



LOYALIST COLLEGE IN TORONTO

Week 4 – In-Class Assignment 2

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1) Locating Information on Nonverbal Communication in Other

Cultures: Locate one or more articles from library databases or the Internet that discuss nonverbal communication in various cultures. Compile a list of body language and behaviors that have different meanings among cultures. Discuss how ignorance of these differences might affect interpersonal communication

I chose to speak about Kenya as one of my friends is from Kenya and I wanted to know the cultural differences between our both countries follow

Nonverbal Communication

Eye contact

In Kenya you should look directly to their eyes as it shows that you're respecting them and listening to them speaking, it's the same in Sri Lanka.

Footwears

In Kenya you can use footwears inside your house but in Sri Lanka we keep our foot wears out of the houses.to show respect that the house is clean and you are not stranger to them

Dress

When you go to religious places in Kenya you can't wear tight dresses as it shows disrespect to that culture but in Sri Lanka some religions find it disrespectful, and some don't.

Hugging and Touching

Unless your very close to opposite gender then you can hug or touch them even, we follow the same in Sri Lanka as we both cultures believe to give respect the other person.

Talking

When you talk with stranger who is speaking louder in Kenya it's not intimidating but in Sri Lanka it's considered as intimidation

- 2) Communicating with Diverse Cultures:** Choose a culture that differs from your own then describe your beliefs, attitudes and perceptions about that culture. Now conduct internet research or interview someone from that culture to find out more about it and its values, beliefs and practices. After learning more about the culture, what misperceptions did you hold about it? How might this knowledge help you to improve your communication with people from this culture?

(Min 500, Max 1000 Words)

Tamil Nadu: A Tapestry of Traditions and Contrasts

Tamil Nadu, with its rich history, diverse traditions, and captivating landscapes, is a microcosm of India's cultural kaleidoscope. Let's debunk some common misconceptions and explore the nuances that make this state truly unique.

Language and Slang:

- Tamil, one of the oldest languages in the world, is the heart and soul of Tamil Nadu. Its lyrical quality and intricate grammar have inspired poets and scholars for centuries.
- While it's true that Tamil slang varies across regions, it's not a monolithic entity. Chennai, Madurai, Coimbatore, and other cities each have their distinct linguistic flavors. From "machan" (buddy) to "thambi" (younger brother), these colloquialisms reflect local identities.
- Beyond Tamil, Tamil Nadu is a linguistic mosaic. You'll hear Telugu, Kannada, and Malayalam in border areas, showcasing the state's cosmopolitanism.

Fighting Stereotypes:

- The notion that Tamil people are perpetually embroiled in fights is a stereotype. Like anywhere else, disagreements occur, but they're not the norm.
- Tamil Nadu's history is marked by social reform movements, literature, and classical arts. Temples, music, and dance form an integral part of daily life, fostering a sense of community.

The Mahindra Thar Phenomenon:

- The rugged Mahindra Thar jeeps are indeed popular in Tamil Nadu, especially in rural areas. Their robust design suits the state's diverse terrain, from coastal beaches to hill stations.
- However, not every Tamilian drives a Thar. Sedans, scooters, and bicycles coexist with these iconic off-roaders. The Thar symbolizes adventure and resilience, but it's not ubiquitous. Jeep

I asked most of this from my friend Srinidhi