

# J.O. - 2024

Words & Music by Denis Villaumé

Jazz Guitar      E-Bass  
Standard tuning      Standard tuning

Moderate ♩ = 120

First system of the musical score, measures 1 and 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderate at 120 beats per minute. The instruments and their parts are:

- Singer:** Measure 1 has a whole rest, and measure 2 has a whole rest.
- jz.guit. (Jazz Guitar):** Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 2 continues the melody with a quarter note followed by a quarter rest.
- E-Bass:** Measure 1 starts with a fortissimo (*ff*) dynamic. The bass line consists of eighth and quarter notes. Measure 2 continues the bass line with a quarter note followed by a quarter rest.
- Drums:** Measure 1 features a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits. Measure 2 continues this pattern with a crescendo hairpin.
- fn. (French Horn):** Both measures 1 and 2 have whole rests.
- seq.synth. (Sequential Synthesizer):** Measure 1 starts with a forte (*f*) dynamic. The part consists of quarter notes. Measure 2 continues with a quarter note followed by a quarter rest.

Second system of the musical score, measures 3 and 4. The score continues in 4/4 time with a key signature of one sharp (F#).

- Singer:** Measure 3 has a whole rest, and measure 4 has a whole rest.
- jz.guit. (Jazz Guitar):** Measure 3 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. Measure 4 continues the melody with a quarter note followed by a quarter rest.
- E-Bass:** Measure 3 starts with a forte (*f*) dynamic. The bass line continues with eighth and quarter notes. Measure 4 continues the bass line with a quarter note followed by a quarter rest.
- Drums:** Measure 3 continues the pattern with 'x' marks. Measure 4 features a fortissimo (*ff*) dynamic with a more active drum pattern, including a crescendo hairpin.
- fn. (French Horn):** Both measures 3 and 4 have whole rests.
- seq.synth. (Sequential Synthesizer):** Measure 3 starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes. Measure 4 continues with a quarter note followed by a quarter rest.

Singer

5 6

*f*

Deux- milles- vingt- quatre, les jeux d'é- té Fau- dra se battre, et les fê-

iz.guit.

E-Bass

Drums

*mf*

fln.

*mf*

seq.synth.

*f*

7 8

ter On s'y en- traîne; on s'y pré- pare Belle tâche hu- maine jus- qu'au dé-

*mf*

*mf*

9 10

Singer

part

jz.guit.

*f*

E-Bass

*ff*

Drums

*f*

fln.

seq.synth.

11 12

*mf*

*f*

*mf*

Singer

13 Beau- coup d'ef- fort et de cou- rage; Quand on est fort on s'y en-

jz. guit.

E-Bass

Drums

fln.

seq. synth.

*mf*

15 gage... C'est d'a- bord ça et c'est ma- gique, C'est sur- tout ça l'or O- lym-

16

17 18

Singer

jz.guit. *pique.*

E-Bass *f*

Drums *ff*

fln.

seq.synth.

19 20

*mf*

*mf*

*mf* *ff*

21 22

Singer: Si pour la gloire faut être ha- bile Car les vic- toires sont dif- fi-

jz.guit.

E-Bass: *f*

Drums: *mf*

fln.

seq.synth. *f*

23 24

ciles C'est le plai- sir de la ba- taille Qui nous ins- pire pour la mé-

jz.guit.

E-Bass:

Drums:

fln.

seq.synth. *mf*

25 26

Singer

daïlle

jz.guit.

E-Bass

Drums

fhn.

seq.synth.

27 28

mf

mf

mf

Singer

29 C'est pour la gloire qui s'en dé- 30 gage, C'est cet es- poir qui vaut nos

jz. guit.

E-Bass

*f*

Drums

fln.

seq. synth.

31 gages, C'est pour ce- la que l'on pra- 32 tique, Oui, c'est ce- la l'or O- lym-

jz. guit.

E-Bass

Drums

fln.

seq. synth.



33 34

Singer

jz.guit. *pique,*

E-Bass

Drums *ff*

fln.

seq.synth.

35 36

*mf*

*mf*

*mf* *ff*

Singer  
 jz.guit.  
 E-Bass  
 Drums  
 fnh.  
 seq.synth.

37 *mf* Bien des ath- lètes et des na- tions; Vont faire la fête, par vo- ca-  
 38  
 39 tion. Es- poir d'ar- gent, ou es- poir d'or Ré- com- pen- sant les bons, les  
 40 *mf*

The musical score is arranged for a band. The Singer part (treble clef, G major) contains the vocal melody with lyrics. The jz.guit. part (treble clef, G major) is mostly silent. The E-Bass part (bass clef, G major) provides a steady bass line. The Drums part (drum notation) includes a kick drum, snare, and cymbal pattern. The fnh. part (treble clef, G major) plays a melodic line. The seq.synth. part (treble and bass clefs, G major) provides harmonic support. The score is divided into two systems, measures 37-38 and 39-40. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

41 42

Singer

*f*  
forts

jz.guit.

E-Bass

Drums

fln.

seq.synth.

43 44

Singer

45 Il faut y croire et du cou- rage, Car pour la gloire qui s'en dé-

46

ez.guit.

E-Bass

*f*

Drums

fln.

*mf*

seq.synth.

47 gage, Ce sont des jeux vrai-ment tech- niques, Ce sont les jeux pa- ra- lym-

48

*mf*

*mp*

49 50

Singer

jz.guit.

E-Bass

Drums

fln.

seq.synth.

*f*

*ff*

piques,

51 52

*mf*

*mf*

*mf*

*ff*

Singer

53 Qu'on courre ou nage ou saute ou lance Mal- gré notre âge, ils nous de-

54

iz.guit.

E-Bass

*f*

Drums

*mf*

fln.

seq.synth.

*f*

55 vancent Mais on s'ac- croche, on les vain- cra On est si proches de ces hour-

56

*mf*

*mf*

57 58

Singer

ras

jz.guit.

*f*

E-Bass

*f*

Drums

*f*

fln.

*f*

seq.synth.

59 60

*mf*

*mf*

*mf*

Singer

61 Mer- ci aux jeux pa- ra- lym- 62 piques Et aux en- jeux qui nous im-

jz.guit.

E-Bass

*f*

Drums

fln.

*mf*

seq.synth.

63 *mf* pliquent Grace aux ef- forts, notre en- tou- 64 rage nous voit plus fort car on s'en-

jz.guit.

E-Bass

*mf*

Drums

fln.

*mp*

seq.synth.



65 66

Singer

gaze.

jz.guit.

*f*

E-Bass

*f*

Drums

*ff*

fln.

seq.synth.

67 68

*mf*

*mf*

*mf*

*ff*

Singer

69 *f* On a bra-vé bien des sar-casmes 70 On a gar-dé notre en-thou-

iz.guit.

E-Bass

*f*

Drums

*mf*

fln.

seq.synth.

*f*

71 siasme On court tou-jours pour la vic- 72 toire Vien-dront les jours, vien-dra la

iz.guit.

E-Bass

*mf*

Drums

fln.

seq.synth.

*mf*

73 74

Singer

gloire

jz.guit.

E-Bass

Drums

fln.

seq.synth.

75 76

mf

mf

mf

Singer

77 Faut du sang froid, faut de la rage Faut être a- droit, mal- gré l'o-

jz. guit.

E-Bass

*f*

Drums

fln.

seq. synth.

79 rage... Oui, c'est tout ça: l'or O- lym- pique, C'est en- core ça, c'est ma- gni-

80

3

3

81 82

Singer

jz.guit. *f* *fique!*

E-Bass

Drums *ff*

fln.

seq.synth.

83 84

*mf*

*mf*

*mf* *ff*

85 86

Singer

jz.guit.

E-Bass

Drums

fln.

seq.synth.

*f*

*mf*

87 88

3

89 90 91

Singer

jz.guit.

E-Bass

Drums

fhm.

seq.synth.

*f* *mf* *mp* *f* *ff* *fff* *ff*