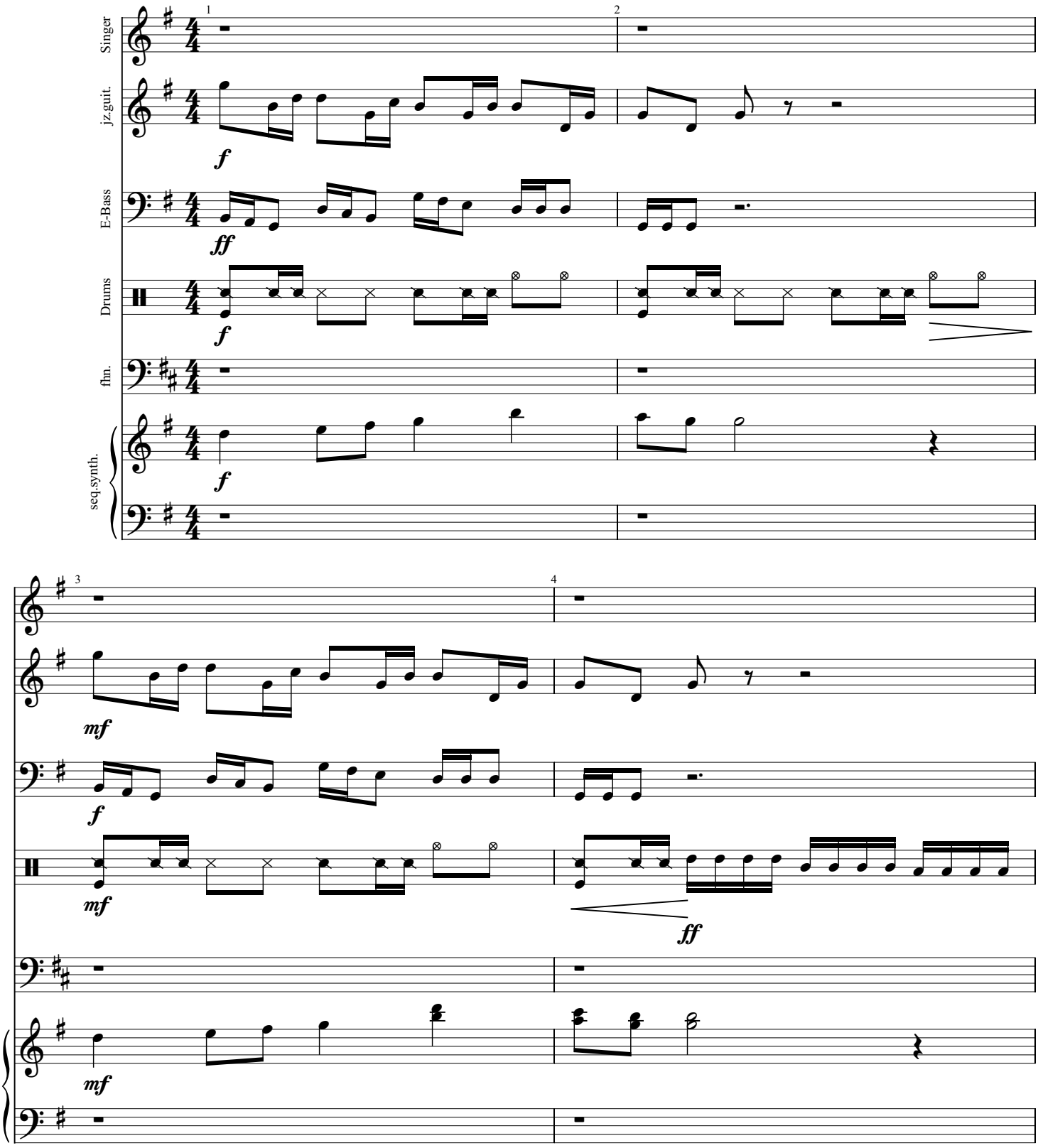
Jeux-Paralympiques-PARIS-2024

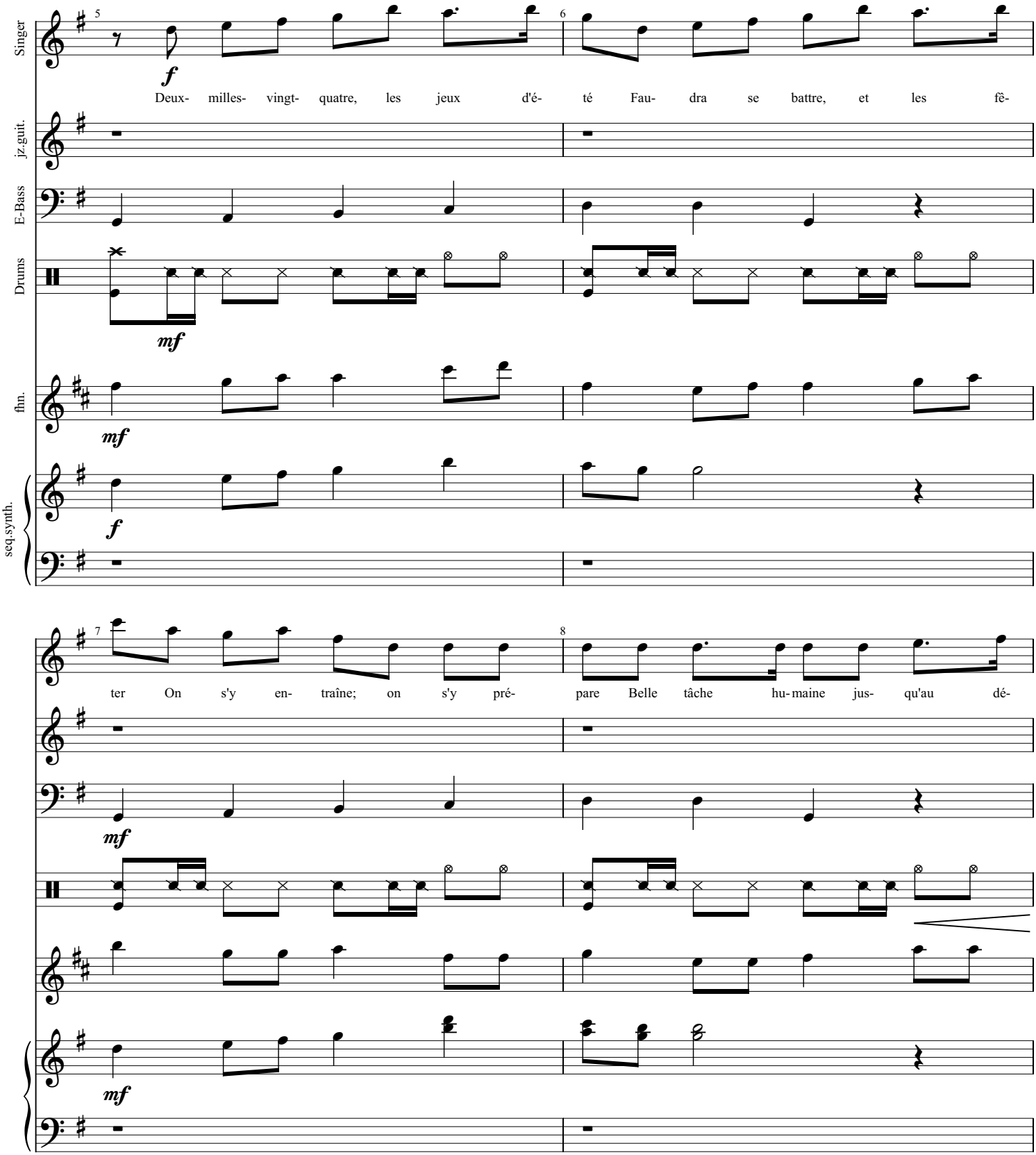
Words & Music by Denis Villaumé

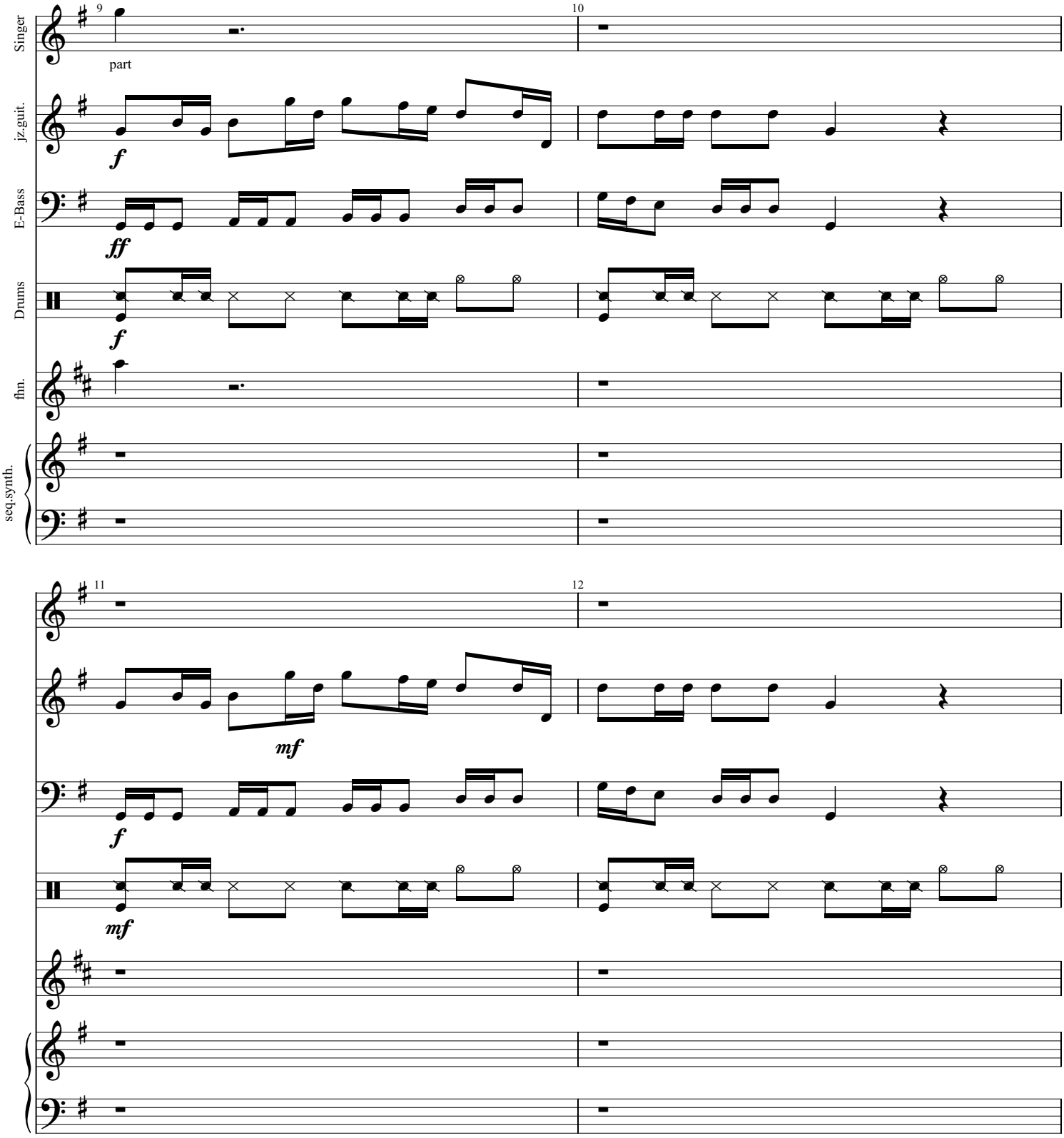
Jazz Guitar
Standard tuning

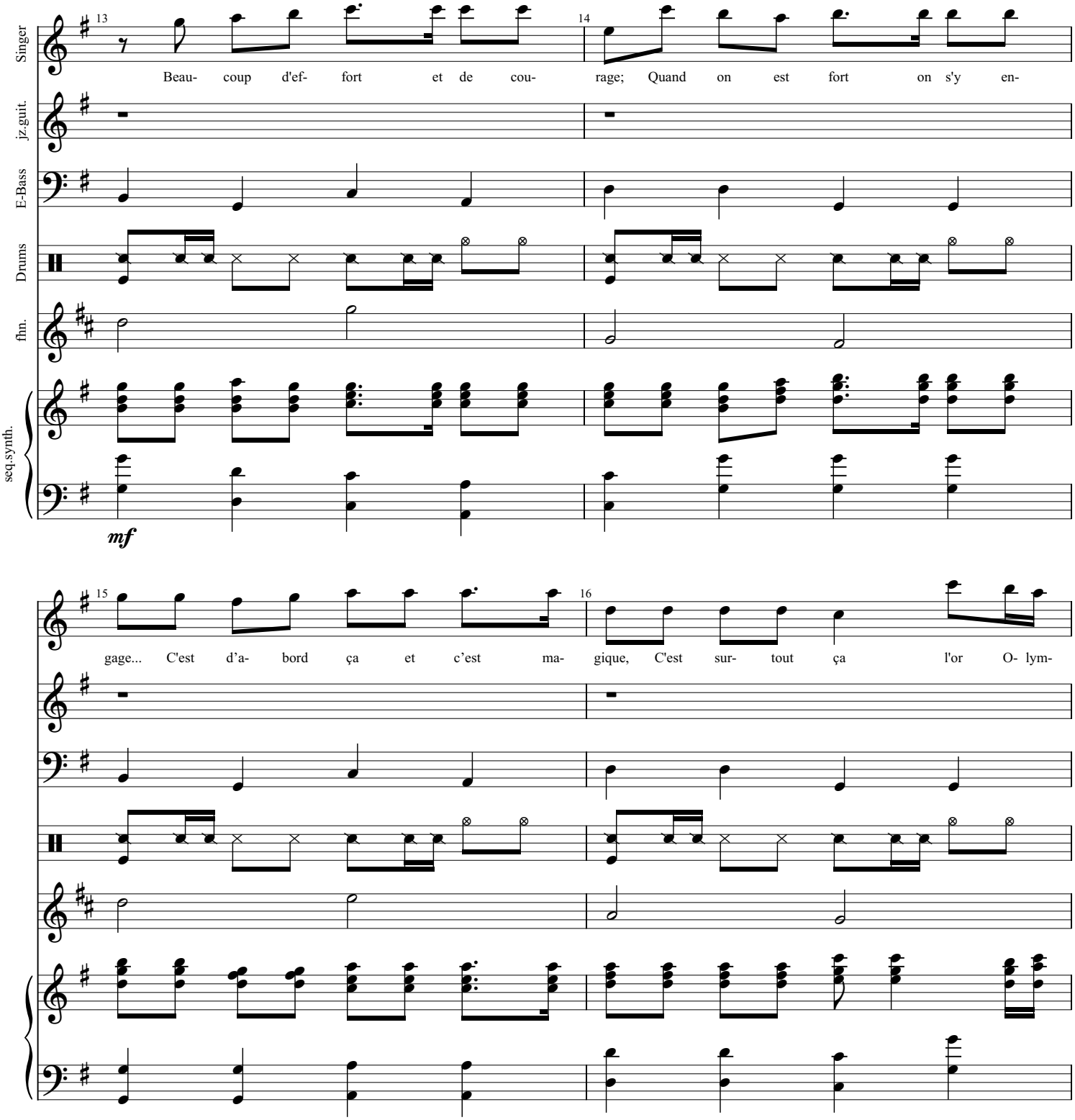
E-Bass
Standard tuning

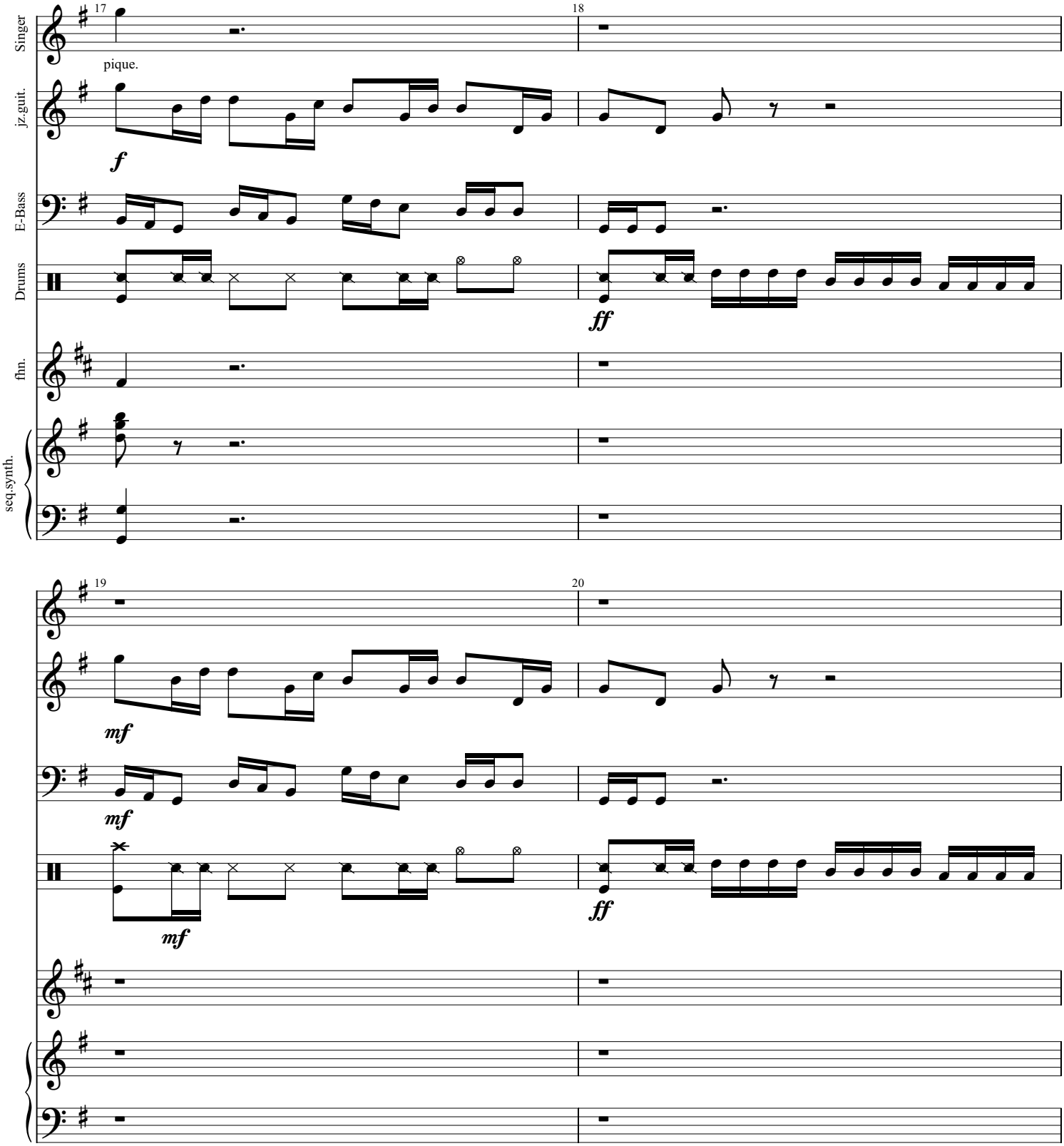
Moderate ♩ = 120

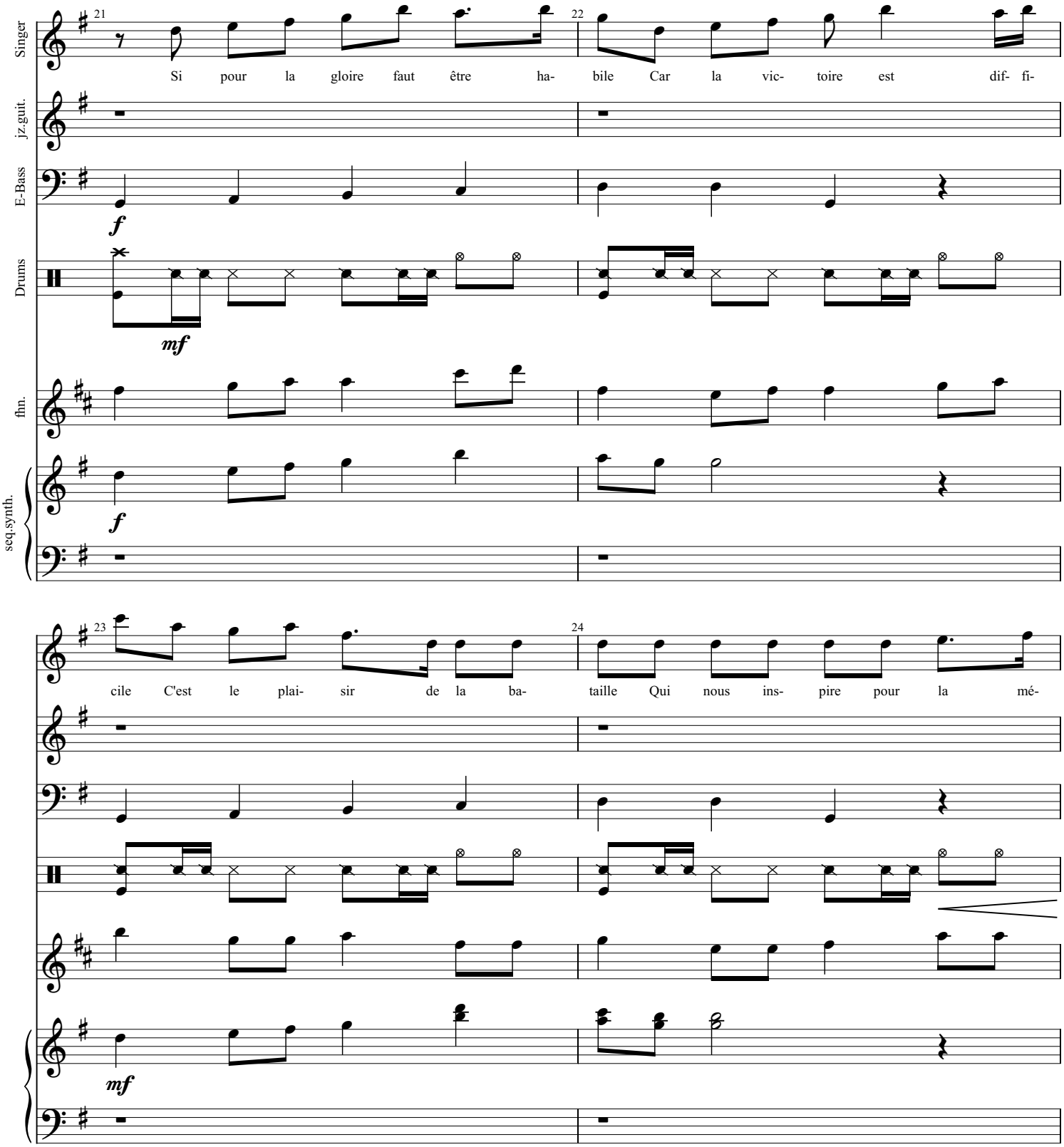


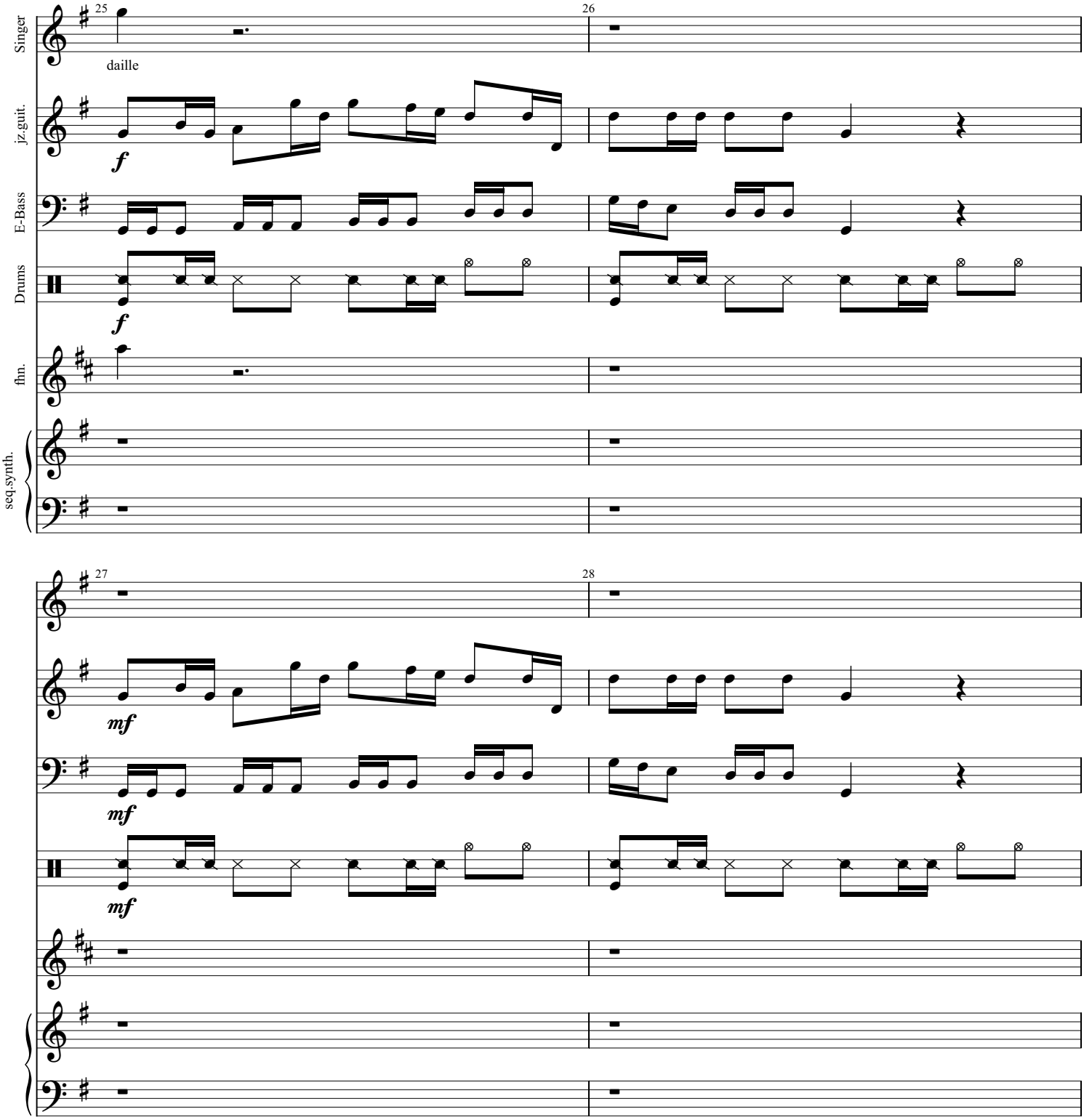

Singer
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
5
6
7
8
Deux- milles- vingt- quatre, les jeux d'é- té Fau- dra se battre, et les fê-
ter On s'y en- traîne; on s'y pré- pare Belle tâche hu- maine jus- qu'au dé-
f
mf

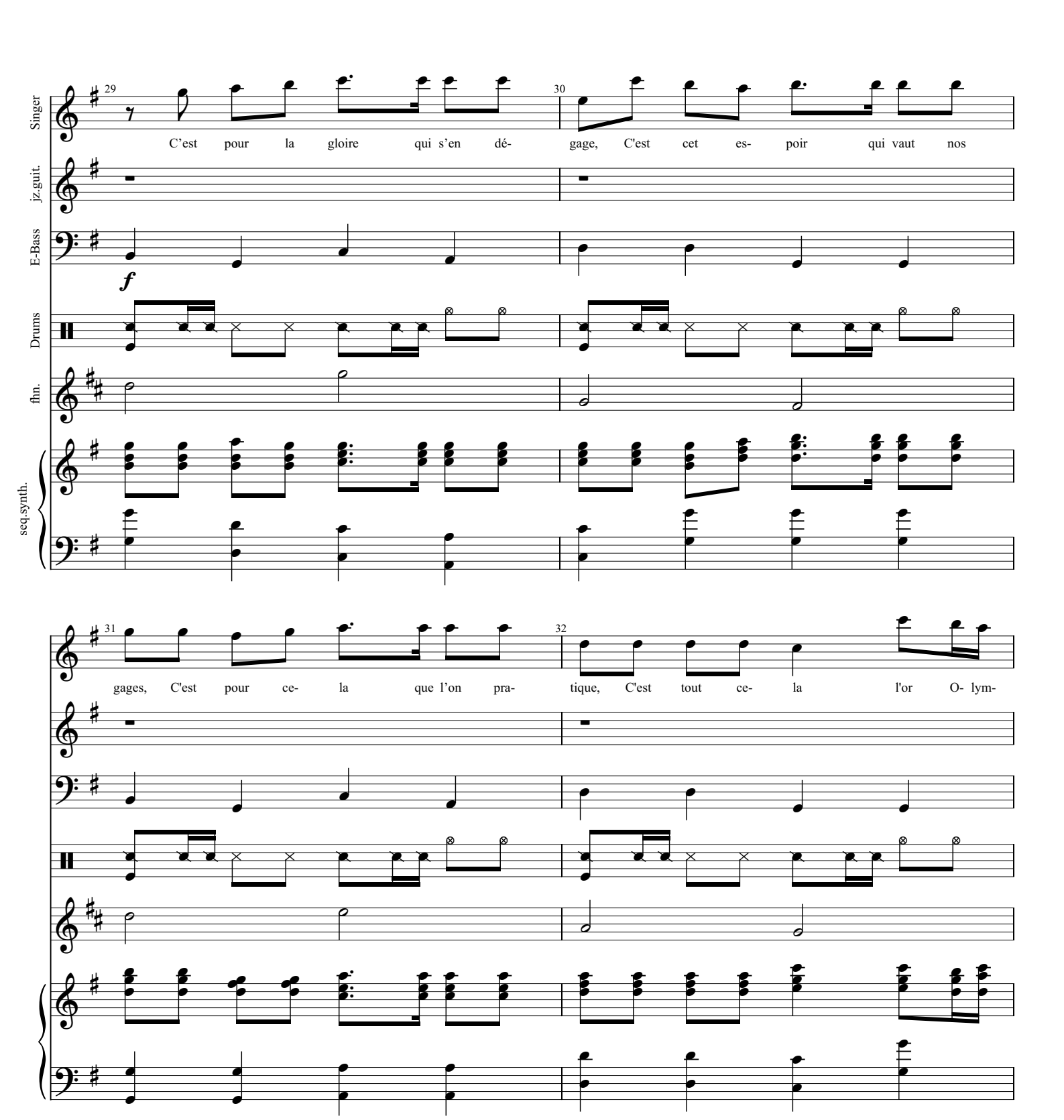

9
10
Singer
part
jz.guit.
f
E-Bass
ff
Drums
f
fhn.
seq.synth.
11
12
mf
f
mf


Singer
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
13
14
Beau- coup d'ef- fort et de cou- rage; Quand on est fort on s'y en-
mf
15
16
gage... C'est d'a- bord ça et c'est ma- gique, C'est sur- tout ça l'or O- lym-

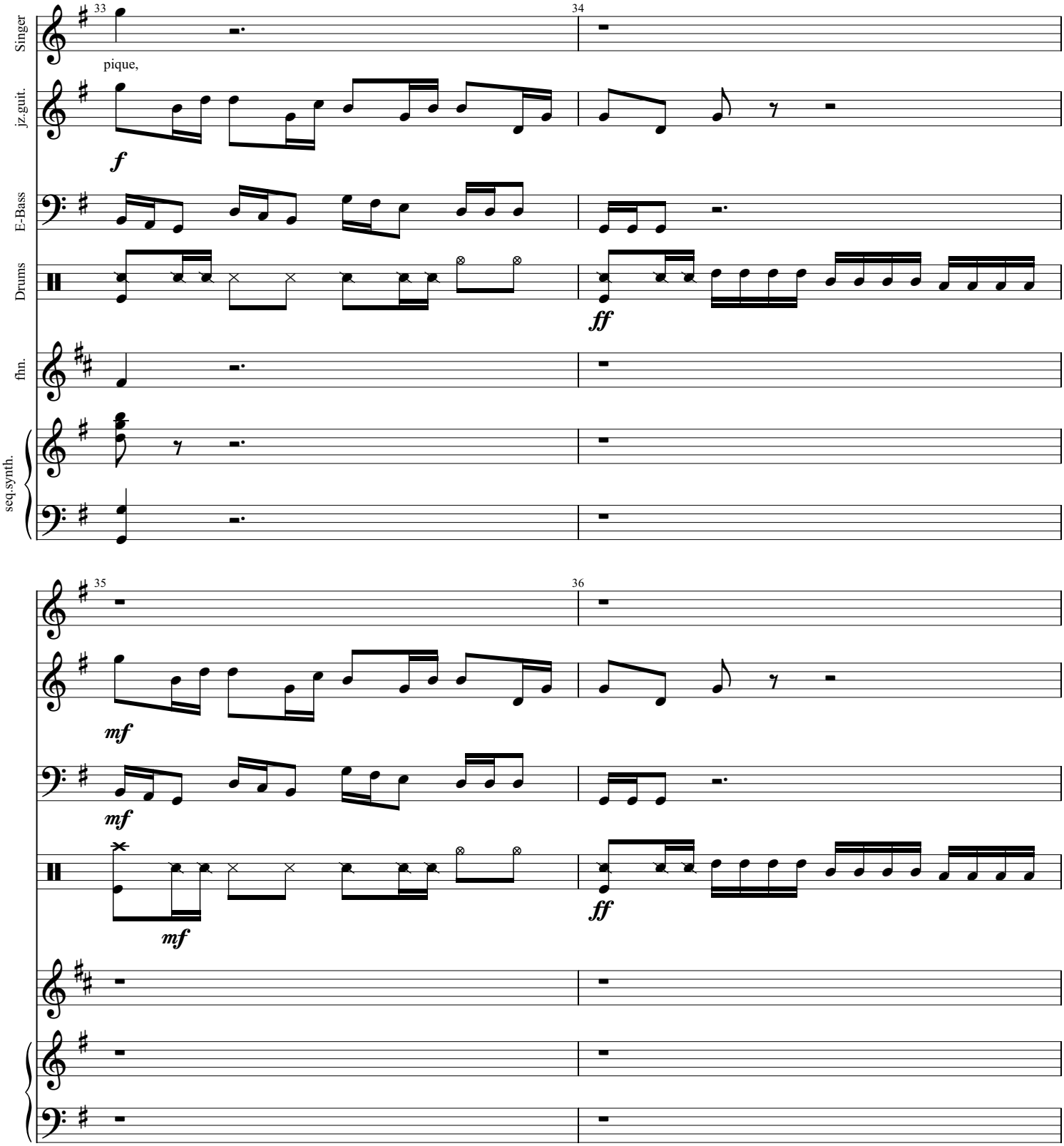

17
18
Singer
pique.
jz.guit.
f
E-Bass
Drums
ff
fhn.
seq.synth.
19
20
mf
mf
mf
ff

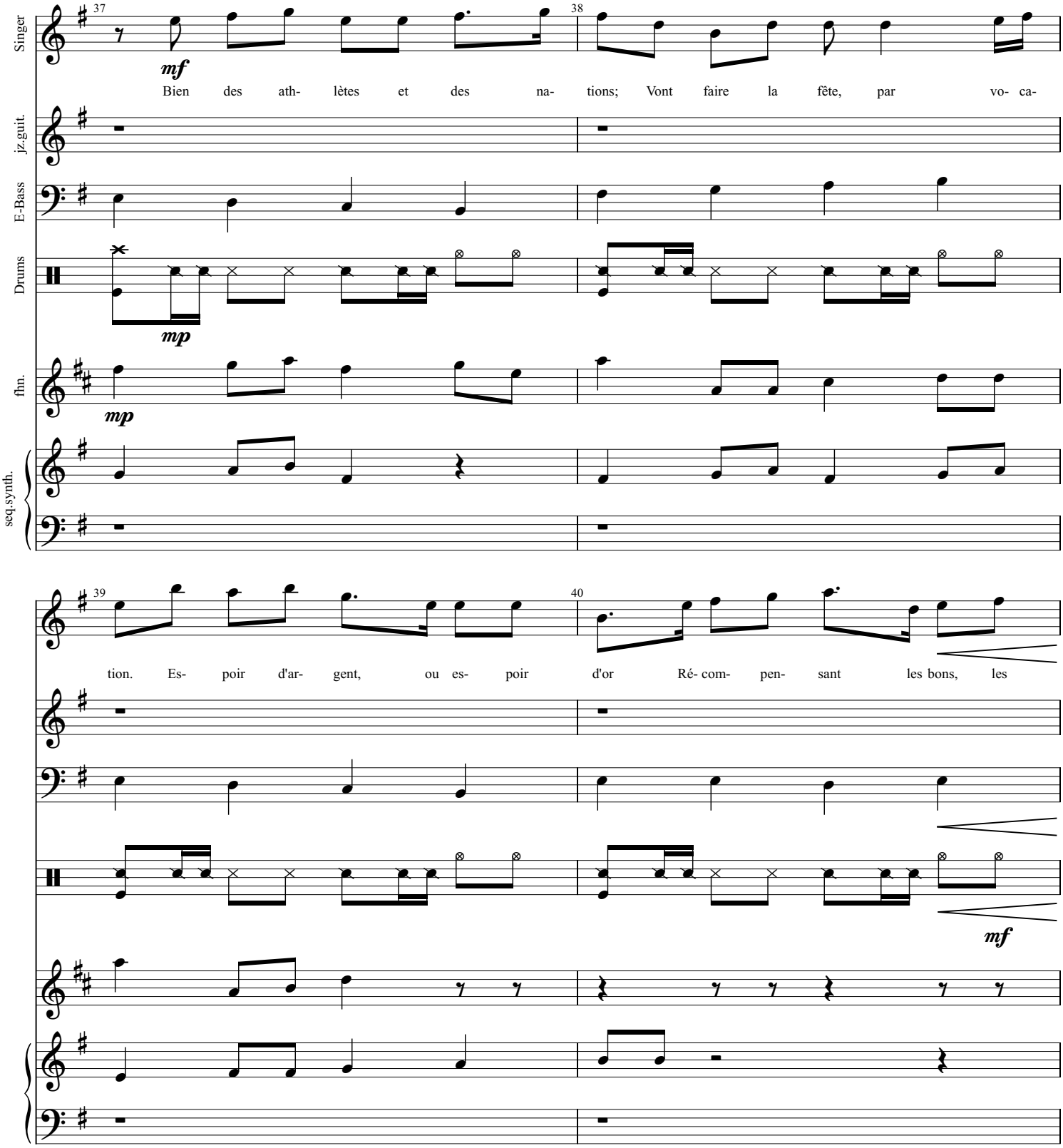

Singer
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
21
22
Si pour la gloire faut être ha- bile Car la vic- toire est dif- fi-
f
mf
f
23
24
cile C'est le plai- sir de la ba- taille Qui nous ins- pire pour la mé-
mf

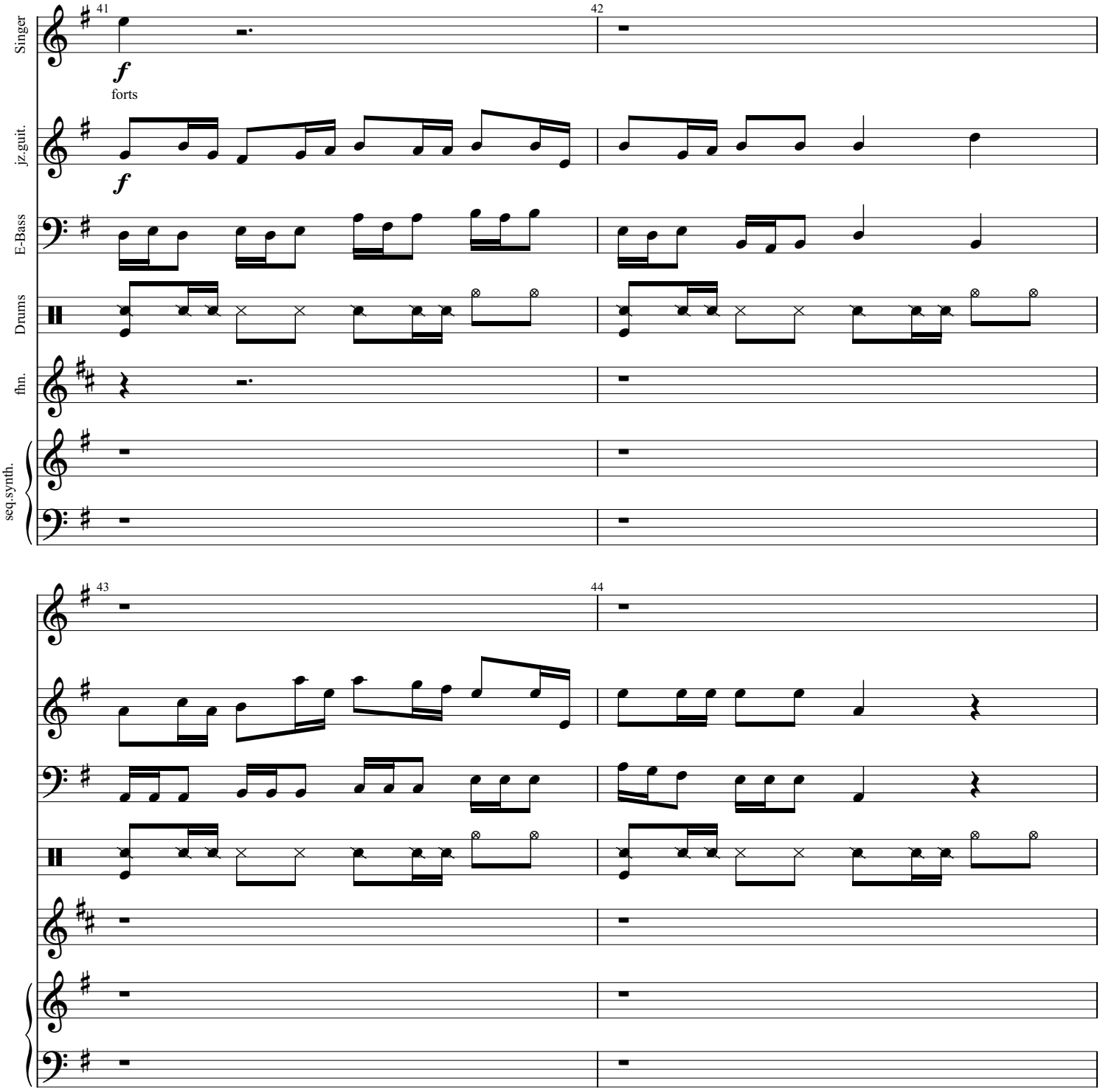

25
26
Singer
daille
jz.guit.
f
E-Bass
Drums
f
fhn.
seq.synth.
27
28
mf
mf
mf

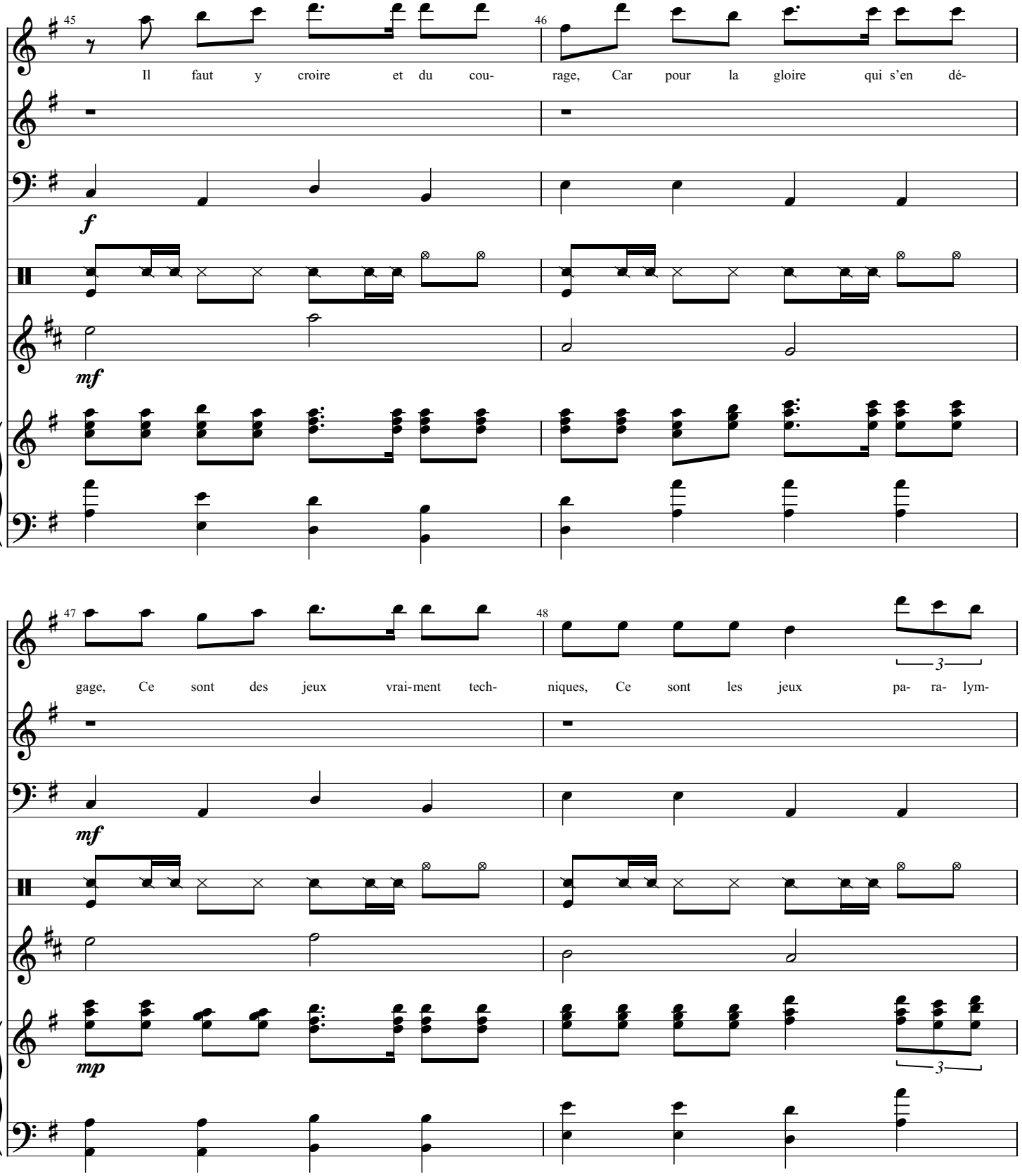

Singer
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
29
30
C’est pour la gloire qui s’en dé- gage, C'est cet es- poir qui vaut nos
f

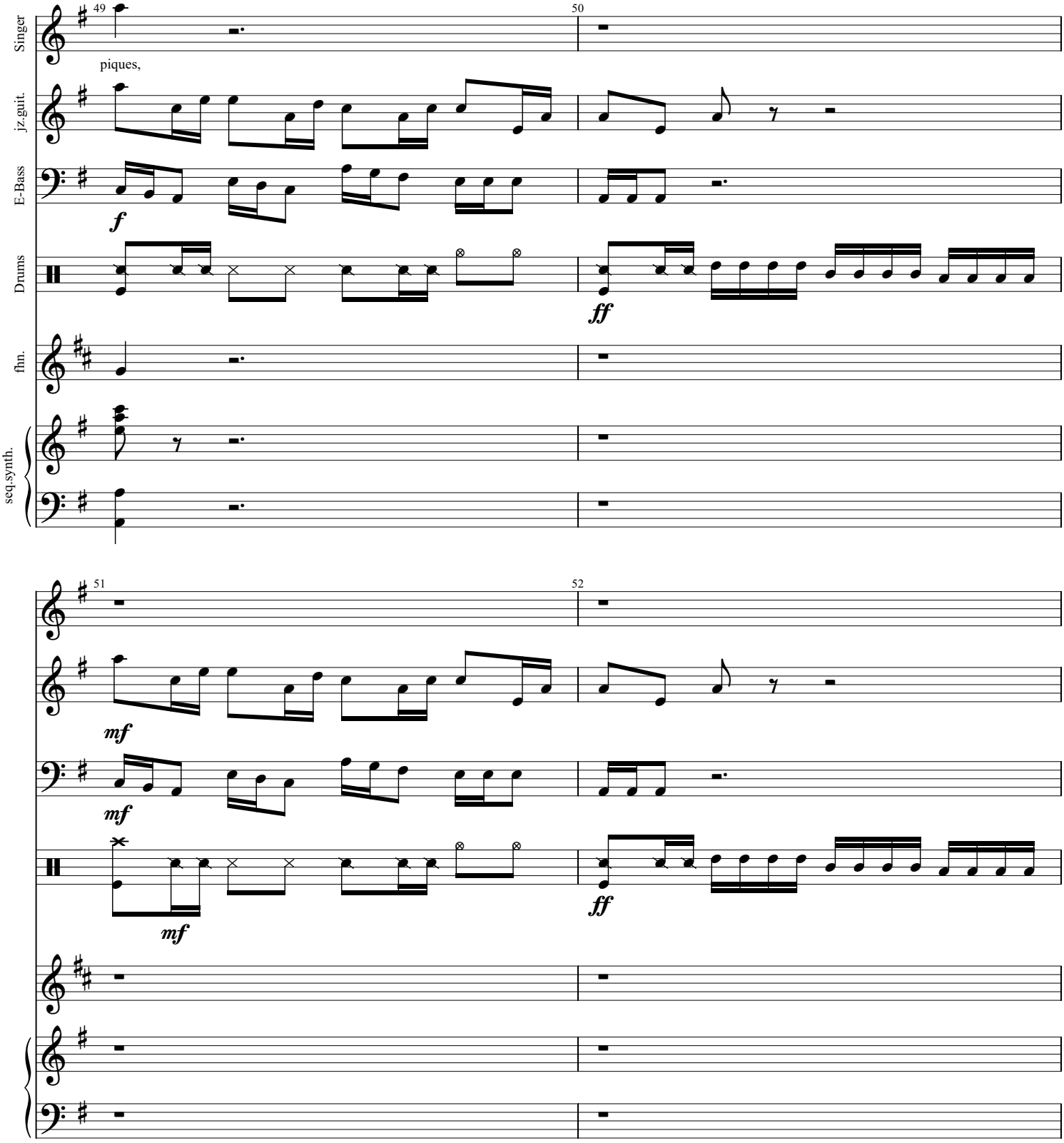
31
32
gages, C'est pour ce- la que l’on pra- tique, C'est tout ce- la l'or O- lym-

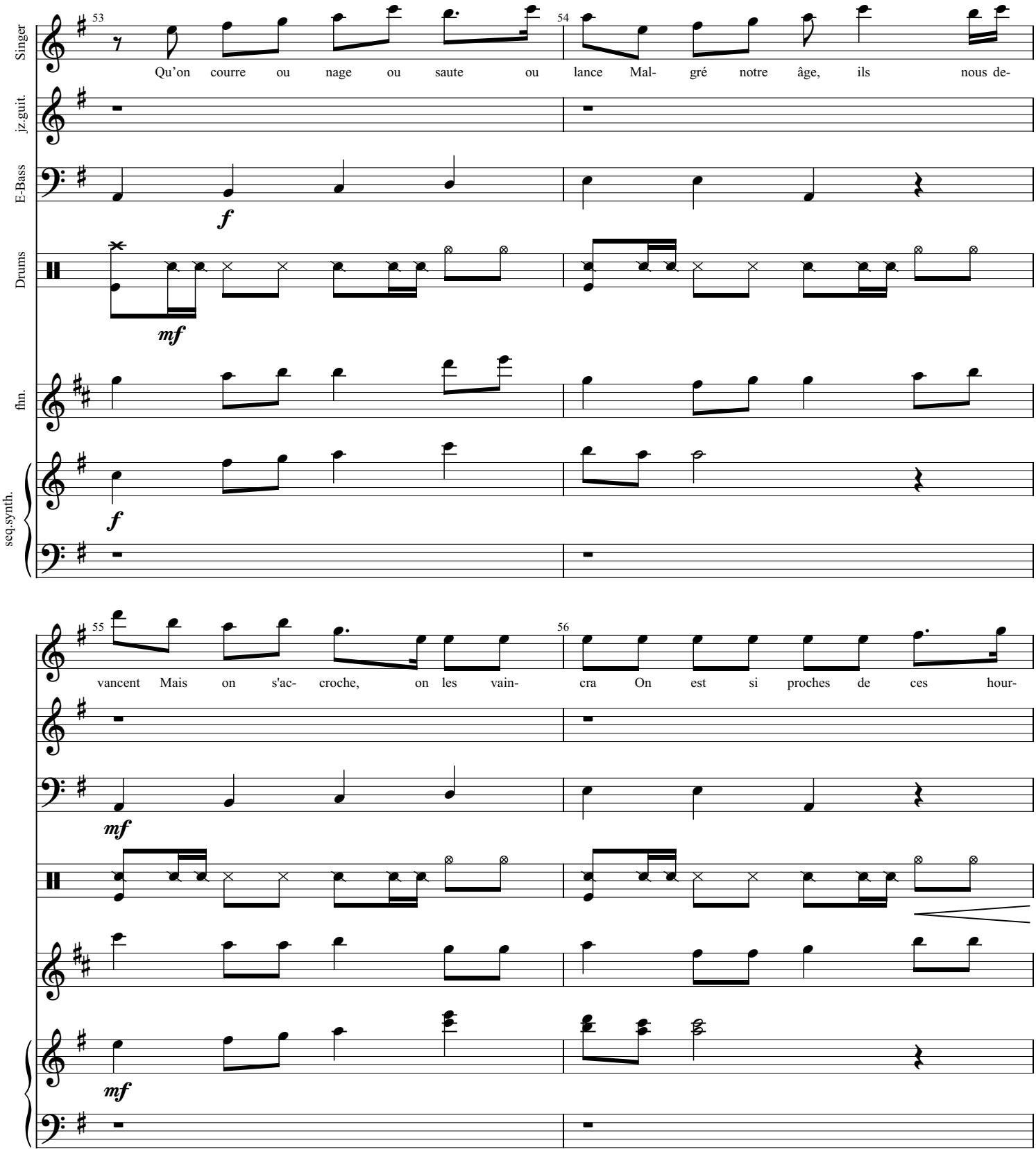

33
34
Singer
pique,
jz.guit.
f
E-Bass
Drums
ff
fhn.
seq.synth.
35
36
mf
mf
mf
ff

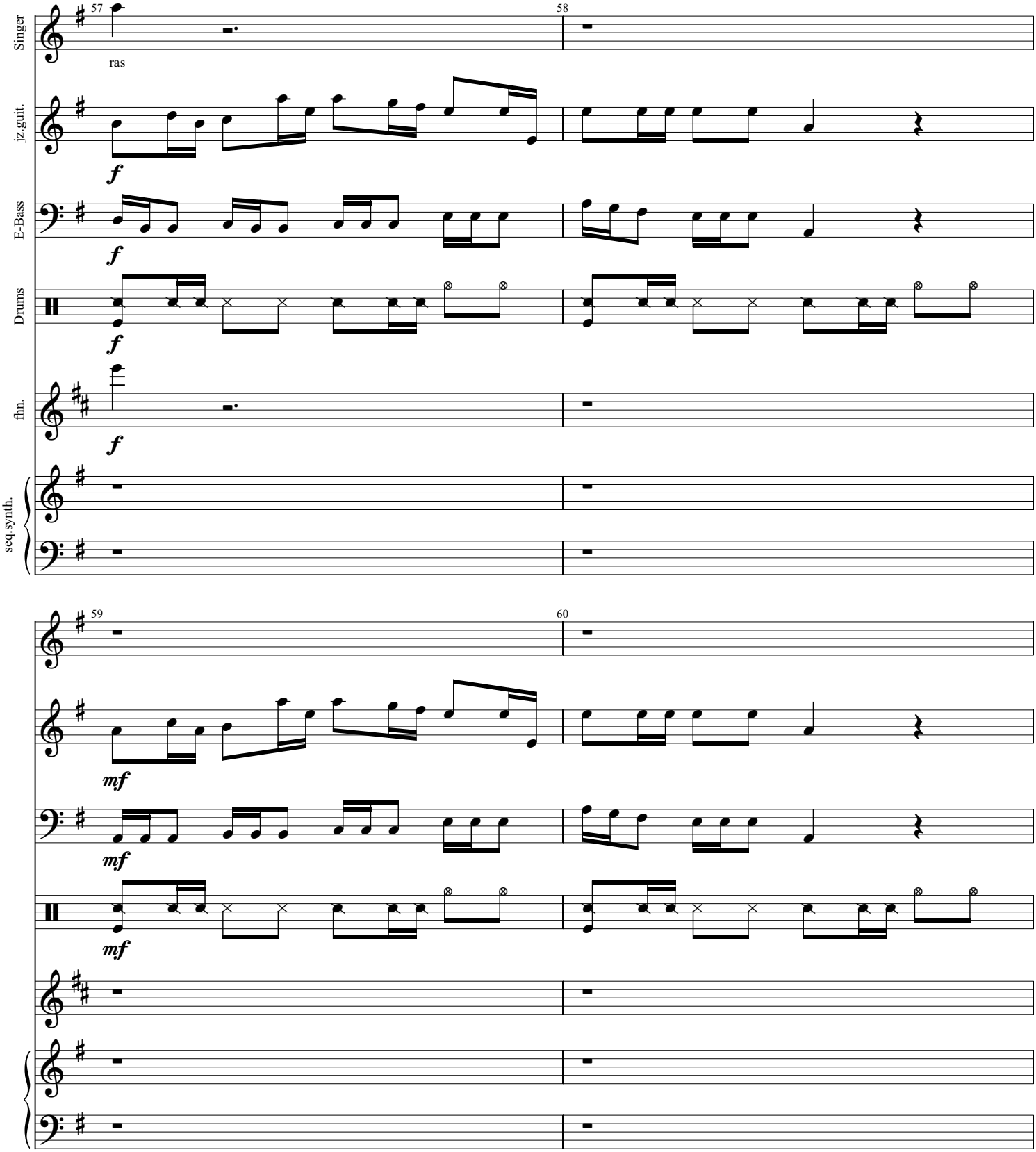

Singer
jz.guit.
E-Bass
Drums
fhn.
seq,synth.
37
38
39
40
mf
Bien des ath- lètes et des na- tions; Vont faire la fête, par vo- ca-
mp
mp
tion. Es- poir d'ar- gent, ou es- poir d'or Ré- com- pen- sant les bons, les
mf

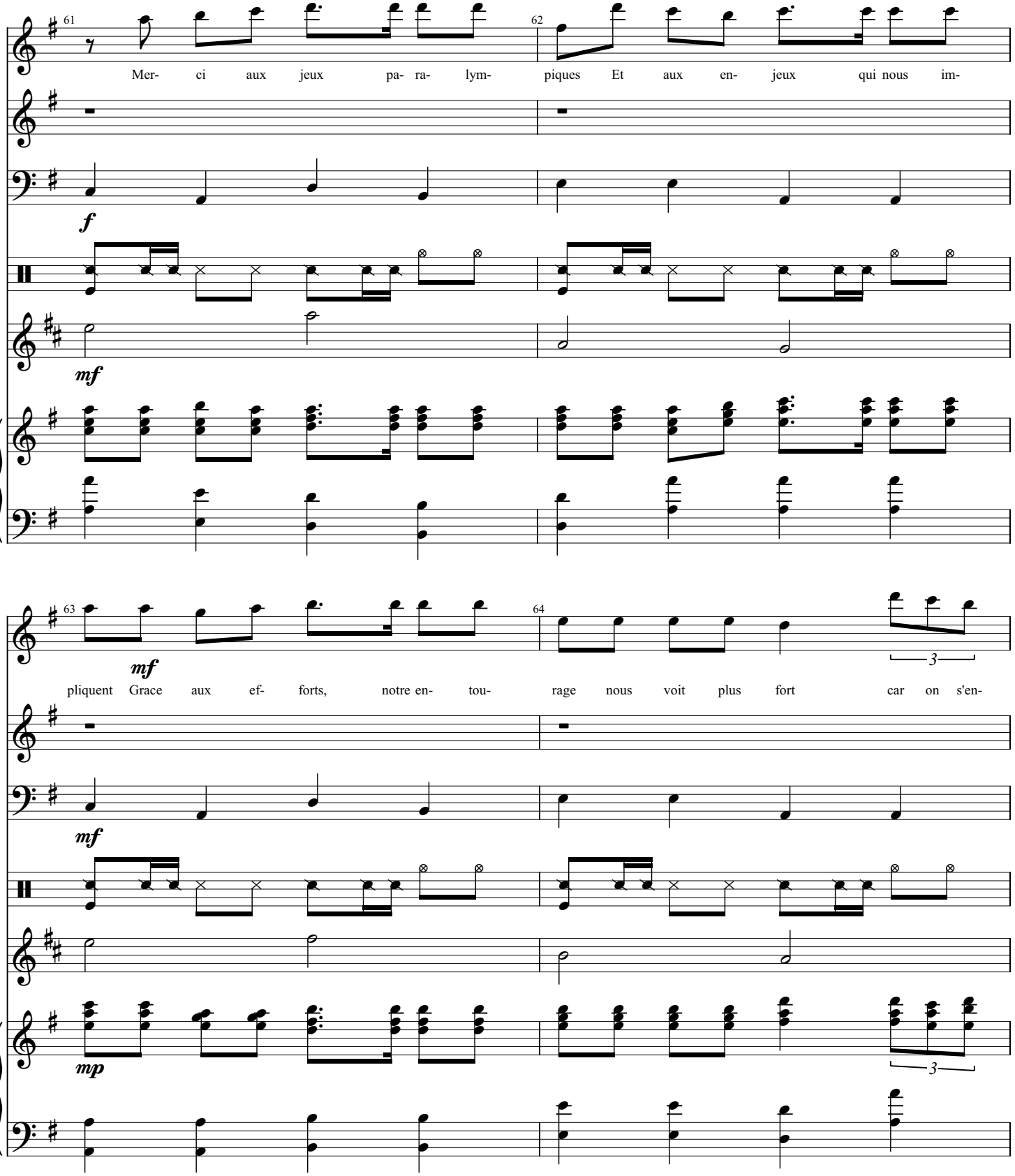

41
42
Singer
f
forts
jz.guit.
f
E-Bass
Drums
fhn.
seq.synth.
43
44

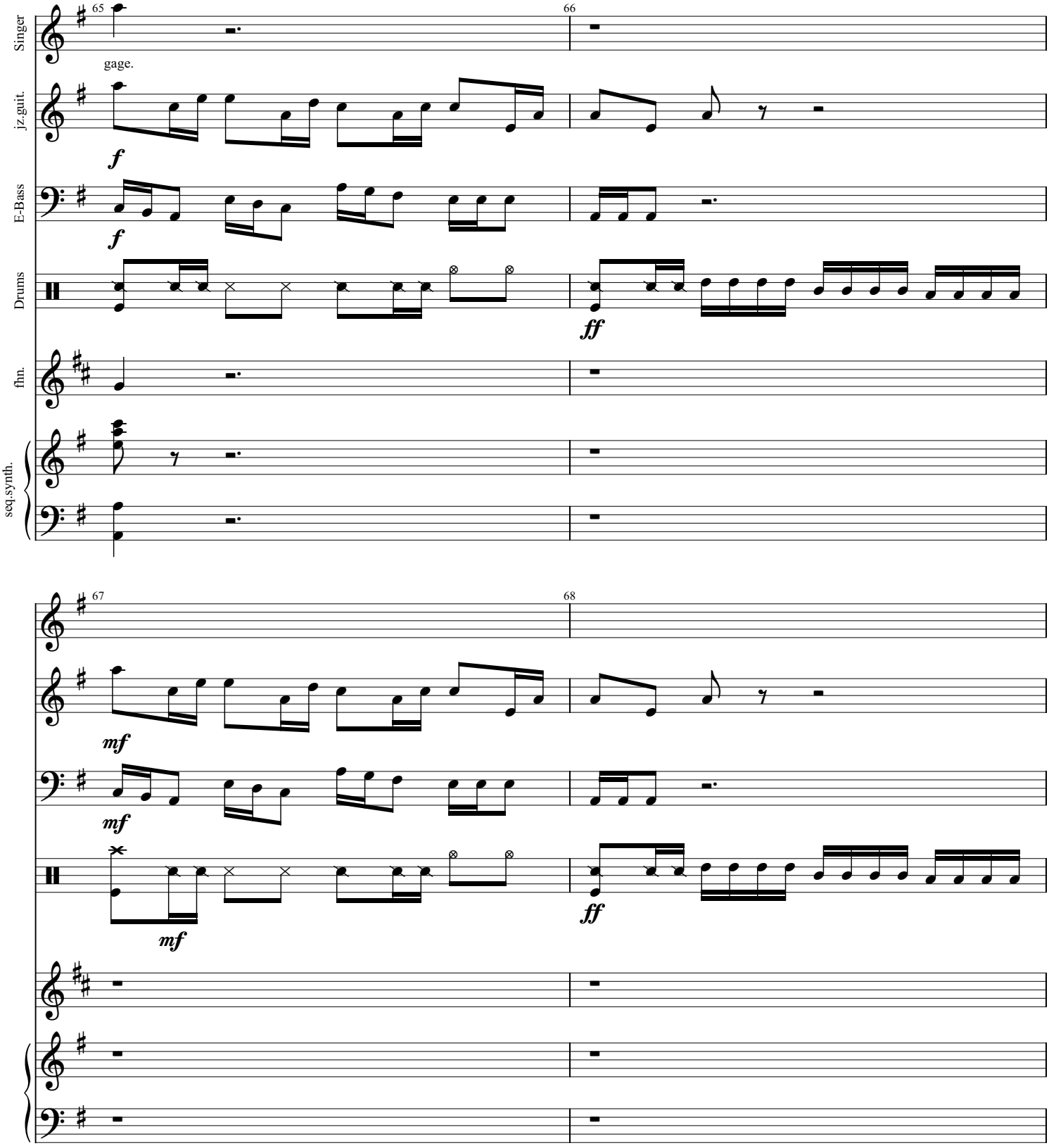

Singer
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
45
46
47
48
Il faut y croire et du cou- rage, Car pour la gloire qui s'en dé-
gage, Ce sont des jeux vrai-ment tech- niques, Ce sont les jeux pa- ra- lym-
f
mf
mf
mp
3
3

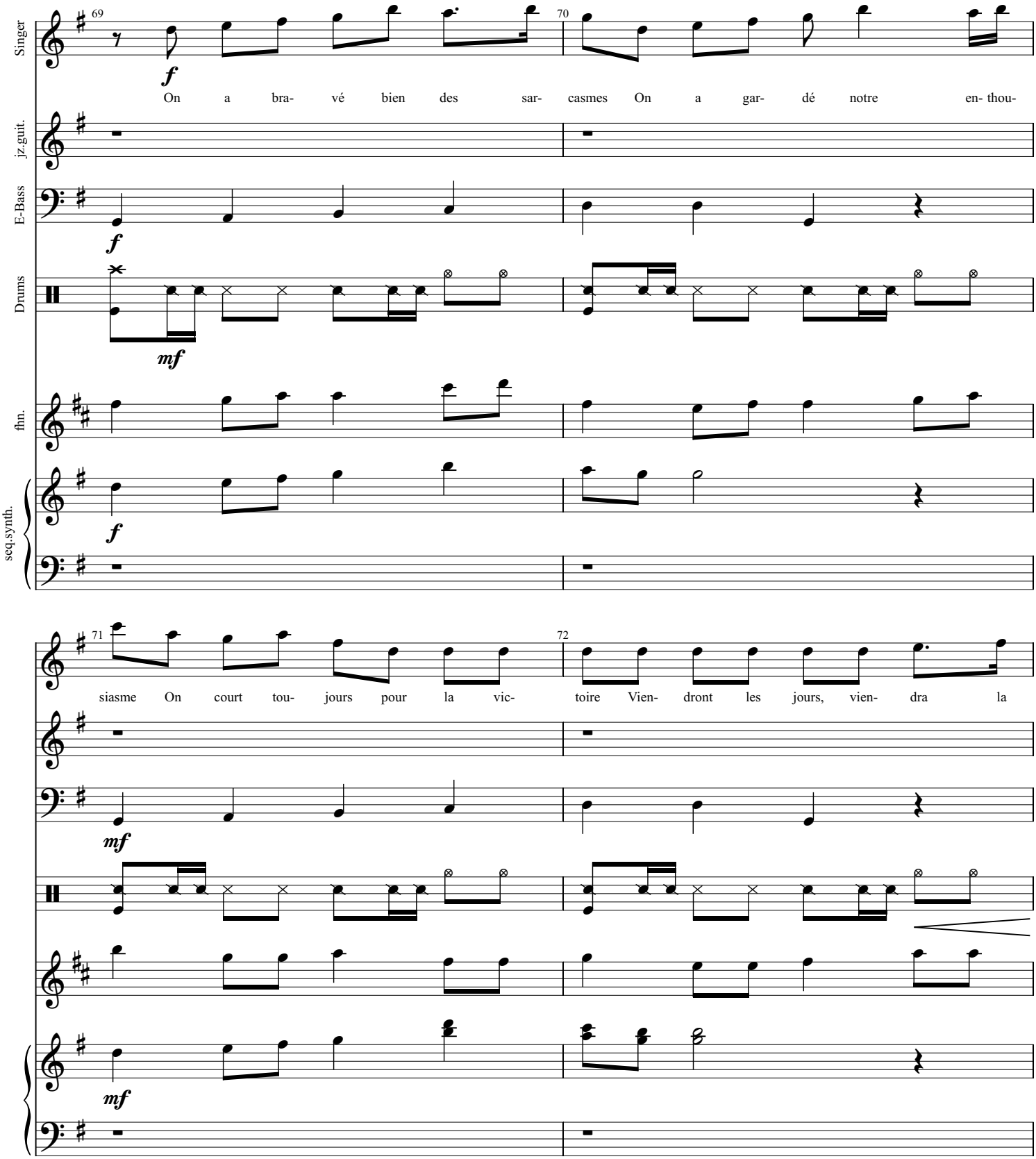

49
50
Singer
piques,
jz.guit.
E-Bass
f
Drums
ff
fhn.
seq.synth.
51
52
mf
mf
mf
ff

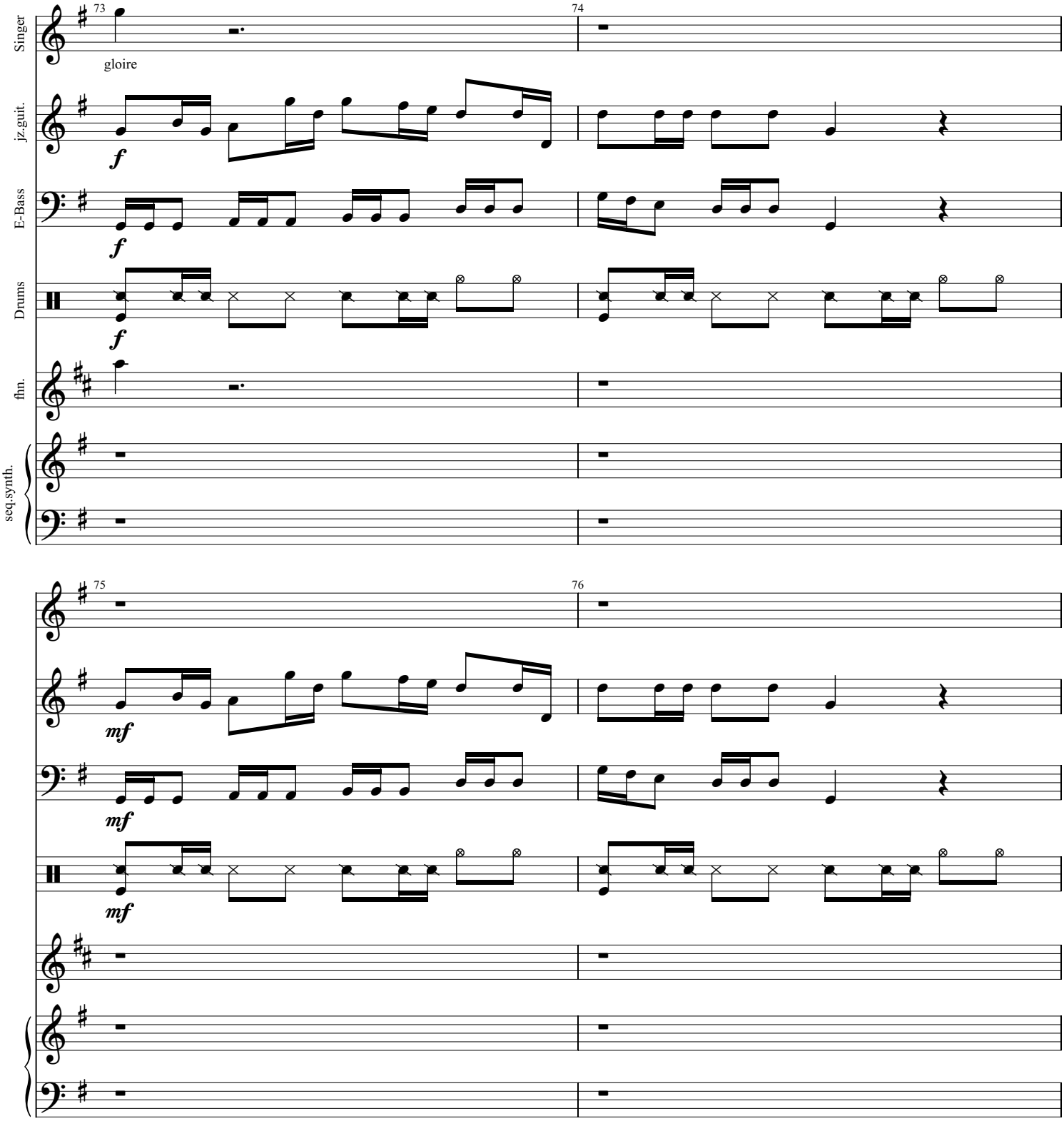

Singer
jz.guit.
E-Bass
Drums
flhn.
seq.synth.
53
54
Qu'on courre ou nage ou saute ou lance Mal- gré notre âge, ils nous de-
f
mf
f
55
56
vancent Mais on s'ac- croche, on les vain- cra On est si proches de ces hour-
mf
mf

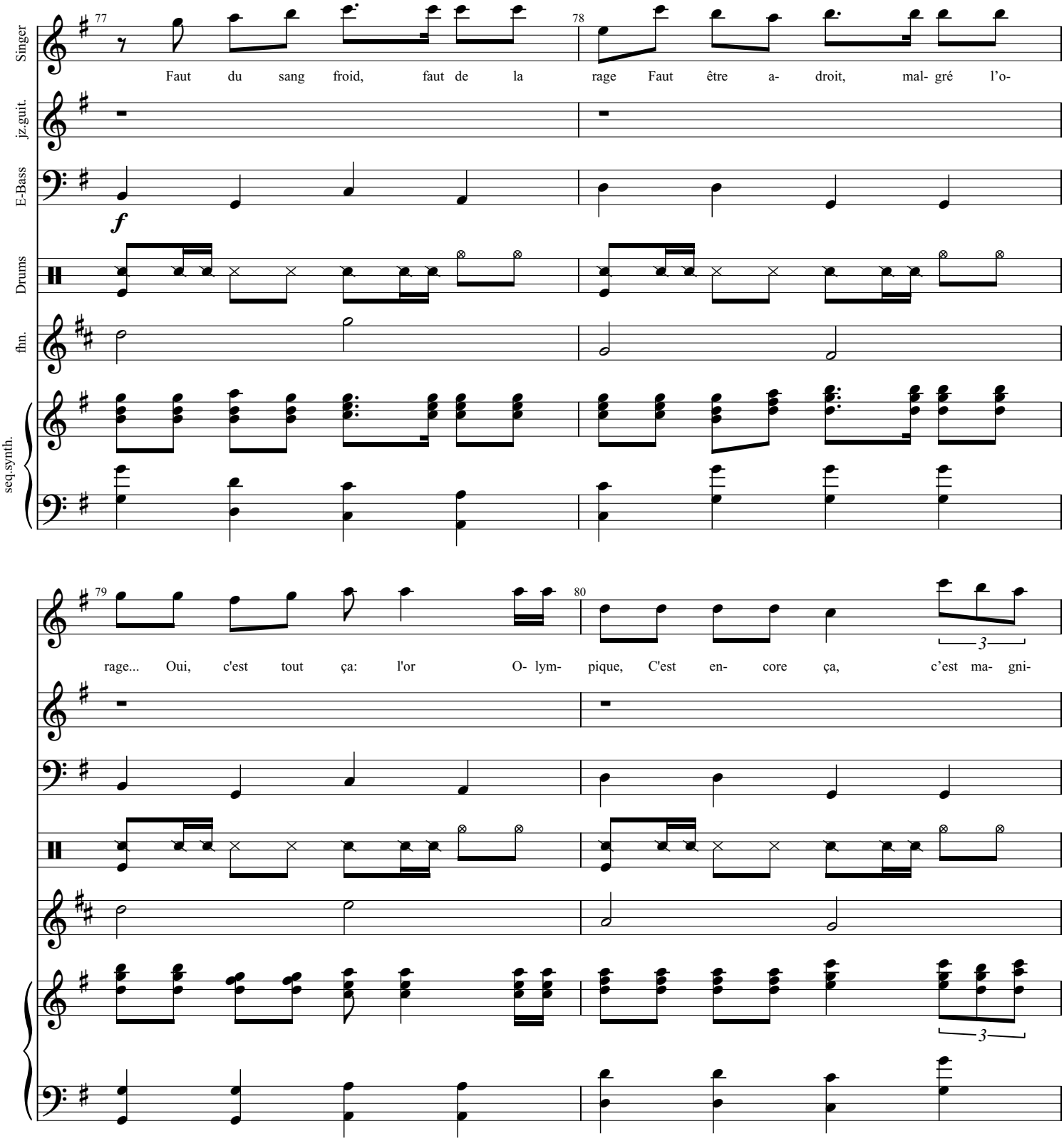

57
58
Singer
ras
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
f
59
60
mf

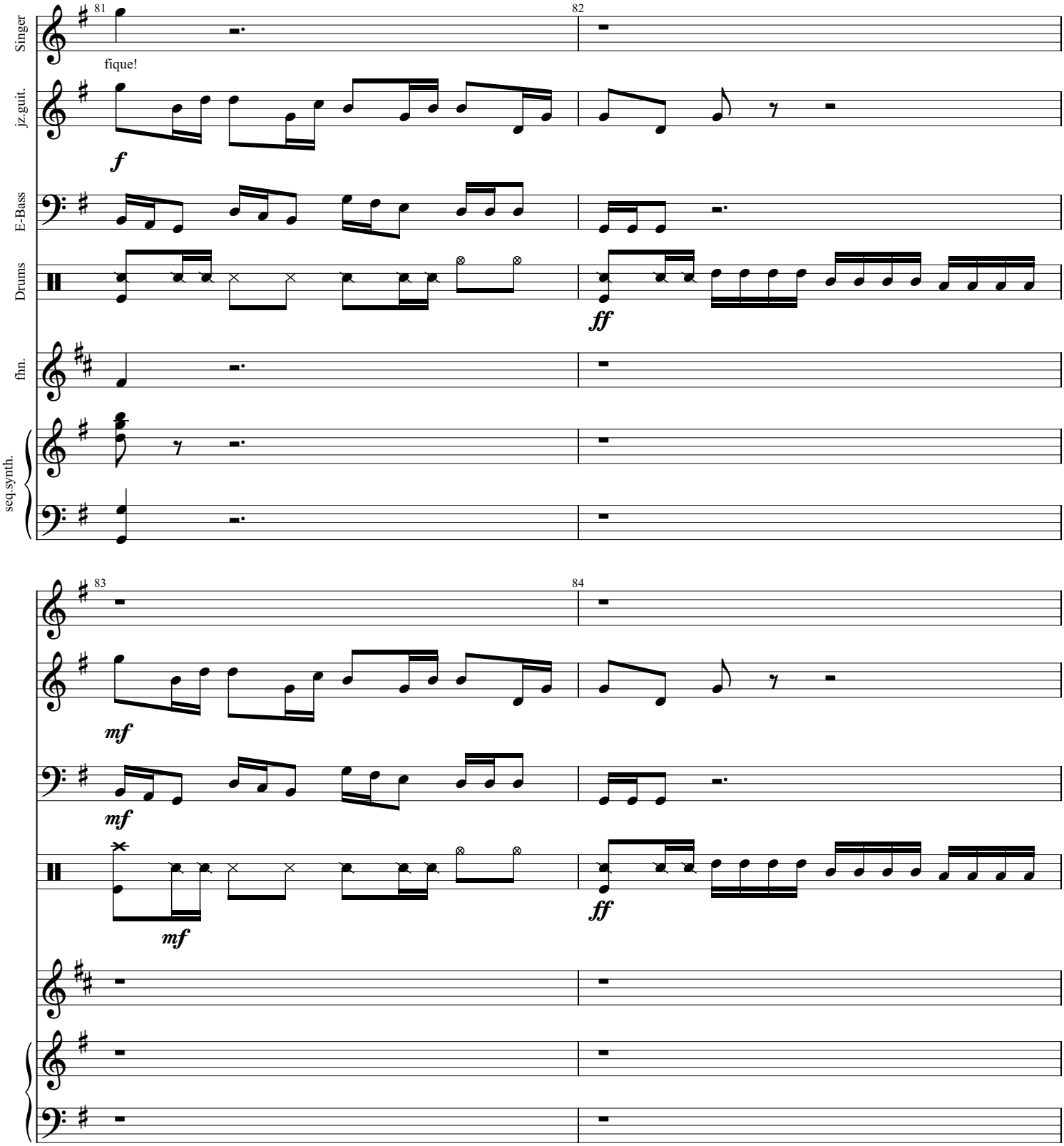

Singer
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
61
62
63
64
Mer- ci aux jeux pa- ra- lym- piques Et aux en- jeux qui nous im-
pliquent Grace aux ef- forts, notre en- tou- rage nous voit plus fort car on s'en-
f
mf
mf
mf
mp
3
3

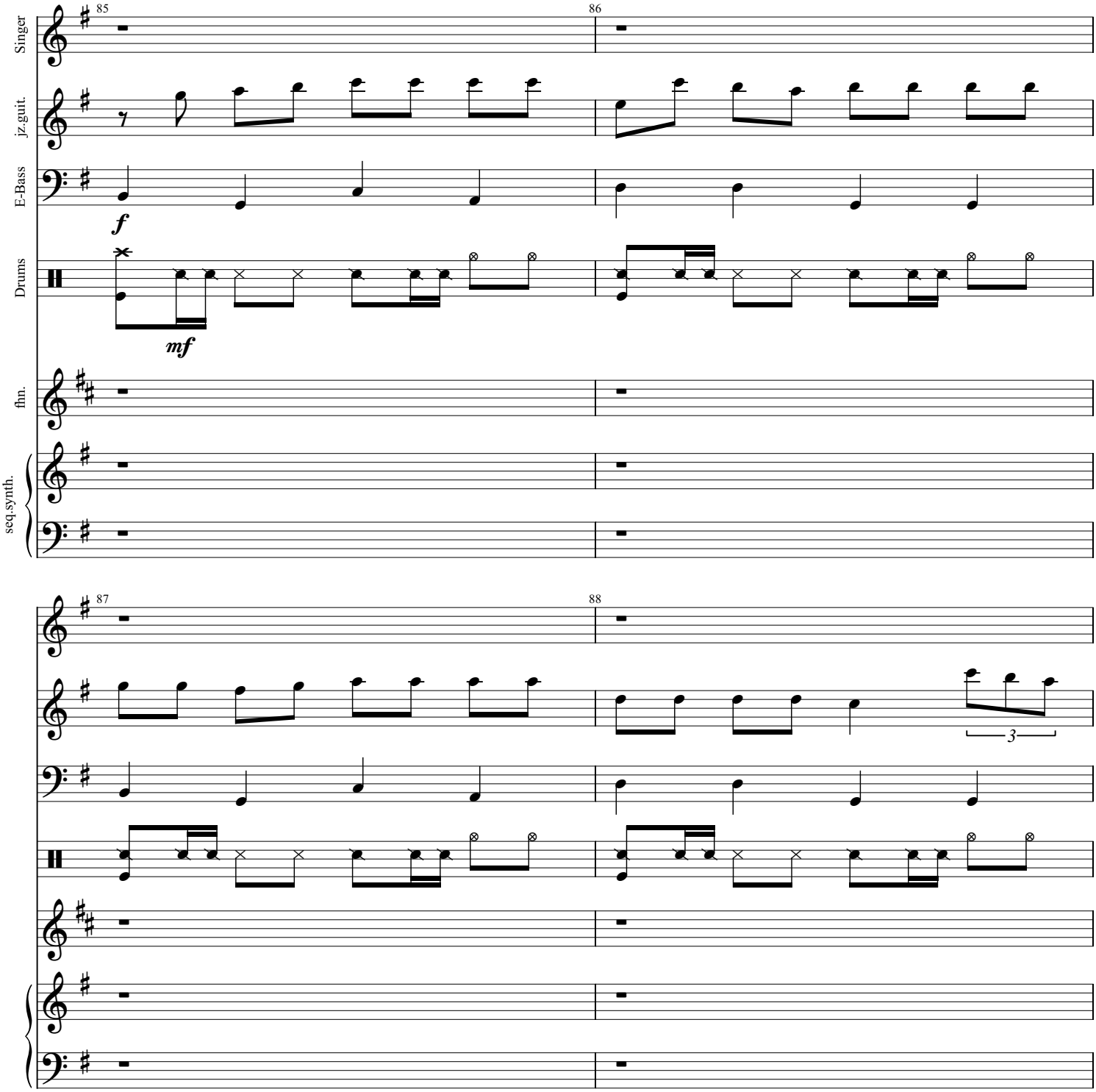

65
66
Singer
gage.
jz.guit.
f
E-Bass
f
Drums
ff
fhn.
seq.synth.
67
68
mf
mf
mf
ff

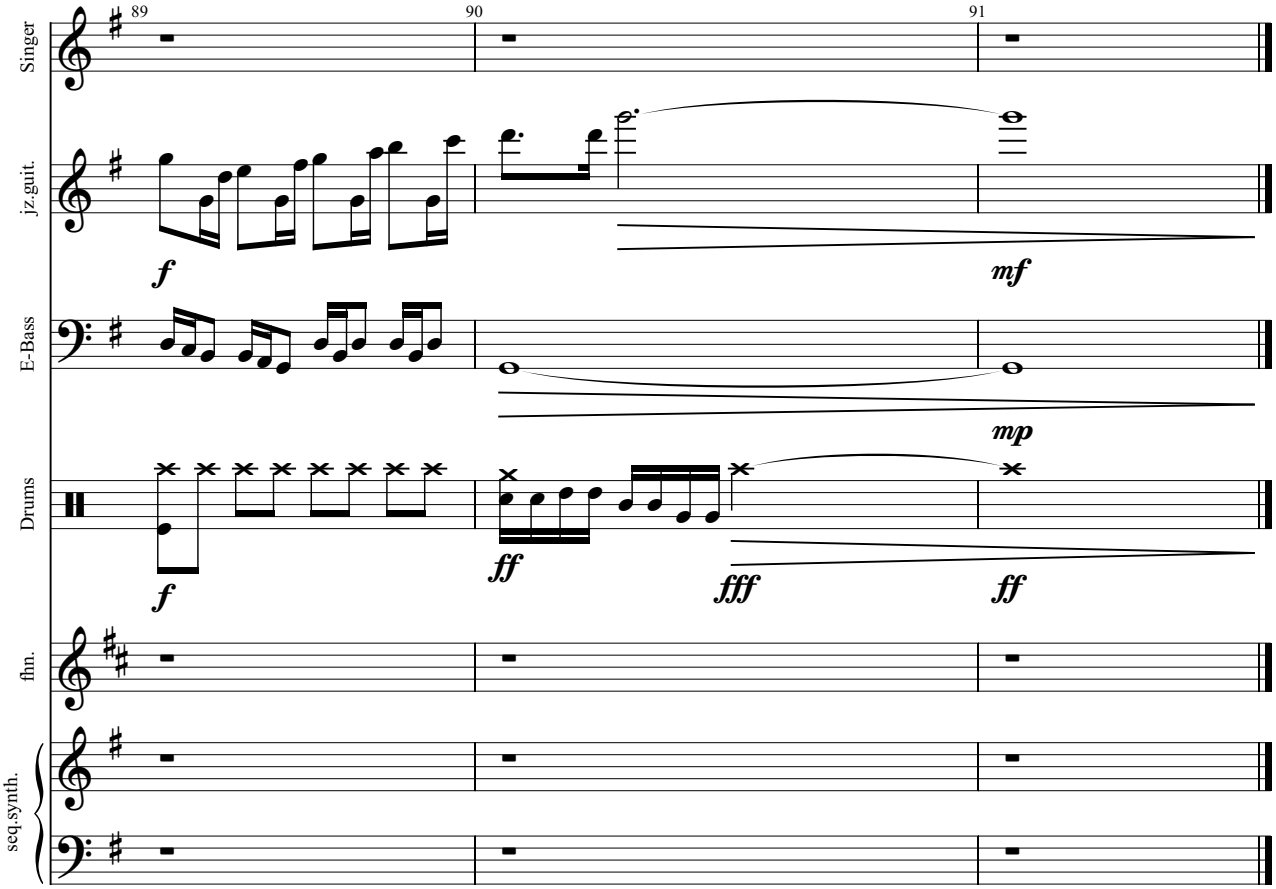

69
70
Singer
On a bra- vé bien des sar- casmes On a gar- dé notre en- thou-
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
71
72
siasme On court tou- jours pour la vic- toire Vien- dront les jours, vien- dra la


73
74
Singer
gloire
jz.guit.
f
E-Bass
f
Drums
f
fhn.
seq.synth.
75
76
mf
mf
mf


77
78
Singer
Faut du sang froid, faut de la rage Faut être a- droit, mal- gré l'o-
jz.guit.
E-Bass
f
Drums
fhn.
seq.synth.
79
80
rage... Oui, c'est tout ça: l'or O- lym- pique, C'est en- core ça, c'est ma- gni-
3
3


Singer
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
81
82
fique!
f
ff
83
84
mf
mf
mf
ff


85
86
Singer
jz.guit.
E-Bass
f
Drums
mf
fhn.
seq.synth.
87
88
3


89
90
91
Singer
jz.guit.
E-Bass
Drums
fhn.
seq.synth.
f
mf
mp
f
ff
fff
ff