CALL SHEET

CREW CALL: 11:00AM

PRODUCTION								Sunda	y, March 2	7th, 2016			
PRODUCTIO	N COMPANY		1.00		Day 1 of 1				Sunday, March 27th, 2016				
		LOCATION				CREW PARKING		TRUCK PARKING					
			LOCATION 1 620 BROADWAY APT 2R NEW YORK, NY										
Anthem Films 2410 Hyperion Avenue Los Angeles, CA 90027		MARIEL Commissioner: Steve Gottlieb											
WEATHER		NOTES				HOSPITAL							
	Partly Cloudy High 54* Low 47* Sunrise 6:48 AM Sunset 7:16 PM	PLEASE BE VERY QUIET IN LOBBY					MOUNT SINAI BETH ISRAEL 10 Nathan D Perlman PI (212) 420-2000						
	UTELY NO VISIT APPROVAL FRO				**	NO SO	CIAL MEDIA	A POSTS OR	PHOTOGE	RAPHY **			
PRIOR	NAME	Phone EMAIL			CALL		ARTIST	Name			CALL		
Director	Erica Dasher	n/a	n/a		UALL		Mariel	Hame			10:30AM		
Exec Producer	DJay Brawner	323-600-3425	n/a			10.00/AIVI					10.00AW		
Head Of Production	Derek Dale	323-600-3425	n/a										
Office Cordinator	Nicole Swedlow	323-600-3425	n/a										
Producer	Kevin Slack	551-689-4206	slackfilm@g	gmail.com		10:30AM	TALENT	Name	Phone	Email	CALL		
Line Producer							FRIEND	Kate Johnston		simplykately@gmail.com	11:00AM		
Production Manager							FRIEND	Rishika Jikaria	+	rishika.jikaria@gmail.com	11:00AM		
1st AD							FRIEND	Brianne Cotter	+	bgc624@gmail.com	11:00AM		
2nd AD							FRIEND	Rachel Dalal	347-909-2823	Rachelelsiedalal@gmail.co	11:00AM		
Casting Director													
		CAMERA					HOMEOWNER	Nerenda Eid	646-460-0436	nerenda@gmail.com	1:30 PM		
Director of Photography		732-558-1585		oejr@gmail.com		11:00AM							
1st AC	Brett Checkelsky	330-635-6260	brett.check	elsky@gmail.com		11:00AM							
2nd AC													
DIT	<u> </u>		<u> </u>			44.00414							
Steadicam	Janssen Powers	253-732-3567	janssenpov	vers@gmail.com		11:00AM	F	Manadan	Dhana	Foreit	0		
Gaffer	Elliot Sellers	ELECTRICAL			Т	11:00AM	Equipment	Vendor Company 1 Prod.	Phone 945 661 3601	gregmeola@gmail.com	Crog		
	Elliot Sellers					11.00AW	LENS	Adorama	212-627-8487		Greg		
Best Boy Electric Electric							Camera/Movi	Janssen Powers		janssenpowers@gmail.co	Janssen		
Electric			+				Follow Focus	Scheimpflug	212-244-8300		Janssen		
Liounio		GRIP DEPARTMEN	T				1 011011 1 0000	Contampling	212 211 0000				
Key Grip	Ari Schaeffer	848-228-1890		r@gmail.com		11:00AM							
Best Boy Grip													
Grip	Chris McCabe	732-216-3723	chrismccab	e1023@gmail.com		11:00AM							
Grip	Greg Meola	845-661-3601	gregmeola(@gmail.com		11:00AM							
		Т				Production Sch							
Production Designer Art Director	April Lasky	908 268 8698	apriljlasky@	apriljlasky@gmail.com		11:00AM	10:30 AM 11:00 AM	Pre Call - Mariel and H/MU/W Crew Call / Load In / Breakfast					
Art Lead Man							12:30 PM	First Shot					
Set Dresser													
		AIR, MAKE UP, WARD	_			10 - 11							
Wardrobe Stylist	Dani Morales	310.497.5792	danileighmo	orales@gmail.com		10:30AM							
Wardrobe Assistan	Tree: Deffel	E64 040 4005	4	on @b		10.2044	Dunalizati 0						
Make Up Artist	Tracy Raffelson	561-843-4625	tracyraffelse	on@yahoo.com	-	TU:3UAIVI	Production Sum 1st Shot	imary	12.20014	Windowsill			
Make Up Assistant Hair Stylist	Felicia Nelson	646-460-2211	fe.nelson@	amail com		10:30AM	1st Snot Lunch		5:00PM	vviiiuUWSIII	1		
Hair Stylist Assistant	I CIICIA INGISUII	070-700-2211	ic.ncisun@	gman.com	1	TO.OUAIVI	2nd Meal		J.UUF IVI				
Otymot Addiotant		PRODUCTION			1		Additional Note	s					
Key Production Assist.	Joe Bosch					10:30AM	Monitors provided by Ari and Kevin						
Art Production Assist.	Zoe Camina	973-444-9673	zcamina@g	_ <u> </u>		11:00AM			,				
Prod. Assist - Truck				-									
Prod. Assist - Playback													
LI TOU. ASSIST - FIAYDACK													
Prod. Assist - Playback													
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