# 430L By Petros Kapetanios















## Semester Overview





4



### August-September

Lab 0: Filtering and Distribution

Lab 1: Review of Lab Skills and Measurements

#### October

Lab 2: Current Mirrors and Differential Amplifiers

Lab 3: Feedback Power Amplifier

#### November

Lab 3: Feedback Power Amplifier

Lab 4: Multi-Stage Amplifier

#### December

Lab 5: NonLinear Transistor Circuits and Radio Transmitter

## This Presentation





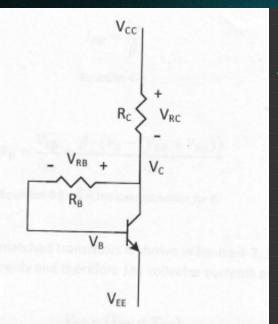


LAB #4 - MULTISTAGE AMPLIFIER

## Lab 2

- Current mirror and differential amplifier
- We calculated the resistance, current and beta value for this circuit with Q301
- Rc refers to R301
- Rb refers to R302





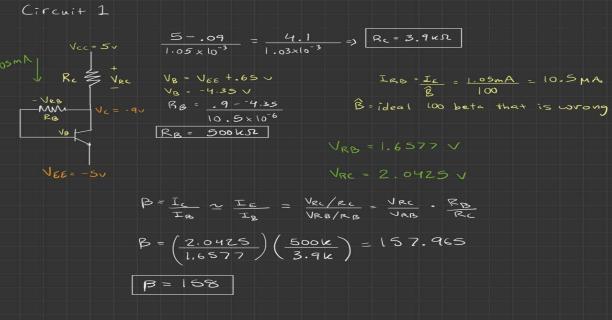
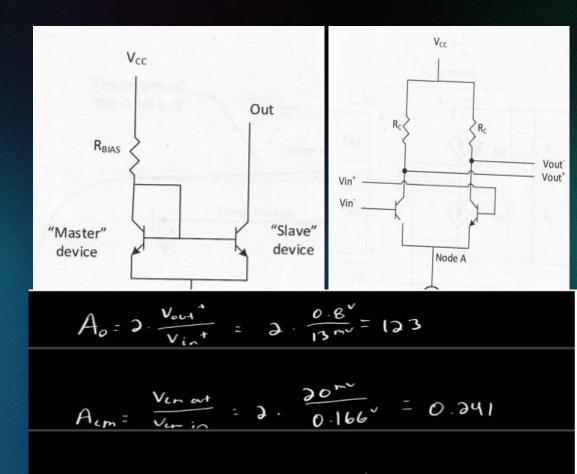


Figure 4-1 - Beta measurement using feedback resistor biasing

- Master Device: generates the reference current
- Slave Device: replicates the reference current and outputs it
- Differential amplifier: amplifies the difference between 2 input voltages while rejecting the common voltage between them



CMRR = 20 log (10.04)

- As the potentiometer is turned voltage increases but current remains moderately similar
- Our transistor had a limit of 3.7 volts so we didn't hit the rated 4.5

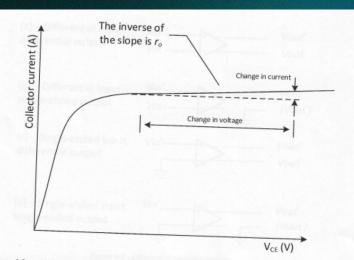


Figure 4-3 -  $r_0$  is the slope of the collector current vs  $V_{CE}$  when the transistor is in the active region.

volts	resistance	current
0	resistance	Current
0.5∨	1.4kΩ	0.35mA
1V	2.7kΩ	0.37mA
1.5V	4.1kΩ	0.36mA
2∨	5.4kΩ	0.37mA
2.5V	6.8kΩ	0.36mA
3V	8.1kΩ	0.37mA
3.5V	9.4 kΩ	0.37mA
3.7V	9.9kΩ	0.37mA
4.5V cannot go higher than 3.7V	n/a	n/a



# <u>Difficulties</u>

- Soldering was very annoying
- Our transistor blew and needed to be replaced
- Scoping the BJTs were annoying



LAB #3 - FEEDBACK POWER AMPLIFIER

- The amplifier can be viewed as a negative feedback control system
- The G component encompasses Q502, Q503, and Q504
- The H component focuses on the voltage divider
- The emitter of Q501 is the summing junction

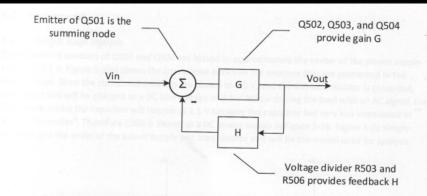
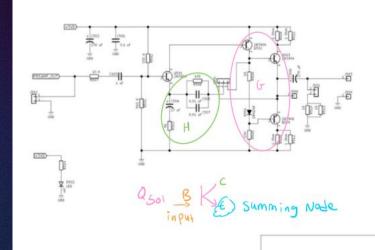


Figure 5-2 - Feedback amplifier viewed as a control system. Gain is computed for positive output signal excursions. The gain for negative excursions is identical.

Title: EE-430L Laboratory PCB



An 8 ohm load is connected to for basic operation of the amplifier



transisto

(theory)

2.5V

5V

2.5V

2.5V

(meas)

2.447V

4.902V

2.426V

2.42V

%error

2.12%

1.96%

2.96%

3.2%

(theory)

3.15V

4.35V

3V

(meas)

2.974V

4.1V

2.798V

1.84V

%error

5.59%

5.75%

6.73%

(theory)

4.35V

3V

5V

0V

(meas)

4.1V

2.785V

4.902V

0V

%error

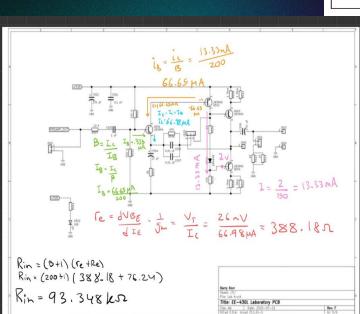
5.75%

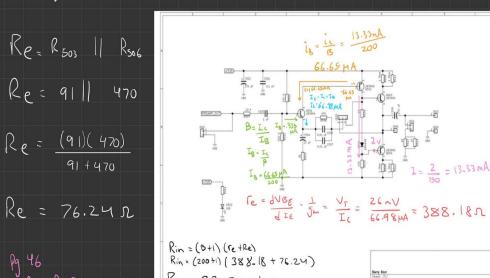
7.16%

1.96%

0%







- Image 1 shows the input signal at yellow from J502, the collector at Q502 in blue, and the collector for Q503 in green
- Image 2 shows output signal of J506in yellow, the collector of Q504 in blue, and collector of Q503 in green
- Image 3 shows the output of J503 before distortion at the 2.5 Volt peak, a 1 kHz sine wave in yellow, the collector of Q504 in blue, and the collector of Q503 in green
- Image 4 shows the output of J506, where the shorting clip was moved to produce feedback in the collector of Q502, creating a min, max, and deadzone of the transistor, the collector of Q504 in blue, and the collector of O503 in green



# Difficulties

- In this lab we learned alternative ways of taking transistor measurements
- We learned to measure components on the same node of these transistors to measure their values

# Lab 4: Multi-Stage Amplifier

#### This lab consists of 4 main sections

- The input stage
- The tone stage
- Emitter follower stage
- The gain stage



LAB #4 - MULTISTAGE AMPLIFIER

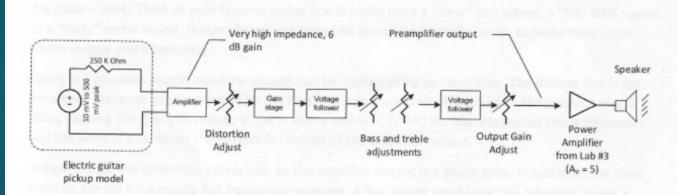
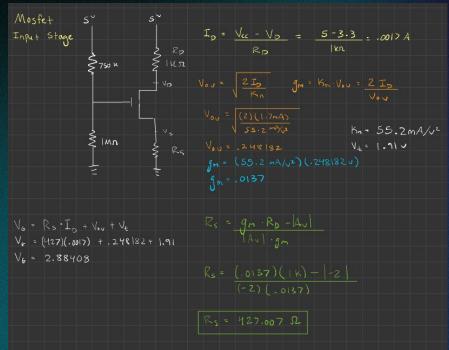
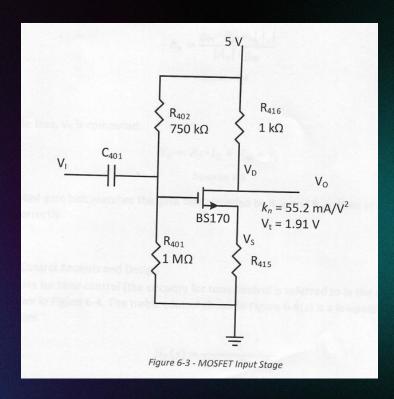


Figure 6-1 - Multistage Amplifier - Block Diagram

## Mosfet Input Stage

- Must have high impedance to prevent drawing current from the signal source
- The 2 bias resistors reduce the input impedance to 429 kΩ





## <u>Tone Stack Stage</u>

- At high frequencies CT and CB act as a short circuit (1/2πfc)
- Treble control from the high pass controlled by RT
- Bass control from the low pass controlled by RB

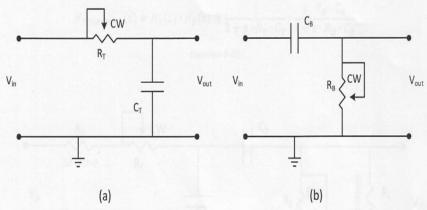
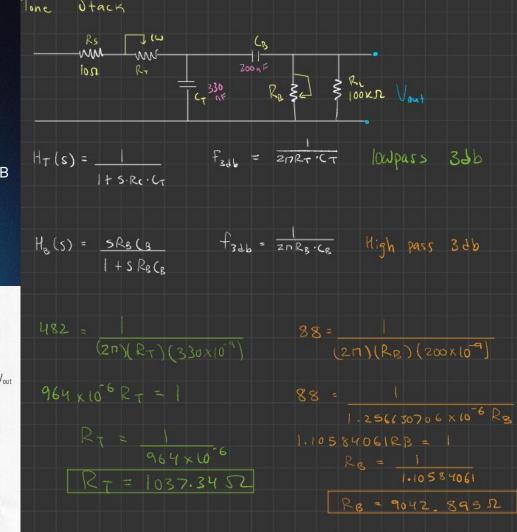


Figure 6-4 – Building blocks for Treble and Bass Tone Controls, (a) treble control, (b) bass control



## Emitter Follower

- Provides a voltage swing to the load
- Handles impedance matching for input and output
- Prevents distortion

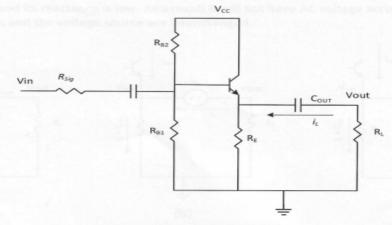
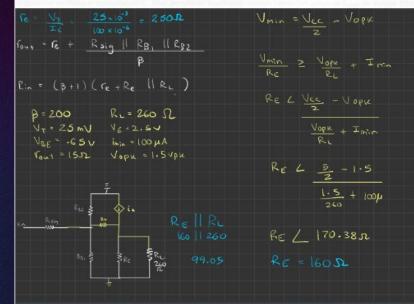


Figure 6-7 - Emitter Follower Circuit



- Determines how much voltage gain is used in the circuit
- Av of 20 is expected in an ideal case but for our circuit it is 22.4

 $C_{405} = \frac{?}{3\pi \cdot f \cdot R} = \frac{1}{3\pi \cdot 20 + 2 \cdot 20.5^{2}} = \frac{1}{3\pi \cdot 20.5^{2}} = \frac$ 

## **Difficulties**

- When connecting lab 3 and lab 4, we got unusual clipping and noise
- We believed that the mosfet was the cause of the issue
- Replacing the mosfet made the signal less noisy but still led us to this abnormal signal
- Fixing 2 broken traces





