



Service Learning Project Report

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Entry 1: “Selection of the Service Learning Project”

For the first two weeks of the course, I was worried I wouldn't find any place to volunteer. There aren't any opportunities available to me locally, so I started searching on a website for online volunteer opportunities: volunteermatch.org.

Through my search, I applied to many places, but only two got back to me, and the one that had my interest was Artists Talk on Art, or ATOA. I chose Artists Talk on Art as the place I wanted to volunteer for because it is an organization that aligns with my interests and passions. I have always been fascinated by the intersection of technology and art. I believe that art has the power to inspire, educate and bring people together. I am eager to contribute my skills and expertise to an organization that promotes and supports the arts and artists. The opportunity to work with ATOA also aligns with my professional goals. As a web developer, I constantly seek new and innovative ways to use technology to create meaningful and impactful user experiences. I believe that the work ATOA will have me do will help showcase and improve my skills. I was given a rundown of some of the work that they wanted to have done. They seem to use a Content Management System to host their website, Squarespace, an unfamiliar program. Still, I was told it was similar to WordPress, which is something I am familiar with, so I look forward to learning another platform, and I hope to be useful for ATOA. Additionally, my talk with the program director, Douglas Sheer, further solidified my desire to volunteer with ATOA. Douglas was very knowledgeable about the organization and its mission, and I was impressed with his passion for the arts and his dedication to supporting emerging artists. He was also very welcoming and open to discussing potential opportunities for me to get involved with the organization. I felt like my skills and interests would be a great fit for the organization, and I am excited to start working with Douglas and the rest of the team at ATOA.

In conclusion, my decision to volunteer at ATOA is based on my personal and professional interests and my belief that this organization is making a meaningful impact in the art world. I am excited about the opportunity to use my skills and expertise in computer science and web development to support the mission of ATOA and to work with the dedicated and passionate team of individuals at the organization.

Entry 2: “Service Learning Project Objectives”

Volunteering is an important aspect of today's society because it not only benefits individuals by providing them with opportunities to gain new skills and experiences but also helps strengthen and improve the community by addressing social issues and promoting civic engagement. While I have never volunteered before, it is apparent in "Bowling alone" by Robert Putnam that "Giving time and money to help others is a long and distinguished tradition in American society. Philanthropy and volunteering are roughly twice as common among Americans as other citizens of other countries." (Putnam, 2000).

During the Kirkpatrick Signature Series, we look at many topics, from analyzing the importance of justice, dissent, and equality to assessing our impact on our communities through engaged citizenship. Volunteering at Artists Talk on Art relates to at least two of the objectives mentioned in the syllabus, if not more. Volunteering at Artists Talk on Art relates to the first course objective of analyzing the importance of justice, dissent, and equality to the functioning of a republican government. The art world is not always a fair and equal space, with certain voices and perspectives often marginalized. By volunteering at Artists Talk on Art, I aim to actively work towards creating a more just and equal space within the art world. The organization aims to provide a platform for emerging artists, many of whom come from marginalized communities, to showcase their work and have their voices heard. This aligns

with the value of justice as it aims to provide equal opportunities for all artists, regardless of their background.

Additionally, the organization encourages dissent and critical thinking through its programming, which promotes the importance of diverse perspectives and ideas in shaping the art world. Secondly, it relates to the second course objective of finding the importance of the Constitution and the structure of the government it creates to preserve the rights of individuals. As a volunteer at Artists Talk on Art, I will be working to ensure that artists' rights are protected and upheld. The organization aims to provide a platform for artists to express themselves freely and without fear of censorship. This aligns with the principles of the Constitution, which guarantees the right to free speech and freedom of expression. Additionally, by supporting emerging artists and providing them with opportunities to showcase their work, Artists Talk on Art contributes to preserving individual rights by ensuring that the voices and perspectives of all individuals are heard and represented. Furthermore, volunteering at Artists Talk on Art will allow me to reflect on the relevance of these values to my work and personal life.

VolunteeringVolunteering at Artists Talk on Art will make me more aware of the importance of diversity and inclusion in all aspects of my life and teach me the importance of using my skills and resources to support the community around me. Keeley talks about Human Capital in "Human Capital: How what you know shapes your life," stating that it is "the knowledge, skills, competencies, and attributes that allow people to contribute to their personal and social well-being" (Keeley, 2007). Additionally, I hope this opportunity will help me learn more about the art world and the various challenges that artists face, which will allow me to understand better and appreciate the power of art to express dissent and promote social change.

In conclusion, volunteering at Artists Talk on Art relates to many course objectives listed in the syllabus, not just the ones I discussed in this entry. I am excited about this opportunity to be a part of the

team at Artists Talk on Art, and I look forward to applying what I learn in this course and what I learn at Artists Talk on Art in my everyday life.

Keeley, B. (2007). *Human capital: How what you know shapes your life*. OECD.

Putnam, R. (2000). Chapter 7: Altruism, Volunteering, and Philanthropy. In *Bowling alone* (pp. 124–124). essay, Simon & Schuster.

Entry 3: “Experiences on the Project” #1

This week I started my volunteering work at Artists Talk on Art. I was given a warm welcome from the team, and I had the opportunity to learn about some of the people I would be working with closely. I also met and talked to some of the other volunteers, which was nice.

Volunteering at Artists Talk on Art (ATOA) has been an enlightening experience. I was given a giant list of smaller tasks during my first week. Although daunting initially, I was determined to make the most of my time at ATOA and tackle the tasks head-on. My tasks mainly revolved around updating the ATOA website using Squarespace, a website-building platform I needed to familiarize myself with. Despite my initial hesitation, I was eager to learn and jumped right in. I spent a few hours reading up on Squarespace, watching videos, and playing around with the interface to get a feel for how it worked. With each small change I made, I felt more confident navigating the platform.

Squarespace was similar to WordPress, another content management system allowing users to create websites using templates and blocks, so it wasn't as challenging as I expected. However, Squarespace has more built-in features than WordPress, which has an entire library of plugins to help create unique sites. After having learned how to use Squarespace, I took the time to organize myself and put all of my tasks into a single document, so I could better keep track of what I did and what I needed to

do. Finally, it was time to get started, so I started at the top of the list, which was to add events to the calendar. I was given a list of events from February to June, so I input those into the calendar. While inputting, I realized it was making the homepage unpleasant, just infinitely making the page larger to fit all the calendar items. I took the initiative to create a new homepage. By adding categories to the events, I could hide events that weren't ready to be shown on the homepage, essentially cleaning it up. After I finished cleaning up the homepage and adding the new events, I fixed a few spacing issues that the previous webmaster left and made adjustments to the interns & volunteering section, which highlights current members who are volunteering, adding my name to the bottom under Website. After doing all of the tweakings, some of my final tasks were to create new pages. I started with the Contact page and was told I could do whatever I wanted, design-wise, so I kept the same style as the other pages and made a Contact page with a form, map, and address. Next, I was tasked with creating some future pages, a few under their "Legacy" dropdown and a "News" page. Looking back at the Website, I realized that the navigation could have been clearer with many items, so I made some suggestions on things we could improve about the Website, and I am awaiting a reply to see if they would like these changes to be made.

Throughout my first week at ATOA, I completed all of the tasks on the list and a few more. I felt a sense of accomplishment knowing I was meaningfully contributing to the organization. In addition to the satisfaction of completing the tasks, I gained valuable technical skills and knowledge about using Squarespace. The experience of volunteering at Artists Talk on Art has been enriching and has helped me grow both professionally and personally. I really feel like my "Human Capital" came in handy this week and that my "knowledge, skills, competencies, and attributes" allowed me to contribute to ATOA's "personal and social well-being" (Keeley, 2007). I am grateful for the opportunity to be part of such a dynamic and innovative organization. The friendly and supportive atmosphere has allowed me to feel

comfortable and confident in my role, and I am eager to see what other challenges and opportunities lie ahead in my time at ATOA.

In conclusion, my first week at Artists Talk on Art has been a thrilling and educational experience. While intimidating at first, the giant list of small tasks provided me with the opportunity to learn and grow in a supportive and inclusive environment. Week 3's reading of "I, Pencil" came to mind after this week, and I really feel the message that even though we are all a little different, we can come together to do something great through the division of labor. (Read, 2015) . I am excited to continue my journey at ATOA and see how I can further contribute to the organization and the art community.

Keeley, B. (2007). *Human capital: How what you know shapes your life*. OECD.

Read, L. E. (2015, March 3). *I, pencil by Leonard E. Read: Leonard E. Read*. FEE Freeman Article.

Retrieved January 21, 2023, from <https://fee.org/resources/i-pencil/>

Entry 4: "Experiences on the Project" #2

Volunteering at Artists Talk on Art for the second week has been a unique and enriching experience. During the week, I had a meeting with some of the other volunteers and people who manage the organization. The atmosphere was warm and welcoming, and I felt like I was part of a family right from the start.

Meeting the group of volunteers made me think of "I, Pencil" from week 3's reading. The group of volunteers was diverse, with some older individuals and some college students like myself. Despite our different ages and backgrounds, we all shared a common passion for art and a desire to make a difference in our communities, similar to "I, Pencil" 's message. It was immediately evident from our interactions and the energy on the call. During the meeting, I got to meet everyone, and it was

fascinating to hear about their experiences and perspectives on art. Some of the older volunteers had been involved with the organization for many years and had a wealth of knowledge and insignia to share. On the other hand, the college students brought a fresh perspective and enthusiasm to the group, which was invigorating. One of my main tasks for the week was to create an event page for their upcoming event for Black History Month. Being given the opportunity to develop their event page for Black History Month really made me think about Martin Luther King's "I have a dream" speech from week 2. It's incredible how things have changed since that speech was given. "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'" (King, 1963). I was thrilled to take on this challenge and felt honored to be a part of such an important and meaningful event. I got in contact with Dani Bodea, who was sort of the coordinator of events and requested the information for the event. She was quick to reply with the necessary images and text for the event page, along with the zoom link for the event and the time it would be held. After I had all the information that I needed, I started working on creating the event page, ensuring that all the necessary information was included. Once I finished working on the event page, I sent it up to Dani and Douglas to make sure everything was correct, something I do on a daily basis at my job. The more people who look at it, the better chance there are no spelling mistakes or anything. Overall, volunteering at Artists Talk on Art this week was a wonderful experience. I got to meet a great group of people, learn about art, and contribute to a worthy cause. I am already looking forward to my next opportunity and am grateful for the chance to be a part of this organization.

In conclusion, volunteering has been a rewarding and enriching experience, and I would highly recommend it to anyone looking to make a difference in their community while learning new skills and making new friends.

King, M. L. (1963, August 23). *Martin Luther King I have a dream speech - american rhetoric*.

American Rhetoric. Retrieved January 21, 2023, from

<https://www.americanrhetoric.com/speeches/mlkhaveadream.htm>

Read, L. E. (2015, March 3). *I, pencil by Leonard E. Read: Leonard E. Read*. FEE Freeman Article.

Retrieved January 21, 2023, from <https://fee.org/resources/i-pencil/>

Entry 5: “Experiences on the Project” #3

This week was the 3rd week I had the privilege of volunteering at Artists Talk on Art. Through my weeks of volunteering, I feel I have a better grasp on what AToA is, and it has been an interesting journey so far, and I can not wait to see what happens in the coming weeks.

One of my main responsibilities as a volunteer is to help with their website. This is where they post events, and with my arrival hope to have a news page and some more features. This week I was involved in updating the events page and ensuring that all the information was accurate and up-to-date. During this third week, I was tasked with importing new events to the website. This involved reaching out to the volunteer that gets the information from the organizers to gather details about the upcoming events. With the new information, I was able to update the website to reflect this information, and I was happy to contribute to the promotion of these events and help get the word out to the community. As I was working on updating the website, I was eagerly awaiting the delivery of a package from the previous website volunteer. This package is supposed to contain important information about the website and its setup, as well as new information and pages, and I was looking forward to learning more about it. Unfortunately, the package was delayed, and I had to wait a little while longer to receive it. Despite this setback, I was still able to complete my tasks for the week, and I was satisfied with the progress that I had made so far. The third week of volunteering at AtoA was relatively light, and there wasn't too much

work to do. This gave me the opportunity to sit in on some of the discussions and listen to the artists as they talked about their work and their approach to art, "Those who become experts, such as coaches, recognize things others don't" (Cdaniel, 2018). I was struck by the passion and dedication of these artists and how they were using their work to make a positive impact on the world. I was also impressed by the depth of knowledge and expertise of the attendees, and I was inspired by the many insightful discussions that took place during the event.

In conclusion, volunteering at Artists Talk on Art was a rewarding and enriching experience. Despite some setbacks in the delayed package, I was still able to make a meaningful contribution to the event and learn a lot from the art world. I can't help but think of "I, Pencil" again, as it truly represents what I have been doing for the last few weeks. I have become a part of a process of individuals coming together to create and host amazing events. I am grateful for the opportunity to be a part of this community, and I look forward to continuing my volunteer work for AToA in the future.

Cdaniel, cdaniel. (2018, August 2). *When in doubt-and there's always doubt-be your best - santa clara law* -. Santa Clara Law. Retrieved February 3, 2023, from

<https://law.scu.edu/sports-law/when-in-doubt-and-theres-always-doubt-be-your-best/>

Read, L. E. (2015, March 3). *I, pencil by Leonard E. Read: Leonard E. Read*. FEE Freeman Article.

Retrieved January 21, 2023, from <https://fee.org/resources/i-pencil/>

Entry 6: “Experiences on the Project” #4

During my time volunteering at Artists Talk on Art for the fourth week, it was a relatively calm week compared to the previous weeks. Not many events or activities occurred; most days were spent awaiting new work.

One highlight of the week was the arrival of the package I had been waiting for. It contained three USB drives with pictures of the organization throughout its history. As a volunteer, it was fascinating to look through these photos and see how the organization had evolved over the years. It was also a great opportunity to learn more about the history of Artists Talk on Art and its impact on the art community. Despite the lack of events during the week, I was able to stay productive by working on doing some cleanup of the website and preparing materials for next week's event. As a volunteer, it was important to be flexible and adaptable to changes in the organization's schedule, and I was grateful for the opportunity to contribute in any way possible. Towards the end of the week, there was a quick change of plans for the event scheduled for Monday. The original event was supposed to be a more open discussion with participants. Still, due to unforeseen circumstances, the event had to be changed to a "Legacy Screening," an event type held every few weeks that looks back at older Artists Talk on Art panels. I was asked to create a new event page quickly to help promote the new event on Monday. Although it was a bit stressful at first, I found the experience to be rewarding as I was able to exercise my problem-solving skills and contribute to the success of the organization's events. "Preserving liberty requires that the three great departments of power should be separate and distinct." (Madison, 1788). This quote stuck out to me this week, and while AToA isn't exactly broken up into these "three great powers," it is still broken up into teams that all do their fair share. This situation also shows how important teamwork is, and quick communication is great. This reminds me of "I, Pencil," with the event coordinator and the volunteers who got all the information together coming together to get the new

event out fast. The Legacy Screening was successful, and the attendees enjoyed seeing Artists Talk about Art history.

Overall, my experience volunteering at Artists Talk on Art for the fourth week was a great learning opportunity. It taught me the importance of flexibility and adaptability in the face of unforeseen circumstances, and it also allowed me to contribute to the success of the organization's events. I also gained a deeper appreciation for the history and impact of Artists Talk on Art on the art community, and I am grateful for the opportunity to have been a part of it. I am looking forward to continuing my contribution to Artists Talk on Art.

Read, L. E. (2015, March 3). *I, pencil by Leonard E. Read: Leonard E. Read*. FEE Freeman Article.

Retrieved March 17, 2023, from <https://fee.org/resources/i-pencil/>

Madison, J. (1788). *Founders online: The federalist number 47, [30 January] 1788*. National

Archives and Records Administration. Retrieved March 17, 2023, from

<https://founders.archives.gov/documents/Madison/01-10-02-0266>

Entry 7: “Experiences on the Project” #5

While volunteering at Artists Talk on Art for the fifth week, it was a bit busier than last week, though nothing difficult was assigned, and it was a relatively calm week again. I finished all my assigned work and quickly fixed all problems during the week.

The week was calm and well-organized, which made my job as the website manager easier. The other volunteers gave me all the information I needed to post upcoming events on the website. Again and again, I find myself using “I, Pencil” as an example, but it is truly just a perfect piece to use, as many of us from different places worldwide come together to create something special. The other volunteers

were also available to answer any questions and provide me with additional materials, such as images and videos, to use on the website. Throughout the week, I spent most of my time updating the website with information about upcoming events. I highlighted the guest speakers and provided detailed descriptions of the topics they would be discussing. Last week I received the package containing USB drives with images, videos, and some history of Artists Talk on Art. Unfortunately, nothing has happened yet with the USBs, and I am awaiting an update from the other volunteers on what I should do with the images and videos I received. Volunteering for Artists Talk on Art has been an amazing experience so far. It has me thinking about globalization, how art can surpass our differences, and how we see art by different people in different ways. This week we read “The Declaration of Man and the Citizen” from France in 1789. “Political liberty consists in the power of doing whatever does not injure another.” (France, 1789). Art is an expression of oneself, and it brings us together. I appreciate the opportunity to contribute to the organization and learn more about the art world. I enjoyed working with the other volunteers and appreciated their willingness to answer my questions and provide the necessary materials to complete my tasks.

Volunteering as the website manager for Artists Talk on Art for a fifth week was a positive experience. While the week was calm, I was still given lots of work and information to post on the website. While I am still awaiting information on the USBs, I look forward to volunteering with Artists Talk on Art for the rest of the semester and beyond, as they have asked me to continue contributing after the semester.

Read, L. E. (2015, March 3). *I, pencil by Leonard E. Read: Leonard E. Read*. FEE Freeman Article.

Retrieved March 22, 2023, from <https://fee.org/resources/i-pencil/>

France, N. A. of. (1789). *The Declaration of Man and of the Citizen*. Avalon Project - Declaration of the Rights of Man - 1789. Retrieved March 22, 2023, from https://avalon.law.yale.edu/18th_century/rightsof.asp

Entry 8: “Experiences on the Project” #6

This week marks the sixth week that I have been volunteering for Artists Talk on Art as their website manager. This week was pretty smooth, and I feel like I’ve gotten used to how things work over here about the weekly workload. We usually have a meeting every other Wednesday but the weekly meeting was canceled this week because a few people couldn't make it, but we were able to reschedule and get everyone together.

During our rescheduled meeting, we welcomed a new volunteer, Taylor Gray. Taylor is a skilled web designer with a passion for the arts. He will be working on redesigning the overall look of the Artists Talk on Art website, as well as working on new features to help Artists Talk on Art grow. One of the main new features he will be tasked with building is a page that will allow Artists Talk on Art to do online art auctions. This an exciting step for Artists Talk on Art, we are thrilled to have him on board, and I look forward to working with him on the website. As one of the more experienced volunteers using the website, I was tasked with helping Taylor get set up to work on the website. I gave Taylor access to the website platform, Squarespace, and helped him navigate the site’s backend. We went over the site's theme and customization options and discussed the different tools he could use to create and edit the current site. Taylor and I are going to both be working on the website, so I think it is important that we communicate to not mess with each other's changes. “power should be separate and distinct.”

(Madison, 1788)

In addition to helping Taylor get started volunteering at Artists Talk on Art, I had my usual weekly tasks to do. This included getting the event info up for the upcoming week's event, clearing out last week's event, and organizing and creating empty events for the next few weeks. Another week goes by with no communication on the USB drives that I was given, I brought it up again with Douglas Sheer, the leader of the group and I have not received a response yet on that. I imagine they will be used in some way for the website redesign that Taylor will be doing.

Volunteering for Artists Talk on Art has been a rewarding experience for me. Not only have I been able to contribute to a great cause, but I have also had the opportunity to learn new skills and meet some great people like Taylor. While we, unfortunately, had to cancel our Wednesday meeting, we were able to reschedule rather quickly and continue working towards our goals. As we draw closer to the end of the semester I feel grateful for the opportunity to volunteer at Artists Talk on Art and I am looking forward to continuing volunteering here beyond the semester.

Madison, J. (1788). *Founders online: The federalist number 47, [30 January] 1788*. National Archives and Records Administration. Retrieved March 30, 2023, from <https://founders.archives.gov/documents/Madison/01-10-02-0266>

Read, L. E. (2015, March 3). *I, pencil by Leonard E. Read: Leonard E. Read*. FEE Freeman Article. Retrieved March 30, 2023, from <https://fee.org/resources/i-pencil/>

Entry 9: “Experiences on the Project” #7

This week is the 7th and final week for the Service Learning Project at Artists Talk on Art. This week like many others was very calm and not much was going on on my part as the webmaster. Despite

there not being much work for me to do, I still enjoyed being a part of the team and helping out wherever I could.

When I first joined Artists Talk on Art as their webmaster I was given a short list of events to create pages for in advance. February and March were almost filled up with full information on the events, but April and beyond were for the most part blank. This week I received several emails with information on events for April to around June. I was excited to create the pages for these upcoming events and got to work right away. The process of creating events on SquareSpace has become very quick as I approach almost 2 months of using the product, and I was able to add around 12 events within the day. During this week, I was also tasked with editing the "About Us" page on the website, removing volunteers who had departed recently, as well as adding Taylor to the "Website" section. Although this may seem like a small task, it was important to ensure that the website accurately reflected the current volunteers who are actively involved in the organization. I took the task seriously and made sure that the page was updated on time.

As this is the last week required in the Service Learning Project for the semester, I wanted to take a moment to reflect on my experience volunteering at Artists Talk on Art. Overall, I had a great time volunteering and feel that I gained valuable experience and skills. Not only did I learn about the art world and the inner workings of an arts organization, but I also had the opportunity to work alongside some amazing people who are passionate about what they do. One of the things that I enjoyed most about volunteering at Artists Talk on Art was the sense of community that I felt. Everyone was welcoming and supportive, and I always felt like my contributions were appreciated. I also appreciated the opportunity to attend events and learn from some talented and knowledgeable people in the industry. Moving forward, I am excited to continue volunteering at Artists Talk on Art. I feel that if I stay here I will gain a lot of experience communicating and developing connections. In week 11 we read "Is Radical Individualism Destroying Our Moral Compass" By Michael Mascolo. In the article, Mascolo talks about

the decline in moral values and ethical behavior from an extreme focus on individualism. This got to me as I feel I was the same not too long ago, more focused on myself, not participating or doing my part for the community. After this course, I see a change in myself, and if ever again I see an opportunity to volunteer, I believe I will participate.

In conclusion, volunteering at Artists Talk on Art for these past seven weeks has been an amazing experience, and although there was not much for me to do, I was still able to contribute to the organization in a quick and timely manner. I am grateful for the opportunity to have been a part of this community, and I look forward to continuing my involvement in the future.

Mascolo, M. (2016). *Is radical individualism destroying our moral compass?* Psychology Today.

Retrieved April 5, 2023, from

<https://www.psychologytoday.com/us/blog/values-matter/201612/is-radical-individualism-destroying-our-moral-compass>

Read, L. E. (2015, March 3). *I, pencil by Leonard E. Read: Leonard E. Read*. FEE Freeman Article.

Retrieved April 5, 2023, from <https://fee.org/resources/i-pencil/>

Entry 10: "Conclusions"

1. The Service Learning Project helped me better understand the role that engaged citizenship has in affecting positive change in American society."
 - a. I have to give this question a 10. I was very skeptical at first about having to volunteer, but in the end It was an amazing experience and I look forward to my continued volunteering at Artists Talk on Art as their webmaster. Throughout my time during this

semester I learned so many cool things about art and I also picked up a useful skill of using Squarespace.

2. I was initially reluctant to participate in the Service Learning Project assignment.
 - a. I would have to give this a 10 as well, as I said previously I was reluctant to actually do the whole volunteer thing, I'm not gonna lie I almost gave up the whole class right at the beginning because I thought I wouldn't have time, but AToA proved me wrong, and I had a great time volunteering.
3. Overall, I found the Service Learning Project assignment was a rewarding experience.
 - a. 10. The experience volunteering for Artists Talk on Art was amazing, I got to meet so many great people, and work with them to create virtual events that discussed all things art. I had such a great time that I am going to continue to volunteer for them as their webmaster.

The project consisted of volunteering and learning the core message about the course, which was in my eyes engaged in citizenship. While we can all just choose to ignore what's out there, and that's what I was doing before this class, we should strive to be more active and engaged citizens locally and globally. This course showed me that volunteering isn't just going to the local church and helping out with food services, it's about helping out a community, and coming together like in "I, Pencil". It's no coincidence that "I, Pencil" came up a lot in my SLP, it's the perfect example of what I did at AToA. People of different origins coming together to create something great, people from all over with different experiences in both art and the role that they provided. Artists Talk on Art was a great place for me and I learned a lot about the art world, and about the real world. "Those who become experts, such as

coaches, recognize things others don't" (Cdaniel, 2018). This whole experience was a 10/10 for me, and I'm glad I stuck through it, and I am looking forward to continuing volunteering at Artists Talk on Art.

Read, L. E. (2015, March 3). *I, pencil by Leonard E. Read: Leonard E. Read*. FEE Freeman Article.

Retrieved January 21, 2023, from <https://fee.org/resources/i-pencil/>

Cdaniel, cdaniel. (2018, August 2). *When in doubt-and there's always doubt-be your best - santa*

clara law -. Santa Clara Law. Retrieved February 3, 2023, from

<https://law.scu.edu/sports-law/when-in-doubt-and-theres-always-doubt-be-your-best/>