A project report submitted for the award of
Bachelor's in Computer Science

Supervisor: David Millard
Examiner: Zehor Belkhatir

**Project Audyssey - A Platform for
Smooth Multidimensional Journeys
Through Song Libraries**

by Kathirvelan Arounassalam

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UNIVERSITY OF SOUTHAMPTON

<u>ABSTRACT</u>

FACULTY OF PHYSICAL SCIENCES AND ENGINEERING

<u>A project report submitted for the award of Bachelor's in Computer Science</u>

by Kathirvelan Arounassalam

This is the abstract

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Contents

List of Figures

List of Tables

Listings

Chapter 1

Introduction

This template was originally from [1].

 Music is created physically and used to be experienced only physically too. But as technology developed, music has become something that is now experienced digitally as well

Chapter 2

Background

Here we will have a systematic literature review of the prior approaches to this problem.

And some more definitions and explanation

Chapter 3

Design

Chapter 4

Development

Chapter 5

Evaluation

TODO Evaluation

Chapter 6

Conclusions

It works

6.1   Future Work

Bibliography

[1] S. Gunn, "Pdflatex instructions." [Online]. Available: http://www.ecs.soton.ac.uk/~srg/softwaretools/document/

Appendix A: Photos

This is an appendix

Appendix B: Code Listings

This is an appendix