

**HIGH STREET**

## PROLOGUE

Junior is a 17-year-old American kid who comes from a wealthy and comfortable family. He has a lanky body type, and curly hair, and is about 180cm tall with a dark complexion. His family believes in following the typical life process of going through kindergarten to high school, then college, and university, and getting a white-collar job before settling down and getting married. However, Junior doesn't want that kind of life. He dreams of becoming a popular hip-hop artist who makes hit songs and goes on various tours around the world.

## SCENE 1

EXT/INT ABANDONED WAREHOUSE - DAY

CAST: CAESAR, BOSS & EXTRAS

PROPS: CARS, BRIEFCASE, GUN, TOBACCO & HARD DRUGS

The camera opens on Caesar smoking tobacco. He notices his boss arriving and quickly stands up to greet him. One of his entourages opens the car door for the boss to come down while four hefty guys also exit the second car. Caesar is afraid because he knows what brought the boss to his territory.

The boss questions Caesar about why he has not brought his money, and Caesar explains that things have been hard on the street and his boys are facing competitors. The boss gets angry and shoots Caesar in the leg. Caesar screams as the camera fades to black.

Caption rolls.

CAESAR

"Boss, I wasn't expecting you."

BOSS

"Where is my money?" (Caesar is muted. One of the entourages cocks the gun they are holding) "I said, where is my money?"

CAESAR:

"Boss, I promise to deliver by next week. The street has been tough, and we have competitors.

That's why my boys have not been delivering. (The boss gets angry and takes the gun from one of his entourage. He shoots Caesar in the leg.)

(We hear the gunshot and Caesar's scream as the camera fades to black.)

## SCENE 2

INT AND INT CLASSROOM AND SCHOOL COMPOUND - DAY

CAST: TEACHER, JUNIOR & HIS CLASSMATES

PROPS: HEADPHONES, BAGS, BOOKS, PENS & OTHER CLASSROOM PROPS

The camera shows an establishment shot of Junior in school, with different activities taking place in the school compound during break time.

### SEQUENCE 1

A group of students are seen playing basketball on the court and yelling, while their friends stand by, watching and cheering them on.

## SEQUENCE 2

Another group of students is seen playing football on the pitch and having fun.

## SEQUENCE 3

The camera moves to Junior's classroom, where he and his friends are having a rap competition. Junior is the best among them because he has more supporters and sings better than his peers. As they continue rapping and having fun in class, their teacher comes in, and they all quickly return to their seats. While other students concentrate on their learning, Junior puts on his headphones and enjoys music in class in the presence of their teacher.

CAM FADES OUT...

## SCENE 3

EXT. ROAD – DAY

CAST: JUNIOR, COPS, FOUR THUGS

PROPS: BICYCLE, HEADPHONES

The camera opens on Junior riding his bicycle home after school, with headphones on his ears. Suddenly, he notices a group of guys running past him and decides to stop and remove his headphones to understand what's going on. He sees police vehicles chasing the guys and realizes that they might have done something wrong. Junior puts his headphones back on and continues riding.

#### SEQUENCE 1

Junior continues his journey home while still on his bicycle. Two of his classmates drive past him in a car, pause, and wave at him. Junior reciprocates the wave, smiles and continues his ride.

#### SCENE 4

INT. SCHOOL HALL – DAY

CAST: JUNIOR, JUNIOR'S PARENTS, TEACHERS, STUDENTS, CROWD EXTRAS

The camera opens on Junior performing on his graduation day, in front of his peers, school authorities, parents, and the whole school. He receives a standing ovation from everyone in the hall, impressing the crowd. The camera then moves to his father's face, whose reaction shows he is not too happy about the performance. He believes that Junior is not in school to become a musician. On the other hand, Junior's mother is very happy, as it can be seen in her reaction.

CAM FADES...

#### SCENE 5

INT/EXT. MR. MICHEL'S COMPOUND - SITTING ROOM – NIGHT

CAST: JUNIOR, HIS PARENTS

## PROPS: RESULT

## MOOD: TENSE

### SEQUENCE 1

The camera opens on Junior's dad driving back home, parking his car, and storming inside angrily. His wife follows him, indicating that something is wrong. Junior is hesitant to enter but has nowhere else to go, so he follows them.

### CUT TO

### SEQUENCE 2

Mr. Michel opens the door angrily, and his wife follows him. Junior enters the room, and his father tells him that he is very disappointed in him. Mr. Michel is upset that Junior excels in music but could not get any academic awards. He points out that even Junior's results are far from what they were expecting from him.

MR. MICHEL:

How could you, Junior? You perform excellently well in music, but not in your academic studies!

JUNIOR:

Dad, I'm sorry.

MR. MICHEL:

**(CUTTING IN)** Sorry my foot! (Angrily) I thought we trained you well. You don't have any awards in your entire school subjects, but you receive a standing ovation after performing that rubbish you called music?

JUNIOR:

Dad, music is not bad... **(He wants to correct his father's orientation about music, but his mum cuts him off)**

MRS. MICHEL:

**(CUTTING IN)** Junior...

MR. MICHEL:

Now you have the audacity to talk back at me? What nonsense? Your result is not even up to our expectations. I hope this result gets you into college to study international relations, which is what I want. If not...

He angrily leaves Junior and his mom standing, then stops and tells Junior he's grounded. Before I forget, you're grounded. He then leaves the scene.

Mrs. Michel gives Junior a heart-melting look, hugs him, and Junior doesn't say anything as they stare at each other's faces before he angrily leaves for his room.

CAM FADE...

## SCENE 6

### INT JUNIOR'S BEDROOM - NIGHT

CAST: JUNIOR & MRS MICHAEL

PROPS: HEADPHONES

The camera opens on Junior's well-cleaned and arranged bedroom, where all sorts of musical instruments like speakers, headphones, and guitars can be seen. Junior comes out of the bathroom listening to music on his headphones when he hears a knock on the door. His mom enters to talk to him about what happened.

MRS MICHAEL:

Junior, can I come in?

JUNIOR:

Yes, Mom. (His mother enters and discovers he wasn't paying attention, just concentrating on his phone)

MRS MICHAEL:

Hey, boy, can we talk?

JUNIOR:

Not now, Mom. I'm busy.

MRS MICHAEL:

Will you stop giving that attitude and talk to me?

JUNIOR:

Really, Mom? Do you want me to talk to you? (Mrs. Michael nods) Ok, fine. (He stands up and removes his headphones) I don't want to study international relations, Mom. I want to be a musician. You know how much I love creating music.

MRS MICHAEL:

I know, my darling. But you also know we can't do anything about it. You know who your father is, and he can never subscribe to this whole music thing.

JUNIOR:

But, Mom, this is my life. I don't want to study internationally or whatever. I want to be a musician. Please talk to Dad on my behalf...

MRS MICHAEL:

I'm sorry, darling, but I can't. We both know your dad won't change or accept that, so there's no point in talking to him about it. (At this point, Junior already knew there's nothing he could do to change his parents' motives) Please, baby, you have to let go of this music ambition or should I say career? At least for now. I just hope this result will get you into college because we both know you can't get into the college your father wanted due to your GPA. (At this point, Junior is not paying attention to what his mother was saying) Junior, Junior!!

JUNIOR:

I can hear you, Mom. (Silently) I'm not deaf.

MRS MICHAEL:

What did you say?



JUNIOR:  
Nothing.

MRS MICHAEL:  
Better. (She stands up) Go to bed now, and don't ever try to tell your dad about this music thing because he might ground you for not doing a lot of things. Good night, son... (Junior doesn't answer her; she leaves and shuts his door)

JUNIOR:  
(To himself) Fuck, fuck, fuck. (He keeps hitting the pillow until the camera fades)

**CAMERA FADES...**

## **SCENE 7**

**INT JUNIOR'S BATHROOM - DAY**

**CAST: JUNIOR**

**PROPS: MIRROR & TOOTHBRUSH**

The camera opens on Junior in front of the mirror as he can be seen singing to himself while brushing his teeth. He turns the mirror to his audience as he performs. After he finishes singing, he then claps for himself as the camera fades.

**CAMERA FADES...**

## **Scene 8**

**INT. DINING ROOM - DAY**

**CAST: JUNIOR & MR. MICHAEL**

**PROPS: FOOD & HEADPHONES**

The camera opens on Junior eating and composing a song when his father comes back from work. He tries to greet him, but Mr. Michael neglects him, as if he doesn't see him.

JUNIOR:

Welcome, Dad... (Junior greets his father joyfully, but Mr. Michael neglects him, which makes him sad as he cannot finish his food)

**CAM FADES...**

## **Scene 9**

**INT. JUNIOR'S BEDROOM - DAY**

**CAST: JUNIOR & MRS. MICHAEL**

**PROPS: BOOK & PEN**

The camera opens on Junior composing a song, doing trial and error in a book. He sings before writing, trying to get his dialogue right. When his mom passes by and sees him, Junior doesn't know she was looking at him. She looks at him for a while and gives a heart-melting smile. Junior keeps composing until the camera fades.

CAM FADES...

## Scene 10

INT. MR. & MRS. MICHAEL'S BEDROOM - NIGHT

CAST: MR. & MRS. MICHAEL

PROPS: PHONE

The camera opens on Junior's parents in bed, but they cannot sleep because of the sound of music coming from Junior's room.

MR. MICHAEL:

Where is this music coming from? By this time? (He picks up his phone and checks the time) I hope it's not from Junior's room. (He wants to stand to check. His wife asks him to stay back, saying she will check. She quickly stands up because she definitely knows that the sound is from Junior's room, and he might get angry if he goes to stop him by himself.)

MRS. MICHAEL:

Let me check where it's coming from, babe. You need some rest. Don't forget you have a presentation in the morning. (She leaves the room. Mr. Michael cannot go back to sleep, so he stands up as well to follow her, but we don't reveal if he later follows her.)

CUT TO...

Scene 10, SQ2

INT. CORRIDOR - NIGHT

CAST: MRS. MICHAEL

PROPS: NONE

The camera opens on Mrs. Michael going to Junior's room because she knows the music is coming from there. When she gets to his door, we cut to:

Scene 10, SQ3

INT. JUNIOR'S BEDROOM - NIGHT

CAST: JUNIOR & MRS. MICHAEL

PROPS: BOOK & PEN

The camera cuts to Junior playing guitar and composing a song to it, jotting down something on paper. Mrs. Michael opens the door without knocking, and Junior is shocked. He knows something is wrong. He looks at his mother's face, and they both have eye contact. We split the screen to see their reactions as the camera fades.

CAM FADES...

## **SCENE 11**

**EXT COLLEGE PREMISES DAY**

**CAST: JUNIOR, MR MICHAEL, AND MRS MICHAEL**

**PROPS: LUGGAGE, HEADPHONES & SCHOOL BAG**

A DRONE SHOT FOLLOWS MR MICHAEL'S CAR AS THEY ENTER THE SCHOOL PREMISES. AN ESTABLISHMENT SHOT OF THE COLLEGE SHOWS DIFFERENT ACTIVITIES HAPPENING IN THE CAMPUS. STUDENTS CAN BE SEEN WALKING AROUND THE CAMPUS, WHILE SOME ARE JUST ENTERING WITH THEIR LUGGAGE. (SHOT OF DIFFERENT THINGS THAT CAN HAPPEN ON A SCHOOL PREMISES) .

CUT TO MR MICHAEL ADVISING HIS SON TO BE A GOOD BOY IN SCHOOL AND MAKE THEM PROUD.

MR MICHAEL:

Don't disappoint me, make us proud. (Junior looks at his father's face, then at his mom, and grabs his school bag, dropping it from the car)

MRS MICHAEL:

I love you, son, we love you. (Junior looks back but doesn't say anything. He puts his headphones on and walks into the school hostel. Mrs. Michael looks at her husband and gives him a smile. Cut away to her holding her husband's hand) Let's go, honey. (The car engine starts as they drive away.)

**CUT TO BLACK....**

## SCENE 12

INT HOSTEL ROOM DAY.

CAST: JUNIOR, ZAMARI, AND JABAL

PROPS: LUGGAGE, HEADPHONES & SCHOOL BAG

A GIMBAL SHOT FOLLOWS JUNIOR AS HE TRIES TO LOCATE HIS HOSTEL NUMBER. HE FINALLY FINDS THE ROOM AND OPENS THE DOOR WITHOUT ANY EXCITEMENT. HE ENTERS THE ROOM AND FINDS THAT HE HAS A ROOMMATE. THEY EXCHANGE PLEASANTRIES AND INTRODUCE THEMSELVES.

JUNIOR:

Sorry, I should have knocked.

ZAMARI:

It's fine. Hey, I'm Zamari.

JUNIOR:

I'm Junior. (He drops his bag and tries to settle down)

JABAL:

Welcome, Junior. I'm Jabal. (They welcome Junior with smiles, which makes him feel more comfortable)

ZAMARI:

So, Junior, what are you studying?

JUNIOR:

I'm studying International Relations.

JABAL:

Really? So, you're my coursemate. Don't worry, I will introduce you to all my friends. We'll be the best of friends because we're also roommates. We take lectures together and do lots of things together. Both our names start with J, so they can call us J Square.

ZAMARI:

(CUTTING IN) And what about me?

JABAL:

You can be our middle friend. (They all smile as Junior unpacks his stuff. Junior forgets his problems for a moment as they continue to chat until the scene fades to black.)

## **SCENE 13**

### **EXT/INT MUSIC CLASS DAY**

### **CAST: JUNIOR, MUSIC STUDENT**

### **PROPS: HEADPHONES**

The camera opens on Junior passing through the music class. He stops and peeks through the window to see how happy the music students are. He immediately imagines himself being in that class. After a few seconds, he reminds himself that the dream can never come to pass because of his dad's ambition of having a child that works in the airport. He watches the music student for a while until the camera fades.

**CAMERA FADES**

## SCENE 14

EXT SCHOOL PREMISES DAY

CAST: JUNIOR, JESSICA, SAMANTHA, SCHOOL EXTRAS

PROPS: HEADPHONES, BOOKS

The camera opens on Jessica walking and chatting with her friends. She gets carried away and accidentally bumps into Junior, causing some of his books to fall. She quickly picks them up and hands them over to him, apologizing.

JESSICA

I'm so sorry, it wasn't intentional.

JUNIOR

I know, it's fine. (He collects his books and leaves her standing. Junior puts back his headphones and walks away without looking back. Jessica and her friends look at him as he leaves.)

SAMANTHA

He's so rude...

JESSICA

Don't say that. I bumped into him. (Pauses) Let's go.

SAMANTHA

He's cute anyway.

JESSICA

Don't be confused. You once said he's rude, and now you're saying he's cute.

SAMANTHA

Yes, I'm right. He's rude and cute. Though he might later turn out to be a sweet boy... (They both smile as they leave. A drone shot shows the school premises.)



CAMERA FADES

## SCENE 15

INT CLASSROOM DAY

CAST: JUNIOR, JABAL, TEACHER, CLASS EXTRAS

PROPS: HEADPHONES, BOOKS, SCHOOL BAGS

The camera opens on students taking a lecture. A tracking shot reveals Junior at the back of the class listening to music. When Jabal looks back and sees him, he gestures for Junior to remove his headphones, so the teacher won't notice what's going on. But Junior does not answer because he's enjoying the music more than the class. After some time, Junior starts composing a song on his notebook while the teacher is still teaching them. Jabal looks at him and sees how uninterested he is in what they are doing. They both make eye contact several times, but Junior doesn't give a damn about the class.

CAMERA FADES

## SCENE 16

EXT SCHOOL PREMISES DAY.

CAST: JUNIOR & JABAL

PROPS: HEADPHONES

THE CAMERA OPENS ON JABAL QUESTIONING JUNIOR ABOUT WHAT HAPPENED IN CLASS. HE TELLS HIM THAT HE HAS ALWAYS NOTICED HIM. JUNIOR EXPLAINS TO HIM THAT HE DOESN'T WANT TO STUDY INTERNATIONAL RELATIONS BUT HIS FATHER WANTS HIM TO DO IT. HE EXPLAINS TO JABAL HIS TRUE INTENTIONS THAT HE WANTS TO BE A MUSICIAN. JABAL PROMISES TO INTRODUCE HIM TO SOME OF HIS FRIENDS WHO DO MUSIC.

JABAL:

Junior, what was that?

JUNIOR:

What?

JABAL:

Don't pretend you don't know what I'm talking about. I mean, I clearly saw you earlier not concentrating in class. I was even giving you signs to remove your headphones, but you weren't listening.

JUNIOR:

That? I wasn't gaining anything in that class. I don't even like that subject.

JABAL:

You don't like the subject, or you don't pay attention to the teacher while teaching us?

JUNIOR:

All of the above. (pauses) See, I don't want to study International Relations. I want to be a musician who produces hit music.

JABAL:

So why don't you come to study music then?

JUNIOR:

Well, my dad always has this ambition for me to do what he wants.

JABAL:

Sorry, I understand what you might be going through then. Don't worry; I will introduce you to some of my friends in the music department.

JUNIOR:

Really? (Jabal nods his head in approval) Thank you so much. (We can see Junior is happy)

JABAL:

You're welcome. Let's go. Zamari is waiting for us. (They leave the scene.)

**CAM FADES OUT..**

## **SCENE 17**

### **EXT. SCHOOL PREMISES - DAY**

**The cast includes JUNIOR, JABAL, ZAMARI, GUNNA, XINO, JESSICA, SAMANTHA, MAE, ALICIA, and SCHOOL EXTRAS. The only prop is a HEADPHONE.**

The camera opens on JUNIOR and his friends, JABAL and ZAMARI, with some other friends in music class, freestyling. Even though GUNNA and XINO are music students, JUNIOR sings and raps better than them, which makes XINO uncomfortable around JUNIOR. He feels like JUNIOR is stealing his shine.

JESSICA and her friends, SAMANTHA, MAE, and ALICIA, pass by while the boys are freestyling. The girls all agree that JUNIOR is the best among them. JESSICA keeps looking in their direction, which makes her and JUNIOR make eye contact.

**Note: We will intercut reactions while editing. We will intercut JESSICA's reaction to JUNIOR's performance. We will intercut ZAMARI's reaction to JESSICA because he likes her but is not courageous enough to talk to her. We will also intercut XINO's reaction to JUNIOR because he is not comfortable while JUNIOR is singing, and everyone is giving JUNIOR accolades.**

MAE:

This guy is really good.

ALICIA:

You can say that again.

**The camera cuts to the boys singing. We intercut from JESSICA's face to JUNIOR's face, as if JUNIOR is actually singing the song for her, but they are not in the same place.**

SAMANTHA:

So what if he's not in music class? Like, he's as good as this.

**The girls all laugh.**

ALICIA:

Hmmmm, Jessy baby" (moves closer to Jessica), "why don't you talk to him?

JESSICA:

Will you girls stop? I just like his music.

SAMANTHA, ALICIA, and MAE:

Hmmmmm, music.

JESSICA:

Yeah, music. Come on girls, let's go.

**The girls pass in front of JUNIOR and his friends. Zamari tries to greet Jessica, but she snubs him, and he feels embarrassed.**

ZAMARI:

Come on, guys, let's go.

JABAL:

But why? We promised to stay with Junior today.

ZAMARI:

Yes, I know, but I'm not feeling too well, so I need to get home soon.

JUNIOR:

Okay then, let's go home." (He turns to the other music students.) "Sorry guys, can we continue next time? We have to go now because Zamari is not feeling too well.

GUNNA:

It's fine, Junior. You guys can go." (They exchange handshakes. Junior and his friends leave.)

"You guys should take care.

XINO:

I don't really like his vibe.

GUNNA:

Whose vibe?"

XINO:

Junior, of course. He always behaves like he's the best singer.

GUNNA:

Don't be like that, bro. We all know that Junior is good.

XINO:

Yeah, but not the best.

GUNNA:

Come on, what's up with the party? Are we still going?

Gunna changes the topic so that it won't get out of hand as the camera fades.

## SCENE 18

INT LIVING ROOM DAY

CAST: MRS AND MR MICHAEL

PROPS: PHONE

CAMERA OPENS ON MR. MICHAEL, JUNIOR'S DAD, CALLING JUNIOR ON THE PHONE, BUT JUNIOR'S PHONE WAS JUST RINGING. JUNIOR REFUSES TO PICK UP THE CALLS, SO MR. MICHAEL CALLS JUNIOR'S MOM TO ASK WHY AND WHAT'S GOING ON.

MR. MICHAEL:

What's going on? Your son has not been picking up my calls. I called him yesterday and today, but he wouldn't pick up my calls. I just called his number now, and no one is picking up.

MRS. MICHAEL:

I can't figure out what the problem is. I called him yesterday, and he picked up my call.

MR. MICHAEL:

Oh really? That's interesting. He picks up your calls and snubs mine. I know what to do. (He walks out on his wife) ...

Camera fades out.

## SCENE 19

### INT CAMPUS DAY

### CAST: MR. MICHAEL AND JUNIOR

### PROPS: CAR

CAMERA OPENS ON MR. MICHAEL AND JUNIOR INSIDE HIS CAR, WITH MR. MICHAEL SCOLDING JUNIOR ON WHY HE REFUSED TO PICK UP HIS CALLS FOR DAYS.

JUNIOR:

I'm sorry, Dad. It wasn't deliberate.

MR. MICHAEL:

No! It was deliberate. You actually did that. You picked up your mom's calls and rejected mine. That's so disrespectful.

JUNIOR:

Picking up Mom's call yesterday was a coincidence. I was busy to pick up your call.

MR. MICHAEL:

That's not true because if you actually wanted to talk to me, you should have called back to let me know why you didn't pick up my calls. Hey boy, I paid your tuition fees and other expenses to make sure you're in this school. The next time you do that, I will stop your education.

JUNIOR:

I'm sorry, Dad.

MR. MICHAEL:

Get out of my car. I'm leaving right now. (Junior gets out of the car, and his dad drives off).  
Camera fades out.

**SCENE 20:**

**EXT CAMPUS DAY**

**CAST: JUNIOR, JABAL**

**PROPS: BOOKS**

The camera opens on Junior sitting all alone, looking sad and frowning after his dad left the school. Jabal, his friend, comes to ask him why he's in a sad mood.

JABAL:

Hey Junior, what's going on? Why are you all alone and frowning? (Junior remains silent) Hey boy, I'm talking to you. What happened? Did your dad leave?

JUNIOR:

Yes, he just left.

JABAL:

Do you have any problems with him? (Junior stays silent for a moment and then stands up, leaving the scene without saying a word, while Jabal keeps following him and asking a series of questions as the camera fades out).



## SCENE 21:

### INT FOOD CANTEEN DAY

CAST: JUNIOR, JABAL, ZAMARI, GUNNA, XINO, JESSICA, SAMANTHA, MAE, ALICIA & EXTRAS

### PROPS: FOOD & DRINKS

The camera follows Jessica and her friends as they enter the food canteen in slow motion. The girls find a seat and as they are about to eat, they notice that Junior is also there with his friends freestyling. The girls discuss Junior, and after some time, Jessica summons the courage to talk to him in front of his friends.

JESSICA:

I have seen and heard so many artists perform, but Junior is still the best.

MAE:

I must tell you, he's really good.

SAMANTHA:

Despite the fact that he's not a music student, he still remains the best among them.

JESSICA:

I need to talk to him.

ALICIA:

What?

JESSICA:

Yes, I'm going to talk to him.

SAMANTHA, MAE & ALICIA:

Hmmmmmm (they look at each other and encourage her) Go Jessy, go Jessy....

**Jessica leaves them to where Junior is sitting.**

JESSICA:

Hey star boy, I'm Jessica, but you can call me Jessy. (She offers him a handshake)

JUNIOR:

Hi, I'm Junior.

JESSICA:

Who wouldn't know your name, Mr.? I know your name is Junior and I like you. (Junior is shocked, and his friends are looking at him to know his response. Zamari is not happy about what's going on, but he couldn't talk because everyone was on Junior's side)

JUNIOR:

Like? You mean you like me?

JESSICA:

Yes, I like you, and I'd like to be your friend.

JUNIOR:

You're too straightforward and bold.

JESSICA:

That's because I'm not a coward, and I go for what I want. I don't beat around the bush. (Zamari starts feeling embarrassed by her words and feels more uncomfortable)

JUNIOR:

So what do you want from me, Miss?

JESSICA:

I want to be your friend, so let's start by exchanging contacts.

GUNNA:

Wow, looks like someone is crushing on someone. (The boys laugh except for Zamari)

JUNIOR:

Don't say that, okay? It's just a number. (They both exchange numbers, and Jessica leaves them)

XINO:

Yeah, just a number...(The boys make fun of Junior, calling him a lover boy, and this makes Zamari more jealous. Zamari stands up and leaves them. The camera fades out).

## **SCENE 22**

### **EXT CAMPUS DAY**

### **CAST: ZAMARI**

### **PROPS: SCHOOL BAG**

THE CAMERA OPENS ON ZAMARI WALKING ANGRILY AND QUICKLY AFTER LEAVING HIS FRIENDS IN THE CANTEEN. HE CONTINUES MOVING UNTIL THE CAMERA FADES.

## SCENE 23

INT CLASSROOM DAY

CAST: JABAL, ZAMARI, AND XINO

PROPS: BAGS

THE CAMERA OPENS ON ZAMARI SITTING MOODILY IN THE CLASSROOM. AFTER A FEW SECONDS, JABAL AND XINO APPROACH HIM AND ASK WHY HE LEFT THEM IN THE CANTEEN.

JABAL:

Hey, what was wrong at the canteen?

ZAMARI:

What?

JABAL:

You left us, and you even left your food. That was strange.

ZAMARI:

Oh, that? It's normal. It was mood swings.

XINO:

That looks suspicious, Zamari. Tell us if you're up to something we don't know, okay?

ZAMARI:

You guys should stop pushing me. Don't make me angry.

JABAL:

Oh, were you angry? Who upset you?

XINO:

I'm out of here. (He leaves, and the camera fades.)

## SCENE 24

### INT HOSTEL ROOM DAY

### CAST: JABAL & ZAMARI

### PROPS: NONE

THE CAMERA OPENS ON JABAL AND ZAMARI ARGUING ABOUT WHAT HAPPENED BETWEEN JUNIOR AND JESSICA. JABAL MAKES ZAMARI UNDERSTAND THAT HE LIKES JESSICA BUT HE HASN'T TALKED TO HER, AND THE GIRL CAME TO MEET JUNIOR HERSELF.

JABAL:

You need to calm down, okay? Nobody knows you're interested in Jessica except me, XINO, and now, you. We asked why you left the canteen yesterday, but you never revealed your hidden affection for Jessica. Yet, I won't deny the fact that I know you like her.

ZAMARI:

Exactly my point. Since you know, you should have told him. Can't you see how she's flirting with him?

JABAL:

But they aren't doing anything wrong. After all, everyone was there.

ZAMARI:

So what? What does Junior have that I don't? Why is he always getting everything? He gets all the attention in school because of his talent in music, and now, he wants to have my woman?

JABAL:

Your woman? Bro, you need to level up. She's not your woman. She doesn't even know you have feelings for her. So, how is she your woman? You need to understand that this girl likes Junior and not you. (Jabal picks up his jacket and leaves the room.)

ZAMARI:

I definitely know she will be on Junior's side. Why does it always have to be Junior? Junior, you better be ready because I won't let this happen. I will have my woman back. Fuck you, Junior.  
Fuck you. (He keeps ranting until the camera fades.)

## **SCENE 25**

### **EXT SCHOOL PREMISES DAY**

#### **CAST: ZAMARI & JESSICA**

#### **PROPS: FLOWERS**

Cam opens on Zamari giving Jessica a flower and confessing his feelings, but she turns him down.

ZAMARI:

I brought this for you. (He gives Jessica the flower)

JESSICA:

What for? I don't understand. You barely talk to me, and now you're giving me flowers?

ZAMARI:

(CUT IN) I like you. Will you be my girlfriend?

JESSICA:

What? Your girlfriend? Sorry, I can't. (She pauses as Zamari looks really disappointed) Thanks for the flower, but no thanks. (Jessy leaves him helplessly and runs back to her friends. Zamari cries as the camera fades out)

**CAMERA FADES OUT.**

## SCENE 26

INT HOSTEL DAY

CAST: ZAMARI

PROPS: ROSE FLOWERS

Zamari enters the hostel angrily and hits the flowers against the wall out of disappointment. He sits on his bed crying.

CAMERA FADES OUT.

## SCENE 27

INT HOSTEL NIGHT

CAST: JUNIOR, JABAL, ZAMARI & JESSICA

PROPS: PHONES

The camera opens on Junior talking with Jessica on the phone. We intercut from Junior's hostel to Jessica's, where they are both lying on their beds making calls. Zamari stands up angrily, leaves the room, and slams the door. But before he leaves, he has been giving attitude that the call is disturbing him. (Note: It's a montage scene.)

CAMERA FADES OUT.

## SCENE 28

INT HOSTEL - DAY

CAST: JUNIOR, ZAMARI, JABAL

PROPS: CLOTHES, PHONE

The camera follows Junior and Jabal as they enter their room and find Zamari lying on his bed, using his phone. Junior notices that his clothes are scattered on the floor.

JUNIOR:

Hey man, what's up? (greeting Zamari, who snubs them and pays no attention to their presence)

JABAL:

Wassup, bro? (also greeting Zamari, who still ignores them)

ZAMARI:

Do I have to answer you guys?

JUNIOR:

What's the problem, man? I've noticed you've been acting cold for days now. Is there a problem? (he then notices his clothes on the floor) Why are my clothes scattered on the floor? (no one answers him) Zamari, I know this is your doing. What's going on, bro? Do you have a problem with me?

ZAMARI:

What if I did? What the hell are you going to do about it?

JUNIOR:



What the hell is your problem? If you have a problem with me, why don't you just talk to me about it? Be a man and stop being a coward.

ZAMARI:

Me, a coward? (He stands up as if he wants to fight with Junior, but Jabal tries to stop them)  
Why don't you let me show him I'm a coward?

JABAL:

Will you both stop?

JUNIOR:

Why don't you ask him why he flung my things everywhere on the floor? (He picks up his things to arrange them, while Zamari picks up his phone and leaves the room) What the hell is wrong with him? How could he be so mean to the extent of going through my stuff?

JABAL:

You need to calm down, you know the rules of the school.

JUNIOR:

Fuck the rules... (He rearranges his things as the camera fades out)

**CAMERA FADES OUT.**

## **SCENE 29**

**INT. FOOD CANTEEN – DAY**

**CAST: JUNIOR, JABAL, ZAMARI, JESSICA, and SAMANTHA**

**PROPS: FOOD and DRINKS**

**CAMERA OPENS ON JUNIOR, JABAL, JESSICA, and SAMANTHA EATING WHEN ZAMARI PASSES THEM WITH HIS FOOD TO SIT IN ANOTHER PLACE. JABAL CALLS HIM TO SIT WITH THEM, BUT HE DOESN'T ANSWER AND SNUBS THEM.**

**SAMANTHA:**

What the hell is wrong with him?

**JUNIOR:**

We don't know. (Junior and Jabal exchange looks as the camera cuts to Zamari feeling lonely while eating his food)

**CAMERA FADES.**

## **SCENE 30**

**INT. HOSTEL – DAY**

**CAST: JABAL and ZAMARI**

**PROPS: NONE**

**CAMERA OPENS ON JABAL AND ZAMARI IN THE HOSTEL TALKING ABOUT ZAMARI'S ATTITUDE.**

JABAL:

Can you just stop nagging around everywhere? Can you stop creating scenes everywhere?  
Common!!!! If you really like her, then make your intentions known to her.

ZAMARI:

I did, but she turned me down.

JABAL:

That means she doesn't like you. Then look elsewhere for joy.

ZAMARI:

No! Jessica is my joy, and I must have her.

JABAL:

Oh, you're going to force her to love you? Be a man, Zamari. All of these are not necessary.

ZAMARI:

I will never settle for less. I won't back off until I have her.

JABAL:

Go ahead, okay...

**CAMERA CUTS.**

## SCENE 31

INT COFFEE SHOP DAY.

CAST: JUNIOR & JESSICA

PROPS: COFFEE

(The scene takes place after a year in college where Junior realized he was not gaining anything meaningful from his course and decided to drop out without his parents' consent to pursue a career in music.)

CAM OPENS on Junior and Jessica sitting in a coffee shop, talking. Junior tells Jessica about his decision to drop out of college and pursue his music career. Jessica supports him without hesitation because she knows he doesn't like the course he's studying.

JESSICA:

"You're not serious. How could you say that?" (They both laugh as they drink their coffee. Junior's reaction changes and Jessica questions him.) "What? What happened? Did I say something wrong?"

JUNIOR:

"No, you didn't. I want to discuss something with you."

JESSICA:

"What is it? You want to tell me you love me? I already know that I love you too, that's why you're my best friend."

JUNIOR:

"Don't be silly, silly. (Pauses) I'm not paying for this semester. I want to start a new life."

JESSICA:

"Don't start with your silly jokes, Mr. Talk to me, what's wrong?"

JUNIOR:

"I'm serious. My dad just sent me my tuition fee, and I want to use it to start a new life. I also have some savings, so I will add them together to get the few things I need. I want to start making decisions for myself. I want to be a musician, not some freaking student. I am tired."

(He gets frustrated and almost bursts into tears as Jessica hugs him.)

JESSICA:

"You know I'm always here to support you all the way, and if you need me to do anything, just let me know. I will gladly do it."

JUNIOR:

"Really? Thanks, best friend. What can I do without you?"

JESSICA:

"Nothing, actually." (They both smile as they continue their conversation.)

**CAM FADES.**

## **SCENE 32**

**EXT BUS STATION DAY**

**CAST: JUNIOR**

**PROPS: BAG AND HEADPHONES**

**CAM OPENS** on Junior at a bus station, waiting to board an oncoming bus. As soon as the bus arrives, he boards the bus with his headphones on, and the bus leaves.

## **SCENE 33**

**EXT. BUS STATION – DAY**

**CAST: JUNIOR**

**PROPS: SAME AS SCENE 32**

The bus that Junior boarded arrives at his destination and he gets off the bus before continuing his journey.

## **SCENE 34 - AFTER A FEW WEEKS**

**INT. JUNIOR'S NEW APARTMENT – DAY**

**CAST: JUNIOR**

**PROPS: BED, SOUND SYSTEM, AND OTHER ITEMS TO SET UP A ROOM**

Junior has rented an apartment in another state in a deep part of the city and hasn't told anyone about his location, but he still talks to Jessica on the phone. The establishment shot shows a new state deep in the city. The camera opens on Junior setting up his new apartment and buying all the studio equipment he needs to record and produce his songs. This is the first time Junior has ever had to do anything on his own.

**CAM FADES OUT.**

## SCENE 35

INT. HOUSE – DAY

CAST: MR. AND MRS. MICHAEL

PROPS: PHONE AND FOOD

The camera opens on Junior's parents having their breakfast when Junior's HOD calls them to say that their son hasn't been attending classes for days. They immediately stop eating and rush to Junior's school.

INTERCUT TO...

## SCENE 35 SEQUENCE 2

INT. HOD OFFICE – DAY

CAST: HOD

PROPS: PHONE

The scene intercuts from HOD to Junior's parents as he explains to them.

## **SCENE 36**

**EXT/INT. SCHOOL PREMISES/HOD OFFICE – DAY**

**CAST: MR. AND MRS. MICHAEL, HOD, AND SCHOOL EXTRAS**

**PROPS: PHONE**

The establishment shot shows the school as Junior's parents drive into the college campus restlessly and rush into the principal's office. They have an inaudible conversation, and we can see the aggression on Mr. Michael's face. They keep calling Junior's number, but it isn't going through.

**CUT TO...**

## **SCENE 37**

**INT. JUNIOR'S NEW APARTMENT – DAY**

**CAST: JUNIOR**

**PROPS: MUSIC INSTRUMENTS AND DRINK**

The camera opens on Junior enjoying himself while making music in his room. Junior is seen recording different songs in his room.

**(NOTE: SCENE 35 TO SCENE 37 IS A MONTAGE SCENE WHICH WILL INTERCUT EACH OTHER WITH AN UPBEAT SOUND)**

**CAM FADES OUT.**



**SCENE 38:**

**INT SITTING ROOM DAY.**

**CAST: MR & MRS MICHAEL**

**PROPS: PHONE**

The camera opens on Mrs. Michael trying to call Junior's number, but it wasn't going through. She becomes worried and restless. Mr. Michael arrives from work and argues with his wife, accusing her of knowing where Junior is, as he usually tells her everything.

MRS MICHAEL:

Welcome home, honey. How was your day? Can I serve your food? (Mr. Michael snubs her.)  
Darling, I'm talking to you.

MR MICHAEL:

Do I have to answer you? Or tell me, are you ready to tell me where Junior is?

MRS MICHAEL:

I don't know where he is. He didn't tell me anything about leaving the school. I promise I know nothing about it.

MR MICHAEL:

Well, I'm giving you two days to find my son, or else you will regret every bit of your life. (He leaves his wife standing helplessly. Mrs. Michael doesn't know what to do as she bursts into tears.)

**Camera fades out...**

**SCENE 39:**

**EXT HOSTEL DAY**

**CAST: ZAMARI AND JABAL**

**PROP:**

The camera opens on Zamari and Jabal in the hostel. Zamari looks fine and is having fun while Jabal is moody due to Junior's sudden disappearance.

JABAL:

(gazes at Zamari pitifully) It's obvious you have no conscience. Our roommate is missing, and here you are gallivanting around.

ZAMARI:

What are you talking about? Did anyone miss him in this school?

JABAL:

Don't pretend as if you don't know who I'm talking about. Junior, of course.

ZAMARI:

Oh, that? No, Junior isn't missing. He left the school willingly.

JABAL:

How did you jump to such a conclusion? Perhaps you know his whereabouts.

ZAMARI:

How is that possible? I'm not his dad, neither am I his mom. I don't know his whereabouts.

Wait, is that why you've been moody all this while?

JABAL:

Junior is a lovely guy. I really miss him.

ZAMARI:

Really? Did you just say Junior is lovely? Now I know what you're up to.

JABAL:

What are you talking about?

ZAMARI:

Never mind, Jabal. It's all good.

**Cam fades out.**

#### **SCENE 40:**

**INT CLASSROOM DAY**

**CAST: XINO AND JABAL**

**PROPS: BOOKS**

The camera opens on the classroom. Several students are doing different things during their free period. Xino and Jabal are seen sitting and talking about Junior's disappearance.

XINO:

To my amazement, his number is not going through.

JABAL:

His parents were in school, yet Junior is still nowhere to be found.

XINO:

I'm still wondering what could have led to his sudden departure from school. He was such a wonderful guy. (As they were discussing, one of their lecturers came in, and all the students rearranged and prepared for the lecture.)

**Camera cuts...**

## **SCENE 41**

### **EXT CAMPUS DAY**

**CAST: JESSICA, MAE, AND SAMANTHA**

**PROPS: BOOKS**

**AFTER THE LECTURE OF THE DAY, THE THREE OF THEM WERE WALKING AND DISCUSSING WHAT COULD HAVE HAPPENED TO JUNIOR, BUT JESSICA DIDN'T SAY MUCH ABOUT IT AS SHE REMAINED CALM DURING THE DISCUSSION.**

**MAE:**

Jessica, you haven't been saying much whenever we talk about Junior's issues. What's going on?

**JESSICA:**

Nothing. I just decided to keep a low profile on that. I don't know much about where he could be.

**SAMANTHA:**

You are his girlfriend. You should know everything about his whereabouts because I heard that his parents are still trying to reach him but to no avail.

**MAE:**

It's hard to believe that a promising boy suddenly disengaged himself from his studies.

**JESSICA:**

I'm sure he will be fine wherever he is right now.

**CAM FADES OUT.**

**SCENE 42**

**EXT CAMPUS DAY**

**CAST: JABAL AND JESSICA**

**PROPS: BAGS**

**CAM OPENS ON JABAL AND JESSICA TALKING ABOUT JUNIOR.**

JABAL:

You don't have any clues about where he could be?

JESSICA:

No, he didn't tell me where he was going. I was also surprised when I couldn't find him.

JABAL:

You guys are more intimate than anyone in the school. How come he didn't tell you anything about his movements?

JESSICA:

I have no idea, Jabal. My conscience is clean.

JABAL:

It's fine. See you later, Jessica.

**CAM FADES OUT.**

## SCENE 43

### EXT CAMPUS DAY

#### CAST: JESSICA AND ZAMARI

#### PROP: BOOKS

CAM OPENS ON JESSICA AND ZAMARI IN SCHOOL AFTER JUNIOR'S SUDDEN DISAPPEARANCE. ZAMARI CAME BACK TO TRY HIS LUCK, THINKING HE COULD HAVE HIS WAY NOW THAT JUNIOR IS NO LONGER IN SCHOOL.

JESSICA:

(Jessica and Mae are seen walking and talking. Zamari sees them and stops them.)

JESSICA:

Zamari, what's up? Why did you stop us?

ZAMARI:

Nothing much, just to remind you of something important to my life.

JESSICA:

Really? Tell me about it.

ZAMARI:

I want to remind you that I still like you and I always will.

JESSICA:

Oh really!? And why are you so sure that I have any feelings for you?

ZAMARI:

I'm so sure because Junior is no longer in this school. I'm now free to have you. I'm available for you, Jessica.

JESSICA:

No, you can't have your way. I don't like you, and I have no feelings for you. Don't ever stop me again to tell me this, okay? (Jessica and Mae walk away, leaving Zamari standing.)

CAM FADES OUT.

## SCENE 44

### INT. NIGHTCLUB

The camera opens on a nightclub in the state where Junior just relocated to. A series of guys and ladies are seen having fun. There is a guy called Tammy with his friends in the same club. Suddenly, he sees a lady and decides to dance with her. The lady resists him at first, but Tammy, forcing himself on her, tries to make her concur. Suddenly, her boyfriend appears from nowhere and a fight breaks out. Tammy's friends also join the fight and the club scatters. The camera fades out.

## SCENE 45

### EXT. ROAD - NIGHT

Tammy and his friends return from the club after the fight. They park in front of their apartment. They get out of the car, and Tammy already has an injury on his forehead due to the fight he had in the club. They enter Tammy's apartment. The camera cuts to the next scene.

## SCENE 46

### INT. TAMMY'S APARTMENT - NIGHT

Tammy and his friends argue as they enter the apartment.

DALE:

"I warned you not to do that. You wouldn't listen. You messed up our night."

TAMMY:

"No, I didn't. I saw a beautiful lady. She dances very well and good. She steps very fabulous. I joined her dance, and why would that asshole hit me from behind?"

JAKE:

"That was her boyfriend. He did that to protect his girlfriend because you're a stranger he didn't know."

TAMMY:

"Hell no. I'm not a stranger. I club there every night; they all know me. I guess this is a set-up."

RENO:

"No one set you up. Okay, guys, let's forget about that. I'm happy we saved and protected him. Else it would have been a different story here. Let me get you guys some drinks."

Reno brings a drink, and they continue having fun as they make jokes about what happened to Tammy at the club. The camera fades out.



## SCENE 47

### EXT. JUNIOR'S NEW APARTMENT

Dale and Tammy are seen walking down the street. Suddenly, a group of guys park near them and start harassing them. Dale flees, and Tammy decides to run for his dear life while the guys continue chasing him, leaving their car parked. The chase continues.

## SCENE 48 SEQUENCE 1

Those guys chase Tammy down to his abode where he lives. But when Tammy got home, he decided to run into Junior's apartment to protect himself. Junior is seen making music, and suddenly Tammy runs into his room, and Junior is scared.

JUNIOR:

"What's the problem, and why would you barge into my room like that? Who are you?"

TAMMY:

"Sorry, bro. Some guys are after me. Can I just hide, okay?"

Tammy says that hurriedly, and Junior understands. Tammy runs into Junior's restroom to hide.

## SCENE 48 SEQUENCE 2

### INT. TAMMY'S APARTMENT - DAY

The camera opens on three thugs as they run into Tammy's room, thinking he entered there. But to their disappointment, he wasn't there, as they search everywhere but cannot find him. After some time, when they are about to leave, they see Junior standing in front of his door, and they get suspicious. They move closer to him.

THUG 1:

"Where is Tammy?"

JUNIOR:

"Who is Tammy?"

THUG 2:

"Don't play dumb with us. Where is Tammy?"

JUNIOR:

"Who is Tammy?"

THUG 3:

"Your neighbor, the guy who owns the other apartment." (pointing to Tammy's apartment)

"Where is he? I saw him enter your apartment."

JUNIOR:

"No, no one entered my apartment."

THUG 1:

I know Tammy is somewhere around this place." (They all looked around but couldn't find him.)

"They forced themselves into Junior's apartment and searched his house, but they couldn't find Tammy, who had hidden himself. They left feeling disappointed because they couldn't find Tammy."

**CAM FADE....**

## SCENE 49

EXT CAMPUS - DAY.

CAST: JESSICA, SAMANTHA

PROPS: PHONE

CAMERA OPENS ON JESSICA AND SAMANTHA DISCUSSING ABOUT JUNIOR.

SAMANTHA:

You need to calm down. He will call you when he feels like it.

JESSICA:

You don't get it. I am having these bad feelings about everything. He told me he wants to get an apartment in another state and that he will text me the address once the place is set. He even promised to call me every night, but now he hasn't called, not even once. Something is wrong somewhere, and I need to find out.

SAMANTHA

But babes, why are you paranoid over a guy? Moreover, you guys are just friends, not like he's your boyfriend...

JESSICA:

(Cutting in) You don't need to keep rubbing that in my face. I know we are not dating, and he's just a friend, but I care for him. He explained everything to me, but he promised to always keep in touch, so why is he not calling me? Why? (Pauses and looks more serious) Wait, does he have another friend? Maybe that's why he hasn't been calling. (She picks up her phone and tries his number) His number is not even going through... what should I do? Junior, where are you? I hope you're safe?

SAMANTHA

You need to calm down... (Jabal joins them) You're back.

JESSICA:

He told me everything before leaving the school, and of course, I gave him my full support. You know what? I can't tell any of his friends what I know about him.

**CAMERA FADES.**

## **SCENE 50**

**EXT JUNIOR'S NEW COMPOUND - DAY.**

**CAST: JUNIOR, TAMMY**

**PROPS: NONE**

**CAMERA OPENS ON JUNIOR WALKING WHEN TAMMY BUMPS INTO HIM, AND THEY EXCHANGE GREETINGS. TAMMY THANKS HIM FOR ALLOWING HIM TO HIDE IN HIS APARTMENT, AND JUNIOR TELLS HIM IT'S NOTHING.**

TAMMY:

What's up, bro? (He offers Junior a handshake.)

JUNIOR:

I'm good, bro.

TAMMY:

Thanks for the other day, bro. I really appreciate it.

JUNIOR:

(Cutting in) Forget it, bro. It's nothing.

TAMMY:

You sure?

JUNIOR:

Yeah, I'm sure.

TAMMY:

Thanks, bro. (He offers him a friendship handshake, and they hug) Friends?

JUNIOR:

Sure, friends.

**CAMERA FADES.**

## **SCENE 51:**

### **INT JUNIOR'S NEW APARTMENT - NIGHT**

**Cast: Junior**

**Props: Phone, Sound System**

The camera opens on Junior making music when suddenly he remembers Jessica. We flash back to a scene when they were together in school. Cut back to the present situation, Junior smiles and picks up his phone and calls her.

**Intercut to...**

## SCENE 52:

### INT JESSICA'S ROOM - NIGHT

Cast: Jessica

Props: Phone, Food

The camera opens on Jessica eating when her phone rings. She checks and sees a private number. She is skeptical about picking it up because it's a private number, but she summons her courage and answers the call. To her surprise, Junior is the one calling. She is overwhelmed to talk with her friend after some time.

Junior:  
Jessy Baby.

Jessica:  
(Overwhelmed to hear his voice, she jumps up joyfully) Junior!!!!!! How are you?

Junior:  
I'm fine, and you?

Jessica:  
So, you're fine without me?

Junior:  
Don't be silly, you know I always miss you.

Jessica:  
You miss me, really? You miss me, and you're just calling me after all these days? Is that your own definition of love?

Junior:  
Don't make it hard on me, Miss Jessy. I called you, don't forget that.

Jessica:

Really? Ok, bye.

Junior:

(cuts in) Ok, I'm sorry, sorry, ok? I don't mean to hurt you, I just needed to get some things right, and I need to do it alone. That's why I'm just reaching out to you.

Jessica:

Are you crying?

Junior:

I'm not silly, I'm 17, remember? So, I'm a big boy.

Jessica:

Hmmm, I see, so that's why you don't call your best friend, thinking she will disturb you.

Junior:

But I've apologized for that.

Jessica:

And your apology is accepted. So, what's up? Did you miss me?

Junior:

I do... How is everything in school? What about Jabal, Zamari, and Samantha?

Jessica: Everyone is fine. We just miss you... Jabal misses you. He talks and gets worried about you all the time.

Junior:

I miss you guys too, but you know I have to fix my life.

Jessica:

Yeah, and I'm proud of you... That reminds me, your parents have been coming to school often. They are really worried about you, especially your mom.

Junior:

I know my mom will be worried. I hope she forgives me after all this.

Jessica:

She will... So, what's up with you? Do you now have a girlfriend?

Junior:

No, all I have been doing is making music and missing you guys.

Jessica:

We miss you too. So, what's the latest hit? (Junior sings for her as they both laugh. They are both happy to hear each other's voices.)

Camera fades out.

## **SCENE 53:**

### **EXT CAMPUS DAY**

**Cast: Jessica and Samantha**

**Props: Books**

The camera opens on Jessica and Samantha. Jessica tells Samantha that Junior eventually called her.

Jessica:

Junior eventually called me.

Samantha:

(excited) Wow! Such good news. What's up with him? Is he fine? Is he okay? Where is he?  
What's he up to?

Jessica:

Calm down, Samantha. You asked too many questions in a second.



Samantha:

Okay, I'm sorry. It's just that I'm excited to hear that.

Jessica:

Same here.

Samantha:

So, where is he?

Jessica:

He's not in the same state with us anymore, but he's doing fine.

Samantha:

Really? So, are you going to give his number to his friends so they could get in touch with him?

Jessica:

He called with a private number. He told me he would always call me if he needs to talk to me.

Samantha:

That's so strange.

Jessica:

Yes, it is, but I have to respect his privacy and opinions.

Samantha:

It's okay. Lunchtime let's go get something to eat.

**Cam cuts.**

## SCENE 54:

### EXT DAY CAESAR'S ABODE

**Cast:** Caesar, Tammy, and other guys

**Props:** Drinks and other materials

The camera opens on Tammy in Caesar's house. Caesar is a man that was shot in her leg way back in Scene 1. He's now the boss on his own after years of so many struggles. Tammy is now one of the guys he trained, and they are working together.

Caesar:

(puffing his tobacco and sipping from a cup of hard drink) Tammy?

Tammy:

Yes, boss?

Caesar:

Every day, there are new stories about you. What has been going on with you? What's going on in your region?

Tammy:

You are right, boss. There are so many haters and enemies everywhere on the street. Some of them are after my life because of my longer staying with you. They want me to quit working with you. I have been approached so many times to join their cartel, but I cannot betray you, boss. I will always stand and stay under your control.

Caesar:

Awesome. That's good determination from a loyal follower, Tammy. The rest of you, I hope you heard what Tammy just said. This shows how determined he is to be under my control. This is

the reason why he's my best machine so far. Loyalty is the key. There is no room for betrayers.  
For this reason, I shall fight your battle and make sure all your enemies are defeated.

All Guys:

One love, one spirit, togetherness is the weapon.

Caesar:

Before the battle begins proper, Tammy?

Tammy:

I'm here, boss.

Caesar:

There's a delivery you're going to make tomorrow night. Three different locations. Your schedule shall be sent to your phone in a couple of hours, so get prepared.

Tammy:

Noted, boss.

Caesar:

Let the jollification increase. Drink and feel good.

**Cam fades.**

## **SCENE 55**

**EXT. DAY/NIGHT**

**CAST: TAMMY, GREG**

**PROPS: CAR, DELIVERY BOX**

The camera opens on Tammy as he makes his first delivery as instructed by Caesar. The delivery is successful as he delivers it to an old man in a ghetto at night and quickly leaves.

## SCENE 56

EXT. NIGHT STREET

CAST: TAMMY, GREG

PROPS: BAGS

Tammy arrives at the second location, a calm and quiet street. Greg drives him around during the delivery, and they park on the street, waiting for the receiver to arrive. After a few minutes, a young man comes to meet them and enters their car. They exchange and confirm the delivery, and the man leaves the car while Tammy and Greg speed away.

## SCENE 57

EXT. NIGHT BUSHY AREA

CAST: TAMMY, GREG, MASK GUY

PROP: BAG

The camera opens on Tammy and Greg as they drive to a bushy area. They park the car, and Tammy takes a bag and walks down a narrow path in the bushy area. While walking, a masked man appears and calls out his name.

MASK GUY:

Tammy! Here I am. Make your delivery and go.

TAMMY:

Why the mask?

MASK GUY:  
Never mind. Make your delivery and go.

TAMMY:  
What's the code?

MASK GUY:  
2020.

Tammy makes the delivery, leaves quickly, and rejoins Greg in the car as they drive off.

## SCENE 58

### EXT. NIGHT CEASER'S ABODE

CAST: TAMMY, CEASER, GREG, OTHERS

PROPS: DRINKS, TOBACCO

Tammy and the other guys celebrate another successful delivery without disruption at Caesar's place.

CEASER:  
Well done, Tammy and Greg. We celebrate another successful delivery without disruption.

TAMMY:  
All for you, boss.

CEASER:  
Now, the next assignment is to deal with your enemies that are chasing you around, or they will come back unaware and delete your existence.

TAMMY:  
Let thy will be done, boss.

Cam cuts.

## SCENE 59

INT. NIGHT LIVING ROOM

CAST: GUYS

PROPS: DRINKS, SMOKES, GUN

The guys who chased Tammy to his apartment are seen in a living room having fun, drinking and smoking. Suddenly, another group of guys burst in, attacking and shooting them. They quickly leave the scene.

Cam fades.

## SCENE 60:

INT. JUNIOR'S NEW APARTMENT - NIGHT

CAST: JUNIOR & TAMMY

PROPS: None

After a year of staying alone, Junior has run out of money and he knows he needs to find a way to pay his bills and survive.

The camera opens on Junior thinking about where to get money and pay his bills when Tammy enters. They are now close friends, and he explains the challenges he is currently facing and what could happen to him if he does not find a source of income soon. He makes it clear to Tammy that he can never go back to seek help or return to his parents. Tammy understands his situation perfectly and decides to help Junior. He asks Junior how prepared he is to make a living for himself and the measures he is willing to take to get money. Junior tells him that he is willing to do anything as long as it provides him with money to pay his bills.

Tammy sees the seriousness and willingness in Junior's eyes and agrees to help him.

TAMMY:

"What's up, bro? That hit really makes sense." (Junior is not responding, so Tammy knows something is definitely wrong with him. He sits beside him with a listening ear.) "Junior, are you okay? What's the matter?"

JUNIOR:

Nothing, bro, just that I've got a lot on my plate."

TAMMY:

Bro, I know you. Talk to me. What exactly is happening to you? I know something is wrong, and a problem shared is half-solved, so what is it?"

JUNIOR:

I have bills to pay, and I don't have anything left. The only option I have now is to go back home to my parents, and I don't want to." (He pauses for a while, like he wants to make a decision of going home, then he later concludes on not going.) "No, I don't, and I won't go home."

TAMMY:

So, what are you going to do now?"

JUNIOR:

To be sincere? I don't know. All I know is I'm ready to do anything so I can pay my bills and produce my music. I don't want to go back home; or else my dad will start dictating for me again. I won't let that happen.

TAMMY:

(cuts in) "Are you sure you're ready to make money at all costs?"

JUNIOR:

Yeah, I'm fully ready, bro. I've got no options; I have to make ends meet." (Tammy sees the seriousness and willingness in his eyes and he agrees to help him.)

TAMMY:

Don't worry, everything will be alright, bro. I will introduce you to some people. You will make enough money."

JUNIOR:

Really? Thank you so much, brother man." (He hugs Tammy happily without thinking of what the work might be. He is happy because he's going to make enough money that he won't need to go back home to his parents.)

**The camera fades out.**



## SCENE 61

INT. CEASAR'S HOUSE – DAY

CAST: CEASAR, TAMMY, GREG, AND OTHERS

PROPS: NONE

The camera opens on TAMMY in CEASAR's house with other guys.  
TAMMY thanks CEASAR for fulfilling his promises.

TAMMY:

Thank you boss for fulfilling your promises.

CEASAR:

You don't need to thank me, Tammy. I did what I'm supposed to do, okay? Tammy, you know what? Your enemy is my enemy. As long as they continue to live, they pose a potential threat. The best form of defense is to attack.

TAMMY:

Thank you once again.

CEASAR:

Common boy!

TAMMY:

One more thing, CEASAR.

CEASAR:

What is it?

TAMMY:

The guy I told you about, the guy who sheltered me when the enemies came after me.

CEASAR:

Your neighbor?

TAMMY:

Yes, boss.

CEASAR:

Have you grilled him? Is he strong, determined, brave, and hardworking?

TAMMY:

All is good with him, CEASAR. He's 100 percent.

CEASAR:

Okay, then bring him to me.

TAMMY:

It's okay, boss.

**The camera cuts.**

## **SCENE 62**

**EXT. ROAD – DAY**

**CAST: TAMMY AND JUNIOR**

**PROPS: NONE**

**The camera opens on TAMMY and JUNIOR walking in the neighbourhood, talking about when he will take JUNIOR to CEASAR.**

TAMMY:

Get ready to come with me to see CEASAR.

JUNIOR:

Really?

TAMMY:

Yes, Junior. I spoke to him about you and how you saved me from being attacked by enemies.

JUNIOR:

I'm excited right now.

TAMMY:

It's all good, bro. One good turn deserves another. Just sound brave and determined when you meet him. He loves a courageous young man. Don't worry; we will be at his house tomorrow.

JUNIOR:

Thanks, bro.

The camera cuts.

## SCENE 63

EXT/INT ABANDONED WAREHOUSE – DAY

CAST: JUNIOR, TAMMY, AND CAESAR

PROPS: MONEY, TOBACCO, HARD DRUGS

THE CAMERA OPENS ON TAMMY INTRODUCING JUNIOR TO CAESAR. CAESAR ASKS JUNIOR IF HE IS READY TO WORK AND DO EXACTLY WHAT IS REQUIRED OF HIM. JUNIOR SAYS HE IS READY TO DO ABSOLUTELY ANYTHING AS LONG AS HE GETS PAID. CAESAR SMILES AND NODS AT HIM, THEN HE BRINGS OUT A BAG FROM A HIDDEN COMPARTMENT AND GIVES IT

TO JUNIOR, TELLING HIM TO OPEN IT. INSIDE THE BAG, JUNIOR SEES ALL KINDS OF HARD DRUGS. JUNIOR DOES NOT LOOK TOO SURPRISED AS HE HAD INITIALLY FIGURED OUT WHAT THE JOB WAS ABOUT ALREADY. CAESAR TELLS TAMMY TO GIVE JUNIOR A LIST OF ALL THE DRUGS AND THEIR PRICES.

CAESAR:

Tammy, do you have my money?

TAMMY:

Yes boss, sorry for the delay, my clients didn't pay on time. (He brings out some money from his cross bag.)

CAESAR:

Good boy, drop it.

TAMMY:

Boss, this is the guy I told you about, I mean (paused) my neighbour.

CAESAR:

Oh, how are you, boy?

JUNIOR:

I'm fine, sir. Good afternoon.

CAESAR:

Your friend said you are interested in working for me.

JUNIOR:

Yes, sir.

CAESAR:

Are you sure you are ready? The street is not for mummy's boy.

TAMMY:

He's ready, boss. I already talked to him and confirmed his seriousness before bringing him.

CAESAR:

Let him talk for himself. Are you ready?

JUNIOR:

I'm ready, sir. My name is Junior.

CAESAR:

OK, then I will place him on rigorous training. He's going to be here in my abode for another week. We're going to blend him into the system. No pain, no gain. Is that OK by you, Junior?

JUNIOR:

Yes, it's OK by me.

## **SCENE 64**

**EXT DAY CEASAR ABODE**

**CAST: JUNIOR AND CAESAR'S GUYS**

**PROPS: NONE**

**DURING HIS SEVEN DAYS OF BLENDING AND ORIENTATION IN CAESAR'S ABODE, JUNIOR IS SEEN WORKING WITH OTHER GUYS THAT WORK FOR CAESAR. THEY ARE GIVING HIM ORIENTATION ABOUT HOW DRUGS ARE MADE AND PREPARED.**

## SCENE 65

EXT DAY ROAD

CAST: JUNIOR AND GREG

PROPS: BAGS

GREG AND JUNIOR ARE SEEN IN THE GHETTO MAKING SOME DELIVERIES AS PART OF JUNIOR'S ORIENTATION UNDER CAESAR.

## SCENE 66

INT DAY - JUNIOR'S APARTMENT

CAST: JUNIOR AND TAMMY

PROPS: NONE

After spending 7 days in Caesar's abode, Junior returns home and Tammy comes to ask him about his experience during his orientation.

TAMMY:  
How was it, bro?

JUNIOR:  
There's no doubt I enjoyed my orientation with Caesar, and I'm ready to make him proud of me.

TAMMY:  
That's fantastic.

JUNIOR:  
Yes, bro. My first assignment is in a few days. Wish me well, bro.

TAMMY:  
It's all good, bro.

JUNIOR:  
Thanks for being there for me.

TAMMY:  
It's okay, bro. I'll be in my apartment. See you soon."

**CAMERA FADES OUT**

## **SCENE 67**

**EXT DAY - CAMPUS**

**CAST: ZAMARI, JESSICA, MAE, SAMANTHA, JABAL**

**PROPS: BOOKS AND BAGS**

The camera opens on Zamari calling Jessica to stop, but Jessica refuses while in the company of her friends, Mae and Samantha. Zamari runs after them and forcibly stops Jessica.

ZAMARI:  
Hey, what's wrong with you? You heard me calling your name over and over. Don't be rude.

JESSICA:

Zamari, or whatever your name is, I've had enough of you. The next time you drag me, I'll report you to the school authorities.

SAMANTHA:

Zamari, you're rude, and you know that. She doesn't want to talk to you. Is that too difficult for you to understand?

ZAMARI:

Shut your stinking mouth, Samantha.

JESSICA:

Hey, girls, let's go for lecture.

**As they turn to leave, Zamari drags Jessica again, and Jessica gets mad and slaps Zamari. This leads to a fight on campus, and other students gather at the scene, creating a rowdy spot.**

**CAMERA FADES OUT**



## SCENE 68

### INT DAY HOSTEL

### CAST: JABAL, ZAMARI, AND XINO

### PROPS: BAGS

AFTER TWO DAYS OF THE ALTERCATION BETWEEN ZAMARI AND JESSICA, THE CAMERA OPENS ON JABAL AND XINO IN THE HOSTEL DISCUSSING THE INCIDENT. AS THEY TALKED, ZAMARI ENTERED THE HOSTEL AND TOLD THEM HE HAD BEEN SUSPENDED FOR A SEMESTER BY THE SCHOOL AUTHORITY FOR ASSAULTING JESSICA.

JABAL:

I hope Zamari finds favor when he goes to face the school panel.

XINO:

Zamari really went too far by beating up Jessica. He shouldn't have done that.

JABAL:

He was so frustrated that he couldn't control his anger and emotions.

XINO:

Hey bro, the school authorities don't take issues like this lightly. We all know they are going to punish Zamari accordingly.

JABAL:

I hope he won't be expelled. (Zamari enters the room.)

ZAMARI:

I have been suspended for one semester. (He starts sobbing.) I didn't mean to hurt her. I was provoked because she slapped me.

JABAL:

Even so, you are not supposed to hit a woman. It's against the rules of the college, and you know that.

ZAMARI:

The deed is done. I will face the consequences. (He starts packing his luggage as two school law enforcement officers come in to ensure he leaves the campus immediately.

XINO:

Sorry, Zamari. We're going to miss you. (After packing his bags, he hugs his friends and leaves the hostel.

## **SCENE 69**

### **EXT CAMPUS DAY**

**CAST: ZAMARI, JABAL, AND OTHER STUDENTS IN THE CAMPUS**

**PROPS: LUGGAGE**

**ALL OTHER STUDENTS LOOK AT HIM AS HE LEAVES THE CAMPUS.**

## **SCENE 70**

### **INT. DAY - CAESAR'S ABODE**

**CAST: CAESAR, TAMMY, JUNIOR, CAESAR'S GUYS**

**PROPS: HARD DRUGS, BAG**

**Caesar addresses Junior.**

CAESAR:

"It's time for your first assignment. Are you ready?"

JUNIOR:

"Yes, boss."

Caesar instructs Tammy to give Junior details of the delivery. He then lights up his tobacco and blows smoke in Junior's face.

CEASAR:

"Give him the price, names, and how to make the delivery. Let Greg be his driver."

TAMMY:

"Sure, boss. I will do just that."

Caesar exits as Tammy arranges for Junior's delivery as instructed.

CAM FADES

## SCENE 71

### EXT. GHETTO

CAST: JUNIOR, LITTLE BOY, GHETTO GUYS

PROPS: HARD DRUGS

Junior arrives at a ghetto and heads straight to the location of the delivery. At a certain junction, he makes a call and a little boy approaches him.

LITTLE BOY:  
"Hey, what's your name?"

JUNIOR:  
"Junior."

LITTLE BOY:  
"OK, come with me."

Junior follows the boy deep into the hood and returns after a few minutes.

**CAM FADES**

## **SCENE 72**

**INT. CLUB**

**CAST: JUNIOR, CLUB GUYS**

**PROPS: BAGS, DRINKS**

Junior enters a club to make another delivery. When some guys in the club see him, they signal to him and take him to an inner compartment to receive the drugs. They pay him the equivalent amount of money for the delivery.

**CAM FADES**

## SCENE 73

INT. JUNIOR'S NEW APARTMENT - DAY

CAST: JUNIOR, TAMMY

PROPS: SOUND SYSTEM, DRINKS

After some time, Junior earns enough money to pay his rent and bills. He continues making music and has more stories to tell in his songs.

CAM OPENS with Junior making music while Tammy supports him. They drink and vibe to the music, throwing money up in celebration.

TAMMY:

"You're such a talented guy, bro."

JUNIOR:

"Thanks, brother. I appreciate your support and love. If not for you, Tammy, where would I be?  
I have money, and I'm very happy."

TAMMY:

"Junior, you're a wonderful young guy. Your future is so bright."

They both laugh as the camera fades.

## SCENE 74:

### INT. CAESAR'S HOUSE - DAY

Cast: JUNIOR & CAESAR

Props: PHONE & HEADPHONES

Caesar calls Junior to his house and tells him that things might start getting dangerous. He explains that Junior has competitors on the streets and that if he crosses any of their boundaries, they will retaliate brutally. Junior assures Caesar that he understands and will act accordingly.

Junior uses the opportunity to tell Caesar about his dreams and ambitions to become a popular hip-hop artist. Caesar seems shocked but pleased to hear that. He tells Junior that he never imagined him to be a rapper. Junior plays some of his songs for Caesar, who is impressed. Caesar decides to help Junior and promises to introduce him to some people in the music industry.

CEASAR:

Junior, you need to understand that this work is more dangerous than you think. There are certain things you need to know. (He puffs his smoke) You have competitors on the street, and if you cross their boundaries, they will retaliate brutally, which is going to be very bloody.

JUNIOR:

I understand, boss, and I promise to be vigilant. I will also act accordingly.

CAESAR:

Good. Remember, the street is not smiling, and no one is your friend or your brother, man.

JUNIOR:

Yes, boss. I will put more energy into my music career.

CAESAR:

Music?

JUNIOR:

Yes, boss. I'm a musician. My ambition is to make hit music that people will love and travel around the world for concerts and tours.

CAESAR:

Wow. I never imagined you making music. I thought those headphones were just for swag. I thought you just loved them.

JUNIOR:

No, boss. They're not for decoration. I can play some of my songs for you. (He takes out his phone from his pocket and plays some of his songs. Caesar loves them and promises to get him connected to some music producers.)

CAESAR:

Wow, impressive! Don't worry. As long as I am alive and in power, you will be a star artist. I have a couple of friends in the music industry, and I will introduce you to them.

JUNIOR:

(Joyfully, the happiness is all written over his face) Really, boss? Thank you so much, sir.

**CAM FADES OUT.**

## **SCENE 75:**

### **INT. JUNIOR'S NEW APARTMENT - DAY**

**Cast: JUNIOR & 3 POLICE OFFICERS**

**Props: FOOD, SEARCH WARRANT & SOUND SYSTEM**

The camera opens on Junior eating when police officers burst into his apartment with a search warrant. He tells them that he is a musician, but they don't listen until they search everywhere and can't find anything. That's when Junior realizes

he is not living a safe life anymore, but it still isn't enough reason for him to go back home to his parents.

JUNIOR: Sir, can I see your search warrant? You can't just burst into my apartment and start looking for what I don't know. (One of the officers gives him the search warrant as they keep searching everywhere.) I don't have anything incriminating in my house. I'm a musician, as you can see.

OFFICER 1:

We are sorry for the inconvenience. (After they search everywhere and don't find anything, they apologize for the inconvenience and leave.)

JUNIOR:

(After the cops leave, he is surprised and wondering who could have given them such information about him.)

**CAM FADES OUT.**

## **SCENE 76**

**INT. DAY. CAESAR'S ABODE**

**CAST: JUNIOR, TAMMY, AND CAESAR**

**PROPS: DRINKS AND TOBACCO**

The camera opens on Junior in Caesar's house, informing him about the police raid that occurred in his apartment.

JUNIOR:

They burst into my apartment and searched every nook and cranny. I couldn't figure out who could have given them such information.



TAMMY:

I was surprised too, boss, but I'm happy they found nothing.

CAESAR:

There are enemies everywhere. Like I said during your orientation, always be vigilant. Our job is the deadliest job. Doing a deal like this, all hands must be on deck. Most times, your enemies might not be visible. Most times, they know everything about you, but you know nothing about them. (He smiles) Again, be watchful. But it's fine, nothing to be scared about. You guys should prepare for tomorrow's clubbing.

TAMMY:

It's okay, boss.

**CAM FADES OUT**

## **SCENE 77**

### **INT. NIGHT CLUB**

**CAST: CEASAR, TAMMY, JUNIOR, GREG, AND OTHER GUYS**

**PROPS: DRINKS, ETC**

The camera opens on them grooving and having a good time in the club. After some minutes, based on Caesar's connection, Junior was called out to perform one of his freestyle tracks. Junior stood up, collected the mic, and performed. Everyone loved his vibes. It was a dance-all track. Caesar, Tammy, and the other guys were impressed. After his performance, they applauded him, and all his guys hugged him.

**CAM FADES OUT**

## SCENE 78

### INT. RESTAURANT NIGHT

### CAST: JUNIOR, TAMMY, AND RESTAURANT EXTRAS

### PROPS: FOOD AND HEADPHONES

The camera opens on Junior and Tammy in a restaurant eating when Junior received a call from Caesar that a popular music producer has listened to his songs and wants to see him. Junior jumps for joy. Tammy congratulates him, and they celebrate.

CAESAR (voice-over):

The producer said he likes your music and would like to see you tomorrow.

JUNIOR:

Really, boss? No problem, sir. I will be the first person to get to your house in the morning.

CAESAR (voice-over):

Alright, Junior. See you in the morning.

JUNIOR:

Sure, sir. Goodnight.

CAESAR (voice-over):

Star boy!!!

JUNIOR (He smiles and hangs up the call):

Caesar said a producer likes my music and wants to sign me to his record label.

TAMMY:

This is good news, bro. Your dream is gradually coming to pass.

JUNIOR:

All thanks to you, man. Without you, I wouldn't have known Caesar.

TAMMY:

All thanks to God, bro. You deserve it because you really worked for it.

JUNIOR:

I don't know how to repay you and Caesar for all the good deeds.

TAMMY:

I'm your gee. Forget about that. But as for Caesar, his birthday is in a few days. Are we on the same page?

JUNIOR:

Yes. Thanks for always being there for me.

TAMMY:

Stop thanking me. This calls for a celebration. (They both smile)

JUNIOR:

Yes, let's go to the bar.

TAMMY:

That's the right spot to celebrate things like this.

**They both laugh and shake hands as the camera fades.**

## **SCENE 79**

**INT. MUSIC STUDIO - DAY**

**CAST: JUNIOR, CAESAR, PRODUCER**

**PROPS: PHONE, HEADPHONES**

The camera opens on Junior playing some of his songs to the producer, some that even Caesar had not heard before. Both Caesar and the producer were overwhelmed and Junior gets signed into the label on the spot.

PRODUCER:

Wow, this is really great Junior. Caesar told me you were good, but I never knew you were this good."

JUNIOR:

Thank you, sir. I'm glad you like my music."

PRODUCER:

Who wouldn't? The music is exceptional."

CAESAR:

I told you. He's really good."

PRODUCER:

I can hear it in his songs. So, I would like to sign him to my record label if he's interested."

JUNIOR:

(Cutting in) "I'm interested, sir."

(Caesar and the producer laugh at Junior.)

PRODUCER:

I know you are. I just want to reassure that you are really ready.

JUNIOR:

I'm ready, sir. This has always been my dream.

CAESAR:

You don't need assurance, bro. He's fully ready.

PRODUCER:

I trust you, bro." (He brings out some documents and tells Junior to sign. We can see how happy Junior was through his reaction as he joyfully signed the documents while shaking hands with the producer, officially welcoming him into the music industry.) "You are officially welcome to the music world.

(Camera fades)

## SCENE 80

INT. CAESAR'S APARTMENT - DAY

CAST: TAMMY, CAESAR, COPS, CAESAR'S BOYS

PROPS: FOOD, DRINKS

The camera opens on a party scene in Caesar's house. Tammy and some other guys are wishing Caesar a happy birthday while some of them are presenting him with gifts. After the presentation of gifts, they start partying, smoking, drinking, and vibing to music.

After some time, some police officers burst into Caesar's apartment and stop the party. Some people were able to escape while some were arrested. Caesar and Tammy were handcuffed as they were dragged out of the house into the police vehicle.

(Cut to)

## SCENE 81

EXT. CAESAR'S COMPOUND/STREET - DAY

CAST: TAMMY, CAESAR, COPS, JUNIOR

PROPS: GIFT

The camera opens on Junior on his way to Caesar's house with a gift he bought for him to thank him for all the support he has given to him so far. On getting to his house, just a few blocks away from the building, Junior sees that the police have surrounded Caesar's house. He sees Tammy and Caesar in handcuffs being dragged down the stairs. Junior pauses, the gift for Caesar falls off his hand as tears roll down his eyes.

Caesar sees Junior from where he was being dragged but he knows Junior can't come closer. Junior also saw him, but he could not go close to them because he knows the police will arrest him, so they both played along.

Caesar then winks at him and gives him a heart-melting smile. The police put them in the car and drove off.

Junior could not control his emotions as he breaks down in front of his car and cried.

(Camera fades)

## SCENE 82:

INT. SITTING ROOM - DAY

CAST: MR. AND MRS. MICHAEL

**PROPS: PHONE**

**AFTER A FEW MONTHS...**

The camera opens on Mr. and Mrs. Michael watching TV. They see Junior performing in a concert when an interviewer interviews him. Tears roll down Mrs. Michael's face as she quickly picks up her phone and tries to call Junior, but she cannot reach him.

**MR. MICHAEL:**

"Imagine the life he is living now. He left International Relations for this? I mean, what will music offer him? I hope he doesn't regret this later."

**MRS. MICHAEL:**

"Darling, can you please be happy for him? Junior is my son too, and I know he left school and blocked us from reaching him because we didn't allow him to follow his dream. I haven't talked to my son for years, and you think I'm happy? You know what?" (pauses) "We need to let go of everything that happened and hope he comes home soon." (She keeps trying Junior's number, but it wasn't going through. She angrily stands up and leaves, leaving Mr. Michael dumbfounded.)

**CAM FADES...**

**SCENE 83**

**EXT/INT. CONCERT - DAY/NIGHT**

**CAST: JUNIOR, JESSICA, SAMANTHA, JABAL, AND CONCERT EXTRAS**

**PROPS: PHONES**

The camera opens on different phones recording an artist performing on stage. Cut to Jessica, Jabal, and Samantha also recording the artist and vibing to the music.

A drone shot reveals the crowd as we cut to the artist performing, and it happens to be Junior. Junior is now a music superstar that people want to see and snap pictures with.

Junior debuts his first album and goes around the world performing in concerts. He dedicates his album to Caesar and Tammy in one of his concerts and breaks down in tears in front of the large crowd.

CAM FADES...

## SCENE 84:

INT. JAIL - DAY

CAST: JUNIOR, CAESAR, WARDER

PROPS: None

(Junior visits Caesar in prison)

CAESAR:

I'm really proud of you, congratulations Junior.

JUNIOR:

Thanks, boss. All thanks to you.

CAESAR:

Well, all thanks to God and you for not giving up when the road was rough. I know you now understand what I have been telling you. This life is short, and the life of people doing our kind of job is shorter. I hope you understand this and never give up on your music ambition. There is nothing on the street like I always tell you.



JUNIOR:

Thank you, boss. So how many years are you facing?

CAESAR:

Well, you won't be seeing or hearing anything from me and Tammy for the next five years.

JUNIOR:

(cuts in) What, five years?

CAESAR:

Yes, five years. Let's be thankful it's just five years. I just hope you don't give up before we come back.

JUNIOR:

I won't, boss. I promise to work really hard so I can give you and Tammy a comfortable life by the time you both return. (He bursts into tears as he talks. Caesar holds his hand as they hug each other.)

CAESAR:

You don't need this, boy. You are a star, and star boys don't break down.

WARDER:

Your time is up.

CAESAR:

I have to go now. Take care and never give up. (He leaves Junior, who cleans the tears on his face and mans up.)

**(Cam fades)**

## SCENE 85:

INT/EXT. JUNIOR'S COMPOUND SITTING ROOM - DAY

CAST: JUNIOR, HIS PARENTS

PROPS: None

(Junior finally goes back home to his parents. He knocks on the door, and his mum answers the door. She sees Junior and immediately bursts into tears. Junior immediately falls to his knees and starts begging for forgiveness, but before he could complete his words, his mum grabs and holds him tightly. Junior can't believe it, so he joins her in tears. They both glare at each other, and she tells Junior that he has grown so tall. They both laugh with tears in their eyes. His dad comes to the spot, sees them, and hugs them.)

(Cam opens on a car parking. Cut to the person's hand as he turns off the car engine and gets out of the car. Cut to the person's legs as he walks towards a door. Cut to the person's hand as he knocks on the door. Mrs Michael opens the door and is shocked. Pull out from Mrs Michael's face to reveal Junior.)

(Mrs Michael sees Junior and immediately bursts into tears. Junior immediately falls to his knees and starts begging for forgiveness, but before he could complete his words, she grabs him and hugs him tightly.)

JUNIOR:

Mummy, I'm sorry. I just had to pursue my career in the music industry. I know you and daddy won't support me. That's why I had to do what I did.

MRS MICHAEL:

(She grabs Junior and hugs him tightly and stares into Junior's eyes) You have grown so tall.  
(They both laugh with tears rolling down their eyes as they stare at each other again. Cut to Mr

Michael as he also embraces Junior. They hug each other and lead Junior into the house as the caption rolls.)

**THE END.**