

FILES: HIDING & RECONSTRUCTION

What if our data file *undelete* or *restoration* attempts have not succeeded?

What if data files have not been deleted but rather obfuscated?



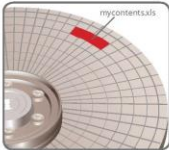
Techniques:

File Carving
&
Slack Space Use

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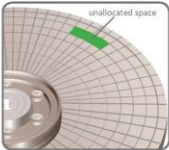
Files: Carving & Slack Space 3

Original Data



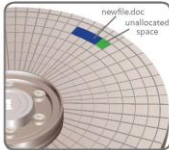
The original data is still present, but marked as unallocated space.

Deleted Data



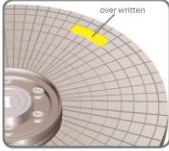
Over time, some or all of the data can be overwritten. The remaining data can still be "carved" and reviewed.

Partially Overwritten Data



The data can be wiped clean or shredded using privacy software.

Data Wiped Clean or Shredded



What is unallocated space?

Unallocated Space is available disk space that is not allocated to any volume. The type of volume that you can create on unallocated space depends on the disk type. On basic disks, you can use unallocated space to create primary or extended partitions. On dynamic disks, you can use unallocated space to create dynamic volumes.

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www.pinpointlabs.com

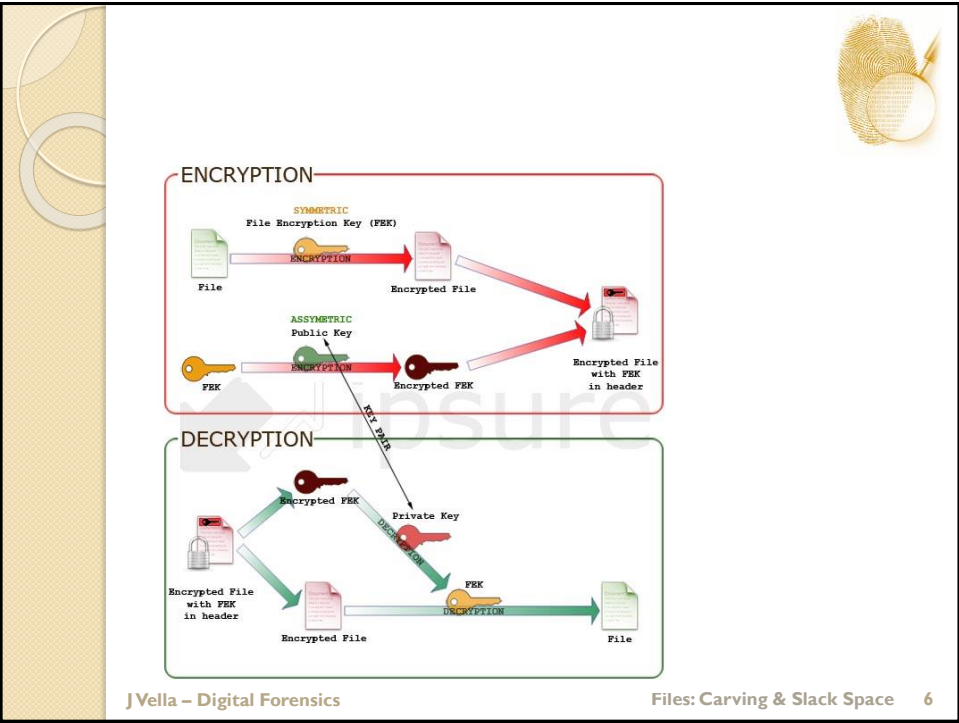
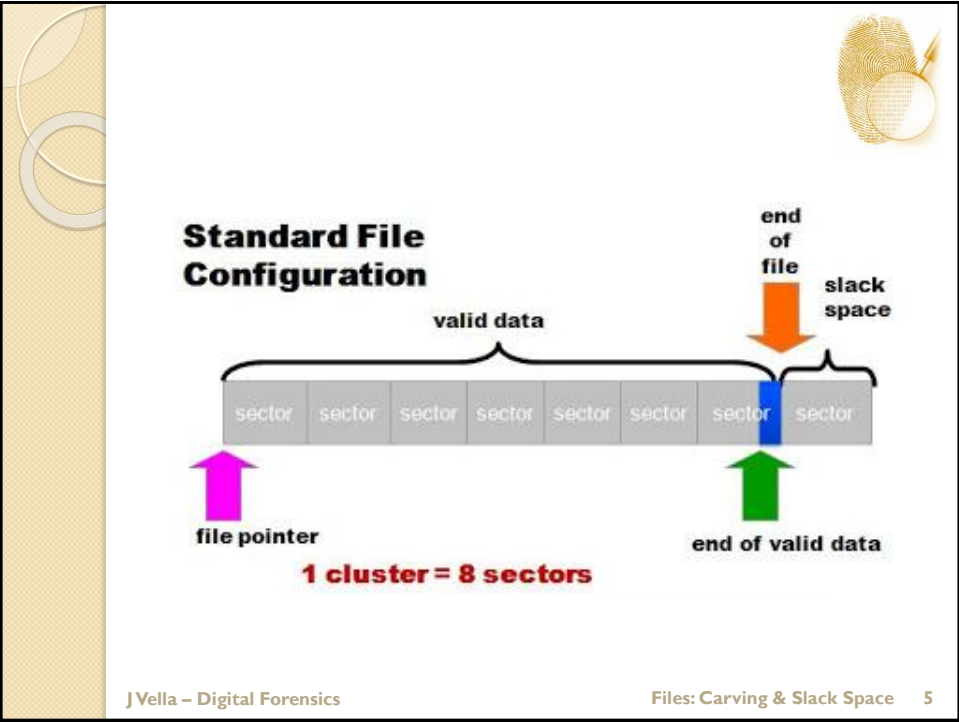
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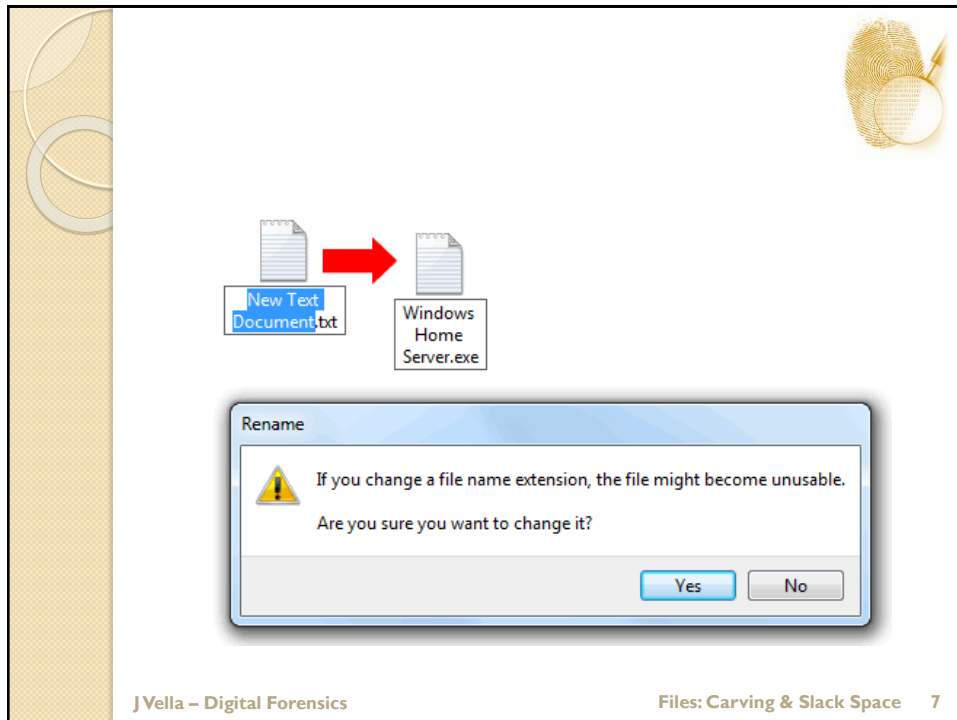
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Files: Carving & Slack Space 4

Delete Files Reconstruction

2





Also possible is a combination of

- Rename and compress;
- Slack space filled with compressed data;

FILE CARVING IN MS WINDOWS

File Carving



- **Carving** is a technique for extracting files from a file system.
 - It is important to add that the;
 - The *files of interest* are those:
 - that have been previously purged (found in the unallocated page list); or
 - Specific file corruption; or
 - not reachable from the file systems (e.g. corrupted file system).
- The **aim** of carving is:
 - Provide efficient and accurate file carving tools to max recovery;
 - Whist minimising invalid file output.
- Sometimes it's acceptable to extract a partial part of the original file:
 - E.g. mbox, image, video clip.

Example of corrupted file



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Files: Carving & Slack Space 11

Carving Methods

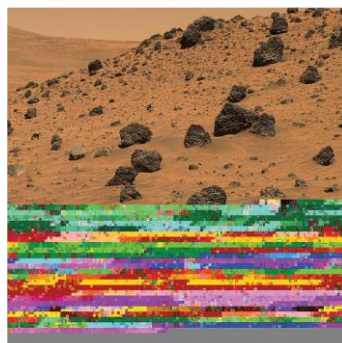
- There are a number of **file carving methods**:
 - Basic ones are based on a brute force traversal of unallocated space and match and string up disk blocks to form the original files.
 - A basic technique is **matching file type specific keys** e.g. header and footers bit patterns.
 - Or header plus a file size (length).
 - **File-structure** based where intricate details of file structure and actual file are extracted and this structure leads the process.
 - Parts might neither be sequential or all present
 - These are sometime called **deep carvers**.
 - **Data content** leads the selection process to string one block to a previous chain:
 - data content could be interspersed in MBOX, XML, etc
 - Statistical attributes of data;
 - Known language and subject matter.

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Carving Validation

- It is *not certain* that an output of a carve is a valid file!
 - Therefore a **confirmation process** that automatically checks the generated file is most required.
 - It's easy to check visually an image but subtle differences might not be easily discernible.
 - How about the content of a huge database!?



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Files: Carving & Slack Space 13

File Carving vs File Recovery

- In file recovery the techniques are based on:
 - File system meta data and almost intact preservation of original file data blocks;
 - File retrieval from data backups.
- But file recovery does not work when:
 - Original data files space has been actually used in the mean time – data blocks from the original file have been overwritten;
 - File system data is not available or correct.
- File carving reads the media in **raw mode** – i.e. assumes little of filling system structure, meta-data, etc.
 - Nonetheless carving success is aided by:
 - Underlying file system details and workings;
 - Data of file structure details (i.e. internal file structure) of the file being currently carved.

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Magic Numbers


- **Magic number** is a constant used to identify a file format.
- Examples:
 - **PDF file type**
 - Start: %PDF
 - End: %EOF
 - **JPEG file type**
 - Start: 0xFFD8
 - End: 0xFFD9
- On Linux use the `file` command to determine magic number (and more) – database is usually stored locally:

```
$ file file.c
file.c: C program text
root# more /usr/share/file/magic
...
# pdf: file(1) magic for Portable Document Format
#
0      string      %PDF-    PDF document
>5     byte        x        \b, version %c
>7     byte        x        \b.%c
...
```




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File carving terminology based on Pal et al.

Term	Definition
Block	The size of the smallest data unit that can be written to storage media. It refers to either the sector or the cluster size.
Header	Header blocks contain the starting point of a file.
Footer	Footers contain the ending point of a file.
Fragment	One block or a sequence of blocks that belong to one file. One file can be built from different fragments which are not sequentially connected to each other. The distance between different fragments of one file is unknown, further it is possible that fragments do not exist anymore because they have been overwritten.
Base-fragment	The first fragment of a file. It contains the header (if available for the filetype investigated).
Fragmentation point	The last block of a file before fragmentation occurs. As a file can consist of multiple fragments it is possible that there exist multiple fragmentation points.
Fragmentation area	Consecutive blocks which are grouped into a set and which contain the fragmentation point.



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HEADER-FOOTER CARVING

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unrelated disk blocks

interesting file

one cluster

one sector

header, e.g.,
0x474946e8e761
(GIF)

“milestones”
or “anti-milestones”

footer, e.g.,
0x003B
(GIF)

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Files: Carving & Slack Space 18


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Files: Carving & Slack Space 19

Files: Carving & Slack Space 20

Ocelot

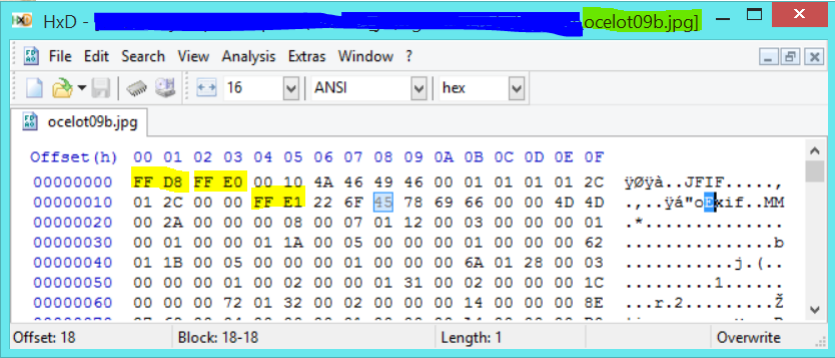
wild cats from S America



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Files: Carving & Slack Space 21

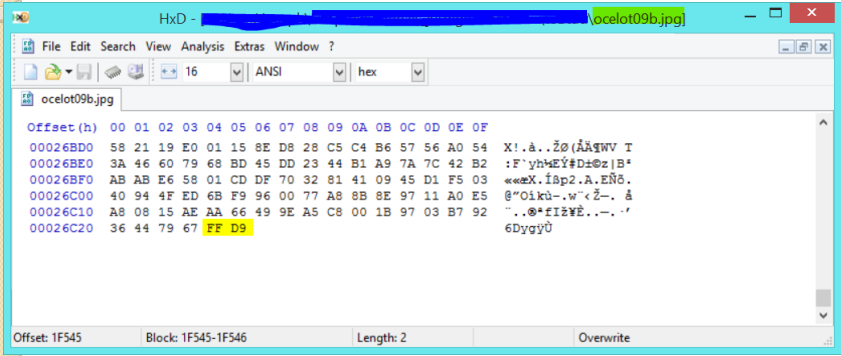
Open any JPEG file, e.g. ocelot09b.jpg provided, with hex editor and search for hex code &FF D8 (i.e. SOI)



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Ensure that end of file is marked with a JPEG EOI marker (i.e. hex & FF D9)



Dealing with Embedded Files

How about extracting a JPEG from a MS word doc (e.g. provided “A bit about ocelots.docx”?)


A bit about ocelots

The ocelot (*Leopardus pardalis*), also known as the dwarf leopard, is a wild cat distributed extensively over South America including the islands of Trinidad and Margarita, Central America, and Mexico. It has been reported as far north as Texas,^{[1][3]} North of Mexico, it is found regularly only in the extreme southern part of Texas,^[4] although there are rare sightings in southern Arizona.^[5]

The ocelot is similar in appearance to a domestic cat. Its fur resembles that of a clouded leopard or jaguar and was once regarded as particularly valuable. As a result, hundreds of thousands of ocelots were once killed for their fur. The feline was classified a "vulnerable" endangered species from 1972 until 1996, and is now rated "least concern" by the 2008 IUCN Red List.

The ocelot ranges from 66 to 100 centimeters (27 to 39 in) in length, plus 26 to 46 centimeters (10 to 18 in) in tail length, and typically weighs 8 to 18 kilograms (18 to 40 lb), although much larger individuals have occasionally been recorded,^{[9][10][11]} making it the largest of the generally dainty *Leopardus* wild cat genus. It has sleek, smooth fur, rounded ears and relatively large front paws. While similar in appearance to the jaguar and maraca, which inhabit the same region, the ocelot is larger.

The coat pattern of ocelots can vary, being anything from cream to reddish-brown in color, or sometimes grayish, and marked with black rosettes. In many individuals, some of the spots, especially on the back, blend together to form irregular curved stripes or bands. The fur is short, and paler than the rest of the coat beneath. There are also single white spots, called *saddles*, on the backs of the ears. Two black stripes line both sides of the face, and the long tail is banded by black.



As pets

Salvador Dali and Babou the ocelot

Like many wild cats, ocelots are occasionally kept as pets. Salvador Dali frequently traveled with his pet ocelot Babou,^[21] even bringing it aboard the luxury ocean liner SS France.^[22]

Musicien Grem Parsons kept an ocelot as a pet in the back yard swimming pool area of his family's Winter Haven, Florida, home, during his teens, in the mid-1960s.^[23]

The Moche people of ancient Peru worshipped animals and often depicted the ocelot in their art.^[24]

The screenshot shows the HxD hex editor with a file named 'A bit about ocelots.docx' open. The hex data is displayed in columns, with the first few bytes highlighted in blue. A callout box points to the first 8 bytes of the file, which are '50 4B 03 04 14 00 06 00'. The callout box contains the text: 'File signature for compressed MS Office files – e.g. docx, pptx, xlsx etc'.

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The screenshot shows the HxD hex editor with a file named 'A bit about ocelots.docx' open. A 'Find' dialog box is open, showing the search for 'FFD8FFE0' in 'Hex-values'. The search direction is set to 'Forward'. The dialog box has buttons for 'OK' and 'Cancel'. The hex data is displayed in columns, with the first few bytes highlighted in blue. A callout box points to the first 8 bytes of the file, which are '50 4B 03 04 14 00 06 00'. The callout box contains the text: 'Search for JPEG file signature (SOI) – & FF D8 FF E0. Note the location – offset & 13 BF.'.

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Find

Search for: **FFD9**

Datatype: **Hex-values**

Search direction:

- ☐ All
- ☒ Forward
- ☐ Backward

Search for JPEG file end (EOI) – & FF 9. Note the location – offset &386F.

Offset: 386F Block: 386EF-386F0 Length: 2 Overwrite

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Select block

Start-offset: 13BF

End-offset: 386F0

Length: 37332

☒ hex ☐ dec ☐ oct

OK Cancel

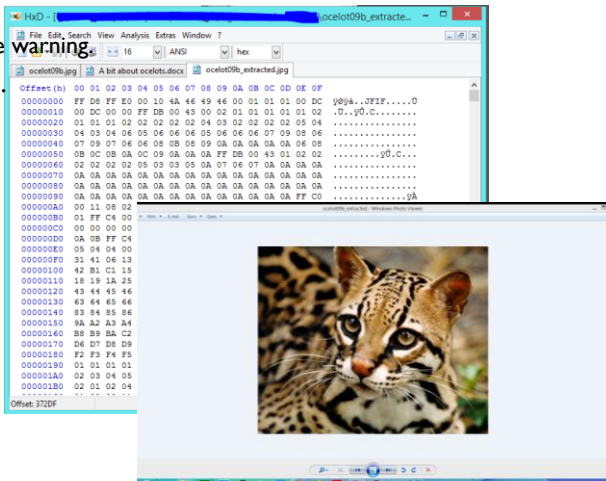
Offset: 13BF Block: 13BF-386F0 Length: 37332 Overwrite

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Create *new* JPEG

- Copy Selection.
- Start a new file (in hex).
- Copy Insert
 - Accept file size warning.
- Save As new file.
- Preview file!



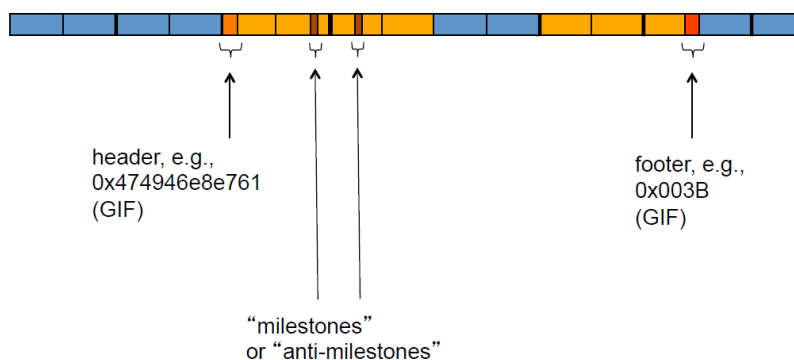
Header-Footer Carving: Summary

- As we have seen this type of carving is really simple and straightforward.
- But:
 - The files to carve *are not fragmented* into a sequence of clusters;
 - The first block (and beginning of file) *is available*; and
 - The signature being searched *does not match* with data (i.e. false positives).

Short Name	Bytes	Payload	Name
SOI	0x FF D8	none	Start of Image
SOF0	0x FF C0	variable size	Start of Frame (Baseline DCT)
SOF2	0x FF C2	variable size	Start of Frame (Progressive DCT)
DHT	0x FF C4	variable size	Define Huffman Table(s)
DQT	0x FF DB	variable size	Define Quantization Table(s)
DRI	0x FF DD	2 bytes	Define Restart Interval
SO5	0x FF DA	variable size	Start of Stream
RSTn	0x FF D0...0x FF D7	none	Restart
Appn	0x FF En	variable size	Application-Specific
COM	0x FF FE	variable size	Comment (text)
EOI	0x FF D9	none	End of Image

File Fragmentation

- Files whose data clusters are not contiguous are said to be fragmented.
- Why are files fragmented:
 - Data is appended to a file and eventually use the last cluster. If a contiguous cluster is unavailable (e.g. allocated to another file) then fragmentation occurs,
 - A new file requires a certain number of clusters but these no contiguous space is available to house these – but a number of smaller clusters are available,
 - The filling system allocation and growth mechanism management might introduce fragmentation,
 - The devices, e.g. SSDs, incorporate wear-levelling file allocation and placement.



Simon Garfinkel research on fragmented files

- Study covers 350 disks with:
 - NTFS, FAT & UFS.
- Common application files are highly fragmented:
 - Email box (@58%)
 - JPEGs (@16%)
 - MS Word (@17%)
 - MS Excel
- Many fragmented files are found in two parts (ie fragments) – 47% actually.
- Digital forensically uninteresting files show little fragmentation:
 - E.g. ini, help.

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Carving fragmented files

- When no file type signature or no beginning block is known then more elaborate carving techniques are required:
 - The next technique to cover is based on file type structure:
 - E.g. in case of JPEG files we use the signatures (and their syntax) that unfurl with the file type. A field token together with its size is also used.



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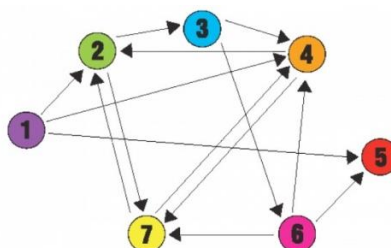
Files: Carving & Slack Space 34

GRAPH THEORETIC CARVERS

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Reassembly as a Hamiltonian Path Problem



- The Hamiltonian Path Problem example:
Start at node 1, visit all other nodes once and end at 5.
- Shanmugasundaram *et al.* were some of the first to tackle recovery of fragmented files.
 - They formulated the problem of recovery as a Hamiltonian path problem and provided the alpha-beta heuristic from game theory to solve this problem.

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Files: Carving & Slack Space 36

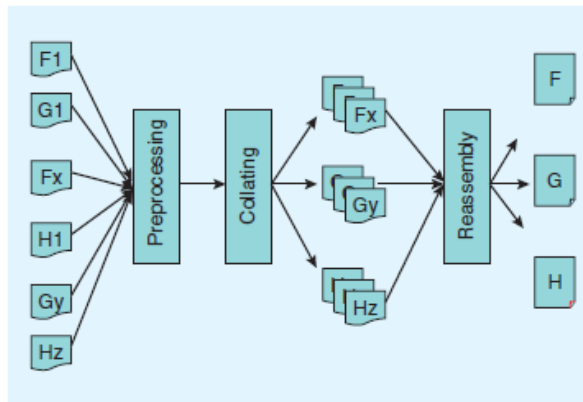
Problem Definition

- Given a set of unallocated clusters $b_0, b_1 \dots b_n$ belonging to a document A, one would like to compute a permutation P of the set that represents the original structure of the document.
 - To determine the correct cluster ordering one needs to identify fragment pairs that are adjacent in the original document. This is achieved by assigning candidate weights ($W_{x,y}$) between two clusters b_x and b_y that represents the likelihood that cluster b_y follows b_x .
 - The proper sequence P is a path in this graph that traverses all the vertices and maximizes the sum of candidate weights along that path. Finding this path is equivalent to finding a maximum weight Hamiltonian path in a complete graph.



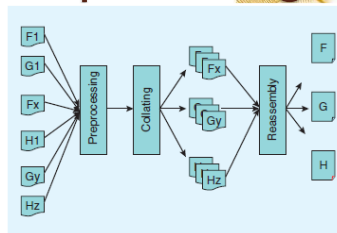
Carving Architecture

- Design of an application for carving randomly allocated fragment.
 - The application has a set of default computed weights that mimic common fragmentation tactics in filing systems.
 - There are three distinct phases:
 - Pre-processing;
 - Collating;
 - Reassembly.



Carving Architecture - Preprocessing

- Possibly collate sources.
- Apply decryption to fragments if files are encrypted.
- Apply decompression to fragments if these have been compressed.
- At this phase all known (eg allocated) clusters are removed.
 - This is possible if some file system meta data is available / accessible.
 - This saves a good amount of processing time required by the carving system.

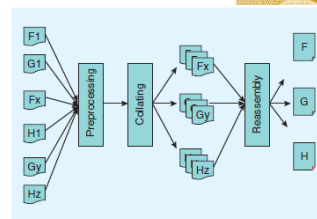


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Carving Architecture - Collation

- An important process is to assign each cluster to one (or more) file-type(s) – called *cluster classification*.
 - It is important even for performance as it reduces the search space.
- Techniques used include:
 - **Keyword / Pattern Matching**
 - Starts from simple magic number sequence to more involved grammar like HTML.
 - There is always a risk this indication is wrong!
 - **ASCII**
 - ASCII characters frequency in a cluster is very high – indicating a document rather than a media file. Not very reliable!
 - **Entropy**
 - Each cluster is counted and entropies are compared. Again not terribly sound.
 - **Fingerprints**
 - Byte Frequency Distribution (BFD), Byte Frequency Cross-Correlation (BFC) for heavily repeated symbols, Header & Footer identification.
 - These distributions are arrived by sampling a good number of similar file types!
 - Accuracy is quoted at 30% and 45%
 - Distributions and Header/Footer patterns increase accuracy to 95%



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Aside: progress in fingerprinting

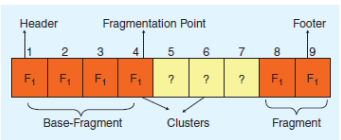
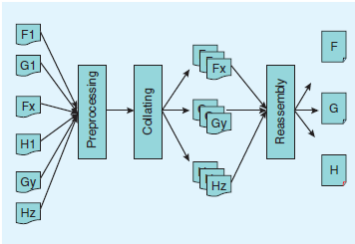


- Fingerprinting is also used to monitor anomalous data in network transmissions (Wang & Stolfo, and Wang et al):
 - Specifically using the BFDs and standard deviation of standard traffic to and then comparing both.
 - The same technique was improved by using BFA on set of models, rather than one average to capture all possible representations in a file type.
 - Research quotes very high success rates –e.g. 100%. For JPEGs it was above 75%.
 - But success rate very much linked to size of file; bigger the higher success.

Carving Architecture - Reassembly



- Basically it involves finding the fragmentation point of each unrecovered file and then finding the next fragment's starting point.
 - Earlier we stated that Garfinkel's work indicated that most files, if fragmented, are in two pieces.
- Therefore this process needs to find the starting cluster and then uses a technique to identify the ending point of the fragment.
 - If a file has three fragments then there are two fragmentation points.
- An early method studied the structure and sequence of bytes that straddled the boundary of the two clusters.



Carving Architecture – Reassembly (continued)



- Keyword/dictionary
 - If data content is textual then a language dictionary can help stitch two clusters together as a word is most likely formed merging the end and start of two clusters.
 - Similarly with mark-up languages keywords.
 - If two consecutive clusters do not share a keyword then a fragmentation point has been identified.
- File Structure Merging
 - Some files, e.g. JPEG and PNG, have keywords that have their payload quantified (e.g. length).
 - Therefore the length determines where the end of a field should be. If not then there must be a fragmentation point prior to this.
 - Also verification is aided if other than field length a CRC sum is attached to the end of the data.

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Files: Carving & Slack Space 43

File structure merging to use Sequential Hypothesis Testing



- The primary idea being that for every cluster added to the path, there is a high likelihood that the subsequent clusters belong to the path as well.
- Pal *et al.* use sequential hypothesis to determine if consecutive clusters should be merged together; not only based on the file type structure but also on the content of individual files.

Reassembly example

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Files: Carving & Slack Space 44

Reassembly example

Let there be k files to recover, then k file headers (bh_1, bh_2, \dots, bh_k) are stored as the starting clusters in the reconstruction paths P_i for each of the k files.

A set $S = (bs_1, bs_2, \dots, bs_k)$ of current clusters is maintained for processing, where bs_i is the current cluster for the i th file.

Initially, all the k starting header clusters are stored as the current clusters for each file (i.e. $bs_i = bh_i$).

The best greedy match for each of the k starting clusters is then found and stored in the set $T = (bt_1, bt_2, \dots, bt_k)$ where bt_i represents the best match for bs_i .

From the set T of best matches the cluster with the overall best matching metric is chosen.

Assuming that this best cluster is bt_i , the following steps are undertaken:

- 1) Add bt_i to reconstruction path of i th file, (i.e. $P_i = P_i || bt_i$).
- 2) Replace current cluster in set S for i th file (i.e. $bs_i = bt_i$).
- 3) Sequentially analyze the clusters immediately after bt_i until fragmentation point bfi is detected or file is built.
- 4) Replace current cluster in set S for i th file (i.e. $bs_i = bfi$).
- 5) Evaluate new set T of best matches for S .
- 6) Again find best cluster bt_i in T .
- 7) Repeat one until all files are built.

The enhancements to PUP are in Step 3 of the above algorithm.

Step 3 will now be described in greater detail.

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Files: Carving & Slack Space 45

Reassembly example

In Pal et al.'s sequential fragmentation point detection method, the number of observation weights W_1, W_2, W_3, \dots , associated with a set of clusters, are not fixed in advance.

Instead, they are evaluated sequentially and the test is ended in favour of a decision only when the resulting decision statistic is significantly low or high.

Otherwise, if the statistic is in between these two bounds, the test is continued.

Starting with the first data cluster of the base-fragment b_0 , identified during collation, subsequent data clusters b_1, b_2, \dots, b_n are appended to b_0 and a weight conforming to, W_1, W_2, \dots, W_n is obtained in sequence with each addition of a cluster.

Accordingly, we define the hypotheses **H0** and **H1** as the following:

H0: clusters b_1, b_2, \dots, b_n -- belong in sequence to the fragment.

H1: clusters b_1, b_2, \dots, b_n -- do not belong in sequence to the fragment.

If the evaluated data clusters b_1, b_2, \dots, b_x do not yield to a conclusive decision, the test continues with the inclusion of cluster b_{x+1} until one of the hypotheses is confirmed.

When hypothesis **H0** is true, the evaluated clusters are merged to the base-fragment and a new test is started. Each time the test starts with a new data cluster in sequence, the weight is computed with respect to the recovered part of the base-fragment.

The test procedure finalizes after one of the following conditions occur:

- 1) **H1** is achieved. (cluster does not belong to the fragment).
- 2) The file is completely recovered.
- 3) An error occurs because no data-cluster

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Files: Carving & Slack Space 46

Reassembly example

Evaluation

- Ultimately, the success of the sequential fragment point detection method depends on two factors.
 - The first factor is the choice of the weight whose design has to take into consideration different file types and to capture semantic or syntactic characteristics of the file.
 - The second factor is the accurate determination of the conditional probability mass functions under the two hypotheses.

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File Craving Tools

- FTK
- EnCase
- Scalpel
- PhotoRec
- Foremost

Name	License	Version	Platform	Configurable
EnCase	Proprietary	7.05	Windows	No
FTK	Proprietary	4.1	Windows	Yes
WinHex	Proprietary	16.8	Windows	Yes
PhotoRec	Open Source	6.13	Multi	No
Scalpel	Open Source	2.0	Multi	Yes
Foremost	Open Source	1.5.7	Linux	Yes

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Files: Carving & Slack Space48