

elegantly simple in its design, remarkably complex in its mechanics

© Dark Matter Games Venice May 2017







Le Grand Jeu does not have a moralistic message to deliver, does not impose any alignment to the players and does not provide clear victory rules. Like in real life!

Le Grand Jeu is a future-thinking game
that allows to set a situation
where different conditions are simulated and concepts emerge from doing
where players are peers and all languages intermix

.... and stories emerge







THE PHYSICAL WORLD



The Grid: The playing surface consists of a diamond shaped board.





Your land that you place on The Board, on or off the grid, and on which you can build

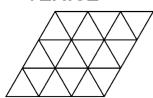






THE CITY

VENICE



Each round the master launch a dice to establish tourist affluence.

THE LAGUNA Water, waterways, smaller islands are resources?

THE MAINLAND Who really controls Venice?

CONNECTIONS What is connected and what is not?







WORK LIVE DIE

WORK Invent a work and let the master decide how successful it will be in

making you rich

THE POLITICS Assembly and introduction of new rules

KNOWLEDGE Model new inventions

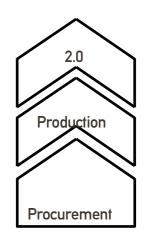






THE FUNCTIONAL WORLD

THE ELEMENTS



Elements are organised on 3 levels: procurement, production, 2.0.

Element can be combined in lines of production, individually or cooperatively or under any other form of agreement





Blacks and whites: the currency of the game translating wide concepts like white: money, cryptocurrency, resources, knowledge, etc.; black: pollution, loss of biodiversity, bad karma, depletion of resources, raise of entropy, etc.

THE FORTUNE



A 6-sided die: to rule probability, chance and distribution
The Wheel of Fortune: including events, invent, enjoy and destroy





GET READY

THE RULES THE TABLE THE LAND TERRITORIES YOU CONTROL WINS WHO ... **GRID?** IF A PLAYER DIE... THE SHADOW MAX AMOUNT OF BLACKS... THE FORTUNE





STEP 1 STEP 3

SURVIVE



SURVIVE



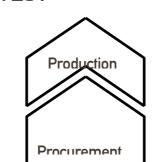
SURVIVE



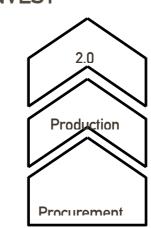
INVEST



INVEST



INVEST



TRY the FORTUNE



TRY the FORTUNE



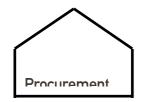
TRY the FORTUNE

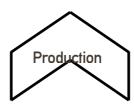


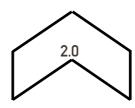




YIELD





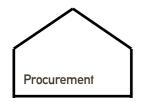


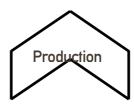
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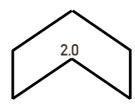
Well					0000	
Water tank						
	water	Vegetable garden				
	water	Wood			00000	
	water	Orchard/Vineyard			00000	
	water/energy	Ceral cultivation				
				Irigation		50%
			orchard	Greenhouse	6 3	150%
			greenhouse	Hydroculture		
			hydro+fish	Aquaponics	0000	300%
			vegetable,orchard,cereal	Composter (humus)		0-00
			cereal/energy	Mills	15 5	200%
			viney/cereal/energy	Brewery/Cellar	8 3	300%











COST

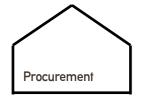
YIELD

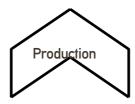
Photovoltaic				00000	
Fossil fuel plant					
	wood	Biomass plant			
	dam	Hydroelectric		15 3	-
			Combined Heat+Power	0000	50%

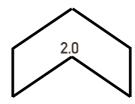












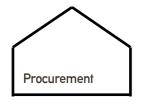
COST YIELD

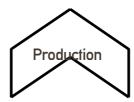
Small Boat			
Transport boat			
	Gondola		
		Taxi	
Shop			
	grocery		
		Supermarket	
Maintenance Shop			
	Electric installations		
		Digital fabrication	

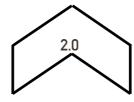












COST

YIELD

Property			
	Art Gallery		
	Streetfood		
	Entertainment		
	Bacaro		
		Ristorante	
Rental			
	Art Gallery		
	Temporary Art Show		
	Streetfood		
Studio			
	Artisan shop		





for researchers

What Collect perspectives and ideas about

Topics # the Grid

sustainable systems/solutions

Process # individual perspective/background/role

collective perspective/dialogue

tension between individual and collective

Question pre-post
How Stop motion video
(Track the process)

How to

make it: quick, playful, brand

CIID COPENHAGEN INSTITUTE OF INTERACTION DESIGN

transparent tool to elicit & collect stories & dialogues on

21st century reality (connected and inspired by nature)

to

collectively design the future