

Philippe Lincy – Drummer / Percussionist / Teacher / Performer

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PERCUSSION INSTRUMENTS

Djembe, Shekere;; Bougarabou; Talking Drum; Dununba; Balaphon; Congas

EDUCATION

NSW TAFE: Diploma of Music 2016

NSW TAFE: Certificate of Recognition Advanced Diploma 2017

NSW TAFE: Advanced Diploma 2017

AUSTRALIAN INSTITUTE OF MUSIC (AIM) Graduate Diploma of Music 2018

TRAINING**1974 - 1985**

American Centre - studied African traditional Instruments (Paris, France).

Studied under various traditional Master Drummers from Guinea and Senegal (Paris, France)

Accompanied traditional African dance class with Jeanine Claes, Cisse Tijani (Paris, France)

TEACHING**2010 – 2023**

Team Building – AFL; North Sydney Community Centre; Auburn Diversity Council for Refugee Week

Drumming Workshops – Bondi Pavilion (Sydney)

Private teaching classes – congas and djembe

Cultural Infusion - Performances in Schools

DOUDOUMBA – percussion experience in schools and preschools

2005 – 2010

Djembe classes – weekly, Bondi Pavilion (Sydney)

African Drumming Workshops (Sydney)

Team Building - Sydney Theatre Company; North Sydney Community Centre

DOUDOUMBA – percussion experience in schools and preschools

Performances in Schools – Cultural Infusion/Pan Event (Melbourne)

Juvenile Detention Centre – Chullora and Bankstown (Sydney).

2000 – 2005

Djembe classes - Bondi Pavilion (Sydney)

African Drumming Workshops - North Sydney Community Centre; Bondi Pavilion

Cultural Infusion - School Performances (Melbourne)

DOUDOUMBA – percussion experience in schools and preschools

Team Building – Telstra, Square the Circle - Team Beat.

1995 – 2000

Bangarra Dance Company - accompanied dance classes with Aku Kadogo.

Percussion Workshops (Noumea, New Caledonia)

Djembe classes, Bondi Pavillion (Sydney)

Summer Camp for teachers, University of NSW

1990 – 1995

National School Tour: Northern Territory: Darwin; Arnhem Land; Katherine Gorge, Jabiru, Oenpelli; South Australia; Tasmania; Victoria; NSW; ACT

Djembe classes - Bondi Pavilion (Sydney)

Performances in Schools – Cultural Infusion (Melbourne)

Team Building, Team Beat, (Sydney).

Performances for Schools – NSW Education Dept (Nora Goodridge Agency)

LIVE PERFORMANCE

2010 – 2023

WomadAdelaide Festival (Moussa Diakite and Wassado)

Woodford Festival - Moussa Diakite and Wassado)

Parramassala Festival (Parramatta)

Lion King opening Private Party (Doudoumba)

NAFAS - Sydney Sacred Musical (Riverside Theatre, Parramatta)

FIFA World Cup (Darling Harbour, Sydney)

African Festival (New Caledonia)

ALPHA BLONDIE – Enmore Theatre (Sydney)

ROAR – Charity fundraiser for Rwanda - Hilton Hotel (Sydney)

ANZ Stadium - live performance for Australian League

United Nations for Africa Event – Customs House (Sydney)

2005 – 2010

Cirque du Soleil - Private Function, Fox Studios (Sydney)

Lion King Private Function, Wentworth Hotel (Sydney)

Fire Walk with Anthony Robbins – Entertainment Centre (Sydney)

Australian Fashion Week, Circular Quay (Sydney)

Thursday Island - Live Concert (Torres Strait Islands)

River Beat (Parramatta)

Harmony Week (Sydney)

2000 - 2005

Sydney Olympics / Para Olympics (Sydney)

Private Functions: Macquarie Bank; Telstra; World Rugby Cup; Optus; Thai Airlines

Bastille Day;

Darling Harbour Festival (Sydney)

Woodford Festival (Queensland)

1995 – 2000

Festival Equinox - Doudoumba (New Caledonia)

Fire Walk with Anthony Robbins - Doudoumba (Sydney)

Sydney To Hobart Yacht Race Rushcutters Bay (Sydney)

The Indie Grand Prix - Gold Coast (Queensland)

Sydney Festival (Sydney)

Brisbane Jazz Festival with Dale Barlow (Queensland)

Fete de la Musique – Doudoumba (New Caledonia)

Taronga Zoo – Opening of Gorilla Park – Doudoumba (Sydney)

1990 – 1995

Frenzy - musical with Aku Kadogo – Sydney Wharf Theatre (Sydney)
Manly Jazz Festival with Monica Trapaga Dave Barlow, Jenny Morris, Don Barrow,
Kalabash African Electric Band (Sydney)
Support Act - Anjelique Kidjo; Salif Keita; The Bhundu Boys; World Saxophone
Quartet; Mahlathini and the Maotella Queens; Lucky Dube (Sydney)
Osibe Festival of African Art (Canberra)
Tour with Monica and the Moochers (Papua New Guinea, New Caledonia, Fiji and
Vanuatu)
Maleny Folk Festival (Queensland)

1985 – 1990

Created and Managed Doudoumba (African percussion group)
Expo '88 Soul - Musical Lyric Theatre with Marcia Hines, Tina Arena, Mark Williams
(Brisbane) Sydney Fringe Festival (Sydney) Super League Cricket, Sydney
Showground (Sydney)
Womad Festival (Adelaide)
Kuranda Festival, Kalabash (Queensland)
Australian National Tour - Kalabash African Electric Band support for Ziggy Marley
National Tour
Residency - The Ten O'clock Club – Hobart Casino (Tasmania)
State Theatre with Renee Geyer (Sydney)
Rhythm and Dance Performance, Performance Space, Sydney)
Latin Festival by the Sea (Bondi Beach, Sydney)
1980 – 1985
Grand Ballet de l'Afrique Noire European Tour (Europe)
Rhythm and Dancers Performance Company - French Tour (France)
Festivals de Paris, d'Avignon and Nime – Jeanine Claes (France)
Centre Georges Pompidou – Jeanine Claes (Paris)

REFERENCES

Cultural Infusion
African beat
Rhythm Culture