

3D User Interfaces – Tutorial 6

Speaker: Linda Rudolph, M.Sc. (Teaching Assistant)

Responsible Professor: Prof. Gudrun Klinker, Ph.D.

Summer Semester 2023

09:00 – 10:00 time for individual questions

10:00 - ~11:00 lecture part



Topics Today

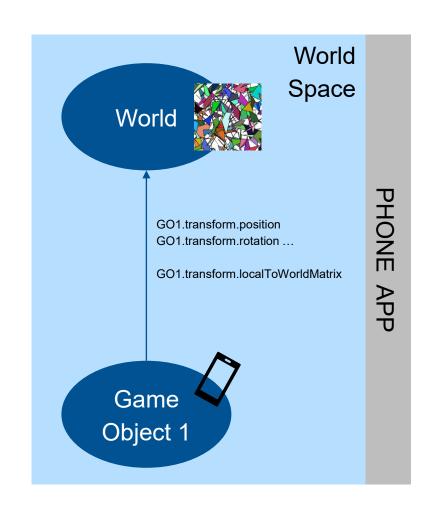
SceneGraphs

Travel

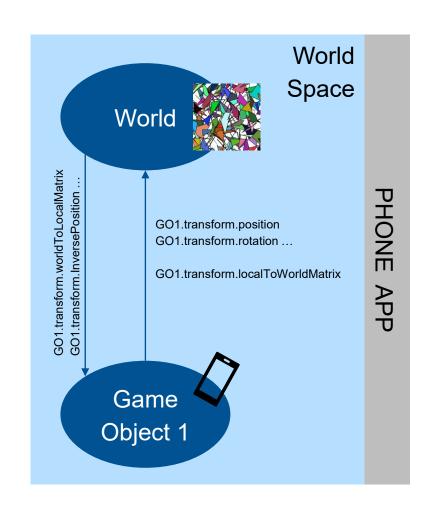
NavMesh

Virtualized Environments (V*E)

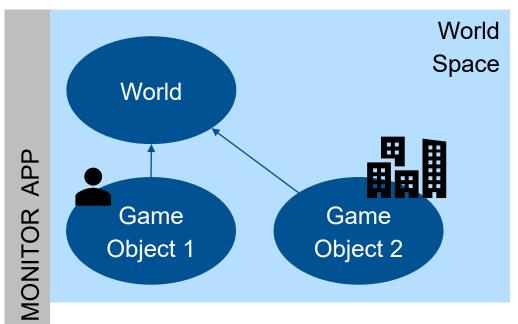


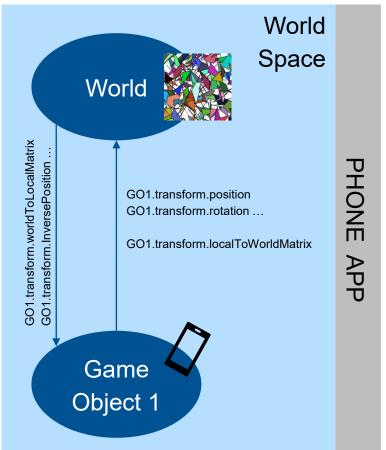




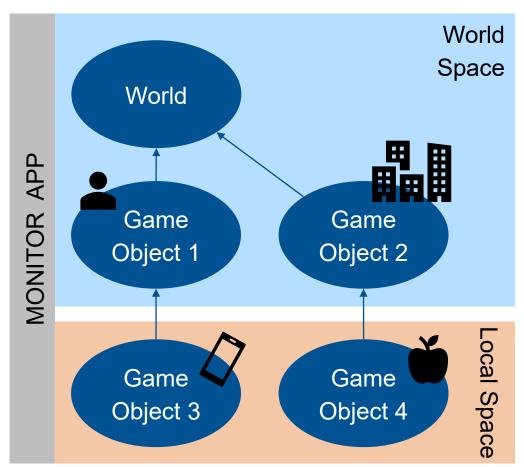


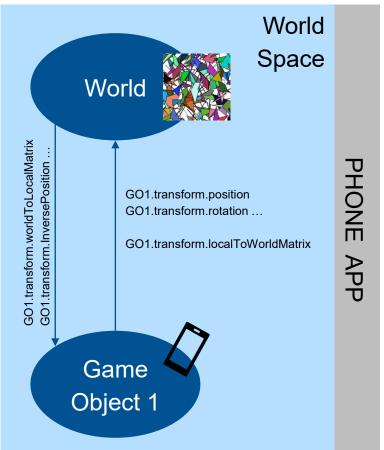




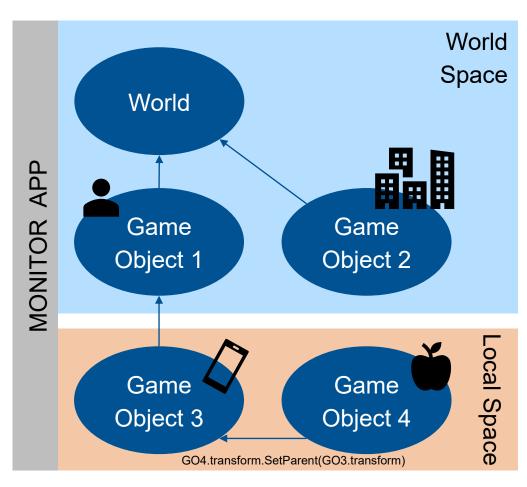


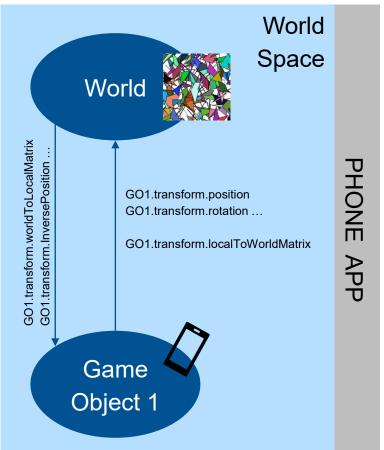




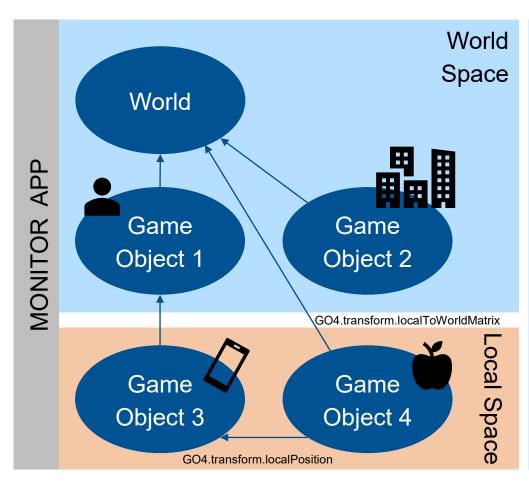


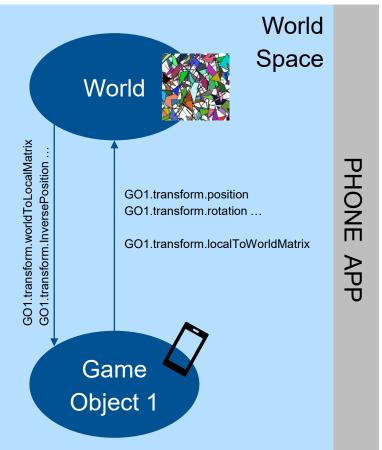














Travel in Unity3D

Standard: Keyboard & Mouse binding

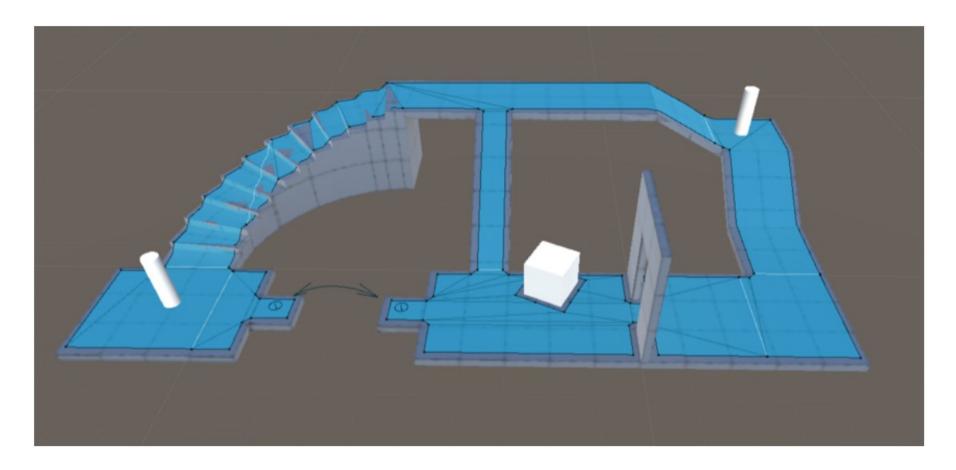
Two Methods: Rigid Body Based / Character Controller Based

Rigid Body: Character reacts to the physics of the Unity world (Not so good if we deal with "physical world" mappings)

Character Controller: Less (Unity scene based) realism, more freedom



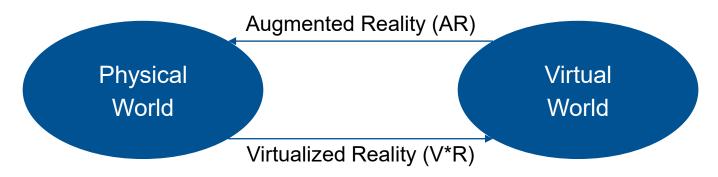
NavMeshes



https://docs.unity3d.com/Manual/Navigation.html



Virtualized Reality



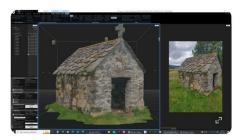
Kanade, T., Rander, P., & Narayanan, P. J. (1997). Virtualized reality: Constructing virtual worlds from real scenes. *IEEE multimedia*, *4*(1), 34-47.

Use Cases

Asset Creation for Virtual Environments
Remote Inspection
Training Scenarios
AR Authoring



Asset Creation



It is often convenient to scan an existing object as a first step of a asset-creation pipeline



https://80.lv/articles/a-forest-scene-in-ue5made-with-photogrammetry-assets-fromrealitycapture/

If you scan & use art pieces or people, be aware of legal issues!

1. Personal rights

Public Interests versus Privacy Rights?

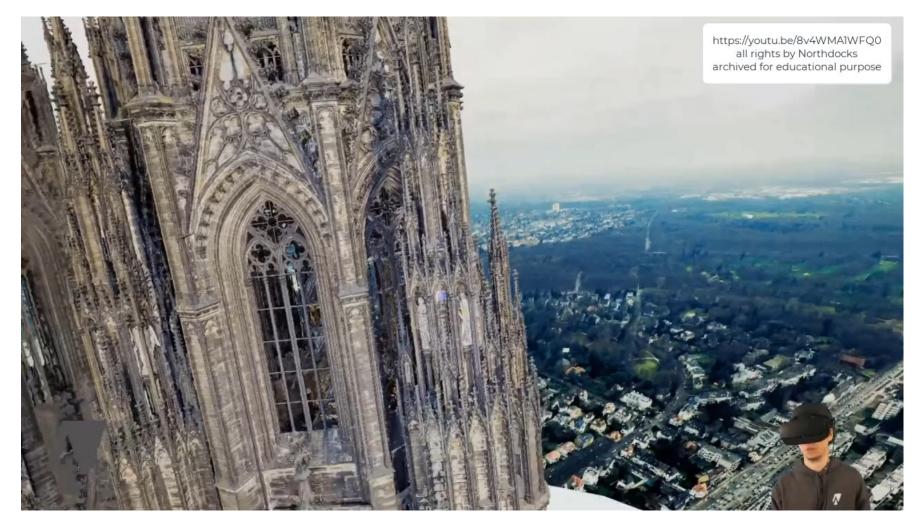
2. Copyright laws

Are you scanning an art piece younger then 70 years for another reason then science or education?

Further Examples: https://www.pix-pro.com/blog/post/3d-asset
https://sketchfab.com/3d-models/goat-skull-test-xiaomi-mi-11-auto1fb5a2b2404546d99d3f0bfc23c378a4?utm_medium=embed&utm_campaign=sharepopup&utm_content=1fb5a2b2404546d99d3f0bfc23c378a4

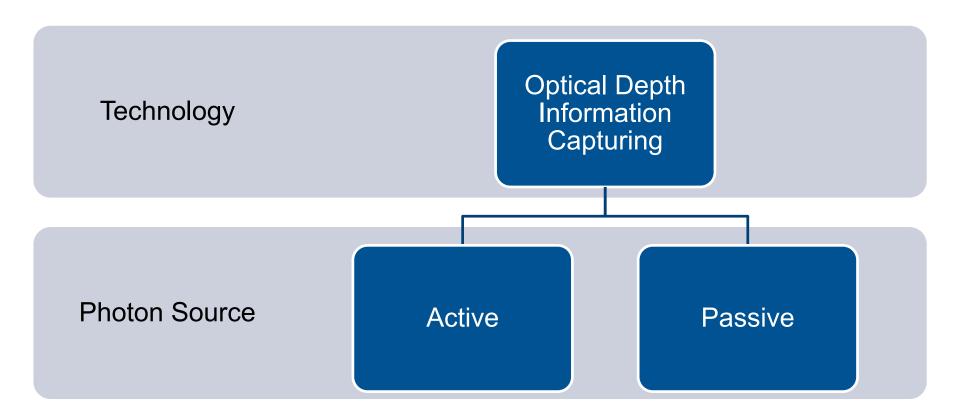


Remote Inspection



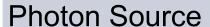


Optical Scanning Techniques





Optical Scanning Techniques - Active



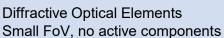
Active

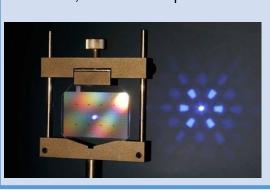
Photon Distribution

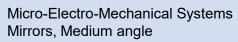
DOE

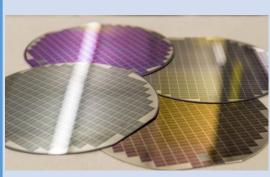
Micro mirror

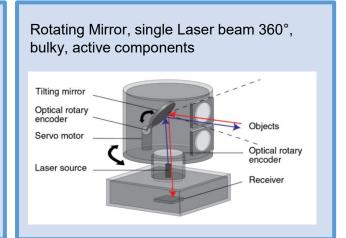
Mechanical





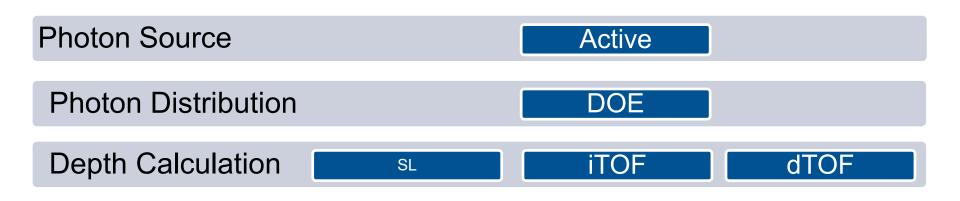


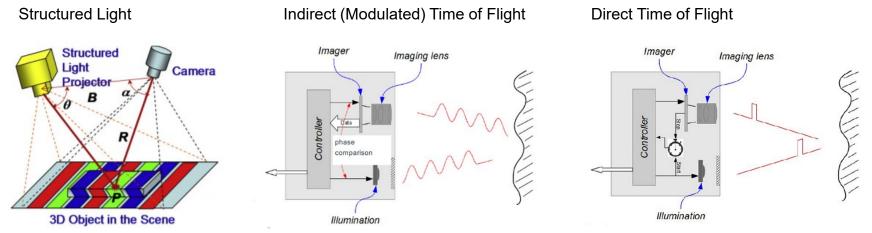






Depth Calculation





https://www.rfwireless-world.com/Terminology/Difference-between-Direct-ToF-Sensor-and-Indirect-ToF-Sensor.html Image source



Devices





Scanning results – Apple LIDAR sensor





Scanning results – Apple "FaceID"-Sensor





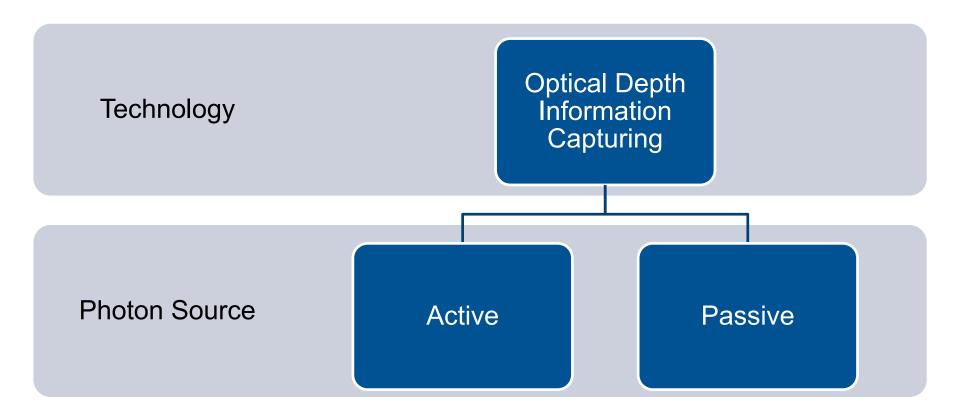


Sensor Accuracy



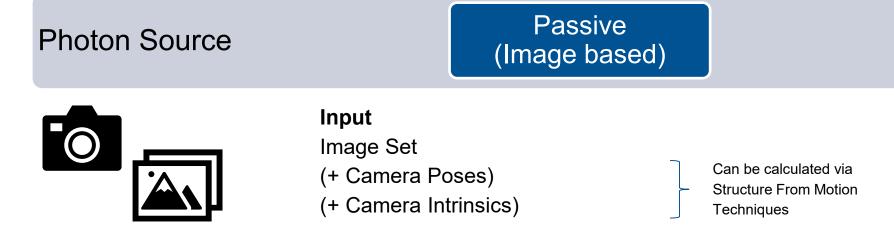


Optical Scanning Techniques





Optical Scanning Techniques - Passive



Reconstruction Technique

Photogrammetry (Multi View Geometry)

Light-Field-Based (NeRF, Plenoxels)

...



Optical Scanning Techniques - Passive

Photon Source

Passive (Image based)

Reconstruction Technique

Photogrammetry (Multi View Geometry)

Light-Field-Based (NERF, Plenoxels)

Depth from Focus, Silhouette...

Photogrammetry

- Calculates surfaces
- Uses salient features for sparse reconstruction
- Intents to find one depth value for each pixel in each image (Dense Reconstruction)
- Projects color value to geometry (View-Independent Texturing)

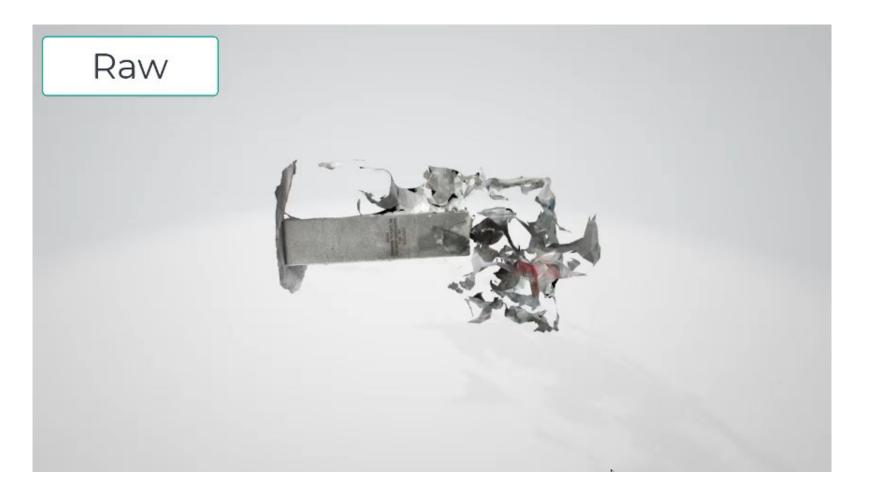
Good for diffuse, natural objects with many features



https://bitfab.io/blog/photogrammetry/



Scanning Result – Meshroom Photogrammetry





Optical Scanning Techniques - Passive

Photon Source

Passive (Image based)

Reconstruction Technique

Photogrammetry (Multi View Geometry)

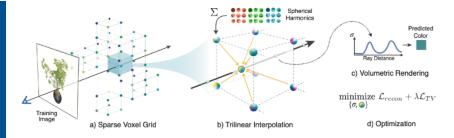
Light-Field-Based (NeRF, Plenoxels)

Depth from Focus, Silhouette...

Light-Field-Based

- Calculates volumetric distribution of light in a scene
- Uses the 5-dimensional plenoptic function
- Explicit (Voxel based -> Plenoxels) and implicit (Neural Network based -> NeRF) Approaches

Highly realistic results, even in challenging environments ... Integration in 3D Engines not trivial



Yu, A., Fridovich-Keil, S., Tancik, M., Chen, Q., Recht, B., & Kanazawa, A. (2021). Plenoxels: Radiance fields without neural networks. *arXiv preprint arXiv:2112.05131*.



Reminder: Homework 6

Homework 6 (until June, 5th12th)

Build a travel system and add it to your "homework 4"-application

- Add a scene to travel in (e.g. the demo scene of https://assetstore.unity.com/packages/3d/environments/urban/city-package-107224)
- 2. Reuse your raycast selection to build a teleport technique
- 3. Design and add an interaction method to look around in the scene (at least by rotation in the horizontal axis) with your smartphone controller as well

- ✓ Reference Code for Homework 3 (as first step in Step-by-Step solution Homework 6)
- ✓ Step-by-step solution for Homework 6 are published



Next week

Q&A Homework 6

Guest talk by Chloe Eghtebas

Second chance to pitch your project ideas