

## 3D User Interfaces – Tutorial 3

Speaker: Linda Rudolph, M.Sc. (Teaching Assistant)

Responsible Professor: Prof. Gudrun Klinker, Ph.D.

Summer Semester 2023

09:00 – 10:00 time for individual questions

10:00 - ~11:00 lecture part



# **Topics Today**

## Debriefing Homework 1 & 2

- IMUs for 3DUI
- Image Marker Tracking
  - Affordances and Signifier
- Wireless Connectivity

### Ray casting methods in VR & AR

- In Unity
- Homework 3
- For handheld AR

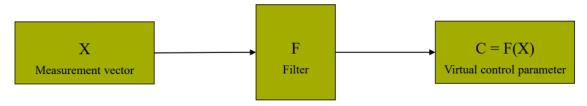


# Homework 1 - Debriefing

2. Interaction Techniques and Input Devices

## 2.3 Force versus Position Control

- Isomorphic control:
  - Absolute or relative **position** of the human hand (mouse, trackers, etc)
- Non-isomorphic (either isometric or isotonic) control:
  - Force applied to a device, speed of motion (rate of position changes) (joy stick)
  - ...
- For 6-DOF manipulation tasks: Position control usually better than force control [Zhai and Milgram 93]
- Force control better at controlling rates (speed of navigation).





Isometric control
Device senses force,
but does not move



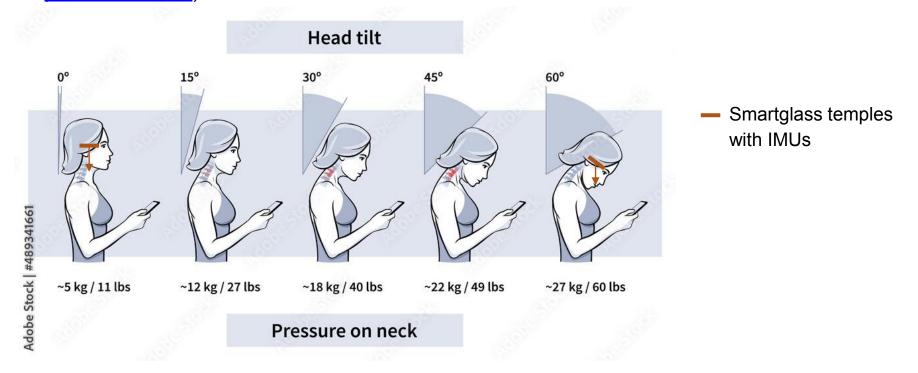
Isotonic control
Device is moved / displaced

Question: Which kinds of controls (Isomorphic/Non-isomorphic, Isometric/Isotonic) have you implemented in homework 1?



# Homework 1 – Further Applications for IMUs

- Movement Patterns (Steps, Running, Driving a car)
- Posture control (<u>https://mixed-news.com/en/head-up-huawei-unveils-tech-glasses-with-posture-control/</u>)

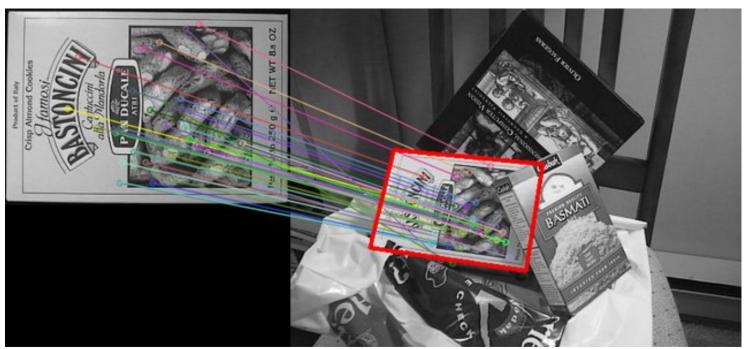


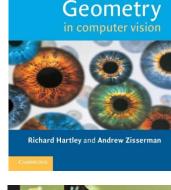


SECOND EDITION

**Multiple View** 

# Image Marker Tracking (Natural Feature Tracking)





Img: Jakubović, A., & Velagić, J. (2018, September). Image feature matching and object detection using brute-force matchers. In 2018 International Symposium ELMAR (pp. 83-86). IEEE.

#### **Further Information**

Theoretical (Mathematical) Basis:

Prof. Cremers - Computer Vision II: Multiple View Geometry (also on Youtube)

Hartley, R., & Zisserman, A. (2003). Multiple view geometry in computer vision. Cambridge university press.

#### Practical Guide:

Baggio, D. L. (2012). Mastering OpenCV with practical computer vision projects. Packt Publishing Ltd.





# Homework 2 – Applications of Image Targets



Source: https://youtu.be/\_qHYIqoIPOE Published by Youtube Channel Brick Finder, All rights by Lego, archived for educational purpose

https://www.youtube.com/watch?v= qHY1qoIPOE



# Affordances and Signifiers

Affordance = What a user can do with a device Signifiers = Perceivable hints for affordances & constraints





Signifier: That visual frame on the screen



Affordance: "Scan" a specific physical image to see digital content



Affordance: Push the button to seal the coffee mug

Signifier: That little lock symbol



# Homework 2: Device connectivity

- Several options for wireless connections
  - Bluetooth
  - WiFi / Mobile networks
- Several protocols
  - UDP/TCP
  - Bluetooth / ZigBee etc.

Question: Why are we using UDP and not TCP for the connection?





# Last chance for questions about homework 1 & 2



## Homework 2: Competition

Winner: Ao Gao & Michl Bayer

Special Price: Simon Dittrich (WebXR)

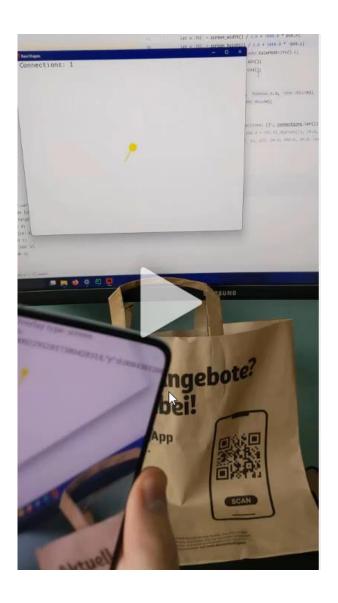
## Wall of Honor (random order)

Tatev Tsokolakyan

Martin Hubert Schacherbauer

Paul Pernsteiner

Dhia Nouri





# Ray casting

## https://docs.unity3d.com/ScriptReference/Physics.Raycast.html

```
using UnityEngine;
public class ExampleClass: MonoBehaviour
   // See Order of Execution for Event Functions for information on FixedUpdate() and Update() related to physics queries
   void FixedUpdate()
        int layerMask = 1 << 8;</pre>
        layerMask = ~layerMask; //every layer except for layer 8 is selected
       Vector3 fwd = transform.TransformDirection(Vector3.forward);
        RaycastHit hit;
        if (Physics.Raycast(transform.position, fwd, out hit, Mathf.Infinity, layerMask))
            print("There is something in front of the object!");
            if (hit.collider != null)
                hit.collider.enabled = false;
```

For Unity Beginners, also check: <a href="https://docs.unity3d.com/Manual/LayerBasedCollision.html">https://docs.unity3d.com/Manual/LayerBasedCollision.html</a>



## Virtual Hand Method

A Collider attached to the virtual controller intersects the desired object

- While intersected the object might change color or draw a bounding box around it to signal the user that it has been selected.
- A touch event selects the object.



# Homework 3: Adding a ray cast functionality to the smartphone controller

Implement two 3D selection methods for the "server" scene in homework 2:

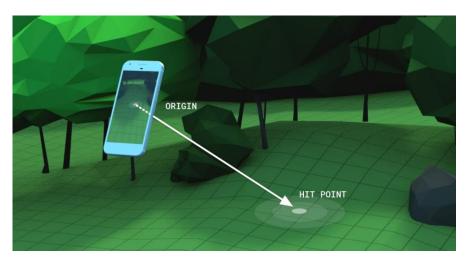
- Virtual Hand
- Ray-casting based selection
- Step 1: In the server scene, add some virtual objects to select (like in homework 0)
- Step 2: Implement the virtual hand and the ray cast based selection to the virtual controller
- Step 3: change the color of virtual objects that are selected
- Step 4: Add a touch event in the smartphone scene, publish it via UDP as well, use it to change the color of virtual objects in the monitor scene permanently

#### Reflect on:

- What happens if there are many "targets" close to each other?
- What happens with raycasting if the target is far away?
- What are the problems with each of these methods?



# Ray cast methods for handheld AR





Source, image and video: <a href="https://developers.google.com/ar/develop/hit-test?hl=en">https://developers.google.com/ar/develop/hit-test?hl=en</a> (video archived for educational purpose)

Ray from the touch point on the screen to a collider

- Colliders can be...
  - Planes / objects in the "physical" world (Based on your tracking method)
  - Virtual objects
- Two methods: Either use center point of screen or touch position



# Ray cast methods for handheld AR – Unity Vuforia

Ray from the touch point on the screen to a collider

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# Homework 3 – Expert challenge (Optional)

The phone as a laser pointer (or mouse equivalent):

Register the screen space to your image target, so that you can get the 2D-Screenposition

#### Hint:

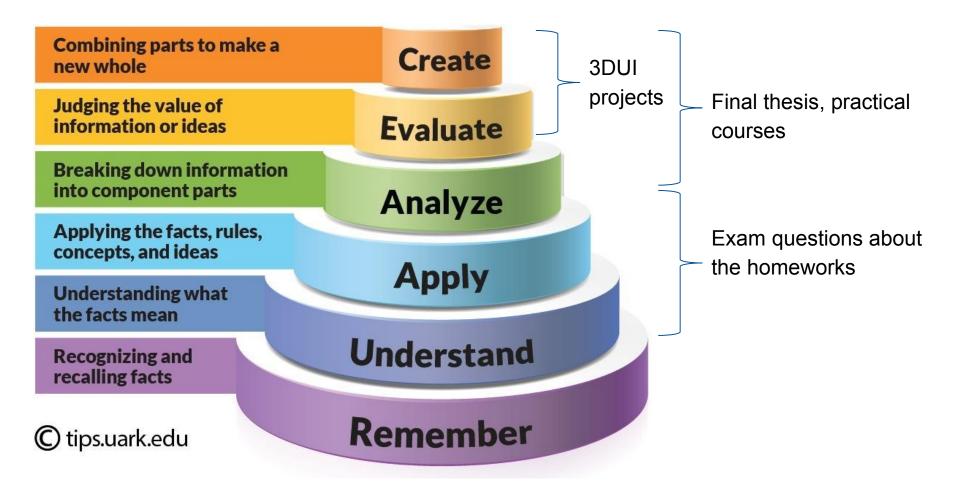
- use a second (virtually shown) image target on your screen as a helper to get the monitor plane and use raycasting // hit testing
- then, anchor the screen corners to your "mouse pad"-image target (so that you can hide the virtually shown marker later)
- Send "just" the projected x,y coordinates to the server scene

#### **Award**

honor and a fancy input mechanic, useful for projector screens and big displays



# For the exam, you do not need to memorize exact Unity Syntax!





Discord / WhatsApp ... channel

Printed Targets

whoami

Coffee for the challenge-winners

Misc. topics



# Who is standing there in front of you?

Linda Rudolph, M.Sc. (Doctoral Candidate)

### What I do

Industrial Applications for Immersive Media

Esp. construction industries & chemical industries

Virtualized Reality (V\*R) and immersive Digital Twins

• Esp. 3D reconstruction, image based rendering & CAD (BIM) Models

#### Where I came from

Master of Applied Information Technologies – Computer Graphics and Media Technology

- Handheld devices
- Optical and Inertial Tracking technologies
- 2D/3D Data formats

Bachelor in Computer Science



## What I also love to do

## **Teaching**

- Games History (EIGE)
- Game Analysis Seminar, Augmented Reality Seminar
- Final Theses, Practical Courses...

## Mushing

"Sleighing with dogs"

