

# MIKE STIRM II

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## EDUCATION

Rutgers University  
Master of Information **2018**

Rutgers University  
Master of Arts in English **2012**  
Areas of Specialization: Victorian/Romantic Period, Literary Criticism

Saint Joseph's University  
Bachelor of Arts in English **2009**  
Area of Concentration: Writing  
Minor: Business

## TEACHING EXPERIENCE

Saint Joseph's University **Fall 2019, Spring 2020, Fall 2020**  
Adjunct Professor – "Craft of Language"

My approach for Craft of Language involves engaging students with the study of Rhetoric and Composition and Poetry through active learning, discussion, and student-centered assignments including a career exploration paper and multi-modal poetry assignment.

Stockton University **Spring 2015**  
Adjunct Instructor – "Introduction to Research"

My approach for Introduction to Research involved a 'Quest for Knowledge' theme and gamification elements which I incorporated into a custom website I built for the course. The site also featured a digitally-enhanced syllabus, reading schedule with links to readings and embedded tutorials, and an assignment submission form.

Adjunct Instructor – “College Writing”**Fall 2014**

My approach for College Writing involved assignments tied to relevant issues/events, knowledge creation via an online community, and lectures on both academic and real-world writing skills (i.e. resume writing).

Atlantic Cape Community College

Adjunct Instructor – “Introduction to Literature”**Spring 2014**

My approach for Introduction to Literature involved fostering an understanding and appreciation for diverse forms of literature. This was achieved through selecting diverse texts, teaching about literary forms and critical approaches to literature, and assigning papers and projects that asked students to apply skills and approaches to gain a better understanding of texts.

Adjunct Instructor – “English Composition I”**Fall 2010, Fall 2013**

My approach for English Composition I involved selection of readings that pertained to relevant/current topics, rhetorical analysis of texts and extraction of writing techniques, and gradual application of rhetorical skills to writing assignments.

Camden County College

Adjunct Instructor – “Reading II”**Fall 2011**

In Reading II and III, I taught progressively-critical reading skills and my approach involved choosing provocative readings and using supplemental materials including multimedia to engage students with texts. Mastery of critical reading was achieved by regularly analyzing texts through a variety of assignments.

Adjunct Instructor – “Writing II”**Fall 2010, Spring 2011,  
Fall 2011**

In Writing II and III, I taught students the single and five-paragraph essay format, and my approach involved choosing interesting/relevant articles for rhetorical analysis, conducting workshops on grammar and writing skills, and having students continuously improve their work, leading ultimately to a Final Portfolio of their best work. The department-wide

Portfolio Assessment & Mentoring Program won an Honorable Mention in the 2010 Diana Hacker Award for outstanding programs in English at Two-Year Colleges.

Adjunct Instructor – “Writing III”

**Fall 2009, Spring 2010**

In Writing II and III, I taught students the single and five-paragraph essay format, and my approach involved choosing interesting/relevant articles for rhetorical analysis, conducting workshops on grammar and writing skills, and having students continuously improve their work, leading ultimately to a Final Portfolio of their best work. The department-wide Portfolio Assessment & Mentoring Program won an Honorable Mention in the 2010 Diana Hacker Award for outstanding programs in English at Two-Year Colleges.

Adjunct Instructor – “Reading III”

**Fall 2009**

In Reading II and III, I taught progressively-critical reading skills and my approach involved choosing provocative readings and using supplemental materials including multimedia to engage students with texts. Mastery of critical reading was achieved by regularly analyzing texts through a variety of assignments.

## **RELATED EXPERIENCE**

Atlantic Cape Community College

Library Assistant/Information Literacy Instructor

**Jan 2012-Sept 2013**

- Created and provided Information Literacy workshops and Library Orientation sessions to classes at the college.
- Collaborated with English faculty to create custom workshops for individual assignments.
- Designed online research guides for a variety of subjects including one for a themed English course.
- Published blog posts on academic support topics.
- Provided one-on-one writing and research assistance.

Rutgers-Camden Learning Center

Writing Assistant

**Sept 2010-Dec 2011**

- Taught Academic Support Workshops to large groups of students.

- Revamped an existing presentation covering the research process.
- Earned Level 1 College Reading and Learning Association Tutor Certification while tutoring students both one-on-one and in groups.

Saint Joseph's University Writing Center

Writing Tutor

**Jan 2008-Jan 2009**

- Tutored university students both one-on-one and in groups.
- Reviewed documents at various stages of development to ensure proper grammar, format, and style.
- Spent a portion of my time in a service-learning capacity helping an Adult learner develop reading and writing skills, culminating in a portfolio of her best work.

## **PUBLICATIONS AND PAPERS**

*"What I learned from looking at 71 school shootings through the lens of data science"*

*Article presenting research from a Data Science Final Project*

[https://www.linkedin.com/pulse/what-i-learned-from-looking-71-school-shootings-through-stirm-ii?trk=portfolio\\_article-card\\_title](https://www.linkedin.com/pulse/what-i-learned-from-looking-71-school-shootings-through-stirm-ii?trk=portfolio_article-card_title)

2018

*"Gaming Motivations & Real-world Community Engagement"*

*Digital Scholarship/Final Project for Social Informatics*

<https://www.youtube.com/watch?v=sBl6T1sGJQw>

2016

*"The Key to Solving Two Social Riddles: Reading 'Life in the Iron Mills' as a Critique of Popular 19th Century American Masculinities"*

*The Art of Outrage: Poetics. Politics. Polarization Conference*

<https://ms2portfolios.herokuapp.com/images/academic/Mills.pdf>

2016

## **TRAINING AND CERTIFICATIONS**

*Level 1 Tutor* – certified by the College Reading and Learning Association.

## **MEMBERSHIPS**

Sigma Tau Delta International English Honor Society

American Library Association

Association of College and Research Libraries