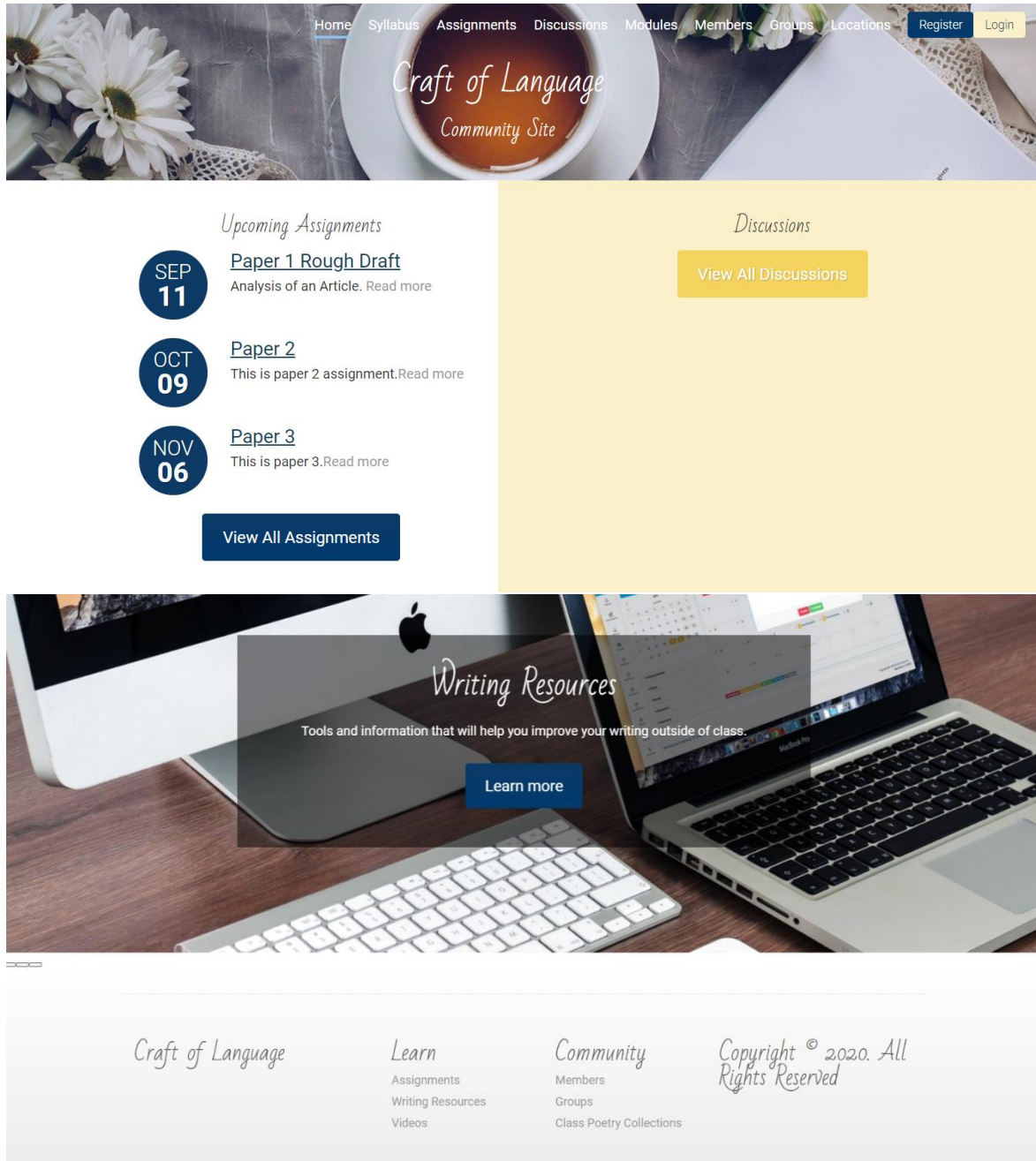


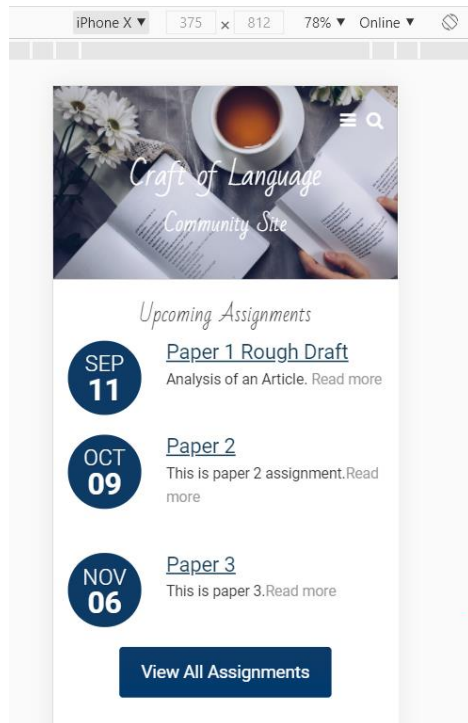
## Website for a College English course

Responsive WordPress site developed with Local by Flywheel, Sublime Text 3, and Git Bash

Home Page (using WP Queries and Glide.js Slideshow)



## Home Page (iPhone X)



## Custom Login Screen

*Craft of Language  
Community Site*

Username or Email Address

Password

☐ Remember Me

[Register](#) | [Lost your password?](#)

[← Back to Craft of Language Community Site](#)

## Final Grade Calculator using JavaScript

*Final Grade Calculator*

Please Enter Your Grade For Each Component

Component	Weight	Grade
Paper 1	10%	<input type="text"/>
Paper 2	10%	<input type="text"/>
Paper 3	20%	<input type="text"/>
Paper 4	10%	<input type="text"/>
Quiz 1	3.75%	<input type="text"/>
Quiz 2	3.75%	<input type="text"/>
Quiz 3	3.75%	<input type="text"/>
Quiz 4	3.75%	<input type="text"/>
*Poetry Assignment	10%	<input type="text"/>
Craft Packet	10%	<input type="text"/>
Comprehensive Concept Quiz	10%	<input type="text"/>
*Participation	5%	<input type="text"/>

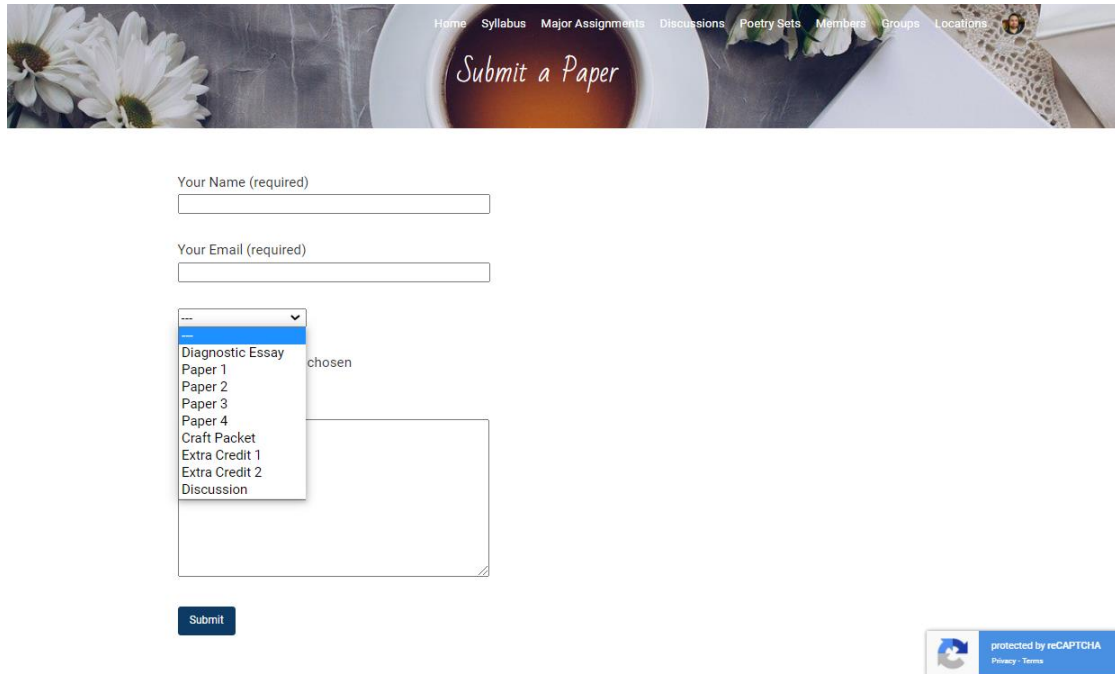
\*The grade for your Poetry Assignment will be either 100 (Pass) or 0 (Fail)

\*Your Participation grade is a reflection of your attendance (in-person and virtual) and in-class participation. Your grade begins at 100 and decreases on your 3rd absence by 5 and by 5 with each subsequent absence. At the end of the semester, your in-class participation is rated on a scale of Always, Sometimes, and Rarely. An Always rating earns you a 100; a Sometimes rating earns you an 85; and a Rarely rating earns you a 65. That number is then averaged with your existing participation grade based on attendance. You should use the resulting number when calculating your Final grade. \*\*Keep in mind that the in-class participation rating is ultimately assessed at the discretion and judgment of the professor\*\*

---

Grading Scale: A(95%) A-(92%) B+(88%) B(85%) B-(82%) C+(78%) C(75%) C-(72%) D+(68%) D(65%) D-(62%) F(59%)

## Submission Form using Contact Form 7 plugin secured with Intelligent reCAPTCHA

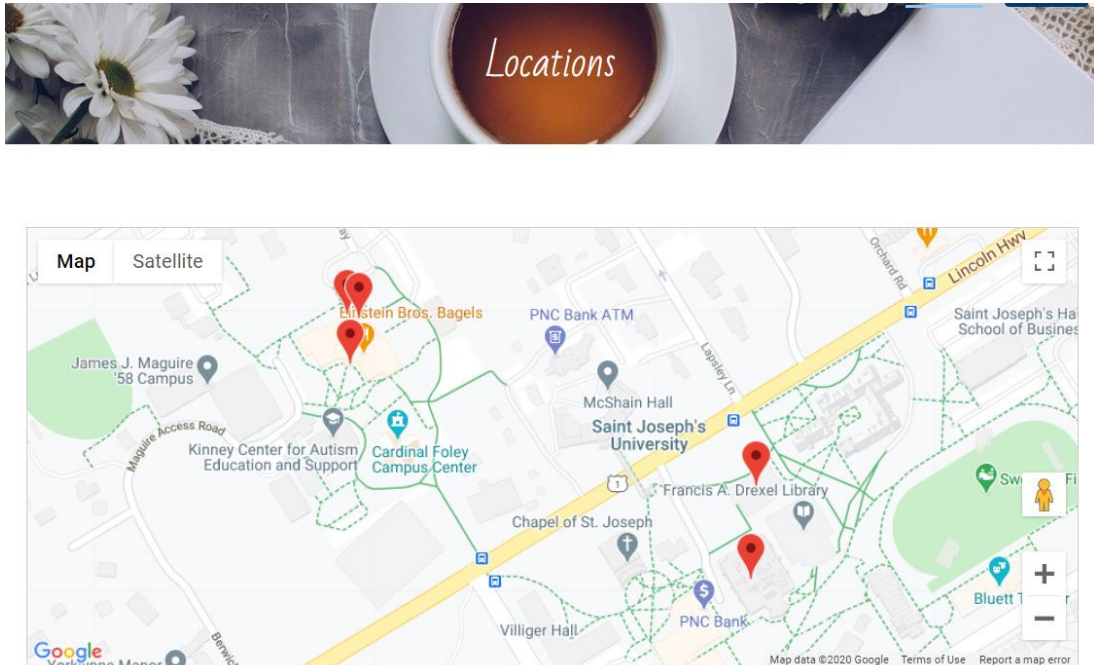


The image shows a submission form for a website. The header features a banner with a cup of coffee and the text "Submit a Paper". The navigation menu includes: Home, Syllabus, Major Assignments, Discussions, Poetry Sets, Members, Groups, and Locations. The form fields are:

- Your Name (required)
- Your Email (required)
- A dropdown menu for "Topic" with options: Diagnostic Essay, Paper 1, Paper 2, Paper 3, Paper 4, Craft Packet, Extra Credit 1, Extra Credit 2, and Discussion. The word "chosen" is visible next to the dropdown.
- A "Submit" button.

At the bottom right, there is a reCAPTCHA logo and a "protected by reCAPTCHA" message with links for "Privacy" and "Terms".

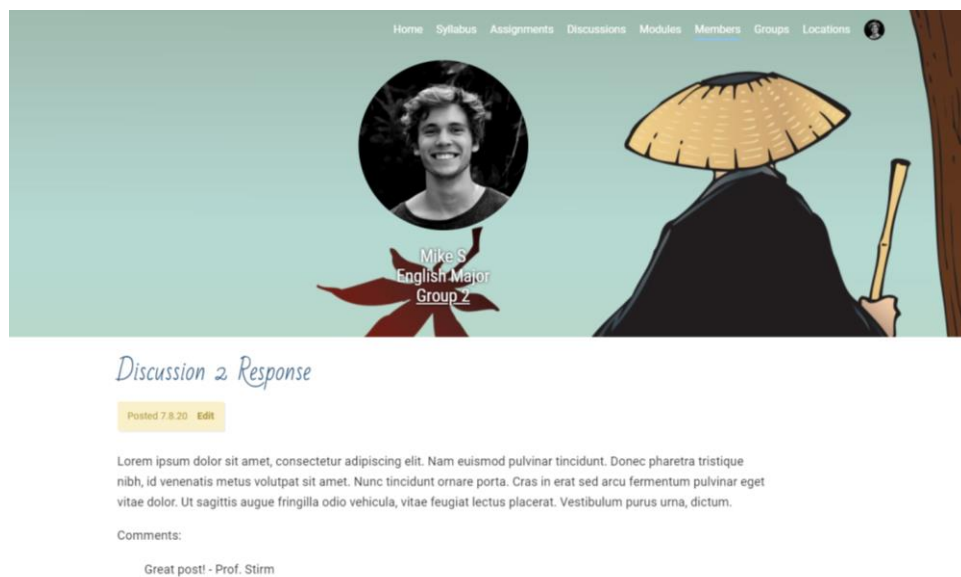
## Locations Page incorporating Google Maps JavaScript API with relevant course locations (Classrooms, Library, Writing center, Office) pinned



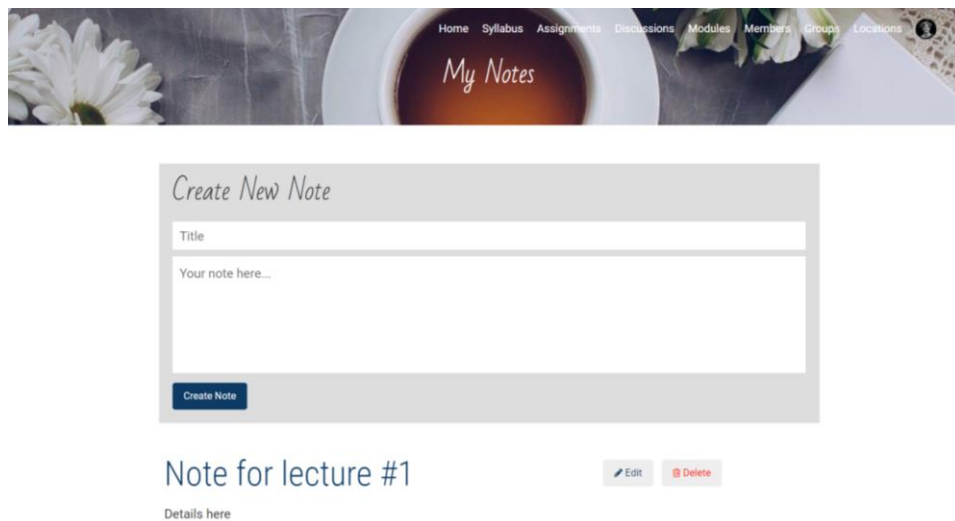
## User Menu On-hover (when logged in)



## Member Profile Page (with Gravatar, Custom Page Banner, Author Posts, and Post Comments via WP Comments Query)

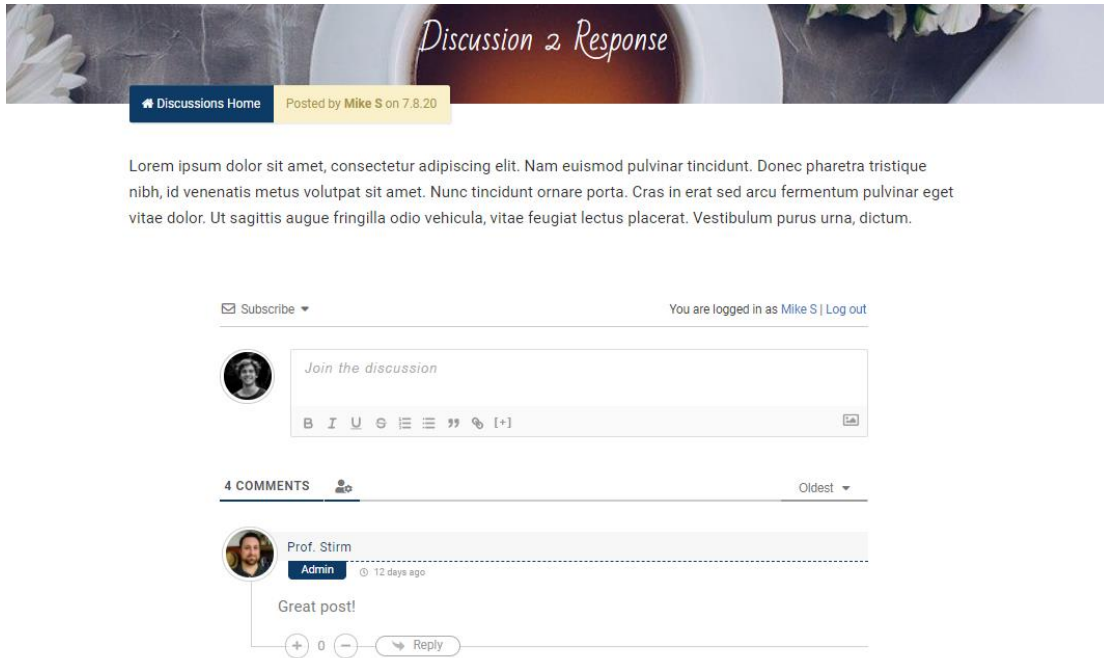


## My Notes Feature using WordPress's REST API

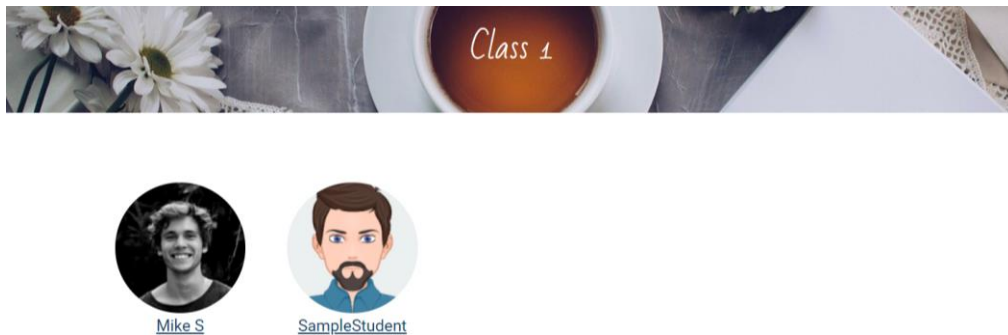




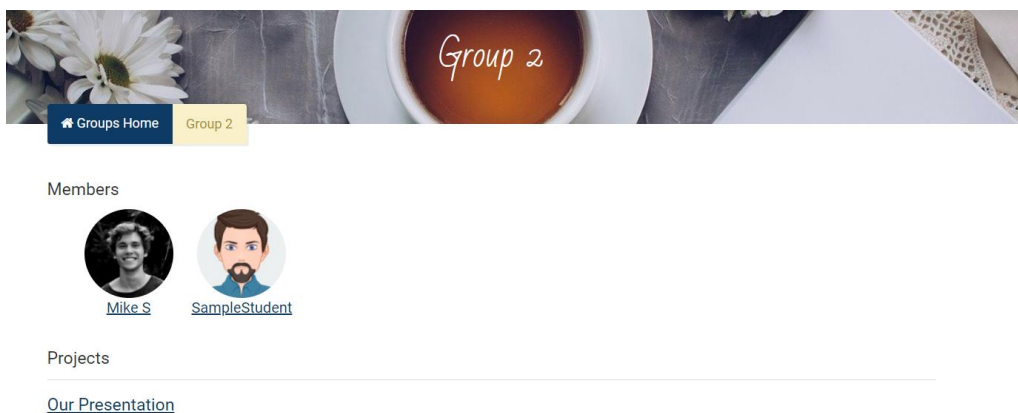
## Member Post Page with Comment form using wpDiscuz Plugin



## Class Page with Member Gravatars using Author Avatars List/Block Plugin



## Group Page with Member Gravatars via WP User Query



Assignment Page with Rubric overview created with Screencast-O-Matic screen recorder, a related lecture, and resources for finding a speech

A screenshot of a web browser displaying a PDF document. The document is titled "Rubric for Rhetorical Analysis Paper (10%)". It defines "Rhetorical Analysis" as a "Systematic analysis of a writer/speaker's strategies to achieve a purpose." It states that the "Rough Draft" is due Week 8 and the "Final Draft" is due 10/19. A list of instructions follows: for this paper, students will assess the effectiveness of an argument; they will choose a speech from approved sources (with a URL provided); they will use a model paper as a guide; and they must include the speaker's name and topic. A video player interface is overlaid on the bottom of the PDF, showing a progress bar at 00:20 and a total duration of 08:35.

Rubric for Rhetorical Analysis Paper (10%)

Rhetorical Analysis: Systematic analysis of a writer/speaker's strategies to achieve a purpose.

Rough Draft Due Week 8 at your in-class meeting, Final Draft Due 10/19

- For this paper, like Paper 1, you will be assessing the effectiveness of an argument. However, this time, you will be conducting a more in-depth analysis looking at a speech.
- You will choose a speech from one of the sources listed on the assignment page or, if you find it elsewhere, get it approved by me:  
<http://michaels221.sg-host.com/assignments/paper-2/>
- Use the model paper on p.115 of *Practical Argument* as a guide for how your paper should look (however, you will also take into account *logical fallacies* and *statistical biases*).
- Required components of this paper include:
  - Speaker's name and topic of speech

[Rubric for Paper 2](#)

Talk on Rhetorical Analysis:



[RhetAnalysisTranscript](#)

Speech Websites:

- [Famous Presidential Speeches](#)
- [12 Greatest Political Speeches in American History](#)
- [Classic Senate Speeches](#)
- [The 2020 Democratic Presidential Candidates: In Their Own Words](#)
  - [Joe Biden's 2020 Democratic National Convention Speech](#)
- [Famous Speeches in World History](#)
- [Lectures and Acceptance Speeches from Nobel Peace Prize Laureates](#)

## Discussion Page with related article PDFs and embedded survey from SurveyMonkey



In a single August weekend last year, a combined 30 people were killed in mass shootings in El Paso, Texas and Dayton, Ohio. The two articles below were written in response to some politicians blaming the violence on video games. For your post today, first, critically read the two articles (feel free to use [PDFescape](#) to mark them up). Then, in a post of at least 75 words, analyze one piece of supporting evidence from either article. The "Analysis of supporting evidence" paragraphs in the model student essay on p.78-79 in PA are good examples for reference. Finally, cast your vote via the anonymous survey below for which article you think makes the more convincing argument. Respond to two classmates' posts.

[Article 1](#)

[Article 2](#)

1. Which article is more convincing?

☐ "Video Games Aren't Why Shootings Happen. Politicians Still Blame Them" by Kevin Draper.

☐ "Why so many mass murders? Study impact of violent video games and impose age

0 of 1 answered

powered by SurveyMonkey

[Create your own user feedback survey](#)

## Discussion Post Streams via Recent Posts Widget Extended Plugin

### Recent Posts

#### Section 1

[Discussion 2 Response](#)

Mike S

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam euismod pulvinar tincidunt. Donec pharetra tristique nibh, id venenatis ...[Read More »](#)

#### Section 2

[Discussion 2 Response](#)

SampleStudent

My name is Mike[Read More »](#)

## Poetry Set with embedded mp4 introduction recorded with Audacity, reading list, and related media



Introduction to Poetry Set:



[PoetrySet2IntroTranscript](#)

Readings:

- ["Fire and Ice"](#) by Robert Frost (1920)
- ["How Will This Pandemic Affect Poetry?"](#) by Julia Alvarez (2020)
- ["This We Have Now"](#) by Jalaluddin Rumi (13th century)
- ["Syntax"](#) by Carol Ann Duffy (2005)
- "She Walks in Beauty" by Lord Byron on p.115 in your Anthology (1814)
- "We Wear the Mask" by Paul Laurence Dunbar on p.183 in your Anthology (1895)
- ["The Human Abstract"](#) by William Blake (1794)

Media:





Writing Resources Page with “Top Twenty Tips for Editing” flipbook, common errors playlist via Video Gallery plugin, and additional resources like articles on grammar topics



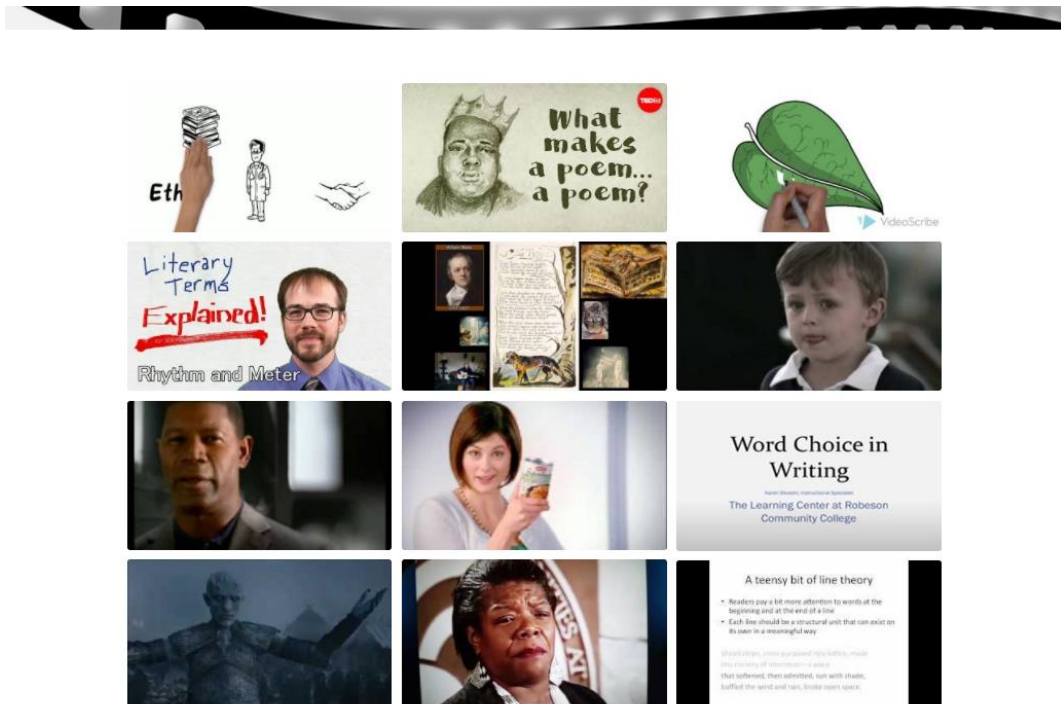
#### Top Twenty Tips for Editing Your Writing



#### Common Errors Playlist



#### Archive of Course Videos using Lightbox Gallery



Class Poetry Collection via dFlip Books Plugin

