

Weihnachtsoratorium

Choral: Ich steh' an deiner Krippen hier

Paul Gerhardt (1607-1676)

Johann Sebastian Bach (1685-1750)

BWV 248

Orano.
I. Violino I.
Soprano

Alto.
I. coll' Alto.

Tenore.
col Tenore.

Basso.

Org.
Org.

e Continuo.

Ich steh' an deiner Krip-pen hier, o Je - su - lein, mein
ich kom-me, bring' und schen-ke dir, was du mir hast ge -

Le - ben, Nimm hin, es ist mein Geist und Sinn, Herz,
ge - ben. - - ben. - - ben. Le - ben, Nimm hin, es ist mein Geist und Sinn, Herz,
ge - ben. - - ben. Nimm hin, es ist mein Geist und Sinn, Herz,
Le ge - ben, Nimm hin, es ist mein Geist und Sinn, Herz,
ge - ben. Nimm hin, es ist mein Geist und Sinn, Herz,

Seel' und Muth, nimm Al - les hin, und lass dir's wohl ge - fal - len!

Seel' und Muth, nimm Al - les hin, und lass dir's wohl ge - fal - len!

Seel' und Muth, nimm les hin, und lass dir's wohl ge - len!

Seel' und Muth, nimm Al les hin, und lass dir's wohl ge - fal - len!

Org.
Org.

Viola.

Viola.

Detailed description: This is a musical score for a four-part vocal setting. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and two accompaniment staves (Viola and Organ). The key signature is one sharp (F#), and the time signature is 3/8. The lyrics are in German and appear on each vocal staff. The Viola and Organ parts provide harmonic support. The score is divided into four measures, with the lyrics corresponding to the notes in each measure. The Viola part has a diagonal line through it in the first measure, and the Organ part has a diagonal line through it in the first measure. The Organ part has a diagonal line through it in the first measure.