

chord types

Triads

C major Cm minor $C+$ augmented C° diminished

Sevenths

C^7 dominant $C^{\Delta 7}$ major-seventh Cm^7 minor-seventh

$C^{\circ 7}$ diminished-seventh $C^{7\#5}$ augmented-seventh $Cm^{\Delta 7}$ major-minor

Sixths

C^6 major-sixth Cm^6 minor-sixth

Ninths

C^9 dominant-ninth $C^{\Delta 9}$ major-ninth Cm^9 minor-ninth

11ths

C^{11} dominant-11th $C^{\Delta 11}$ major-11th Cm^{11} minor-11th

13ths

C^{13} dominant-13th $C^{\Delta 13}$ major-13th Cm^{13} minor-13th

Suspended

C^{sus2} suspended-second C^{sus4} suspended-fourth

Functional sixths

Neapolitan Italian French German

Other

pedal C power Tristan

None

none C other