

CHOPIN

ETÜDE

Op.10-No.12

"Revolutionary"

熱情的な旋律と細やかな流れるような旋律。
それぞれの良さを最大限に表現してください。

楽譜制作

清水 綾

エイバックフィナーレプロスクール
(2005年5月本コース修了)

ETÜDE

Op.10 No.12
"Revolutionary"

Chopin
Op.10 No.12

Allegro con fuoco (♩=160)

The musical score is written for piano in B-flat major, 3/4 time. It consists of four systems of staves. The first system (measures 1-3) begins with a forte (f) dynamic and a 'legatissimo' marking. The second system (measures 4-6) features a 'sf con fuoco' marking. The third system (measures 7-9) includes a 'cresc.' marking. The fourth system (measures 10-12) is marked 'appassionato' and includes dynamics of f, p, and f. The score is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated. Measure numbers 4, 7, and 10 are placed at the beginning of their respective systems.

13 *ten.*
sf *sf con forza*

16

19 *p*
sotto voce

22 *cresc.* *sf* *ten.* *sf*

25 *cresc.* *stretto* *sf*

28

f

30

32

cresc.

34

(sf) *cresc.* *(sf)*

37

f

40

ff

43

f *ff*

46

49

f *p*

52

f *p* *f*

55

58

61

64

67

70

p

73

cresc.

smorz.

76

sotto voce

pp

79

poco rallentando

p ff ed appassionato

(a tempo)

82

fff