

# HIDDEN SECRETS

## What They Once Were...

# PhotonicGluon

**A**

**Mournful ♩ = 65**

Grand Piano

Violin

Violoncello

*mf* *ppp* *mf* *ppp* *mf*

*mf* *ppp* *mf* *ppp* *mf*

6

Pno.

Vln.

Vc.

*ppp*

*mf*

*ppp*

*mf*

10

Pno.

Vln.

Vc.

**P**

*ppp*

*mf*

*ppp*

*mf*

**B**

14 **B**

Pno. *ppp* *mf* *ppp*

Vln. *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Vc. *pp* *mf*

18

Pno.

Vln.

Vc.

*pp* *mf* *ppp* *mp* *ppp* *pp* *mf*

This musical score shows measures 18 through 21 of 'The Swan' from 'The Nutcracker'. The score is for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The Piano part features a melody in the right hand with dynamics *mf*, *ppp*, and *mf*, and a bass line with chords and octaves. The Violin part has a melodic line with dynamics *ppp*, *mp*, and *ppp*. The Violoncello part has a melodic line with dynamics *pp*, *mf*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Pno.

Vln.

Vc.

*ppp*

*mf*

*ppp*

*mp*

*ppp*

*pp*

*mf*

*pp*

C

26

Pno.

Vln.

Vc.

*mf*

*ppp*

*mf*

30

Pno.

Vln.

Vc.

*ppp*

*mf*

34

Play purposefully

Pno.

Vln.

Vc.

*pp*

*ppp*

*mf*

*ppp*

38

Pno.

Vln.

Vc.

*mf*

*mp*

42

Pno.

Play purposefully

Vln.

Vc.

*pppp* *p*

Measures 42-45. The piano part features a rapid ascending and descending scale. The violin part has a long note with a slur, and the cello part has a few notes. Dynamics range from *pppp* to *p*.

46

**D**

Pno.

Vln.

Vc.

*mf* *f*

Measures 46-48. The piano part continues with a scale. The violin and cello parts have more notes. Dynamics include *mf* and *f*.

49

Pno.

Vln.

Vc.

Measures 49-51. The piano part continues with a scale. The violin and cello parts have more notes.

52

Pno.

Vln.

Vc.

Measures 52-54. The piano part continues with a scale. The violin and cello parts have more notes.

55

Pno.

Vln.

Vc.

Measures 55-57. The piano part continues with a scale. The violin and cello parts have more notes.

58

Pno.

Vln.

Vc.

61

Pno.

Vln.

Vc.

*mp*

*mf*

65

**E**

Pno.

Vln.

Vc.

*mf*

70

Pno.

Vln.

Vc.

75

Pno.

Vln.

Vc.

*p*