

UNORTHODOX IDENTITY

Two Point Five Percent

PhotonicGluon

Section A (Measures 1-8): Bass Drum (B.D.) and Snare Drum (S.D.) play a rhythmic pattern. Grand Piano (Pno.) is silent. Violin (Vln.) and Violoncello (Vc.) play a melody. Section A includes a tempo marking of 115 and a dynamic of *f*.

Section B (Measures 9-16): Bass Drum (B.D.) and Snare Drum (S.D.) play a rhythmic pattern. Grand Piano (Pno.) is silent. Violin (Vln.) and Violoncello (Vc.) play a melody. Section B includes a dynamic of *mp*.

Section C (Measures 17-24): Bass Drum (B.D.) and Snare Drum (S.D.) play a rhythmic pattern. Grand Piano (Pno.) plays a melody. Violin (Vln.) and Violoncello (Vc.) play a melody. Section C includes dynamics of *mp* and *mf*.

Section D (Measures 25-32): Bass Drum (B.D.) and Snare Drum (S.D.) play a rhythmic pattern. Grand Piano (Pno.) plays a melody. Violin (Vln.) and Violoncello (Vc.) play a melody. Section D includes a dynamic of *mf* and a performance instruction "Play purposefully".

33

E

B.D.

S.D.

Pno.

Vln.

Vc.

f

ppp

41

B.D.

S.D.

Pno.

Vln.

Vc.

mf

49

F

Pensive ♩ = 90

B.D.

S.D.

Pno.

Vln.

Vc.

mp

57

B.D.

S.D.

Pno.

Vln.

Vc.

mf

pp

p

65

B.D.

S.D.

mp

Pno.

Vln.

Vc.

73

B.D.

S.D.

Pno.

Vln.

Vc.

f

G

81

B.D.

S.D.

Pno.

Vln.

Vc.

mf

pp

Play purposefully