

1. <b>bacru</b>	x1 utters verbally/says/phonates/speaks [vocally makes sound] x2.	28. <b>basti</b>	x1 replaces/substitutes for/instead of x2 in circumstance x3; x1 is a replacement/substitute.
2. <b>badna</b>	x1 is a banana/plantain [fruit/plant] of species/breed x2.	29. <b>batci</b>	x1 bites/pinches x2 on/at specific locus x3 with x4.
3. <b>badri</b>	x1 is sad/depressed/dejected/[unhappy/feels sorrow/grief] about x2 (abstraction).	30. <b>batke</b>	x1 is a button/knob/[handle] on/for item x2, with purpose x3, made of material x4.
4. <b>bajra</b>	x1 runs on surface x2 using limbs x3 with gait x4.	31. <b>bavmi</b>	x1 is a quantity of barley [grain] of species/strain x2.
5. <b>bakfu</b>	x1 is a bundle/package/cluster/clump/pack [shape/form] containing x2, held together by x3.	32. <b>baxso</b>	x1 reflects Malay-Indonesian common language/culture in aspect x2.
6. <b>bakni</b>	x1 is a cow/cattle/kine/ox/[bull/steer/calf] [beef-producer/bovine] of species/breed x2.	33. <b>bebna</b>	x1 is foolish/silly in event/action/property [folly] (ka) x2; x1 is a boob.
7. <b>bakri</b>	x1 is a quantity of/contains/is made of chalk from source x2 in form x3.	34. <b>bemro</b>	x1 reflects North American culture/nationality/geography in aspect x2.
8. <b>baktu</b>	x1 is a bucket/pail/can/deep, solid, wide-topped container of contents x2, made of material x3.	35. <b>bende</b>	x1 is a crew/team/gang/squad/band of persons x2 directed/led by x3 organized for purpose x4.
9. <b>balji</b>	x1 is a bulb [body-part] of plant/species x2; [metaphor: rounded, bulgy].	36. <b>bengo</b>	x1 reflects Bengali/Bangladesh culture/nationality/language in aspect x2.
10. <b>balni</b>	x1 is a balcony/overhang/ledge/shelf of building/structure x2.	37. <b>benji</b>	x1 transfers/sends/transmits x2 to receiver x3 from transmitter/origin x4 via means/medium x5.
11. <b>balre</b>	x1 is a blade of tool/weapon x2.	38. <b>bersa</b>	x1 is a son of mother/father/parents x2 [not necessarily biological].
12. <b>balvi</b>	x1 is in the future of/after than/after x2 in time sequence; x1 is latter; x2 is former.	39. <b>berti</b>	x1 is to the north/northern side [right-hand-rule pole] of x2 according to frame of reference x3.
13. <b>bancu</b>	x1 exceeds/is beyond limit/boundary x2 from x3 in property/amount x4 (ka/ni).	40. <b>besna</b>	x1 is a/the brain [body-part] of x2; [metaphor: intelligence, mental control].
14. <b>bandu</b>	x1 (event) defends/protects x2 (object/state) from threat/peril/potential x3 (event).	41. <b>betfu</b>	x1 is a/the abdomen/belly/lower trunk [body-part] of x2; [metaphor: midsection].
15. <b>banfi</b>	x1 is an amphibian of species/breed x2.	42. <b>betri</b>	x1 is a tragedy/disaster/tragic for x2.
16. <b>bangu</b>	x1 is a/the language/dialect used by x2 to express/communicate x3 (si'o/du'u, not quote).	43. <b>bevri</b>	x1 carries/hauls/bears/transport cargo x2 to x3 from x4 over path x5; x1 is a carrier/[porter].
17. <b>banli</b>	x1 is great/grand in property x2 (ka) by standard x3.	44. <b>bidju</b>	x1 is a bead/pebble [shape/form] of material x2.
18. <b>banro</b>	x1 grows/expands [an increasing development] to size/into form x2 from x3.	45. <b>bifce</b>	x1 is a bee/wasp/hornet of species/breed x2.
19. <b>banxa</b>	x1 is a bank owned by/in banking system x2 for banking function(s) x3 (event).	46. <b>bikla</b>	x1 whips/lashes/snaps [a sudden violent motion].
20. <b>banzu</b>	x1 (object) suffices/is enough/sufficient for purpose x2 under conditions x3.	47. <b>bilga</b>	x1 is bound/obliged to/has the duty to do/be x2 in/by standard/agreement x3; x1 must do x2.
21. <b>bapli</b>	x1 [force] (ka) forces/compels event x2 to occur; x1 determines property x2 to manifest.	48. <b>bilma</b>	x1 is ill/sick/diseased with symptoms x2 from disease x3.
22. <b>barda</b>	x1 is big/large in property/dimension(s) x2 (ka) as compared with standard/norm x3.	49. <b>bilni</b>	x1 is military/regimented/is strongly organized/prepared by system x2 for purpose x3.
23. <b>bargu</b>	x1 arches/curves over/around x2 and is made of x3; x1 is an arch over/around x2 of material x3.	50. <b>bindo</b>	x1 reflects Indonesian culture/nationality/language in aspect x2.
24. <b>barja</b>	x1 is a tavern/bar/pub serving x2 to audience/patrons x3.	51. <b>binra</b>	x1 insures/indemnifies x2 (person) against peril x3 (event) providing benefit(s) x4 (event).
25. <b>barna</b>	x1(s) is a/are mark(s)/spot(s) on x2 of material x3.	52. <b>binxo</b>	x1 becomes/changes/converts/transforms into x2 under conditions x3.
26. <b>bartu</b>	x1 is on the outside of x2; x1 is exterior to x2.	53. <b>birje</b>	x1 is made of/contains/is a amount of beer/ale/brew brewed from x2.
27. <b>basna</b>	x1 emphasizes/accentuates/gives emphasis/stress/accent to x2 by (action) x3.	54. <b>birka</b>	x1 is a/the arm [body-part] of x2; [metaphor: branch with strength].

55. <b>birti</b>	x1 is certain/sure/positive/convinced that x2 is true.	81. <b>bruna</b>	x1 is brother of/fraternal to x2 by bond/tie/standard/parent(s) x3; [not necess. biological].
56. <b>bisli</b>	x1 is a quantity of/is made of/contains ice [frozen crystal] of composition/material x2.	82. <b>budjo</b>	x1 pertains to the Buddhist culture/religion/ethos in aspect x2.
57. <b>bitmu</b>	x1 is a wall/fence separating x2 and x3 (unordered) of/in structure x4.	83. <b>bukpu</b>	x1 is an amount of cloth/fabric of type/material x2.
58. <b>blabi</b>	x1 is white/very-light colored [color adjective].	84. <b>bumru</b>	x1 is foggy/misty/covered by a fog/mist/vapor of liquid x2.
59. <b>blaci</b>	x1 is a quantity of/is made of/contains glass of composition including x2.	85. <b>bunda</b>	x1 is x2 (def. 1) local weight unit(s) [non-metric], standard x3, subunits [e.g. ounces] x4.
60. <b>blanu</b>	x1 is blue [color adjective].	86. <b>bunre</b>	x1 is brown/tan [color adjective].
61. <b>bliku</b>	x1 is a block [3-dimensional shape/form] of material x2, surfaces/sides x3.	87. <b>burcu</b>	x1 is a brush for purpose x2 (event) with bristles x3.
62. <b>bloti</b>	x1 is a boat/ship/vessel [vehicle] for carrying x2, propelled by x3.	88. <b>burna</b>	x1 is embarrassed/disconcerted/flustered/ill-at-ease about/under conditions x2 (abstraction).
63. <b>bolci</b>	x1 is a ball/sphere/orb/globe [shape/form] of material x2; x1 is a spherical object [made of x2].	89. <b>cabna</b>	x1 is current at/in the present of/during/concurrent/simultaneous with x2 in time.
64. <b>bongu</b>	x1 is a/the bone/ivory [body-part], performing function x2 in body of x3; [metaphor: calcium].	90. <b>cabra</b>	x1 is apparatus/mechanism/device/equipment for function x2 controlled/[triggered] by x3 (agent).
65. <b>botpi</b>	x1 is a bottle/jar/urn/flask/closable container for x2, made of material x3 with lid x4.	91. <b>cacra</b>	x1 is x2 hours in duration (default is 1 hour) by standard x3.
66. <b>boxfo</b>	x1 is a sheet/foil/blanket [2-dimensional shape/form flexible in 3 dimensions] of material x2.	92. <b>cadzu</b>	x1 walks/strides/paces on surface x2 using limbs x3.
67. <b>boxna</b>	x1 is a wave [periodic pattern] in medium x2, wave-form x3, wave-length x4, frequency x5.	93. <b>cafne</b>	x1 (event) often/frequently/commonly/customarily occurs/recurs by standard x2.
68. <b>bradi</b>	x1 is an enemy/opponent/adversary/foe of x2 in struggle x3.	94. <b>cakla</b>	x1 is made of/contains/is a quantity of chocolate/cocoa.
69. <b>bratu</b>	x1 is hail/sleet/freezing rain/solid precipitation of material/composition including x2.	95. <b>calku</b>	x1 is a shell/husk [hard, protective covering] around x2 composed of x3.
70. <b>brazo</b>	x1 reflects Brazilian culture/nationality/language in aspect x2.	96. <b>canci</b>	x1 vanishes/disappears from location x2; x1 ceases to be observed at x2 using senses/sensor x3.
71. <b>bredi</b>	x1 is ready/prepared for x2 (event).	97. <b>cando</b>	x1 is idle/at rest/inactive.
72. <b>bridi</b>	x1 (text) is a predicate relationship with relation x2 among arguments (sequence/set) x3.	98. <b>cange</b>	x1 is a farm/ranch at x2, farmed by x3, raising/producing x4; (adjective:) x1 is agrarian.
73. <b>brife</b>	x1 is a breeze/wind/gale from direction x2 with speed x3; x1 blows from x2.	99. <b>canja</b>	x1 exchanges/trades/barters commodity x2 for x3 with x4; x1, x4 is a trader/merchant/businessman.
74. <b>briju</b>	x1 is an office/bureau/work-place of worker x2 at location x3.	100. <b>canko</b>	x1 is a window/portal/opening [portal] in wall/building/structure x2.
75. <b>brito</b>	x1 reflects British/United Kingdom culture/nationality in aspect x2.	101. <b>canlu</b>	x1 is space/volume/region/room [at-least-3-dimensional area] occupied by x2.
76. <b>broda</b>	1st assignable variable predicate (context determines place structure).	102. <b>canpa</b>	x1 is a shovel/spade [bladed digging implement] for digging x2.
77. <b>brode</b>	2nd assignable variable predicate (context determines place structure).	103. <b>canre</b>	x1 is a quantity of/contains/is made of sand/grit from source x2 of composition including x3.
78. <b>brodi</b>	3rd assignable variable predicate (context determines place structure).	104. <b>canti</b>	x1 is a/the gut(s)/entrails/intestines/viscera/innards/digestive system [body-part] of x2.
79. <b>brodo</b>	4th assignable variable predicate (context determines place structure).	105. <b>carce</b>	x1 is a cart/carriage/wagon [wheeled vehicle] for carrying x2, propelled by x3.
80. <b>brodu</b>	5th assignable variable predicate (context determines place structure).	106. <b>carmi</b>	x1 is intense/bright/saturated/brilliant in property (ka) x2 as received/measured by observer x3.

107. <b>carna</b>	x1 turns about vector x2 towards direction x3, turning angular distance / to face point x4	133. <b>cidja</b>	x1 is food/feed/nutriments for x2; x1 is edible/gives nutrition to x2.
108. <b>cartu</b>	x1 is a chart/diagram/map of/about x2 showing formation/data-points x3.	134. <b>cidni</b>	x1 is a/the knee/elbow/knuckle [hinged joint, body-part] of limb x2 of body x3.
109. <b>carvi</b>	x1 rains/showers/[precipitates] to x2 from x3; x1 is precipitation [not limited to 'rain'].	135. <b>cidro</b>	x1 is a quantity of/contains/is made of hydrogen (H); [metaphor: light, flammable].
110. <b>casnu</b>	x1(s) (mass normally, but 1 individual/you possible) discuss(es)/talk(s) about topic/subject x2.	136. <b>cifnu</b>	x1 is an infant/baby [helpless through youth/incomplete development] of species x2.
111. <b>catke</b>	x1 [agent] shoves/pushes x2 at locus x3.	137. <b>cigla</b>	x1 is a/the gland [body-part] secreting x2, of body x3; x2 is a secretion of x1.
112. <b>catlu</b>	x1 looks at/examines/views/inspects/regards/watches/gazes at x2.	138. <b>cikna</b>	(adjective:) x1 is awake/alert/conscious.
113. <b>catni</b>	x1 has authority/is an official in/on/over matter/sphere/persons x2 derived on basis x3.	139. <b>cikre</b>	x1 repairs/mends/fixes x2 for use x3.
114. <b>catra</b>	x1 (agent) kills/slaughters/murders x2 by action/method x3.	140. <b>ciksi</b>	x1 (person) explains x2 (event/state/property) to x3 with explanation x4 (du'u).
115. <b>caxno</b>	x1 is shallow in extent in direction/property x2 away from reference point x3 by standard x4.	141. <b>cilce</b>	(adjective:) x1 is wild/untamed.
116. <b>cecla</b>	x1 launches/fires/shoots projectile/missile x2, propelled by x3 [propellant/propulsion].	142. <b>cilmo</b>	x1 is moist/wet/damp with liquid x2.
117. <b>cecmu</b>	x1 is a community/colony of organisms x2.	143. <b>cilre</b>	x1 learns x2 (du'u) about subject x3 from source x4 (obj./event) by method x5 (event/process).
118. <b>cedra</b>	x1 is an era/epoch/age characterized by x2 (event/property/interval/idea).	144. <b>cilta</b>	x1 is a thread/filament/wire [shape/form] of material x2.
119. <b>cenba</b>	x1 varies/changes in property/quantity x2 (ka/ni) in amount/degree x3 under conditions x4.	145. <b>cimde</b>	x1 (property - ka) is a dimension of space/object x2 according to rules/model x3.
120. <b>censa</b>	x1 is holy/sacred to person/people/culture/religion/cult/group x2.	146. <b>cimni</b>	x1 is infinite/unending/eternal in property/dimension x2, to degree x3 (quantity)/of type x3.
121. <b>centi</b>	x1 is a hundredth [1/100; 1×10 <sup>-2</sup> ] of x2 in dimension/aspect x3 (default is units).	147. <b>cinba</b>	x1 (agent) kisses/busses x2 at locus x3.
122. <b>cerda</b>	x1 is an heir to/is to inherit x2 (object/quality) from x3 according to rule x4.	148. <b>cindu</b>	x1 is an oak, a type of tree of species/strain x2.
123. <b>cerni</b>	x1 is a morning [dawn until after typical start-of-work for locale] of day x2 at location x3.	149. <b>cinfo</b>	x1 is a lion/[lioness] of species/breed x2.
124. <b>certu</b>	x1 is an expert/pro/has prowess in/is skilled at x2 (event/activity) by standard x3.	150. <b>cinje</b>	x1 is a wrinkle/crease/fold [shape/form] in x2.
125. <b>cevni</b>	x1 is a/the god/deity of people(s)/religion x2 with dominion over x3 [sphere]; x1 is divine.	151. <b>cinki</b>	x1 is an insect/arthropod of species x2; [bug/beetle].
126. <b>cfari</b>	x1 [state/event/process] commences/initiates/starts/begins to occur; (intransitive verb).	152. <b>cinla</b>	x1 is thin in direction/dimension x2 by standard x3; [relatively short in smallest dimension].
127. <b>cfika</b>	x1 is a work of fiction about plot/theme/subject x2/under convention x2 by author x3.	153. <b>cinmo</b>	x1 feels emotion x2 (ka) about x3.
128. <b>cfila</b>	x1 (property - ka) is a flaw/fault/defect in x2 causing x3.	154. <b>cinri</b>	x1 (abstraction) interests/is interesting to x2; x2 is interested in x1.
129. <b>cfine</b>	x1 is a wedge [shape/form/tool] of material x2.	155. <b>cinse</b>	x1 in activity/state x2 exhibits sexuality/gender/sexual orientation x3 (ka) by standard x4.
130. <b>cfipu</b>	x1 (event/state) confuses/baffles x2 [observer] due to [confusing] property x3 (ka).	156. <b>cinta</b>	x1 [material] is a paint of pigment/active substance x2, in a base of x3.
131. <b>ciblu</b>	x1 is blood/vital fluid of organism x2.	157. <b>cinza</b>	x1 is a/are tong(s)/chopsticks/pincers/tweezers/pliers [tool/body-part] for x2 to pinch x3.
132. <b>cicna</b>	x1 is cyan/turquoise/greenish-blue [color adjective].	158. <b>cipni</b>	x1 is a bird/avian/fowl of species x2.
		159. <b>cipra</b>	x1 (process/event) is a test for/proof of property/state x2 in subject x3 (individ./set/mass).
		160. <b>cirko</b>	x1 loses person/thing x2 at/near x3; x1 loses property/feature x2 in conditions/situation x3.
		161. <b>cirla</b>	x1 is a quantity of/contains cheese/curd from source x2.

162. <b>ciska</b>	x1 inscribes/writes x2 on display/storage medium x3 with writing implement x4; x1 is a scribe.	188. <b>clira</b>	x1 (event) is early by standard x2.
163. <b>cisma</b>	x1 smiles/grins (facial expression).	189. <b>clite</b>	x1 is polite/courteous/civil in matter x2 according to standard/custom x3.
164. <b>ciste</b>	x1 (mass) is a system interrelated by structure x2 among components x3 (set) displaying x4 (ka).	190. <b>cliva</b>	x1 leaves/goes away/departs/parts/separates from x2 via route x3.
165. <b>citka</b>	x1 eats/ingests/consumes (transitive verb) x2.	191. <b>clupa</b>	x1 is a loop/circuit of x2 [material].
166. <b>citno</b>	x1 is young/youthful [relatively short in elapsed duration] by standard x2.	192. <b>cmaci</b>	x1 is a mathematics of type/describing x2.
167. <b>citri</b>	x1 is a history of x2 according to x3 (person)/from point-of-view x3.	193. <b>cmalu</b>	x1 is small in property/dimension(s) x2 (ka) as compared with standard/norm x3.
168. <b>citsi</b>	x1 is a season/is seasonal [cyclical interval], defined by interval/property x2, of year(s) x3.	194. <b>cmama</b>	x1 is a mountain/hill/mound/[rise]/[peak]/[summit]/[highlands] projecting from land mass x2.
169. <b>civla</b>	x1 is a louse/flea [blood-sucking arthropod] of species/breed x2, parasitic on x3.	195. <b>cmavo</b>	x1 is a structure word of grammatical class x2, with meaning/function x3 in usage (language) x4.
170. <b>cizra</b>	x1 is strange/weird/deviant/bizarre/odd to x2 in property x3 (ka).	196. <b>cmene</b>	x1 (quoted word(s)) is a/the name/title/tag of x2 to/used-by namer/name-user x3 (person).
171. <b>ckabu</b>	x1 is a quantity of/contains/is made of rubber/latex from source x2 of composition including x3.	197. <b>cmila</b>	x1 laughs (emotional expression).
172. <b>ckafi</b>	x1 is made of/contains/is a quantity of coffee from source/bean/grain x2.	198. <b>cmima</b>	x1 is a member/element of set x2; x1 belongs to group x2; x1 is amid/among/amongst group x2.
173. <b>ckaji</b>	x1 has/is characterized by property/feature/trait/aspect/dimension x2 (ka); x2 is manifest in x1.	199. <b>cmoni</b>	x1 utters moan/groan/howl/scream [non-linguistic utterance] x2 expressing x3 (property).
174. <b>ckana</b>	x1 is a bed/pallet of material x2 for holding/supporting x3 (person/object/event).	200. <b>cnano</b>	x1 [value] is a norm/average in property/amount x2 (ka/ni) among x3(s) (set) by standard x4.
175. <b>ckape</b>	x1 is perilous/dangerous/potentially harmful to x2 under conditions x3.	201. <b>cnebo</b>	x1 is a/the neck [body-part] of x2; [metaphor: a relatively narrow point].
176. <b>ckasu</b>	x1 ridicules/mocks/scoffs at x2 about x3 (property/event) by doing activity x4 (event).	202. <b>cnemu</b>	x1 (agent) rewards x2 [recipient] for atypical x3 (event/property) with reward/desserts x4.
177. <b>ckeji</b>	x1 feels ashamed/mortified/humiliated under conditions x2 before community/audience x3.	203. <b>cnici</b>	x1 is orderly/neat/ordered in property/quantity x2 (ka/ni).
178. <b>ckiku</b>	x1 is a key fitting/releasing/opening/unlocking lock x2, and having relevant properties x3.	204. <b>cnino</b>	x1 is new/unfamiliar/novel to observer x2 in feature x3 (ka) by standard x4; x1 is a novelty.
179. <b>ckilu</b>	x1 (si'o) is a scale of units for measuring/observing/determining x2 (state).	205. <b>cnisa</b>	x1 is a quantity of/contains/is made of lead (Pb); [metaphor: heavy, malleable, soft metal].
180. <b>ckini</b>	x1 is related to/associated with/akin to x2 by relationship x3.	206. <b>cnita</b>	x1 is directly/vertically beneath/below/under/underneath/down from x2 in frame of reference x3.
181. <b>ckire</b>	x1 is grateful/thankful to/appreciative of x2 for x3 (event/property).	207. <b>cokcu</b>	x1 soaks up/absorbs/sucks up x2 from x3 into x4; x1 is an absorbant.
182. <b>ckule</b>	x1 is school/institute/academy at x2 teaching subject(s) x3 to audien./commun. x4 operated by x5.	208. <b>condi</b>	x1 is deep in extent in direction/property x2 away from reference point x3 by standard x4.
183. <b>ckunu</b>	x1 is a conifer/pine/fir of species/strain x2 with cones x3.	209. <b>cortu</b>	x1 hurts/feels pain/hurt at locus x2.
184. <b>cladu</b>	x1 is loud/noisy at observation point x2 by standard x3.	210. <b>cpacu</b>	x1 gets/procures/acquires/obtains/accepts x2 from source x3 [previous possessor not implied].
185. <b>clani</b>	x1 is long in dimension/direction x2 (default longest dimension) by measurement standard x3.	211. <b>cpama</b>	x1 is upon/atop/resting on/lying on [the upper surface of] x2 in frame of reference/gravity x3.
186. <b>claxu</b>	x1 is without/lacking/free of/lacks x2; x1 is x2-less.	212. <b>cpare</b>	x1 climbs/clambers/creeps/crawls on surface x2 in direction x3 using x4 [limbs/tools].
187. <b>clika</b>	x1 is a moss/lichen of species/strain x2 growing on x3; (adjective:) x1 is mossy.	213. <b>cpedu</b>	x1 requests/asks/petitions/solicits for x2 of/from x3 in manner/form x4.

214. <b>cpina</b>	x1 is pungent/piquant/peppery/spicy/irritating to sense x2.	242. <b>curve</b>	x1 is pure/unadulterated/unmitigated/simple in property x2 (ka).
215. <b>cradi</b>	x1 broadcasts/transmits [using radio waves] x2 via station/frequency x3 to [radio] receiver x4.	243. <b>cusku</b>	x1 (agent) expresses/says x2 (sedu'u/text/lu'e concept) for audience x3 via expressive medium x4.
216. <b>crane</b>	x1 is anterior/ahead/forward/(in/on) the front of x2 which faces/in-frame-of-reference x3.	244. <b>cutci</b>	x1 is a shoe/boot/sandal for covering/protecting [feet/hooves] x2, and of material x3.
217. <b>creka</b>	x1 is a shirt/blouse/top [upper-body garment - not necessarily sleeved or buttoned], material x2.	245. <b>cutne</b>	x1 is a/the chest/thorax/upper trunk/[rib cage/breast] [body-part] of x2.
218. <b>crepu</b>	x1 (agent) harvests/reaps/gathers crop/product/objects x2 from source/area x3.	246. <b>cuxna</b>	x1 chooses/selects x2 [choice] from set/sequence of alternatives x3 (complete set).
219. <b>cribe</b>	x1 is a bear/ursoid of species/breed x2.	247. <b>dacru</b>	x1 is a drawer/file in structure x2, a [sliding compartment] container for contents x3.
220. <b>crida</b>	x1 is a fairy/elf/gnome/brownie/pixie/goblin/kobold [mythical humanoid] of mythos/religion x2.	248. <b>dacti</b>	x1 is a material object enduring in space-time; x1 is a thing.
221. <b>crino</b>	x1 is green/verdant [color adjective].	249. <b>dadjo</b>	x1 pertains to the Taoist culture/ethos/religion in aspect x2.
222. <b>cripu</b>	x1 is a bridge/span over/across x2 between x3 and x4 [unordered, typically destination first].	250. <b>dakfu</b>	x1 is a knife (tool) for cutting x2, with blade of material x3.
223. <b>crisa</b>	x1 is summer/summertime [hot season] of year x2 at location x3.	251. <b>dakli</b>	x1 is a sack/bag with contents x2, and of material x3.
224. <b>critu</b>	x1 is autumn/fall [harvest/cooling season] of year x2 at location x3.	252. <b>damba</b>	x1 fights/combats/struggles with x2 over issue x3 (abstract); x1 is a fighter/combatant.
225. <b>ctaru</b>	x1 is a tide [cyclical/periodic expansion] in x2 caused by x3.	253. <b>damri</b>	x1 is a drum/cymbal/gong [percussion musical instrument] with beater/actuator x2.
226. <b>ctebi</b>	x1 is a/the lip [body-part]/rim of orifice x2 of body x3; (adjective:) x1 is labial.	254. <b>dandu</b>	x1 hangs/dangles/is suspended from x2 by/at/with joint x3.
227. <b>cteki</b>	x1 is a tax/levy/duty on goods/services/event x2 levied against x3 by authority/collector x4.	255. <b>danfu</b>	x1 is the answer/response/solution/[reply] to question/problem x2.
228. <b>ctile</b>	x1 is a quantity of petroleum/oil from source x2.	256. <b>danlu</b>	x1 is an animal/creature of species x2; x1 is biologically animate.
229. <b>ctino</b>	x1 is a shadow/the shade of object x2, made by light/energy source x3.	257. <b>danmo</b>	x1 is made of/contains/is a quantity of smoke/smog/air pollution from source x2.
230. <b>ctuca</b>	x1 teaches audience x2 ideas/methods/lore x3 (du'u) about subject(s) x4 by method x5 (event).	258. <b>danre</b>	x1 (force) puts pressure on/presses/applies force to x2.
231. <b>cukla</b>	x1 is round/circular [2-dimensional shape/form]; x1 is a disk/circle/ring.	259. <b>dansu</b>	x1 (individual, mass) dances to accompaniment/music/rhythm x2.
232. <b>cukta</b>	x1 is a book containing work x2 by author x3 for audience x4 preserved in medium x5.	260. <b>danti</b>	x1 is a ballistic projectile [e.g. bullet/missile] for firing by [gun/propelling launcher] x2.
233. <b>culno</b>	x1 is full/completely filled with x2.	261. <b>daplu</b>	x1 is an island/atoll/key of [material/properties] x2 in surroundings/body x3; x1 is insular.
234. <b>cumki</b>	x1 (event/state/property) is possible under conditions x2; x1 may/might occur; x1 is a maybe.	262. <b>dapma</b>	x1 curses/damns/condemns x2 to fate (event) x3.
235. <b>cumla</b>	x1 is humble/modest about x2 (abstraction); x1 displays humility about x2.	263. <b>dargu</b>	x1 is a road/highway to x2 from x3 with route x4 (x2/x3 may be unordered).
236. <b>cunmi</b>	x1 is a quantity of millet [grain] of species/strain x2.	264. <b>darlu</b>	x1 argues for stand x2 against stand x3; [an opponent is not necessary].
237. <b>cunso</b>	x1 is random/fortuitous/unpredictable under conditions x2, with probability distribution x3.	265. <b>darno</b>	x1 is far/distant from x2 in property x3 (ka).
238. <b>cuntu</b>	x1 is an affair/organized activity involving person(s) x2 (ind./mass); x1 is x2's business.	266. <b>darsi</b>	x1 shows audacity/chutzpah in behavior x2 (event/activity); x1 dares to do/be x2 (event/ka).
239. <b>cupra</b>	x1 produces x2 [product] by process x3.	267. <b>darxi</b>	x1 hits/strikes/[beats] x2 with instrument [or body-part] x3 at locus x4.
240. <b>curmi</b>	x1 (agent) lets/permits/allows x2 (event) under conditions x3; x1 grants privilege x2.		
241. <b>curnu</b>	x1 is a worm/invertebrate animal of species/breed x2.		

268. <b>daski</b>	x1 is a pocket/pouch of/in garment/item x2.	296. <b>dinko</b>	x1 is a nail/tack [pointed driven/frictional fastener] of type/size x2 (ka), made of material x3.
269. <b>dasni</b>	x1 wears/is robed/garbed in x2 as a garment of type x3.	297. <b>dirba</b>	x1 is dear/precious/darling to x2; x1 is emotionally valued by x2.
270. <b>daspo</b>	x1 (event) destroys/ruins/wrecks/despoils x2; x1 is destructive.	298. <b>dirce</b>	x1 radiates/emits x2 under conditions x3.
271. <b>dasri</b>	x1 is a ribbon/tape/strip/band/stripe of material x2.	299. <b>dirgo</b>	x1 is a drop [small, cohesive shape] of material [liquid/vapor] x2 in surrounding material x3.
272. <b>datka</b>	x1 is a duck/[drake] of species/breed x2.	300. <b>dizlo</b>	x1 is low/down/downward in frame of reference x2 as compared with baseline/standard height x3.
273. <b>datni</b>	x1 (du'u) [fact/measurement] is data/information/statistic about x2 gathered by method x3.	301. <b>djacu</b>	x1 is made of/contains/is a quantity/expanse of water; (adjective:) x1 is aqueous/[aquatic].
274. <b>decti</b>	x1 is a tenth [1/10; 1×10 <sup>-1</sup> ] of x2 in dimension/aspect x3 (default is units).	302. <b>djedi</b>	x1 is x2 full days in duration (default is 1 day) by standard x3; (adjective:) x1 is diurnal.
275. <b>degji</b>	x1 is a/the finger/digit/toe [body-part] on limb/body site x of body x3; [metaphor: peninsula].	303. <b>djica</b>	x1 desires/wants/wishes x2 (event/state) for purpose x3.
276. <b>dejni</b>	x1 owes x2 in debt/obligation to creditor x3 in return for x [service, loan]; x1 is a debtor.	304. <b>djine</b>	x1 is a ring/annulus/torus/circle [shape/form] of material x2, inside diam. x3, outside diam. x4.
277. <b>dekpu</b>	x1 is x2 (default 1) local volume unit(s) [non-metric; e.g. bushel], standard x3, x4 subunits.	305. <b>djuno</b>	x1 knows fact(s) x2 (du'u) about subject x3 by epistemology x4.
278. <b>dekto</b>	x1 is ten [10; 1×10 <sup>1</sup> ] of x2 in dimension/aspect x3 (default is units).	306. <b>donri</b>	x1 is the daytime of day x2 at location x3; (adjective:) x1 is diurnal (vs. nocturnal).
279. <b>delno</b>	x1 is x2 candela [metric unit] in luminosity (default is 1) by standard x3.	307. <b>dotco</b>	x1 reflects German/Germanic culture/nationality/language in aspect x2.
280. <b>dembi</b>	x1 is a bean/pea/leguminous seed from plant [legume] x2	308. <b>draci</b>	x1 is a drama/play about x2 [plot/theme/subject] by dramatist x3 for audience x4 with actors x5.
281. <b>denci</b>	x1 is a/the tooth [body-part] of x2; (adjective:) x1 is dental	309. <b>drani</b>	x1 is correct/proper/right/perfect in property/aspect x2 (ka) in situation x3 by standard x4.
282. <b>denmi</b>	x1 is dense/concentrated/packed/intense in property x2 (ka) at location/locus x3.	310. <b>drata</b>	x1 isn't the-same-thing-as/is different-from/other-than x2 by standard x3; x1 is something else.
283. <b>denpa</b>	x1 awaits/waits/pauses for/until x2 at state x3 before starting/continuing x4 (activity/process).	311. <b>drudi</b>	x1 is a roof/top/ceiling/lid of x2.
284. <b>dertu</b>	x1 is a quantity of/contains/is made of dirt/soil/earth/ground from source x2 of composition x3.	312. <b>dugri</b>	x1 is the logarithm of x2 with base x3.
285. <b>derxi</b>	x1 is a heap/pile/stack/mound/hill of materials x2 at location x3.	313. <b>dukse</b>	x1 is an excess of/too much of x2 by standard x3.
286. <b>desku</b>	x1 shakes/quakes/trembles/quivers/shudders/wobbles/vibrates from force x2.	314. <b>dukti</b>	x1 is polar opposite from/contrary to x2 in property/on scale x3 (property/si'o).
287. <b>detri</b>	x1 is the date [day,{week},{month},year] of event/state x at location x3, by calendar x4.	315. <b>dunda</b>	x1 [donor] gives/donates gift/present x2 to recipient/beneficiary x3 [without payment/exchange].
288. <b>dicra</b>	x1 (event) interrupts/stops/halts/[disrupts] x2 (object/event/process) due to quality x3.	316. <b>dunja</b>	x1 freezes/jells/solidifies at temperature x2 and pressure x3.
289. <b>dikca</b>	x1 is electricity [electric charge or current] in/on x2 of polarity/quantity x3 (def. negative).	317. <b>dunku</b>	x1 is anguished/distressed/emotionally wrought/stressed by x2.
290. <b>diklo</b>	x1 is local to x2; x1 is confined to locus x2 within range : x1 is regional	318. <b>dunli</b>	x1 is equal/congruent to/as much as x2 in property/dimension/quantity x3.
291. <b>dikni</b>	x1 is regular/cyclical/periodic in property (ka)/activity x2 with period/interval x3.	319. <b>dunra</b>	x1 is winter/wintertime [cold season] of year x2 at location x3.
292. <b>dilcu</b>	x1 is a quotient of 'x2/x3' [dividend x2 divided by divisor x3], leaving remainder x4.	320. <b>dzena</b>	x1 is an elder/ancestor of x2 by bond/tie/degree x3; x1's generation precedes x2's parents.
293. <b>dilnu</b>	x1 is a cloud/mass of clouds of material x2 in air mass x at floor/base elevation x4.	321. <b>dzipo</b>	x1 reflects Antarctic culture/nationality/geography in aspect x2.
294. <b>dimna</b>	x1 is a fate/destiny of x2; [doom, curse are mabla-forms] x2 is fated/predestined/doomed to x1.	322. <b>facki</b>	x1 discovers/finds out x2 (du'u) about subject/object x3; x1 finds (fi) x3 (object).
295. <b>dinju</b>	x1 is a building/edifice for purpose x2.		

323. <b>fadni</b>	x1 [member] is ordinary/common/typical/usual in property x2 (ka) among members of x3 (set).	349. <b>fepni</b>	x1 is measured in kopeck/cent money-subunits as x2 [quantity], in monetary system x3.
324. <b>fagri</b>	x1 is a fire/flame in fuel x2 burning-in/reacting-with oxidizer x3 (default air/oxygen).	350. <b>fepri</b>	x1 is a/the lung [body-part] of x2; [metaphor: breathing/respiratory apparatus/bellows].
325. <b>falnu</b>	x1 is a sail for gathering propelling material x2 on vehicle/motor x3.	351. <b>ferti</b>	x1 is fertile/conducive for supporting the growth/development of x2; x1 is fruitful/prolific.
326. <b>famti</b>	x1 is an aunt/uncle of x2 by bond/tie x3; x1 is an associated member of x2's parent's generation.	352. <b>festi</b>	x1(s) is/are waste product(s) [left to waste] by x2 (event/activity).
327. <b>fancu</b>	x1 is a function/single-valued mapping from domain x2 to range x3 defined by expression/rule x4.	353. <b>fetsi</b>	x1 is a female/doe of species x2 evidencing feminine trait(s) x3 (ka); x1 is feminine.
328. <b>fange</b>	x1 is alien/foreign/[exotic]/unfamiliar to x2 in property x3 (ka).	354. <b>figre</b>	x1 is a fig [fruit/tree] of species/strain x2.
329. <b>fanmo</b>	x1 is an end/finish/termination of thing/process x2; [not necessarily implying completeness].	355. <b>filso</b>	x1 reflects Palestinian culture/nationality in aspect x2.
330. <b>fanri</b>	x1 is a factory/foundry/industrial plant/mill producing x2 from materials x3.	356. <b>finpe</b>	x1 is a fish of species x2 [metaphorical extension to sharks, non-fish aquatic vertebrates].
331. <b>fanta</b>	x1 prevents/keeps/stops/restrains/constrains event x2 from occurring.	357. <b>finti</b>	x1 invents/creates/composes/authors x2 for function/purpose x3 from existing elements/ideas x4.
332. <b>fanva</b>	x1 translates text/utterance x2 to language x3 from language x4 with translation result x5.	358. <b>flalu</b>	x1 is a law specifying x2 (state/event) for community x3 under conditions x4 by lawgiver(s) x5.
333. <b>fanza</b>	x1 (event) annoys/irritates/bothers/distracts x2.	359. <b>flani</b>	x1 is a flute/pipe/fife/recorder [flute-like/air-reed musical instrument].
334. <b>fapro</b>	x1 opposes/balances/contends against opponent(s) x2 (person/force ind./mass) about x3 (abstract).	360. <b>flecu</b>	x1 is a current/flow/river of/in x2 flowing in direction to/towards x3 from direction/source x4.
335. <b>farlu</b>	x1 falls/drops to x2 from x3 in gravity well/frame of reference x4.	361. <b>fliba</b>	x1 fails at doing x2 (state/event); x1 is a failure at its role in x2.
336. <b>farna</b>	x1 is the direction of x2 (object/event) from origin/in frame of reference x3.	362. <b>flira</b>	x1 is a/the face [head/body-part] of x2; (adjective:) x1 is facial.
337. <b>farvi</b>	x1 develops/evolves towards/into x2 from x3 through stages x4.	363. <b>foldi</b>	x1 is a field [shape/form] of material x2; x1 is a broad uniform expanse of x2.
338. <b>fasnu</b>	x1 (event) is an event that happens/occurs/takes place; x1 is an incident/happening/occurrence.	364. <b>fonmo</b>	x1 is a quantity of foam/froth/suds of material x2, with bubbles/vacuoles of material x3.
339. <b>fatci</b>	x1 (du'u) is a fact/reality/truth/actuality, in the absolute.	365. <b>fonxa</b>	x1 is a telephone transceiver/modem attached to system/network x2.
340. <b>fatne</b>	x1 [sequence] is in reverse order from x2 [sequence]; x1 (object) is inverted from x2 (object).	366. <b>forca</b>	x1 is a fork/fork-type tool/utensil for purpose x2 with tines/prongs x3 on base/support x4.
341. <b>fatri</b>	x1 is distributed/allotted/allocated/shared among x2 with shares/portions x3; (x2/x3 fa'u).	367. <b>fraso</b>	x1 reflects French/Gallic culture/nationality/language in aspect x2.
342. <b>febvi</b>	x1 boils/evaporates at temperature x2 and pressure x3.	368. <b>frati</b>	x1 reacts/responds/answers with action x2 to stimulus x3 under conditions x4; x1 is responsive.
343. <b>femti</b>	x1 is 10-15 of x2 in dimension/aspect x3 (default is units).	369. <b>fraxu</b>	x1 forgives x2 for event/state/activity x3.
344. <b>fendi</b>	x1 (agent) divides/partitions/separates x2 into sections/parts/ind. x3 by method/partition x4.	370. <b>frica</b>	x1 differs/is distinct from/contrasts with/is unlike x2 in property/dimension/quantity x3.
345. <b>fengu</b>	x1 is angry/mad at x2 for x3 (action/state/property).	371. <b>friko</b>	x1 reflects African culture/nationality/geography in aspect x2.
346. <b>fenki</b>	x1 (action/event) is crazy/insane/mad/frantic/in a frenzy (one sense) by standard x2.	372. <b>frili</b>	x1 (action) is easy/simple/facile for x2 (agent) under conditions x3; x2 does x1 freely/easily.
347. <b>fenra</b>	x1 is a crack/fissure/pass/cleft/ravine/chasm/[defect/ flaw] [shape/form] in x2.	373. <b>frinu</b>	x1 is a fraction, with numerator x2, denominator x3 (x2/x3).
348. <b>fenso</b>	x1 sews/stitches/sutures materials x2 (ind./set) together with tool(s) x3, using filament x4.	374. <b>friti</b>	x1 offers/proffers x2 [offering] to x3 with conditions x4.

375. <b>frumu</b>	x1 frowns/grimaces (facial expression).	401. <b>gerna</b>	x1 is the grammar/rules/defining form of language x2 for structure/text x3.
376. <b>fukpi</b>	x1 is a copy/replica/duplicate/clone of x2 in form/medium x3 made by method x4 (event).	402. <b>gidva</b>	x1 (person/object/event) guides/conducts/pilots/leads x2 (active participants) in/at x3 (event).
377. <b>fulta</b>	x1 (passive) floats on/in fluid (gas/liquid) x2; x1 is buoyant.	403. <b>gigdo</b>	x1 is a billion [British milliard] [109] of x2 in dimension/aspect x3 (default is units).
378. <b>funca</b>	x1 (event/property) is determined by the luck/fortune of x2; (note mabla/zabna not implied).	404. <b>ginka</b>	x1 is a camp/encampment/temporary residence of x2 at location x3.
379. <b>fusra</b>	x1 rots/decays/ferments with decay/fermentation agent x2; x1 is rotten/decayed/fermented.	405. <b>girzu</b>	x1 is group/cluster/team showing common property (ka) x2 due to set x3 linked by relations x4.
380. <b>fuzme</b>	x1 is responsible/accountable for x2 (action/resulting state) to judge/authority x3.	406. <b>glare</b>	x1 is hot/[warm] by standard x2.
381. <b>gacri</b>	x1 is a cover/[lid/top] for covering/concealing/sheltering x2.	407. <b>gleki</b>	x1 is happy/merry/glad/gleeful about x2 (event/state).
382. <b>gadri</b>	x1 is an article/descriptor labelling description x2 (text) in language x3 with semantics x4.	408. <b>gletu</b>	x1 copulates/mates/has coitus/sexual intercourse with x2.
383. <b>galfi</b>	x1 (event) modifies/alters/changes/transforms/converts x2 into x3.	409. <b>glico</b>	x1 is English/pertains to English-speaking culture in aspect x2.
384. <b>galtu</b>	x1 is high/up/upward in frame of reference x2 as compared with baseline/standard height x3.	410. <b>gluta</b>	x1 is a mitten/glove [hand and lower arm garment] of material x2.
385. <b>galxe</b>	x1 is a/the throat/gullet [body-part] of x2; [metaphor: narrow(ing) opening of a deep hole].	411. <b>gocti</b>	x1 is 10-24 of x2 in dimension/aspect x3 (default is units).
386. <b>ganlo</b>	x1 (portal/passage/entrance-way) is closed/shut/not open, preventing passage/access to x2 by x3.	412. <b>gotro</b>	x1 is 1024 of x2 in dimension/aspect x3 (default is units).
387. <b>ganra</b>	x1 is broad/wide in dimension x2 [2nd most significant dimension] by standard x3.	413. <b>gradu</b>	x1 [magnitude] is a unit/degree of/on scale/reference standard x2 (si'o) measuring property x3.
388. <b>ganse</b>	x1 [observer] senses/detects/notices stimulus property x2 (ka) by means x3 under conditions x4.	414. <b>grake</b>	x1 is x2 gram(s) [metric unit] in mass (default is 1) by standard x3.
389. <b>ganti</b>	x1 is a/the testes/ovary/testicle/scrotum/balls/gonad/stamen/pistil [body-part] of x2, gender x3.	415. <b>grana</b>	x1 is a rod/pole/staff/stick/cane [shape/form] of material x2.
390. <b>ganxo</b>	x1 is a/the anus/anal orifice/*****/arsehole [body-part] of x2; [metaphor: exit, waste exit].	416. <b>grasu</b>	x1 is a quantity of/is made of/contains grease/fat/oil from source x2.
391. <b>ganzu</b>	x1 organizes x2 [relative chaos] into x3 [ordered/organized result] by system/principle(s) x4.	417. <b>greku</b>	x1 is a frame/structure/skeleton/outline supporting/load-bearing/determining the form of x2.
392. <b>gapci</b>	x1 is gaseous/fumes/a gas/vapor of material/composition including x2, under conditions x3.	418. <b>grusi</b>	x1 is gray [color adjective].
393. <b>gapru</b>	x1 is directly/vertically above/upwards-from x2 in gravity/frame of reference x3.	419. <b>grute</b>	x1 is a fruit [body-part] of species x2.
394. <b>garna</b>	x1 is a rail/railing/bar [tool] supporting/restraining x2, of material x3.	420. <b>gubni</b>	x1 is public/un-hidden/open/jointly available to/owned by all among community x2 (mass).
395. <b>gasnu</b>	x1 [person/agent] is an agentive cause of event x2; x1 does/brings about x2.	421. <b>gugde</b>	x1 is the country of peoples x2 with land/territory x3; (people/territory relationship).
396. <b>gasta</b>	x1 is a quantity of/is made of/contains steel of composition including x2.	422. <b>gundi</b>	x1 is industry/industrial/systematic manufacturing activity producing x2 by process/means x3.
397. <b>genja</b>	x1 is a root [body-part] of plant/species x2; [metaphor: immobile, supporting, nourishing].	423. <b>gunka</b>	x1 [person] labors/works on/at x2 [activity] with goal/objective x3.
398. <b>gento</b>	x1 reflects Argentinian culture/nationality in aspect x2.	424. <b>gunma</b>	x1 is a mass/team/aggregate/whole, together composed of components x2, considered jointly.
399. <b>genxu</b>	x1 is a hook/crook [shape/form] of material x2.	425. <b>gunro</b>	x1 rolls/trundles on/against surface x2 rotating on axis/axle x3; x1 is a roller.
400. <b>gerku</b>	x1 is a dog/canine of species/breed x2.	426. <b>gunse</b>	x1 is a goose/[gander] of species/breed x2.



427. <b>gunta</b>	x1 (person/mass) attacks/invades/commits aggression upon victim x2 with goal/objective x3.
428. <b>gurni</b>	x1 is grain/[British: corn]/cereal from plant/species x2.
429. <b>guska</b>	x1 blade/scrapper/erosive scrapes/erodes/abrades x2 from x3.
430. <b>gusni</b>	x1 [energy] is light/illumination illuminating x2 from light source x3.
431. <b>gusta</b>	x1 is a restaurant/cafe/diner serving type-of-food x2 to audience x3.
432. <b>gutci</b>	x1 is x2 (default 1) short local distance unit(s) [non-metric], standard x3, x4 subunits.
433. <b>gutra</b>	x1 is a/the womb/uterus [body-part] of x2; [metaphor: nourishing, protective, giving birth].
434. <b>guzme</b>	x1 is a melon/squash [fruit/plant] of species/strain x2.
435. <b>jabre</b>	x1 brakes/causes to slow motion/activity x2 with device/mechanism/principle x3.
436. <b>jadni</b>	x1 (object) adorns/decorates x2; x1 is an adornment/decoration of x2; x2 is fancy/decorated.
437. <b>jakne</b>	x1 is a rocket [vehicle] propelled by jet expelling x2 carrying payload x3.
438. <b>jalge</b>	x1 (action/event/state) is a result/outcome/conclusion of antecedent x2 (event/state/process).
439. <b>jalna</b>	x1 is a quantity of/contains/is made of starch from source x2 of composition including x3.
440. <b>jalra</b>	x1 is a cockroach/orthopteran/termite of order/species/breed x2.
441. <b>jamfu</b>	x1 is a/the foot [body-part] of x2; [metaphor: lowest portion] (adjective:) x1 is pedal.
442. <b>jamna</b>	x1 (person/mass) wars against x2 over territory/matter x3; x1 is at war with x2.
443. <b>janbe</b>	x1 is a bell/chime/[tuning fork] [tuned percussion instrument] producing sound/note x2.
444. <b>janco</b>	x1 is a/the shoulder/hip/joint [body-part] attaching limb/extremity x2 to body x3.
445. <b>janli</b>	x1 collides with/crashes/bumps/runs into x2.
446. <b>jansu</b>	x1 is a diplomat/consul representing polity x2 in/at negotiation x3 for function/purpose x4.
447. <b>janta</b>	x1 is an account/bill/invoice for goods/services x2, billed to x3 by x4.
448. <b>jarbu</b>	x1 is a suburban area of city/metropolis x2.
449. <b>jarco</b>	x1 (agent) shows/exhibits/displays/[reveals]/demonstrates x2 (property) to audience x3.
450. <b>jarki</b>	x1 is narrow in dimension x2 [2nd most significant dimension] by standard x3.
451. <b>jaspu</b>	x1 is a passport issued to x2 (person) by authority x3 allowing x4 (activity).

452. <b>jatna</b>	x1 is captain/commander/leader/in-charge/boss of vehicle/domain x2.
453. <b>javni</b>	x1 is a rule prescribing/mandating/requiring x2 (event/state) within system/community x3.
454. <b>jbama</b>	x1 is a bomb/explosive device with explosive material/principle x2.
455. <b>jbari</b>	x1 is a berry (fruit/plant) of plant/species x2.
456. <b>jbeni</b>	x1 is born to x2 at time x3 [birthday] and place x4 [birthplace]; x1 is native to (fo) x4.
457. <b>jbera</b>	x1 (agent) borrows/temporarily takes/assumes x2 (object) from source x3 for interval x4.
458. <b>jbini</b>	x1 is between/among set of points/bounds/limits x2 (set)/amidst mass x2 in property x3 (ka).
459. <b>jdari</b>	x1 is firm/hard/resistant/unyielding to force x2 under conditions x3.
460. <b>jdice</b>	x1 (person) decides/makes decision x2 (du'u) about matter x3 (event/state).
461. <b>jdika</b>	x1 (experiencer) decreases/contracts/is reduced/diminished in property/quantity x2 by amount x3.
462. <b>jdima</b>	x1 [amount] is the price of x2 to purchaser/consumer x3 set by vendor x4.
463. <b>jdini</b>	x1 is money/currency issued by x2; (adjective:) x1 is financial/monetary/pecuniary/fiscal.
464. <b>jduli</b>	x1 is a quantity of jelly/semisolid [texture] of material/composition including x2.
465. <b>jecta</b>	x1 is a polity/state governing territory/domain x2; [government/territory relationship].
466. <b>jeftu</b>	x1 is x2 weeks in duration (default is 1 week) by standard x3.
467. <b>jegvo</b>	x1 pertains to the common Judeo-Christian-Moslem (Abrahamic) culture/religion/nationality in aspect x2.
468. <b>jelca</b>	x1 burns/[ignites/is flammable/inflammable] at temperature x2 in atmosphere x3.
469. <b>jemna</b>	x1 is a gem/polished stone/pearl of type x2 from gemstone/material/source x3.
470. <b>jenca</b>	x1 (event) shocks/stuns x2.
471. <b>jendu</b>	x1 is an axle/spindle [tool] on which x2 rotates, of material/properties x3.
472. <b>jenmi</b>	x1 (mass) is an army serving group/community x2 (mass) in function x3 (activity).
473. <b>jerna</b>	x1 (agent/person) earns/[deserves/merits] wages/salary/pay x2 for work/service x3 (activity).
474. <b>jersi</b>	x1 chases/pursues/(physically) follows after x2; volition is not implied for x1 or x2.
475. <b>jerxo</b>	x1 reflects Algerian culture/nationality in aspect x2.
476. <b>jesni</b>	x1 is a needle [pointed shape/form, not tool] of material x2.
477. <b>jetce</b>	x1 is a jet [expelled stream] of material x2 expelled from x3.

478. <b>jetnu</b>	x1 (du'u) is true/truth by standard/epistemology/metaphysics x2.	505. <b>jinvi</b>	x1 thinks/opines x2 [opinion] (du'u) is true about subject/issue x3 on grounds x4.
479. <b>jgalu</b>	x1 is a/the claw/nail/talon [body-part] of x2; [metaphor: pointed, penetrating, physical weapon].	506. <b>jinzi</b>	x1 (property - ka) is an innate/inherent/intrinsic/natural property/quality/aspect of x2.
480. <b>jganu</b>	x1 is an angle [2-dimensional shape/form] from vertex x2 subtended by lateral [segment] x3.	507. <b>jipci</b>	x1 is a chicken/[hen/rooster]/small fowl [a type of bird] of species/breed x2.
481. <b>jgari</b>	x1 grasps/holds/clutches/seizes/grips/[hugs] x2 with x3 (part of x1) at locus x4 (part of x2).	508. <b>jipno</b>	x1 is a tip/point/vertex/extremity/end [0-dimension shape/form] on object x2 at locus x3.
482. <b>jgena</b>	x1 is a knot/tangle in/between x2 (object/jo'u-objects).	509. <b>jirna</b>	x1 is a/the horn [body-part] of x2; [metaphor: pointed extremity].
483. <b>jgina</b>	x1 is a gene of creature [or locus on creature] x2 determining trait/process x3.	510. <b>jisra</b>	x1 is made of/contains/is a quantity of juice/nectar from-source/of-type x2.
484. <b>jgira</b>	x1 (person) feels/has pride in/about x2 (abstraction).	511. <b>jitfa</b>	x1 (du'u) is false/is an untruth by standard/epistemology/metaphysics x2.
485. <b>jgita</b>	x1 is guitar/violin/fiddle/harp [stringed musical instrument] with actuator/plectrum/bow x2.	512. <b>jitro</b>	x1 has control over/harnesses/manages/directs/conducts x2 in x3 (activity/event/performance).
486. <b>jibni</b>	x1 is near/close to/approximates x2 in property/quantity x3 (ka/ni).	513. <b>jivbu</b>	x1 weaves x2 from material/[yarn] x3.
487. <b>jibri</b>	x1 is a job/occupation/employment/vocation (a type of work regularly done for pay) of person x2.	514. <b>jivna</b>	x1 competes/vies with opponent x2 in contest/competition x3 (event) for gain x4; x1 rivals x2.
488. <b>jicla</b>	x1 (object, or event: force) stirs/mixes/[roils/agitates] fluid (gas/liquid) x2.	515. <b>jmaji</b>	x1 (mass/jo'u) gathers/collects at location x2 from locations x3 (mass/jo'u).
489. <b>jicmu</b>	x1 is a basis/foundation/underlying or fundamental principle of x2; x1 is at the bottom of x2.	516. <b>jmifa</b>	x1 is a shoal [shallow hazard]/reef of material x2 in body of water x3.
490. <b>jijnu</b>	x1 (person) intuites x2 (du'u) about subject x3; [epistemology].	517. <b>jmina</b>	x1 adds/combines x2 to/with x3, with result x4; x1 augments x2 by amount x3.
491. <b>jikca</b>	x1 interacts/behaves socially with x2; x1 socializes with/is sociable towards x2.	518. <b>jmive</b>	x1 lives/is alive by standard x2; x1 is an organism/living thing.
492. <b>jikru</b>	x1 is made of/contains/is a quantity of liquor/spirits distilled from x2.	519. <b>jordo</b>	x1 reflects Jordanian culture/nationality in aspect x2.
493. <b>jilka</b>	x1 is a quantity of/contains/is made of alkali/base of composition including x2.	520. <b>jorne</b>	x1 is joined to/connects to/is united with x2 at common locus x3; x1 and x2 are a union.
494. <b>jilra</b>	x1 (person) is jealous of/envies x2 (person) about/for x3 (property - ka).	521. <b>jubme</b>	x1 is a table/flat solid upper surface of material x2, supported by legs/base/pedestal x3.
495. <b>jimca</b>	x1 is a branch/bough/limb of x2; x2 forks into branches x1; [preferred over metaphorical birka].	522. <b>judri</b>	x1 is an address of/are coordinates of x2 in system x3.
496. <b>jimpe</b>	x1 understands/comprehends fact/truth x2 (du'u) about subject x3; x1 understands (fi) x3.	523. <b>jufra</b>	x1 (text) is a sentence/statement about x2 [topic/subject/predicate/focus] in language x3.
497. <b>jimte</b>	x1 is a limit/extreme/bound/border/[confinement] of x2 in property/domain x3.	524. <b>jukni</b>	x1 is a spider/arachnid/crustacean/crab/lobster/non-insect arthropod of species/breed x2.
498. <b>jinci</b>	x1 is a pair of shears/scissors for cutting x2.	525. <b>jukpa</b>	x1 cooks/prepares food-for-eating x2 by recipe/method x3 (process).
499. <b>jinga</b>	x1 (person/team) wins/gains prize x2 from/over x3 [competitors/losers] in competition x4.	526. <b>julne</b>	x1 is a net/filter allowing passage of x2, prohibiting passage of x3, netting properties x4.
500. <b>jinku</b>	x1 is a vaccine/immune-system stimulant protecting x2 against disease x3 introduced by method x4.	527. <b>jundi</b>	x1 is attentive towards/attends/tends/pays attention to object/affair x2.
501. <b>jinme</b>	x1 is a quantity of/contains/is made of made of metal of composition including x2.	528. <b>jungo</b>	x1 reflects Chinese [Mandarin, Cantonese, Wu, etc.] culture/nationality/language in aspect x2.
502. <b>jinru</b>	x1 (object/person) is immersed/submerged/bathes in liquid x2.	529. <b>junla</b>	x1 is clock/watch/timer measuring time units x2 to precision x3 with timing mechanism/method x4.
503. <b>jinsa</b>	x1 (object) is clean/pure of material/contaminant/dirt x2 by standard x3.		
504. <b>jinto</b>	x1 is a well/spring of fluid x2 at location x3.		

530. <b>junri</b>	x1 (person) is serious/earnest/has gravity about x2 (event/state/activity).	557. <b>kanla</b>	x1 is a/the eye [body-part] of x2; [metaphor: sensory apparatus]; (adjective:) x1 is ocular.
531. <b>junta</b>	x1 is the weight of object x2 in [gravitational or other force] field x3.	558. <b>kanro</b>	x1 is healthy/fit/well/in good health by standard x2.
532. <b>jurme</b>	x1 is a bacterium/germ/microbe/protozoan/amoeba [1-celled life] of species/defining property x2.	559. <b>kansa</b>	x1 is with/accompanies/is a companion of x2, in state/condition/enterprise x3 (event/state).
533. <b>jursa</b>	x1 (event/action/state) is severe/harsh to x2 [victim/experiencer].	560. <b>kantu</b>	x1 is a quantum/ray/elementary particle/smallest measurable increment of property/activity x2.
534. <b>jutsi</b>	x1 is a species of genus x2, family x3, etc.; [open-ended tree-structure categorization].	561. <b>kanxe</b>	x1 is a conjunction, stating that x2 (du'u) and x3 (du'u) are both true.
535. <b>juxre</b>	x1 (action) is clumsy/awkward by standard x2.	562. <b>karbi</b>	x1 [observer] compares x2 with x3 in property x4 (ka), determining comparison x5 (state).
536. <b>jvinu</b>	x1 is the view/scene/panorama/sight/prospect of x2 (object/location) from point-of-view x3.	563. <b>karce</b>	x1 is a car/automobile/truck/van [a wheeled motor vehicle] for carrying x2, propelled by x3
537. <b>kabri</b>	x1 is a cup/glass/tumbler/mug/vessel/[bowl] containing contents x2, and of material x3.	564. <b>karda</b>	x1 is a card [small nearly-2-dimensional shape/form] of material x2, shape x3.
538. <b>kacma</b>	x1 is a camera/photographic equipment recording illumination type x2 images to medium x3.	565. <b>kargu</b>	x1 (object/commodity/property/event) is costly/expensive/dear to x2 by standard x3.
539. <b>kadno</b>	x1 reflects Canadian culture/nationality in aspect x2.	566. <b>karli</b>	x1 is a collar/ring/belt/band around/surrounding x2 made of material x3.
540. <b>kafke</b>	x1 coughs/farts/burps up/out x2 [predominantly gaseous] from orifice x3.	567. <b>karni</b>	x1 is a journal/periodical/magazine/[newspaper] with content x2 published by x3 for audience x4.
541. <b>kagni</b>	x1 is a company/corporation/firm/partnership chartered by authority x2 for purpose x3.	568. <b>katna</b>	x1 (tool/blade/force) cuts [through]/splits/divides x2 (object) into pieces x3.
542. <b>kajde</b>	x1 (event/experience) warns/cautions x2 (person) of/about danger x3 (event/state/property).	569. <b>kavbu</b>	x1 captures/catches/apprehends/seizes/nabs x2 with trap/restraint x3.
543. <b>kajna</b>	x1 is a shelf/counter/bar in/on/attached to supporting object x2, for purpose x3.	570. <b>kecti</b>	x1 (person) pities/feels sorry for x2 (person) about x3 (abstraction).
544. <b>kakne</b>	x1 is able to do/be/capable of doing/being x2 (event/state) under conditions x3 (event/state).	571. <b>kelci</b>	x1 [agent] plays with plaything/toy x2.
545. <b>kakpa</b>	x1 (agent) digs x2 [material] up/out of x3 [source/hole] with limbs/tool(s) x4.	572. <b>kelvo</b>	x1 is x2 degree(s) Kelvin [metric unit] in temperature (default is 1) by standard x3.
546. <b>kalci</b>	x1 is a/the feces/excrement/dung of x2 (animal/person); (adjective:) x1 is fecal (matter).	573. <b>kenra</b>	x1 is a cancer [malignant disease] in x2.
547. <b>kalri</b>	x1 (portal/passage/entrance-way) is open/ajar/not shut permitting passage/access to x2 by x3.	574. <b>kensa</b>	x1 is outer space near/associated with celestial body/region x2.
548. <b>kalsa</b>	x1 is chaotic/disordered in property/aspect x2 (ka).	575. <b>kerfa</b>	x1 is a/the hair/fur [body-part] of x2 at body location x3.
549. <b>kalte</b>	x1 hunts/stalks prey/quarry/game x2 for purpose x3.	576. <b>kerlo</b>	x1 is a/the ear [body-part] of x2; [metaphor: sensory apparatus, information gathering].
550. <b>kamju</b>	x1 is a column/pillar of material x2.	577. <b>ketco</b>	x1 reflects South American culture/nationality/geography in aspect x2.
551. <b>kamni</b>	x1 (mass) is a committee with task/purpose x2 of body x3.	578. <b>kevna</b>	x1 is a cavity/hole/hollow/cavern in x2; x1 is concave within x2; x2 is hollow at locus x1.
552. <b>kampu</b>	x1 (property - ka) is common/general/universal among members of set x2 (complete set).	579. <b>kicne</b>	x1 cushions x2 with material x3; x1 is a cushion/pillow/pad [for x2] of padding material x3.
553. <b>kanba</b>	x1 is a goat/angora/[billy-goat/kid] of species/breed x2.	580. <b>kijno</b>	x1 is a quantity of/contains/is made of oxygen (O); [metaphor: supporting life/combustion].
554. <b>kancu</b>	x1 (agent) counts the number in set x2 to be x3 [number/count] counting [off] by units x4.	581. <b>kilto</b>	x1 is a thousand [1000; 103] of x2 in dimension/aspect x3 (default is units).
555. <b>kandi</b>	x1 is dim/dull/pale/non-intense in property x2 (ka) as received/measured by observer x3.	582. <b>kinli</b>	x1 is sharp/keen at locus x2.
556. <b>kanji</b>	x1 calculates/reckons/computes x2 [value (ni)]/state] from data x3 by process x4.	583. <b>kisto</b>	x1 reflects Pakistani/Pashto culture/nationality/language in aspect x2.

584. <b>klaji</b>	x1 is a street/avenue/lane/drive/cul-de-sac/way/alley/[road] at x2 accessing x3.	608. <b>krili</b>	x1 is a quantity of/contains/is made of crystal of composition x2 in form/arrangement x3.
585. <b>klaku</b>	x1 weeps/cries tears x2 about/for reason x3 (event/state).	609. <b>krinu</b>	x1 (event/state) is a reason/justification/explanation for/causing/permitting x2 (event/state).
586. <b>klama</b>	x1 comes/goes to destination x2 from origin x3 via route x4 using means/vehicle x5.	610. <b>krixa</b>	x1 cries out/yells/howls sound x2; x1 is a crier.
587. <b>klani</b>	x1 is a quantity quantified/measured/enumerated by x2 (quantifier) on scale x3 (si'o).	611. <b>kruca</b>	x1 intersects/crosses/traverses x2 at locus x3.
588. <b>klesi</b>	x1 (mass/si'o) is a class/category/subgroup/subset within x2 with defining property x3 (ka).	612. <b>kruji</b>	x1 is made of/contains/is a quantity of cream/emulsion/puree [consistency] of composition x2.
589. <b>klina</b>	x1 (object/medium) is clear/transparent/without obstacle to in-the-clear x2 [transmission].	613. <b>kruvi</b>	x1 is a curve/turn/bend in x2, at locus x3, and defined by set of points/properties x4.
590. <b>kliru</b>	x1 is a quantity of/contains/is made of halogen of type x2 [chlorine, fluorine, iodine, etc.].	614. <b>kubli</b>	x1 is a cube/regular polyhedron/polygon of dimensions x2 (def. 3), surfaces/sides x3 (def. 6).
591. <b>kliti</b>	x1 is a quantity of/contains/is made of clay [moist, clammy dirt] of composition including x2.	615. <b>kucli</b>	x1 is curious/wonders about/is interested in/[inquisitive about] x2 (object/abstract).
592. <b>klupe</b>	x1 is a screw [fastener] for purpose x2, threads [pitch, material] x3, frame [size, material] x4.	616. <b>kufra</b>	x1 feels comfort/is comfortable with conditions/environmental property(ies) x2.
593. <b>kluz</b>	x1 (obj.) is loose/bloused/not tight on x2 (obj.) at locus x3.	617. <b>kukte</b>	x1 is delicious/tasty/delightful to observer/sense x2 [person, or sensory activity].
594. <b>kobli</b>	x1 is a quantity of cabbage/lettuce/leafy vegetable of species/strain x2.	618. <b>kulnu</b>	x1 [mass of ideas, customs, skills, arts] is culture of nation/ethos x2 (mass); x1 is ethnic.
595. <b>kojna</b>	x1 is a corner/point/at-least-3-dimensional [solid] angle [shape/form] in/on x2, of material x3.	619. <b>kumfa</b>	x1 is a room of/in structure x2 surrounded by partitions/walls/ceiling/floor x3 (mass/jo'u).
596. <b>kolme</b>	x1 is a quantity of/contains/is made of coal/peat/anthracite/bitumen from source x2.	620. <b>kumte</b>	x1 is a camel/llama/alpaca/vicuna/dromedary of species/breed x2.
597. <b>komcu</b>	x1 is a comb [many-needed shape] of material x2 with tines/needles x3.	621. <b>kunra</b>	x1 is/contains/is made from a mineral/ore of type/metal x2 mined from location/lode/mine x3.
598. <b>konju</b>	x1 is a cone [shape/form] of material x2 with vertex x3.	622. <b>kunti</b>	x1 [container] is empty/vacant of x2 [material]; x1 is hollow.
599. <b>korbi</b>	x1 is an edge/margin/border/curb/boundary of x2 next-to/bordering-on x3.	623. <b>kurfa</b>	x1 is a right-angled shape/form defined by set of vertices x2, dimensions x3 (default 2).
600. <b>korcu</b>	(adjective:) x1 is bent/crooked/not straight or direct/[twisted]/folded.	624. <b>kurji</b>	x1 takes-care-of/looks after/attends to/provides for/is caretaker for x2 (object/event/person).
601. <b>korka</b>	x1 is a quantity of/contains/is made of cork/bark from tree/species x2; [material].	625. <b>kurki</b>	x1 is bitter/acrid/sharply disagreeable to observer/sense x2.
602. <b>kosta</b>	x1 is a coat/jacket/sweater/cloak/[cape/shawl/pullover] [extra outer garment] of material x2.	626. <b>kuspe</b>	x1 ranges/extends/spans/persists/reaches across/over interval/gap/area/scope/extent/range x2.
603. <b>kramu</b>	x1 is x2 local area unit(s) [non-metric] (default 1) by standard x3, x4 subunits.	627. <b>kusru</b>	x1 (person) is cruel/mean/unkind to victim x2.
604. <b>krasi</b>	x1 (site/event) is a source/start/beginning/origin of x2 (object/event/process).	628. <b>labno</b>	x1 is a wolf/lupine of species/breed x2.
605. <b>krati</b>	x1 represents/is an agent/proxy/stands-in for [absent] x2 in matter(s)/function(s) x3.	629. <b>lacpu</b>	x1 pulls/tugs/draws/draws x2 by handle/at locus x3.
606. <b>krefu</b>	x1 (event) is the x3'rd recurrence/repetition of x2 (abstract); x2 happens again in [form] x1.	630. <b>lacri</b>	x1 relies/depends/counts on/trusts x2 to bring about/ensure/maintain x3 (event/state).
607. <b>krici</b>	x1 believes [regardless of evidence/proof] belief/creed x2 (du'u) is true/assumed about subject x3.	631. <b>ladru</b>	x1 is made of/contains/is a quantity of milk from source x2; (adjective:) x1 is lactic/dairy.
		632. <b>lafti</b>	x1 (force) lifts/applies raising/supporting force to x2 at locus x3 in gravity well x4.
		633. <b>lakne</b>	x1 (event/state/property) is probable/likely under conditions x2.
		634. <b>lakse</b>	x1 is quantity of wax [substance especially soft/moldable when warm] from source x2.

635. <b>lalxu</b>	x1 is a lake/lagoon/pool at site/within land mass x2.
636. <b>lamji</b>	x1 is adjacent/beside/next to/in contact with x2 in property/sequence x3 in direction x4.
637. <b>lanbi</b>	x1 is a quantity of protein/albumin of type x2 composed of amino acids (sequence/jo'u) x3 .
638. <b>lanci</b>	x1 is a flag/banner/standard of/symbolizing x2 with pattern(s) x3 on material x4.
639. <b>lanka</b>	x1 is a basket with contents x2, woven from material x3.
640. <b>lanli</b>	x1 analyzes/examines-in-detail x2 by method/technique/system x3 [process/activity].
641. <b>lanme</b>	x1 is a sheep/[lamb/ewe/ram] of species/breed x2 of flock x3.
642. <b>lante</b>	x1 is a can/tightly sealed/pre-sealed container for perishable contents x2, made of x3.
643. <b>lanxe</b>	x1 is in balance/equilibrium under forces x2 (mass).
644. <b>lanzu</b>	x1 (mass) is a family with members including x2 bonded/tied/joined according to standard x3.
645. <b>larcu</b>	x1 (process) is an art [creative application] of craft/skill x2 (idea/activity).
646. <b>lasna</b>	x1 (agent) fastens/connects/attaches/binds/lashes x2 to x3 with fastener x4.
647. <b>lastu</b>	x1 is a quantity of/contains/is made of brass [copper/zinc alloy] of composition including x2.
648. <b>latmo</b>	x1 reflects Latin/Roman/Romance culture/empire/language in aspect x2.
649. <b>latna</b>	x1 is a lotus, plant/flower/herb of species/strain x2 symbolizing x3 to culture/religion x4.
650. <b>lazni</b>	x1 (person) is lazy/avoiding work/effort concerning action x2.
651. <b>lebna</b>	x1 takes/gets/gains/obtains/seizes/[removes] x2 (object/property) from x3 (possessor).
652. <b>lenjo</b>	x1 is a lens/glass [focussing shape/form] focussing x2 to focus/foci x3 by means/material x4.
653. <b>lenku</b>	x1 is cold/cool by standard x2.
654. <b>lerci</b>	x1 (event) is late by standard x2.
655. <b>lerfu</b>	x1 (la'e zo BY/word-bu) is a letter/digit/symbol in alphabet/character-set x2 representing x3.
656. <b>libjo</b>	x1 reflects Libyan culture/nationality in aspect x2.
657. <b>lidne</b>	x1 precedes/leads x2 in sequence x3; x1 is former/preceding/previous; x2 is latter/following.
658. <b>lifri</b>	x1 [person/passive/state] undergoes/experiences x2 (event/experience); x2 happens to x1.
659. <b>lijda</b>	x1 is a religion of believers including x2 sharing common beliefs/practices/tenets including x3.
660. <b>limna</b>	x1 (agent) swims in fluid x2.
661. <b>lindi</b>	x1 is lightning/electrical arc/thunderbolt striking at/extending to x2 from x3.
662. <b>linji</b>	x1 is a line/among lines [1-dimensional shape/form] defined by set of points x2.

663. <b>linsi</b>	x1 is a length of chain/links of material x2 with link properties x3.
664. <b>linto</b>	x1 is light in mass/weight by standard x2.
665. <b>lisri</b>	x1 is a story/tale/yarn/narrative about plot/subject/moral x2 by storyteller x3 to audience x4.
666. <b>liste</b>	x1 (physical object) is a list/catalog/register of sequence/set x2 in order x3 in medium x4.
667. <b>litce</b>	x1 is x2 liter(s) [metric unit] in volume (default is 1) by standard x3.
668. <b>litki</b>	x1 is liquid/fluid, of composition/material including x2, under conditions x3.
669. <b>litru</b>	x1 travels/journeys/goes/moves via route x2 using means/vehicle x3; x1 is a traveller.
670. <b>livga</b>	x1 is a/the liver [body-part] of x2.
671. <b>livla</b>	x1 is a fuel/energy-source for powering x2.
672. <b>logji</b>	x1 [rules/methods] is a logic for deducing/concluding/inferring/reasoning to/about x2 (du'u).
673. <b>lojbo</b>	x1 reflects [Loglandic]/Lojbanic language/culture/nationality/community in aspect x2.
674. <b>loldi</b>	x1 is a floor/bottom/ground of x2.
675. <b>lorxu</b>	x1 is a fox [bushy-tailed wild dog/canine] of species/breed x2.
676. <b>lubno</b>	x1 reflects Lebanese culture/nationality in aspect x2.
677. <b>lujvo</b>	x1 (text) is a compound predicate word with meaning x2 and arguments x3 built from metaphor x4.
678. <b>lumci</b>	x1 (agent) washes/cleanses x2 of soil/contaminant x3 in/with cleaning material(s) x4.
679. <b>lunbe</b>	x1 is bare/naked/nude; x1 is without cover/clothes/[protection].
680. <b>lunra</b>	x1 is Earth's moon (default); x1 is a major natural satellite/moon of planet x2.
681. <b>lunsa</b>	x1 condenses/liquefies on/into x2 at temperature x3, pressure x4; x1 is dew/condensate on x2.
682. <b>mabla</b>	x1 is a derogative connotation/sense of x2 used by x3; x3 derogates/'curses at' x2 in form x1.
683. <b>mabru</b>	x1 is a mammal/'animal'/beast of species x2.
684. <b>macnu</b>	x1 (event/action/process) is manual [not automatic] in function x2 under conditions x3.
685. <b>makcu</b>	x1 is mature/ripe/fully-grown/adult in development-quality x2 (ka).
686. <b>makfa</b>	x1 is magic/supernatural/sorcery/witchcraft/wizardry to x2, performed by person/force/deity x3.
687. <b>maksi</b>	x1 is magnetic [adjective] producing magnetic field x2.
688. <b>malsi</b>	x1 is a temple/church/sanctuary/synagogue/shrine of religion x2 at location/serving area x3.

689. <b>mamta</b>	x1 is a mother of x2; x1 bears/mothers/acts maternally toward x2; [not necessarily biological].	715. <b>megdo</b>	x1 is a million [106] of x2 in dimension/aspect x3 (default is units).
690. <b>manci</b>	x1 feels wonder/awe/marvels about x2.	716. <b>mekso</b>	x1 [quantifier/expression] is a mathematical expression interpreted under rules/convention x2.
691. <b>manfo</b>	x1 (object/event) is uniform/homogeneous in property x2 (ka).	717. <b>melbi</b>	x1 is beautiful/pleasant to x2 in aspect x3 (ka) by aesthetic standard x4.
692. <b>manku</b>	x1 is dark/lacking in illumination.	718. <b>meljo</b>	x1 reflects Malaysian/Malay culture/nationality/language in aspect x2.
693. <b>manri</b>	x1 is a frame of reference/standard for observing/measuring/determining x2, with/by rules x3.	719. <b>menli</b>	x1 is a mind/intellect/psyche/mentality/[consciousness] of body x2.
694. <b>mansa</b>	x1 satisfies evaluator x2 in property (ka)/state x3.	720. <b>mensi</b>	x1 is a sister of/sororal to x2 by bond/tie/standard/parent(s) x3; [not necessarily biological].
695. <b>manti</b>	x1 is an ant of species/breed x2.	721. <b>mentu</b>	x1 is x2 minutes in duration (default is 1 minute) by standard x3.
696. <b>mapku</b>	x1 is a cap/hat/crown/helmet/piece of headgear [head-top garment] of material x2.	722. <b>merko</b>	x1 pertains to USA/American culture/nationality/dialect in aspect x2.
697. <b>mapni</b>	x1 is a quantity of/contains/is made of cotton [type of fabric/material].	723. <b>merli</b>	x1 (agent) measures/evaluates x2 [quantity] as x3 units on scale x4 (si'o), with accuracy x5.
698. <b>mapti</b>	x1 fits/matches/suits/is compatible/appropriate/corresponds to/with x2 in property/aspect x3.	724. <b>mexno</b>	x1 reflects Mexican culture/nationality in aspect x2.
699. <b>marbi</b>	x1 is a shelter/haven/refuge/retreat/harbor for/protecting x2 from danger/threat x3.	725. <b>midju</b>	x1 is in/at the middle/center/midpoint/[is a focus] of x2; (adjective:) x1 is central.
700. <b>marce</b>	x1 is a vehicle/mode of transport carrying x2 in/on surface/medium x3, propelled by x4.	726. <b>mifra</b>	x1 is encoded/cipher text of plain-text x2 by code/coding system x3; x1 is in code; x3 is a code.
701. <b>marde</b>	x1 are the ethics/morals/moral standards/ethical standards of x2 (ind./mass) about situation x3.	727. <b>mikce</b>	x1 doctors/treats/nurses/[cures]/is physician/midwife to x2 for ailment x3 by treatment/cure x4.
702. <b>margu</b>	x1 is a quantity of/contains/made of mercury/quicksilver; [metaphor: fluid metal; temperature].	728. <b>mikri</b>	x1 is a millionth [10-6] of x2 in dimension/aspect x3 (default is units).
703. <b>marji</b>	x1 is material/stuff/matter of type/composition including x2 in shape/form x3.	729. <b>milti</b>	x1 is a thousandth [1/1000; 10-3] of x2 in dimension/aspect x3 (default is units).
704. <b>marna</b>	x1 is a quantity of hemp/marijuana/jute of species/strain x2.	730. <b>milxe</b>	x1 is mild/non-extreme/gentle/middling/somewhat in property x2 (ka); x1 is not very x2.
705. <b>marxa</b>	x1 [force] mashes/crushes/squashes/smashes x2 into pulp/mash/crumbs/deformed mass x3.	731. <b>minde</b>	x1 issues commands/orders to x2 for result x3 (event/state) to happen; x3 is commanded to occur.
706. <b>masno</b>	x1 is slow/sluggish at doing/being/bringing about x2 (event/state).	732. <b>minji</b>	x1 is a machine for use/function x2; [automated apparatus, without direct function control].
707. <b>masti</b>	x1 is x2 months in duration (default is 1 month) by month standard x3.	733. <b>minli</b>	x1 is x2 (default 1) long local distance unit(s) [non-metric], x3 subunits, standard x4.
708. <b>matci</b>	x1 is a mat/pad/mattress/pallet [flat, soft, dense form] of material x2.	734. <b>minra</b>	x1 reflects/mirrors/echoes x2 [object/radiation] to observer/point x3 as x4; x2 bounces on x1.
709. <b>matli</b>	x1 is a quantity of/contains/is made of linen/flax [type of fabric/material].	735. <b>mintu</b>	x1 is the same/identical thing as x2 by standard x3; (x1 and x2 interchangeable).
710. <b>matne</b>	x1 is a quantity of/contains butter/oleo/margarine/shortening from source x2.	736. <b>mipri</b>	x1 keeps x2 secret/hidden from x3 by method x4; x2 is a secret; x1 hides/conceals x2.
711. <b>matra</b>	x1 is a motor/engine, driving/propelling/providing power to x2.	737. <b>mirli</b>	x1 is a deer/elk/moose/[hart/stag/doe] of species/breed x2.
712. <b>mavji</b>	x1 is a quantity of oats [grain] of species/strain x2.	738. <b>misno</b>	x1 (person/object/event) is famous/renowned/is a celebrity among community of persons x2 (mass).
713. <b>maxri</b>	x1 is a quantity of wheat [grain] of species/strain x2.	739. <b>misro</b>	x1 reflects Egyptian culture/nationality in aspect x2.
714. <b>mebri</b>	x1 is a/the brow/forehead [projecting flat/smooth head/body-part] of x2.		

740. <b>mitre</b>	x1 is x2 meter(s) [metric unit] in length (default 1) measured in direction x3 by standard x4.	765. <b>murse</b>	x1 is the [astronomical] twilight/dawn/dusk/half-light/glimmering of day x2 at location x3.
741. <b>mixre</b>	x1 (mass) is a mixture/blend/colloid/commingling with ingredients including x2.	766. <b>murta</b>	x1 is a curtain/blinds/drapes for covering/obscuring aperture x2, and made of material x3.
742. <b>mlana</b>	x1 is to the side of/lateral to x2 and facing x3 from point of view/in-frame-of-reference x4.	767. <b>muslo</b>	x1 pertains to the Islamic/Moslem/Koranic [Quranic] culture/religion/nation in aspect x2.
743. <b>mlatu</b>	x1 is a cat/[puss/pussy/kitten] [feline animal] of species/breed x2; (adjective:) x1 is feline.	768. <b>mutce</b>	x1 is much/extreme in property x2 (ka), towards x3 extreme/direction; x1 is, in x2, very x3.
744. <b>mleca</b>	x1 is less than x2 in property/quantity x3 (ka/ni) by amount x4.	769. <b>muvdv</b>	x1 (object) moves to destination/receiver x2 [away] from origin x3 over path/route x4.
745. <b>mledi</b>	x1 is a mold/fungus/mushrooms/truffles of species/strain x2 parasitic/growing on x3.	770. <b>muzga</b>	x1 is a museum for preserving [and possibly exhibiting] x2 at location x3.
746. <b>mluni</b>	x1 is a satellite/moon orbiting x2 with characteristics x3, orbital parameters x4.	771. <b>nabmi</b>	x1 (event/state) is a problem to/encountered by x2 in situation/task/inquiry x3.
747. <b>mokca</b>	x1 is a point/instant/moment [0-dimensional shape/form] in/on/at time/place x2.	772. <b>nakni</b>	x1 is a male/buck of species x2 evidencing masculine trait(s) x3 (ka); x1 is masculine.
748. <b>moklu</b>	x1 is a/the mouth/oral cavity [body-part] of x2; (metaphor: entrance/intake for consumption).	773. <b>nalci</b>	x1 is a/the wing [body-part] of x2; [metaphor: lateral supporting surface].
749. <b>molki</b>	x1 is a mill/foundry/industrial plant/[assembly line] performing process x2.	774. <b>namcu</b>	x1 (li) is a number/quantifier/digit/value/figure (noun); refers to the value and not the symbol.
750. <b>molro</b>	x1 is x2 mole(s) [metric unit] in substance (default is 1) by standard x3.	775. <b>nanba</b>	x1 is a quantity of/contains bread [leavened or unleavened] made from grains x2.
751. <b>morji</b>	x1 remembers/recalls/recollects fact(s)/memory x2 (du'u) about subject x3.	776. <b>nanca</b>	x1 is x2 years in duration (default is 1 year) by standard x3; (adjective:) x1 is annual.
752. <b>morko</b>	x1 reflects Moroccan culture/nationality in aspect x2.	777. <b>nandu</b>	x1 is difficult/hard/challenging for x2 under conditions x3; x1 challenges (non-agentive) x2.
753. <b>morna</b>	x1 is/reflects/represents a pattern of forms/events x2 arranged according to structure x3.	778. <b>nanla</b>	x1 is a boy/lad [young male person] of age x2 immature by standard x3.
754. <b>morsi</b>	x1 is dead/has ceased to be alive.	779. <b>nanmu</b>	x1 is a man/men; x1 is a male humanoid person [not necessarily adult].
755. <b>mosra</b>	x1 is friction [force opposing motion] due to contact/rubbing between x2 and x3; (fe) x2 rubs x3.	780. <b>nanvi</b>	x1 is a billionth/thousand-millionth [10-9] of x2 in dimension/aspect x3 (default is units).
756. <b>mraji</b>	x1 is a quantity of rye [grain] of species/strain x2.	781. <b>narge</b>	x1 is a nut [body-part: hard-shelled fruit] from plant/species x2 with shell x3 and kernel x4.
757. <b>mrilu</b>	x1 mails/posts [transfer via intermediary service] x2 to recipient address x3 from mailbox/post office/sender address x4 by carrier/network/system x5.	782. <b>narju</b>	x1 is orange [color adjective].
758. <b>mruli</b>	x1 [tool] is a hammer for/hammers x2 [target] consisting of weight/head x3 propelled by x4.	783. <b>natfe</b>	x1 (du'u) contradicts/denies/refutes/negates x2 (du'u) under rules/logic x3.
759. <b>mucti</b>	x1 is immaterial/not physical/without material form.	784. <b>natmi</b>	x1 is a nation/ethnic group of peoples x2; [people sharing a history/culture].
760. <b>mudri</b>	x1 is a quantity of/is made of/contains wood/lumber from tree(s) of type/species x2.	785. <b>navni</b>	x1 is a quantity of/contains/is made of noble gas of type x2 [helium/neon/argon/krypton/xenon/radon].
761. <b>mukti</b>	x1 (action/event/state) motivates/is a motive/incentive for action/event x2, per volition of x3.	786. <b>naxle</b>	x1 is a canal/channel to x2 from x3 with route x4.
762. <b>mulno</b>	x1 (event) is complete/done/finished; x1 (object) has become whole in property x2 by standard x3.	787. <b>nazbi</b>	x1 is the nose [body-part] of x2 with nostril(s)/nasal passage(s) x3; [metaphor: protrusion].
763. <b>munje</b>	x1 is a universe/cosmos [complete and ordered entirety] of domain/sphere x2 defined by rules x3.	788. <b>nejni</b>	x1 is energy of type x2 in form x3.
764. <b>mupli</b>	x1 is an example/sample/specimen/instance/case/illustration of common property(s) x2 of set x3.	789. <b>nelci</b>	x1 is fond of/likes/has a taste for x2 (object/state).
		790. <b>nenri</b>	x1 is in/inside/within x2; x1 is on the inside/interior of x2 [totally within the bounds of x2].
		791. <b>nibli</b>	x1 logically necessitates/entails/implies action/event/state x2 under rules/logic system x3.

792. <b>nicte</b>	x1 is a nighttime of day x2 at location x3; (adjective:) x1 is at night/nocturnal.	817. <b>panci</b>	x1 is an odor/fragrance/scent/smell emitted by x2 and detected by observer/sensor x3.
793. <b>nikle</b>	x1 is made of/contains/is a quantity of nickel/other metal resistant to oxidation.	818. <b>pandi</b>	x1 (agent) punctuates x2 (expression) with symbol/word x3 with syntactic/semantic effect x4.
794. <b>nilce</b>	x1 [furniture items] furnishes x2 [location] serving purpose/function x3.	819. <b>panje</b>	x1 is a quantity of/contains/is made of sponge/porous material.
795. <b>nimre</b>	x1 is a quantity of citrus [fruit/tree, etc.] of species/strain x2.	820. <b>panka</b>	x1 is a park/land reserve managed by community/polity/company x2 for purpose x3.
796. <b>ninmu</b>	x1 is a woman/women; x1 is a female humanoid person [not necessarily adult].	821. <b>panlo</b>	x1 is a slice [thin flat portion] of x2 (mass).
797. <b>nirna</b>	x1 is a nerve/neuron [body-part] of x2; [metaphor: information/control network connection].	822. <b>panpi</b>	x1 is at peace with x2.
798. <b>nitcu</b>	x1 needs/requires/is dependent on/[wants] necessity x2 for purpose/action/stage of process x3.	823. <b>panra</b>	x1 parallels x2 differing only in property x3 (ka; jo'u/fa'u term) by standard/geometry x4.
799. <b>nivji</b>	x1 (agent) knits x2 [cloth/object] from yarn/thread x3.	824. <b>pante</b>	x1 protests/objects to/complains about x2 (event/state) to audience x3 with action x4.
800. <b>nixli</b>	x1 is a girl [young female person] of age x2 immature by standard x3.	825. <b>panzi</b>	x1 is a [biological] offspring/child/kid/hybrid of parent(s) x2; (adjective:) x1 is filial.
801. <b>nobli</b>	x1 is noble/aristocratic/elite/high-born/titled in/under culture/society/standard x2.	826. <b>papri</b>	x1 is a [physical] page/leaf of book/document/bound mass of pages x2.
802. <b>notci</b>	x1 is a message/notice/memorandum about subject x2 from author x3 to intended audience x4.	827. <b>parbi</b>	x1 (me'o, fraction) is a ratio/rate of x2 (quantity) with respect to x3 (quantity), [x2:x3].
803. <b>nukni</b>	x1 is magenta/fuchsia/purplish-red [color adjective].	828. <b>pastu</b>	x1 is a robe/tunic/gown/cloak/dress/[coveralls] [a long/full body garment] of material x2.
804. <b>nupre</b>	x1 (agent) promises/commits/assures/threatens x2 (event/state) to x3 [beneficiary/victim].	829. <b>patfu</b>	x1 is a father of x2; x1 begets/sires/acts paternal towards x2; [not necessarily biological].
805. <b>nurma</b>	x1 is a rural/rustic/pastoral area of x2; x1 is in the country.	830. <b>patlu</b>	x1 is a potato [an edible tuber] of variety/cultivar x2.
806. <b>nutli</b>	x1 is neutral/not taking sides/medial/not towards any extreme on scale/in dissension x2.	831. <b>patxu</b>	x1 is a pot/kettle/urn/tub/sink, a deep container for contents x2, of material/properties x3.
807. <b>nuzba</b>	x1 (du'u) is news/tidings/new information about subject x2 from source x3, to observer x4.	832. <b>pelji</b>	x1 is paper from source x2.
808. <b>pacna</b>	x1 hopes/wishes for/desires x2 (event), expected likelihood x3 (0-1); x1 hopes that x2 happens.	833. <b>pelxu</b>	x1 is yellow/golden [color adjective].
809. <b>pagbu</b>	x1 is a part/component/piece/portion/segment of x2 [where x2 is a whole/mass]; x2 is partly x1.	834. <b>pemci</b>	x1 is a poem/verse about plot/theme/subject/pattern x2 by author x3 for intended audience x4.
810. <b>pagre</b>	x1 passes through/penetrates barrier/medium/portal x2 to destination side x3 from origin side x4.	835. <b>penbi</b>	x1 is a pen using ink x2 applied by process x3.
811. <b>pajni</b>	x1 judges/referees/arbitrates/is a judge determining/deciding matter x2 (abstract).	836. <b>pencu</b>	x1 (agent) touches x2 with x3 [a locus on x1 or an instrument] at x4 [a locus on x2].
812. <b>palci</b>	x1 is evil/depraved/wicked [morally bad] by standard x2.	837. <b>pendo</b>	x1 is/acts as a friend of/to x2 (experiencer); x2 befriends x1.
813. <b>palku</b>	x1 are pants/trousers/slacks/leggings [legged garment] of material x2.	838. <b>penmi</b>	x1 meets/encounters x2 at/in location x3.
814. <b>palne</b>	x1 is a tray/platter/flat container [pan/sheet/griddle] of contents x2, and made of material x3.	839. <b>pensi</b>	x1 thinks/considers/cogitates/reasons/is pensive about/reflects upon subject/concept x2.
815. <b>palta</b>	x1 is a plate/dish/platter/saucer [flat/mildly concave food service bed] made of material x2.	840. <b>perli</b>	x1 is a pear [fruit] of species/strain x2.
816. <b>pambe</b>	x1 is a pump/injector [tool/apparatus] pumping/inserting fluid x2 to x3 from x4 by means x5.	841. <b>pesxu</b>	x1 is paste/pulp/dough/mash/mud/slurry [soft, smooth-textured, moist solid] of composition x2.
		842. <b>petso</b>	x1 is 1015 of x2 in dimension/aspect x3 (default is units).
		843. <b>pezli</b>	x1 is a leaf of plant x2; x1 is foliage of x2.
		844. <b>picti</b>	x1 is a trillionth [10-12] of x2 in dimension/aspect x3 (default is units).
		845. <b>pijne</b>	x1 is a pin/peg (needle-shaped tool) for fastening to/piercing x2, of material/properties x3.



846. <b>pikci</b>	x1 begs/pleads/supplicates/entreats/implores/beseeches/prays [asks with humility] x2 for x3.	873. <b>pluta</b>	x1 is a route/path/way/course/track to x2 from x3 via/defined by points including x4 (set).
847. <b>pikta</b>	x1 is a ticket entitling x2 to entitlement/privilege x3 (event/state) under conditions x4.	874. <b>polje</b>	x1 (force) folds/creases x2 at locus/loci/forming crease(s)/bend(s) x3.
848. <b>pilji</b>	x1 is the product/total/result of factors/multiplicands (x2 and x3) x2 multiplied by x3.	875. <b>polno</b>	x1 reflects Polynesian/Oceanian (geographic region) culture/nationality/languages in aspect x2.
849. <b>pilka</b>	x1 is a crust/rind/peel/skin/hide/outer cover of x2.	876. <b>ponjo</b>	x1 reflects Japanese culture/nationality/language in aspect x2.
850. <b>pilno</b>	x1 uses/employs x2 [tool, apparatus, machine, agent, acting entity, material] for purpose x3.	877. <b>ponse</b>	x1 possesses/owns/has x2 under law/custom x3; x1 is owner/proprietor of x2 under x3.
851. <b>pimlu</b>	x1 is a/the feather/plume(s)/plumage [body-part] of animal/species x2.	878. <b>porpi</b>	x1 breaks/fractures/shatters/[splits/splinters/cracks] into pieces x2.
852. <b>pinca</b>	x1 is a/the urine/pee of x2.	879. <b>porpi</b>	x1 [ordered set] is sequenced/ordered/listed by comparison/rules x2 on unordered set x3.
853. <b>pindi</b>	x1 is poor/indigent/impoverished/lacking in goods/possessions/property x2.	880. <b>porto</b>	x1 reflects Portuguese culture/nationality/language in aspect x2.
854. <b>pinfu</b>	x1 is a prisoner/captive of x2, restrained/held/confined by means/force x3.	881. <b>prali</b>	x1 is a profit/gain/benefit/advantage to x2 accruing/resulting from activity/process x3.
855. <b>pinji</b>	x1 is a/the clitoris/penis [projecting reproductive organ; body-part] of x2.	882. <b>prami</b>	x1 loves/feels strong affectionate devotion towards x2 (object/state).
856. <b>pinka</b>	x1 (text) is a comment/remark/observation about subject expressed by x3 to audience x4.	883. <b>prane</b>	x1 is perfect/ideal/archetypical/faultless/flawless/unimprovable in property/aspect x2 (ka).
857. <b>pinsi</b>	x1 is a pencil/crayon/stylus applying lead/markings material x2, frame/support [of material] x3.	884. <b>preja</b>	x1 spreads/expands over/into x2 from initial state x3.
858. <b>pinta</b>	x1 is flat/level/horizontal in gravity/frame of reference x2.	885. <b>prenu</b>	x1 is a person/people (noun) [not necessarily human]; x1 displays personality/a persona.
859. <b>pinxe</b>	x1 (agent) drinks/imbibes beverage/drink/liquid refreshment x2 from/out-of container/source x3.	886. <b>preti</b>	x1 (quoted text) is a question/query about subject x2 by questioner x3 to audience x4.
860. <b>pipno</b>	x1 is a piano/harpsichord/synthesizer/organ; a keyboard musical instrument.	887. <b>prije</b>	x1 is wise/sage about matter x2 (abstraction) to observer x3.
861. <b>pixra</b>	x1 is a picture/illustration representing/showing x2, made artist x3 in medium x4.	888. <b>prina</b>	x1 is a print/impression/image on/in surface x2 of/made by/using tool/press/implement/object x3.
862. <b>plana</b>	x1 is plump/fat/obese [excessively thick/bulbous/swollen] by standard x2.	889. <b>pritu</b>	x1 is to the right/right-hand side of x2 which faces/in-frame-of-reference x3.
863. <b>platu</b>	x1 (agent) plans/designs/plots plan/arrangement/plot/[schematic] x2 for state/process x3.	890. <b>prosa</b>	x1 is prose about plot/theme/subject x2 by author x3 for intended audience x4.
864. <b>pleji</b>	x1 pays/compensates/remunerates/[rewards] payment x2 recipient/payee x3 for goods/services x4.	891. <b>pruce</b>	x1 is a process with inputs x2, outputs/results x3, passing through steps/stages x4.
865. <b>plibu</b>	x1 is a/the pubic area/external genitalia [body-part] of x2.	892. <b>pruni</b>	(adjective:) x1 is elastic/springy.
866. <b>plini</b>	x1 is a planet revolving around x2 with planetary characteristics x3, orbital parameters x4.	893. <b>pruxi</b>	x1 is spiritual/pertains to the soul in nature [either energy or being]; x1 is ghostly/ethereal.
867. <b>plipe</b>	x1 (agent/object) leaps/jumps/springs/bounds to x2 from reaching height x4 propelled by x5.	894. <b>pulce</b>	x1 is dust/precipitate [suspensible solid] from x2 in medium/on surface x3.
868. <b>plise</b>	x1 is an apple [fruit] of species/strain x2.	895. <b>pulji</b>	x1 is a police officer/[enforcer/vigilante] enforcing law(s)/rule(s)/order x2.
869. <b>plita</b>	x1 is a plane [2-dimensional shape/form] defined by points x2 (set); x1 is flat/[smooth].	896. <b>pulni</b>	x1 is a pulley [tool] for performing action/function x2 rotating on axle x3.
870. <b>plixa</b>	x1 (agent) plows/furrows/tills [cuts into and turns up] x2 with tool x3 propelled by x4.	897. <b>punji</b>	x1 (agent) puts/places/sets x2 on/at surface/locus x3.
871. <b>pluja</b>	x1 is complex/complicated/involved in aspect/property x2 (ka) by standard x3.	898. <b>punli</b>	x1 is a swelling/protrusion/convexity [shape/form] at/in/on x2, of material x3.
872. <b>pluka</b>	x1 (event/state) seems pleasant to/pleases x2 under conditions x3.		

899. <b>purci</b>	x1 is in the past of/earlier than/before x2 in time sequence; x1 is former; x2 is latter.	926. <b>renro</b>	x1 throws/launches/casts/hurls x2 to/at/in direction x3 (propulsion derives internally to x1).
900. <b>purdi</b>	x1 is a garden/tended/cultivated field of family/community/farmer x2 growing plants/crop x3.	927. <b>renvi</b>	x1 survives/endures/undergoes/abides/lasts/persists through x2 for interval/duration x3.
901. <b>purmo</b>	x1 is a powder of material x2.	928. <b>respa</b>	x1 is a reptile of species/breed x2.
902. <b>racli</b>	x1 (action/activity/behavior) is sane/rational by standard x2.	929. <b>ricfu</b>	x1 is rich/wealthy in goods/possessions/property/aspect x2.
903. <b>ractu</b>	x1 is a rabbit/hare/[doe] of species/breed x2.	930. <b>rigni</b>	x1 is repugnant to/causes disgust to x2 under conditions x3.
904. <b>radno</b>	x1 is x2 radian(s) [metric unit] in angular measure (default is 1) by standard x3.	931. <b>rijno</b>	x1 is made of/contains/is a quantity of silver/argentum (Ag); [metaphor: valuable, tarnishing].
905. <b>rafsi</b>	x1 is an affix/suffix/prefix/combining-form for word/concept x2, form/properties x3, language x4.	932. <b>rilti</b>	x1 (sequence/non-text quote) is a rhythm/beat of music/expressive form x2.
906. <b>ragve</b>	x1 is located across/on the other side of gap/boundary x2 from x3; x1 is opposite (fi) x3.	933. <b>rimni</b>	x1 rhymes/alliterates with x2 in language/phonetics x3, matching sound correspondence x4 (ka).
907. <b>rakso</b>	x1 reflects Iraqi culture/nationality in aspect x2.	934. <b>rinci</b>	x1 liquid/fluid drains/strains/flushes from source x2 through drain/strainer x3 by force x4.
908. <b>raktu</b>	x1 (object/person/event/situation) troubles/disturbs x2 (person) causing problem(s) x3.	935. <b>rinju</b>	x1 is restrained/held [back]/constrained/kept by restraint x2 against x3 (event).
909. <b>ralci</b>	x1 is delicate/fragile/subtle/refined in property x2 (ka).	936. <b>rinka</b>	x1 (event/state) effects/physically causes effect x2 (event/state) under conditions x3.
910. <b>ralju</b>	x1 is principal/chief/leader/main/[staple], most significant among x2 (set) in property x3 (ka).	937. <b>rinisa</b>	x1 (agent) greets/hails/[welcomes/says hello to]/responds to arrival of x2 in manner x3 (action).
911. <b>ralte</b>	x1 retains/keeps/holds x2 in its possession.	938. <b>rirci</b>	x1 [member] is rare/unusual/uncommon/atypical in property x2 (ka) among members of x3 (set).
912. <b>randa</b>	x1 yields/gives way/surrenders to x2 (force/agent) under conditions x3.	939. <b>rirni</b>	x1 is a parent of/raises/rears x2; x1 mentors/acts parental toward child/protégé x2.
913. <b>rango</b>	x1 is a/the body organ [body-part] of body/species x2 performing function x3.	940. <b>rirxe</b>	x1 is a river of land mass x2, draining watershed x3 into x4/terminating at x4.
914. <b>ranji</b>	x1 (event/state) continues/persists over interval x2; x1 (property - ka) is continuous over x2.	941. <b>rismi</b>	x1 is a quantity of rice [a type of grain] of strain/cultivar x2.
915. <b>ranmi</b>	x1 is a myth/legend, a culturally significant story about x2 in mythos x3 of culture x4.	942. <b>risna</b>	x1 is a/the heart [body-part] of x2; [emotional/shape metaphors are NOT culturally neutral].
916. <b>ransu</b>	x1 is a quantity of/contains/is made of bronze of composition including x2.	943. <b>ritli</b>	x1 is a rite/ceremony/ritual for purpose/goal x2, by custom/in community x3, with form/rules x4.
917. <b>ranti</b>	x1 is soft/malleable/moldable/yielding to force x2 in conditions x3.	944. <b>rivbi</b>	x1 avoids/evades/shuns/escapes/skirts [fate] x2 (event) through action/state x3 (event).
918. <b>ranxi</b>	x1 is ironic(al)/contrary to expectation x2 in state/property/aspect x3.	945. <b>rokci</b>	x1 is a quantity of/is made of/contains rock/stone of type/composition x2 from location x3.
919. <b>rapli</b>	x1 [action] repeats/is repeated for a total of x2 (quantity) occurrences.	946. <b>romge</b>	x1 is a highly reflective/polished non-tarnishing metallic surface, of metal x2 [often chromium].
920. <b>rarna</b>	x1 is natural/spontaneous/instinctive, not [consciously] caused by person(s).	947. <b>ropno</b>	x1 reflects European culture/nationality/geography/Indo-European languages in aspect x2.
921. <b>ratcu</b>	x1 is a rat of species/breed x2.	948. <b>rorci</b>	x1 engenders/procreates/begets x2 with coparent x3.
922. <b>ratni</b>	x1 is an atom of element/atomic number x2 of isotope number/atomic weight x3.	949. <b>rotsu</b>	x1 is thick in dimension/direction x2 by standard x3; [relatively long in smallest dimension].
923. <b>rebla</b>	x1 is a/the tail/appendix [body-part] of x2; [metaphor: trailing, following portion/appendage].	950. <b>rozgu</b>	x1 is a rose [flower - characterized by prickly stem/fragrance] of species/strain x2.
924. <b>rectu</b>	x1 is a quantity of/contains meat/flesh from source/animal x2.		
925. <b>remna</b>	x1 is a human/human being/man (non-specific gender-free sense); (adjective:) x1 is human.		

951. <b>ruble</b>	x1 is weak/feeble/frail in property/quality/aspect x2 (ka) by standard x3.	977. <b>santa</b>	x1 is an umbrella/parasol shielding x2 from x3, made of material x4, supported by x5.
952. <b>rufsu</b>	x1 is rough/coarse/uneven/[grainy/scabrous/rugged] in texture/regularity.	978. <b>sarcu</b>	x1 (abstract) is necessary/required for continuing state/process x2 under conditions x3.
953. <b>runme</b>	x1 melts [becomes liquid from solid state] at temperature x2 and pressure x3.	979. <b>sarji</b>	x1 supports/holds up/is underpinning of/[helps] x2 against force/opposition x3 with/by means x4.
954. <b>runta</b>	x1 dissolves in solvent x2 forming solution/[suspension] x3 under conditions x4.	980. <b>sarlu</b>	x1 is a spiral/helix/whorl/[vortex] [shape/form] with limits x2, of dimensionality x3.
955. <b>rupnu</b>	x1 is measured in major-money-units (dollar/yuan/ruble) as x2 (quantity), monetary system x3.	981. <b>sarxe</b>	x1 is harmonious/concordant/in agreement/concord with x2 in property x3 (ka).
956. <b>rusko</b>	x1 reflects Russian culture/nationality/language in aspect x2.	982. <b>saske</b>	x1 (mass of facts) is science of/about subject matter x2 based on methodology x3.
957. <b>rutni</b>	x1 is an artifact; x1 is artificial; x1 is made/caused by people/se kulnu x2; x1 is man-made.	983. <b>satci</b>	x1 [measurement/match] is exact/precise to precision x2 in property/quantity x3 (ka/ni).
958. <b>sabji</b>	x1 [source] provides/supplies/furnishes x2 [supply/commodity] to x3 [recipient].	984. <b>satre</b>	x1 (agent) strokes/rubs/pets x2 with x3.
959. <b>sabnu</b>	x1 is a cabin of vehicle x2.	985. <b>savru</b>	x1 is a noise/din/clamor [sensory input without useful information] to x2 via sensory channel x3.
960. <b>sacki</b>	x1 is a match [incendiary device] made of x2.	986. <b>sazri</b>	x1 operates/drives/runs x2 [apparatus/machine] with goal/objective/use/end/function x3.
961. <b>saclu</b>	x1 (me'o) is the [decimal/binary] equivalent of fractional x2 (me'o) in base x3 (quantity).	987. <b>sefta</b>	x1 is surface/face [bounded shape/form] of [higher-dimension] object x2, on side x3, edges x4.
962. <b>sadjo</b>	x1 reflects Saudi Arabian culture/nationality in aspect x2.	988. <b>selci</b>	x1 is a cell/atom/unit/molecule of x2; x1 is an indivisible, most basic subunit of x2.
963. <b>sakci</b>	x1 sucks/is suction/vacuum/relatively low pressure of fluid/gas x2 relative to high pressure x3.	989. <b>selfu</b>	x1 (agent) serves x2 with service x3 (activity); x1 is a servant (noun) of x2 performing x3.
964. <b>sakli</b>	x1 slides/slips/glides on x2.	990. <b>semta</b>	x1 reflects Semitic [metaphor: Middle-Eastern] language/culture/nationality in aspect x2.
965. <b>sakta</b>	x1 is made of/contains/is a quantity of sugar [sweet edible] from source x2 of composition x3.	991. <b>senci</b>	x1 sneezes (intransitive verb).
966. <b>salci</b>	x1 celebrates/recognizes/honors x2 (event/abstract) with activity/[party] x3.	992. <b>senpi</b>	x1 doubts/is dubious/doubtful/skeptical/questions that x2 (du'u) is true.
967. <b>salpo</b>	x1 is sloped/inclined/slanted/aslant with angle x2 to horizon/frame x3.	993. <b>senta</b>	x1 is a layer/stratum [shape/form] of x2 [material] within structure/continuum/composite x3.
968. <b>salta</b>	x1 (mass) is a quantity of salad [food] with ingredients/components including x2.	994. <b>senva</b>	x1 dreams about/that x2 (fact/idea/event/state); x2 is a dream/reverie of x1.
969. <b>samcu</b>	x1 is a quantity of cassava/taro/manioc/tapioca/yam [edible starchy root] of species/strain x2.	995. <b>sepli</b>	x1 is apart/separate from x2, separated by partition/wall/gap/interval/separating medium x3.
970. <b>sampu</b>	x1 is simple/unmixed/uncomplicated in property x2 (ka).	996. <b>serti</b>	x1 are stairs/stairway/steps for climbing structure x2 with steps x3.
971. <b>sance</b>	x1 is sound produced/emitted by x2.	997. <b>setca</b>	x1 (agent) inserts/interposes/puts/deposits x2 into interior x3/into among/between members of x3.
972. <b>sanga</b>	x1 sings/chants x2 [song/hymn/melody/melodic sounds] to audience x3.	998. <b>sevzi</b>	x1 is a self/ego/id/identity-image of x2.
973. <b>sanji</b>	x1 is conscious/aware of x2 (object/abstract); x1 discerns/recognizes x2 (object/abstract).	999. <b>sfani</b>	x1 is a fly [a small non-stinging flying insect] of species/breed x2.
974. <b>sanli</b>	x1 stands [is vertically oriented] on surface x2 supported by limbs/support/pedestal x3.	1000. <b>sfasa</b>	x1 (agent) punishes x2 for infraction x3 (event/state/action) with punishment x4 (event/state).
975. <b>sanmi</b>	x1 (mass) is a meal composed of dishes including x2.	1001. <b>sfofa</b>	x1 is a sofa/couch (noun).
976. <b>sanso</b>	x1 is a sauce/topping/gravy/frosting for use with x2, containing ingredient(s) including x3.	1002. <b>sfubu</b>	x1 dives/swoops [manner of controlled falling] to x2 from x3.

1003. <b>siclu</b>	x1 [sound source] whistles/makes whistling sound/note/tone/melody x2.	1029. <b>skiji</b>	x1 is a ski/skid/skate/runner for surface (of material) x2 supporting skier/skater/sled/cargo x3.
1004. <b>sicni</b>	x1 is a coin/token/is specie issued by x2 having value x3 of composition including x4.	1030. <b>skina</b>	x1 is a cinema/movie/film about x2 [plot/theme/subject/activity], filmmaker x3, for audience x4.
1005. <b>sidbo</b>	x1 (idea abstract) is an idea/concept/thought about x2 (object/abstract) by thinker x3.	1031. <b>skori</b>	x1 is cord/cable/rope/line/twine/cordage/woven strands of material x2.
1006. <b>sidju</b>	x1 helps/assists/aids object/person x2 do/achieve/maintain event/activity x3.	1032. <b>skoto</b>	x1 reflects Gaelic/Scottish culture/nationality/language in aspect x2.
1007. <b>sigja</b>	x1 is a cigar/cigarette/cigarillo made from tobacco/smokable substance x2 by x3.	1033. <b>skuro</b>	x1 is a groove/trench/furrow [shape/form] in object/surface x2.
1008. <b>silka</b>	x1 is a quantity of/contains/is made of silk produced by x2.	1034. <b>slabu</b>	x1 is old/familiar/well-known to observer x2 in feature x3 (ka) by standard x4.
1009. <b>silna</b>	x1 is a portion/quantity of salt from source x2, of composition including x3.	1035. <b>slaka</b>	x1 is a syllable in language x2.
1010. <b>simlu</b>	x1 seems/appears to have property(ies) x2 to observer x3 under conditions x4.	1036. <b>slami</b>	x1 is a quantity of/contains/is made of acid of composition x2; (adjective:) x1 is acidic.
1011. <b>simsa</b>	x1 is similar/parallel to x2 in property/quantity x3 (ka/ni); x1 looks/appears like x2.	1037. <b>slanu</b>	x1 is a cylinder [shape/form] of material x2.
1012. <b>simxu</b>	x1 (set) has members who mutually/reciprocally x2 (event [x1 should be reflexive in 1+ sumti]).	1038. <b>slari</b>	x1 is sour/tart to observer x2.
1013. <b>since</b>	x1 is a snake/serpent of species/breed x2.	1039. <b>slasi</b>	x1 is a quantity of/is made of/contains plastic/polymer of type/component unit(s) x2.
1014. <b>sinma</b>	x1 esteems/respects/venerates/highly regards x2 [object of respect].	1040. <b>sligu</b>	x1 is solid, of composition/material including x2, under conditions x3.
1015. <b>sinso</b>	x1 is the trigonometric sine of angle/arcsine x2.	1041. <b>slilu</b>	x1 oscillates at rate/frequency x2 through set/sequence-of-states x3 (complete specification).
1016. <b>sinxa</b>	x1 is a sign/symbol/signal representing/referring/signifying/meaning x2 to observer x3.	1042. <b>sliri</b>	x1 is a quantity of/contains/is made of sulfur/brimstone (S); [metaphor: foul odor, volcanic].
1017. <b>sipna</b>	x1 is asleep (adjective); x1 sleeps/is sleeping.	1043. <b>slovo</b>	x1 reflects Slavic language/culture/ethos in aspect x2.
1018. <b>sirji</b>	x1 is straight/direct/line segment/interval between x2 and x3; (adjective:) x1 is linear.	1044. <b>sluji</b>	x1 is a/the muscle [body-part] controlling x2, of body x3; [metaphor: tools of physical power].
1019. <b>sirxo</b>	x1 reflects Syrian culture/nationality in aspect x2.	1045. <b>sluni</b>	x1 is a quantity of/contains onions/scallions of type/cultivar x2.
1020. <b>sisku</b>	x1 seeks/searches/looks for property x2 among set x3 (complete specification of set).	1046. <b>smacu</b>	x1 is a mouse of species/breed x2.
1021. <b>sisti</b>	x1 [agent] ceases/stops/halts/ends activity/process/state x2 [not necessarily completing it].	1047. <b>smadi</b>	x1 guesses/conjectures/surmises x2 (du'u) is true about subject x3; [epistemology].
1022. <b>sitna</b>	x1 cites/quotes/refers to/makes reference to source x2 for information/statement x3 (du'u).	1048. <b>smaji</b>	x1 (source) is quiet/silent/[still] at observation point x2 by standard x3.
1023. <b>sivni</b>	x1 is private/personal/privy/[secret/confidential/confined] to x2; x1 is not-public/hidden.	1049. <b>smani</b>	x1 is a monkey/ape/simian/baboon/chimpanzee of species/breed x2.
1024. <b>skaci</b>	x1 is a skirt/kilt/dress of material x2; x1 is skirted [garment open at the bottom; not legged].	1050. <b>smoka</b>	x1 is a sock/stocking [flexible foot and lower leg garment] of material x2.
1025. <b>skami</b>	x1 is a computer for purpose x2.	1051. <b>smuci</b>	x1 is a spoon/scoop (tool) for use x2, made of material x3.
1026. <b>skapi</b>	x1 is a pelt/skin/hide/leather from x2.	1052. <b>smuni</b>	x1 is a meaning/interpretation of x2 recognized/seen/accepted by x3.
1027. <b>skari</b>	x1 is/appears to be of color/hue x2 as perceived/seen by x3 under conditions x4.	1053. <b>snada</b>	x1 [agent] succeeds in/achieves/completes/accomplishes x2 as a result of effort/attempt/try x3.
1028. <b>skicu</b>	x1 tells about/describes x2 (object/event/state) to audience x3 with description x4 (property).	1054. <b>snanu</b>	x1 is to the south/southern side of x2 according to frame of reference x3.

1055. <b>snidu</b>	x1 is x2 seconds in duration (default is 1 second) by standard x3.
1056. <b>snime</b>	x1 is made of/contains/is a quantity/expanse of snow.
1057. <b>snipa</b>	x1 adheres/sticks to x2; (adjective:) x1 is sticky/gummy/adhesive.
1058. <b>snuji</b>	x1 is a sandwich/layering [not restricted to food] of x2 sandwiched between x3.
1059. <b>snura</b>	x1 is secure/safe from threat x2 (event).
1060. <b>snuti</b>	x1 (event/state) is an accident/unintentional on the part of x2; x1 is an accident.
1061. <b>sobde</b>	x1 is a quantity of soya [grain/bean] of species/strain x2.
1062. <b>sodna</b>	x1 is a quantity of/contains/is made of alkali metal of type x2 [default sodium].
1063. <b>sodva</b>	x1 is made of/contains/is a quantity of a carbonated beverage/soda of flavor/brand x2.
1064. <b>softo</b>	x1 reflects Russian empire/USSR/ex-USSR (Soviet)/CIS culture/nationality in aspect x2.
1065. <b>solji</b>	x1 is a quantity of/contains/is made of gold (Au); [metaphor: valuable, heavy, non-reactive].
1066. <b>solri</b>	x1 is the sun of home planet x2 (default Earth) of race x3; (adjective:) x1 is solar.
1067. <b>sombo</b>	x1 sows/plants x2 [crop/plants] at/in x3.
1068. <b>sonci</b>	x1 is a soldier/warrior/fighter of army x2.
1069. <b>sorcu</b>	x1 is a store/deposit/supply/reserve of materials/energy x2 in containment x3.
1070. <b>sorgu</b>	x1 is a quantity of sorghum of species/strain x2.
1071. <b>sovda</b>	x1 is an egg/ovum/sperm/pollen/gamete of/from organism [mother/father] x2.
1072. <b>spaji</b>	x1 (event/action abstract) surprises/startles/is unexpected [and generally sudden] to x2.
1073. <b>spali</b>	x1 (agent) polishes object/surface x2 with polish x3, applied using tool x4.
1074. <b>spano</b>	x1 reflects Spanish-speaking culture/nationality/language in aspect x2.
1075. <b>spati</b>	x1 is a plant/herb/greenery of species/strain/cultivar x2.
1076. <b>speni</b>	x1 is married to x2; x1 is a spouse of x2 under law/custom/tradition/system/convention x3.
1077. <b>spisa</b>	x1 [object/substance] is a piece/portion/lump/chunk/particle of x2 [substance].
1078. <b>spita</b>	x1 is a hospital treating patient(s) x2 for condition/injuries/disease/illness x3.
1079. <b>spofu</b>	x1 is broken/inoperable/broken down/non-utile/not usable for function x2.
1080. <b>spoja</b>	x1 bursts/explodes/violently breaks up/decomposes/combusts into pieces/energy/fragments x2.

1081. <b>spuda</b>	x1 answers/replies to/responds to person/object/event/situation/stimulus x2 with response x3.
1082. <b>sputu</b>	x1 spits/expectorates x2 [predominantly liquid] from x3 to/onto x4.
1083. <b>sraji</b>	x1 is vertical/upright/erect/plumb/oriented straight up and down in reference frame/gravity x2.
1084. <b>sraku</b>	x1 [abrasive/cutting/scratching object/implement] scratches/[carves]/erodes/cuts [into] x2.
1085. <b>sralo</b>	x1 reflects Australian culture/nationality/geography/dialect in aspect x2.
1086. <b>srana</b>	x1 pertains to/is germane/relevant to/concerns/is related/associated with/is about x2.
1087. <b>srasu</b>	x1 is a blade/expanse of grass of species x2.
1088. <b>srera</b>	x1 errs in doing/being/making mistake x2 (event), an error under conditions x3 by standard x4.
1089. <b>srito</b>	x1 reflects Sanskrit language/Sanskritic/Vedic culture/nationality in aspect x2.
1090. <b>sruma</b>	x1 assumes/supposes that x2 (du'u) is true about subject x3; [epistemology].
1091. <b>sruri</b>	x1 encircles/encloses/is surrounding x2 in direction(s)/dimension(s)/plane x3.
1092. <b>stace</b>	x1 is honest/open/truthfully revealing to/candid/frank with x2 about matter/fact x3.
1093. <b>stagi</b>	x1 is the edible x2 portion of plant x3; x1 is a vegetable.
1094. <b>staku</b>	x1 is a quantity of/contains/is made of ceramic made by x2, of composition x3, in form/shape x4.
1095. <b>stali</b>	x1 remains/stays at/abides/lasts with x2.
1096. <b>stani</b>	x1 is a/the stalk/stem/trunk [body-part] of plant/species x2; [metaphor: main support].
1097. <b>stapa</b>	x1 steps/treads on/in surface x2 using limbs x3.
1098. <b>stasu</b>	x1 is a quantity of soup/stew/olla/olio [food] of ingredients including x2.
1099. <b>stati</b>	x1 has a talent/aptitude/innate skill for doing/being x2.
1100. <b>steba</b>	x1 feels frustration about x2 (abstraction).
1101. <b>steci</b>	x1 (ka) is specific/particular/specialized/[special]/a defining property of x2 among x3 (set).
1102. <b>stedu</b>	x1 is a/the head [body-part] of x2; [metaphor: uppermost portion].
1103. <b>stela</b>	x1 is a lock/seal of/on/for sealing x2 with/by locking mechanism x3.
1104. <b>stero</b>	x1 is x2 steradian(s) [metric unit] in solid angle (default is 1) by standard x3.
1105. <b>stici</b>	x1 is to the west/western side of x2 according to frame of reference x3.
1106. <b>stidi</b>	x1 (agent) suggests/proposes idea/action x2 to audience x3; x1 (event) inspires x2 in/among x3.

1107. <b>stika</b>	x1 (event) adjusts/regulates/changes x2 (ka/ni) in amount/degree x3.	1133. <b>tanbo</b>	x1 is a board/plank [3-dimensional long flat rectangle] of material x2.
1108. <b>stizu</b>	x1 is a chair/stool/seat/bench, a piece or portion of a piece of furniture intended for sitting.	1134. <b>tance</b>	x1 is a/the tongue [body-part] of x2; (metaphor: similar to nazbi, tamji, degji).
1109. <b>stodi</b>	x1 is constant/invariant/unchanging in property x2 (ka) in response to stimulus/conditions x3.	1135. <b>tanjo</b>	x1 is the trigonometric tangent of angle/arctangent x2.
1110. <b>stuna</b>	x1 is to the east/eastern side of x2 according to frame of reference x3.	1136. <b>tanko</b>	x1 is a quantity of tobacco [leaf] of species/strain x2.
1111. <b>stura</b>	x1 is a structure/arrangement/organization of x2 [set/system/complexity].	1137. <b>tanru</b>	x1 is a binary metaphor formed with x2 modifying x3, giving meaning x4 in usage/instance x5.
1112. <b>stuzi</b>	x1 is an inherent/inalienable site/place/position/situation/spot/location of x2 (object/event).	1138. <b>tansi</b>	x1 is a pan/basin/tub/sink, a shallow container for contents x2, of material/properties x3.
1113. <b>sucta</b>	x1 (si'o) is abstracted/generalized/idealized from x2 [something concrete] by rules x3.	1139. <b>tanxe</b>	x1 is a box/carton/trunk/crate for contents x2, and made of material x3.
1114. <b>sudga</b>	x1 is dry of liquid x2; (adjective:) x1 is arid.	1140. <b>tapla</b>	x1 is a tile/cake [shape/form] of material x2, shape x3, thickness x4.
1115. <b>sufti</b>	x1 is a/the hoof [body-part] of x2.	1141. <b>tarbi</b>	x1 is an embryo/zygote/fetus/fertilized egg with mother x2, and father x3.
1116. <b>suksa</b>	x1 (event/state) is sudden/sharply changes at stage/point x2 in process/property/function x3.	1142. <b>tarci</b>	x1 is a star/sun with stellar properties x2.
1117. <b>sumji</b>	x1 is a mathematical sum/result/total of x2 plus/increased by x3.	1143. <b>tarla</b>	x1 is a quantity of/contains/is made of tar/asphalt from source x2.
1118. <b>sumne</b>	x1 (experiencer) smells/scents (transitive verb) x2; x2 smells/has odor/scent to observer x1.	1144. <b>tarmi</b>	x1 [ideal] is the conceptual shape/form of object/abstraction/manifestation x2 (object/abstract).
1119. <b>sumti</b>	x1 is a/the argument of predicate/function x2 filling place x3 (kind/number).	1145. <b>tarti</b>	x1 behaves/conducts oneself as/in-manner x2 (event/property) under conditions x3.
1120. <b>sunga</b>	x1 is a quantity of garlic [bulb] of species/strain x2.	1146. <b>taske</b>	x1 thirsts for x2; x1 needs/wants drink/fluid/lubrication x2.
1121. <b>sunla</b>	x1 is a quantity of/made from/consists of wool [tight curly hair] from animal/species/source x2.	1147. <b>tatpi</b>	x1 is tired/fatigued by effort/situation x2 (event); x1 needs/wants rest.
1122. <b>surla</b>	x1 relaxes/rests/is at ease in/by doing/being x2 (activity).	1148. <b>tatru</b>	x1 is a/the breast/mammary/teat [body-part] of x2; [metaphor: projection providing liquid].
1123. <b>sutra</b>	x1 is fast/swift/quick/hastes/rapid at doing/being/bringing about x2 (event/state).	1149. <b>tavla</b>	x1 talks/speaks to x2 about subject x3 in language x4.
1124. <b>tabno</b>	x1 is a quantity of/contains/is made of carbon/graphite/[diamond]/charcoal; x1 is organic.	1150. <b>taxfu</b>	x1 is dress/a garment/clothing for wearing by x2 (gender/species/body part) serving purpose x3.
1125. <b>tabra</b>	x1 is a horn/trumpet/trombone/bugle [brass-wind/lip-reed musical instrument].	1151. <b>tcaci</b>	x1 is a custom/habit/[ritual/rut] of x2 under conditions x3.
1126. <b>tadji</b>	x1 [process] is a method/technique/approach/means for doing x2 (event) under conditions x3.	1152. <b>tcadu</b>	x1 is a town/city of metropolitan area x2, in political unit x3, serving hinterland/region x4.
1127. <b>tadni</b>	x1 studies/is a student of x2; x1 is a scholar; (adjective:) x1 is scholarly.	1153. <b>tcana</b>	x1 is a station/node of/in/on transport/communication/distribution system/network x2.
1128. <b>tagji</b>	x1 is snug/tight on x2 in dimension/direction x3 at locus x4.	1154. <b>tcati</b>	x1 is made of/contains/is a quantity of tea brewed from leaves x2.
1129. <b>talsa</b>	x1 (person) challenges x2 at/in property x3.	1155. <b>tcena</b>	x1 stretches/extends to range x2 [interval/extent] in dimension x3 from relaxed range x4.
1130. <b>tamca</b>	x1 is a tomato [fruit/vegetable/plant] of species/strain x2.	1156. <b>tcica</b>	x1 (event/experience) misleads/deceives/dupes/fools/cheats/tricks x2 into x3 (event/state).
1131. <b>tamji</b>	x1 is a/the thumb/big toe [body-part] on limb x2 of x3; [metaphor based on relative shape].	1157. <b>tcidu</b>	x1 [agent] reads x2 [text] from surface/document/reading material x3; x1 is a reader.
1132. <b>tamne</b>	x1 is cousin to x2 by bond/tie x3; [non-immediate family member, default same generation].		

1158. <b>tcika</b>	x1 [hours, minutes, seconds] is the time/hour of state/event x2 on day x3 at location x4.
1159. <b>tcila</b>	x1 is a detail/feature/particular of x2.
1160. <b>tcima</b>	x1 is weather at place/region x2; (adjective:) x1 is meteorological.
1161. <b>tcini</b>	x1 [state/property] is a situation/condition/state/position/are conditions/circumstances of x2.
1162. <b>tcita</b>	x1 is a label/tag of x2 showing information x3.
1163. <b>temci</b>	x1 is the time-duration/interval/period/[elapsed time] from time/event x2 to time/event x3.
1164. <b>tenfa</b>	x1 is the exponential result of base x2 to power/exponent x3.
1165. <b>tengu</b>	x1 (property-ka) is a texture of x2.
1166. <b>terdi</b>	x1 is the Earth/the home planet of race x2; (adjective:) x1 is terrestrial/earthbound.
1167. <b>terpa</b>	x1 fears x2; x1 is afraid/scared/frightened by/fearful of x2 (event/tu'a object).
1168. <b>terto</b>	x1 is a trillion [1012] of x2 in dimension/aspect x3 (default is units).
1169. <b>tigni</b>	x1 performs x2 [performance] for/before audience x3.
1170. <b>tikpa</b>	x1 kicks [hits with x1's foot/feet x4] x2 in/at locus x3, using x1's foot/feet x4.
1171. <b>tilju</b>	x1 is heavy/weighty in mass/weight by standard x2.
1172. <b>tinbe</b>	x1 obeys/follows the command/rule x2 made by x3; (adjective:) x1 is obedient.
1173. <b>tinci</b>	x1 is a quantity of/contains/is made of tin (Sn); [metaphor: cheap or base metal].
1174. <b>tinsa</b>	x1 is stiff/rigid/inflexible/resistant in direction x2 against force x3 under conditions x4.
1175. <b>tirna</b>	x1 hears x2 against background/noise x3; x2 is audible; (adjective:) x1 is aural.
1176. <b>tirse</b>	x1 is a quantity of/contains/is made of iron (Fe); [metaphor: strong, durable, tarnishing].
1177. <b>tirxu</b>	x1 is a tiger/leopard/jaguar/[tigress] of species/breed x2 with coat markings x3.
1178. <b>tisna</b>	x1 (object) fills/becomes stuffed [up]/inflates/blows up with material x2; x2 pours into x1.
1179. <b>titla</b>	x1 is sweet/sugary/saccharine to observer x2.
1180. <b>tivni</b>	x1 broadcasts/televises programming x2 via medium/channel x3 to television receiver x4.
1181. <b>tixnu</b>	x1 is a daughter of mother/father/parents x2; [not necessarily biological].
1182. <b>toknu</b>	x1 is an oven [enclosure that heats its contents] for baking/heating/drying x2.
1183. <b>toldi</b>	x1 is a butterfly/moth of species/breed x2.
1184. <b>tonga</b>	x1 is a tone/note of frequency/pitch x2 from source x3.

1185. <b>tordu</b>	x1 is short in dimension/direction x2 (default longest dimension) by measurement standard x3.
1186. <b>torni</b>	x1 twists under load/force/torsion x2.
1187. <b>traji</b>	x1 is superlative in property x2 (ka), the x3 extreme (ka; default ka zmadu) among set/range x4.
1188. <b>trano</b>	x1 is a quantity of/contains/is made of nitrogen/ammonia/nitrates.
1189. <b>trati</b>	x1 is taut/tense/strained tight in direction x2.
1190. <b>trene</b>	x1 is a train [vehicle] of cars/units x2 (mass) for rails/system/railroad x3, propelled by x4.
1191. <b>tricu</b>	x1 is a tree of species/cultivar x2.
1192. <b>trina</b>	x1 attracts/appeals to/lures x2 (person/event) with property/quality x3 (ka).
1193. <b>trixe</b>	x1 is posterior/behind/back/in the rear of x2 which faces/in-frame-of-reference x3.
1194. <b>troci</b>	x1 tries/attempts/makes an effort to do/attain x2 (event/state/property) by actions/method x3.
1195. <b>tsali</b>	x1 is strong/powerful/[tough] in property/quality x2 (ka) by standard x3.
1196. <b>tsani</b>	x1 is an expanse of sky/the heavens at place x2; [celestial].
1197. <b>tsapi</b>	x1 is a seasoning/condiment/spice causing flavor/effect x2 (event/property).
1198. <b>tsiju</b>	x1(s) is/are (a) seed(s)/spore(s) [body-part] of organism x2 for producing offspring x3.
1199. <b>tsina</b>	x1 is a stage/platform/dais/[scaffold] at/in x2 supporting x3, made of material x4.
1200. <b>tubnu</b>	x1 is a length of tubing/pipe/hollow cylinder [shape/form] of material x2, hollow of material x3.
1201. <b>tugni</b>	x1 [person] agrees with person(s)/position/side x2 that x3 (du'u) is true about matter x4.
1202. <b>tujli</b>	x1 is a tulip (defined by flower shape) of species/strain x2.
1203. <b>tumla</b>	x1 is a parcel/expanse of land at location x2; x1 is terrain.
1204. <b>tunba</b>	x1 is a sibling of x2 by bond/tie/standard/parent(s) x3.
1205. <b>tunka</b>	x1 is made of/contains/is a quantity of copper (Cu); [metaphor: reddish, electrical conductor].
1206. <b>tunlo</b>	x1 gulps/swallows.
1207. <b>tunta</b>	x1 (object, usually pointed) pokes/jabs/stabs/prods x2 (experiencer).
1208. <b>tuple</b>	x1 is a/the leg [body-part] of x2; [metaphor: supporting branch].
1209. <b>turni</b>	x1 governs/rules/is ruler/governor/sovereign/reigns over people/territory/domain/subjects x2.
1210. <b>tutci</b>	x1 is a tool/utensil/resource/instrument/implement used for doing x2; [form determines function].
1211. <b>tutra</b>	x1 is territory/domain/space of/belonging to/controlled by x2.

1212. <b>vacri</b>	x1 is a quantity of air/normally-gaseous atmosphere of planet x2, of composition including x3.	1239. <b>vitke</b>	x1 is a guest/visitor of x2 at place/event x3; x1 visits x2/x3.
1213. <b>vajni</b>	x1 (object/event) is important/significant to x2 (person/event) in aspect/for reason x3 (nu/ka).	1240. <b>vitno</b>	x1 is permanent/lasting/[eternal] in property x2 (ka) by standard x3 [time-span/expectant one].
1214. <b>valsi</b>	x1 is a word meaning/causing x2 in language x3; (adjective: x1 is lexical/verbal).	1241. <b>vlagi</b>	x1 is a/the vulva [body-part] of x2.
1215. <b>vamji</b>	x1 (ni) is the equivalent value/worth of x2 [item(s) of value] to x3 for use/appreciation x4.	1242. <b>vlile</b>	x1 is an event/state/act of violence.
1216. <b>vamtu</b>	x1 vomits/regurgitates x2; x1 throws x2 up; [violent] digestive expulsion.	1243. <b>vlina</b>	x1 is a logical alternation/disjunction, stating that x2 (du'u) and/or x3 (du'u) is/are true.
1217. <b>vanbi</b>	x1 (ind./mass) is part of an environment/surroundings/context/ambience of x2.	1244. <b>vlipa</b>	x1 has the power to bring about x2 under conditions x3; x1 is powerful in aspect x2 under x3.
1218. <b>vanci</b>	x1 is an evening [from end-of-work until sleep typical for locale] of day x2 at location x3.	1245. <b>vofli</b>	x1 flies [in air/atmosphere] using lifting/propulsion means x2.
1219. <b>vanju</b>	x1 is made of/contains/is a quantity of wine from fruit/grapes x2.	1246. <b>voksa</b>	x1 is a voice/speech sound of individual x2.
1220. <b>vasru</b>	x1 contains/holds/encloses/includes contents x2 within; x1 is a vessel containing x2.	1247. <b>vorme</b>	x1 is a doorway/gateway/access way between x2 and x3 of structure x4.
1221. <b>vasxu</b>	x1 breathes/respire x2 [gas].	1248. <b>vrage</b>	x1 is a lever [tool] [of apparatus] for doing x2 [function/action], with fulcrum x3 and arm x4.
1222. <b>vecnu</b>	x1 [seller] sells/vends x2 [goods/service/commodity] to buyer x3 for amount/cost/expense x4.	1249. <b>vreji</b>	x1 is a record of x2 (data/facts/du'u) about x3 (object/event) preserved in medium x4.
1223. <b>venfu</b>	x1 takes revenge on/retaliates against x2 (person) for wrong x3 (nu) with vengeance x4 (nu).	1250. <b>vreta</b>	x1 lies/rests/reclines/reposes on x2; x1 is reclining/recumbent/lying on x2.
1224. <b>vensa</b>	x1 is spring/springtime [warming season] of year x2 at location x3; (adjective:) x1 is vernal.	1251. <b>vrici</b>	x1 (set/mass/ind.) is miscellaneous/various/assorted in property x2 (ka).
1225. <b>verba</b>	x1 is a child/kid/juvenile [a young person] of age x2, immature by standard x3.	1252. <b>vrude</b>	x1 is virtuous/saintly/[fine/moral/nice/holy/morally good] by standard x2.
1226. <b>vibna</b>	x1 is a/the vagina [body-part] of x2.	1253. <b>vrusi</b>	x1 (ka) is a taste/flavor of/emitted by x2; x2 tastes of/like x1.
1227. <b>vidni</b>	x1 is a video monitor/CRT/screen [machine] serving function x2.	1254. <b>vukro</b>	x1 reflects Ukrainian language/culture/nationality in aspect x2.
1228. <b>vidru</b>	x1 is a virus of species/breed/defining property x2 capable of infecting [at] x3.	1255. <b>xabju</b>	x1 dwells/lives/resides/abides at/inhabits/is a resident of location/habitat/nest/home/abode x2.
1229. <b>vifne</b>	(adjective:) x1 is fresh/unspoiled.	1256. <b>xadba</b>	x1 is exactly/approximately half/semi-/demi-/hemi- of x2 by standard x3.
1230. <b>vikmi</b>	x1 [body] excretes waste x2 from source x3 via means/route x4.	1257. <b>xadni</b>	x1 is a/the body/corpus/corpse of x2; (adjective:) x1 is corporal/corporeal.
1231. <b>viknu</b>	x1 is thick/viscous under conditions x2.	1258. <b>xagji</b>	x1 hungers for x2; x1 needs/wants food/fuel x2.
1232. <b>vimcu</b>	x1 removes/subtracts/deducts/takes away x2 from x3 with/leaving result/remnant/remainder x4.	1259. <b>xagri</b>	x1 is a oboe/clarinet/saxophone [reed musical instrument] with reed x2.
1233. <b>vindu</b>	x1 is poisonous/venomous/toxic/a toxin to x2.	1260. <b>xajmi</b>	x1 is funny/comical to x2 in property/aspect x3 (nu/ka); x3 is what is funny about x1 to x2.
1234. <b>vinji</b>	x1 is an airplane/aircraft [flying vehicle] for carrying passengers/cargo x2, propelled by x3.	1261. <b>xaksu</b>	x1 (event) uses up/depletes/consumes/[wastes] x2 [resource].
1235. <b>vipsi</b>	x1 is a deputy/vice/subordinate in aspect [or organization principle] x2 (ka) to principal x3.	1262. <b>xalbo</b>	x1 uses levity/is non-serious/frivolous about x2 (abstraction).
1236. <b>virnu</b>	x1 is brave/valiant/courageous in activity x2 (event) by standard x3.	1263. <b>xalka</b>	x1 is a quantity of/contains/is made of alcohol of type x2 from source/process x3.
1237. <b>viska</b>	x1 sees/views/perceives visually x2 under conditions x3.	1264. <b>xalni</b>	x1 (person) is panicked by crisis x2 (event/state).
1238. <b>vitci</b>	x1 is irregular/occasional/intermittent in property/action/aspect x2.	1265. <b>xamgu</b>	x1 (object/event) is good/beneficial/nice/[acceptable] for x2 by standard x3.



1266. <b>xampo</b>	x1 is x2 ampere(s) [metric unit] in current (default is 1) by standard x3.	1294. <b>xlali</b>	x1 is bad for x2 by standard x3; x1 is poor/unacceptable to x2.
1267. <b>xamsi</b>	x1 is a sea/ocean/gulf/[atmosphere] of planet x2, of fluid x3; (adjective:) x1 is marine.	1295. <b>xlura</b>	x1 (agent) influences/lures/tempts x2 into action/state x3 by influence/threat/lure x4.
1268. <b>xance</b>	x1 is a/the hand [body-part] of x2; [metaphor: manipulating tool, waldo].	1296. <b>xotli</b>	x1 is a hotel/inn/hostel at location x2 operated by x3.
1269. <b>xanka</b>	x1 is nervous/anxious about x2 (abstraction) under conditions x3.	1297. <b>xrabo</b>	x1 reflects Arabic-speaking culture/nationality in aspect x2.
1270. <b>xanri</b>	x1 [concept] exists in the imagination of/is imagined by/is imaginary to x2.	1298. <b>xrani</b>	x1 (event) injures/harms/damages victim x2 in property x3 (ka) resulting in injury x4 (state).
1271. <b>xanto</b>	x1 is an elephant of species/breed x2.	1299. <b>xriso</b>	x1 pertains to the Christian religion/culture/nationality in aspect x2.
1272. <b>xarci</b>	x1 is a weapon/arms for use against x2 by x3.	1300. <b>xruba</b>	x1 is a quantity of buckwheat/rhubarb/sorrel grass of species/strain x2.
1273. <b>xarju</b>	x1 is a pig/hog/swine/[boar] [pork/ham/bacon-producer] of species/breed x2.	1301. <b>xruki</b>	x1 is a turkey [food/bird] of species/breed x2.
1274. <b>xarnu</b>	x1 is stubborn/willfully opposing/resisting x2 about x3 (event/state).	1302. <b>xrula</b>	x1 is a/the flower/blossom/bloom [body-part] of plant/species x2; (adjective:) x1 is floral.
1275. <b>xasli</b>	x1 is a donkey/jackass of species/breed x2.	1303. <b>xruti</b>	x1 (agent) returns x2 to origin/earlier state x3 from x4; x1 moves/gives x2 back to x3 from x4.
1276. <b>xasne</b>	x1 is a/the sweat/perspiration from body x2, excreted by gland(s)/organs x3.	1304. <b>xukmi</b>	x1 is an instance of substance/chemical/drug x2 (individual or mass) with purity x3.
1277. <b>xatra</b>	x1 is a letter/missive/[note] to intended audience x2 from author/originator x3 with content x4.	1305. <b>xunre</b>	x1 is red/crimson/ruddy [color adjective].
1278. <b>xatsi</b>	x1 is 10-18 of x2 in dimension/aspect x3 (default is units).	1306. <b>xurdo</b>	x1 reflects Urdu language/culture/nationality in aspect x2.
1279. <b>xazdo</b>	x1 reflects Asiatic culture/nationality/geography in aspect x2.	1307. <b>xusra</b>	x1 (agent) asserts/claims/declares x2 (du'u) is true [can be used for epistemology of authority].
1280. <b>xebni</b>	x1 hates/despises x2 (object/abstraction); x1 is full of hate for x2; x2 is odious to x1.	1308. <b>xutla</b>	x1 is smooth/even/[soft/silky] in texture/regularity.
1281. <b>xebro</b>	x1 reflects Hebrew/Jewish/Israeli culture/nationality/language in aspect x2.	1309. <b>zabna</b>	x1 is a favorable connotation/sense/way-of-looking-at x2 used by x3.
1282. <b>xecto</b>	x1 is a hundred [100; 102] of x2 in dimension/aspect x3 (default is units).	1310. <b>zajba</b>	x1 is a gymnast at/performs gymnastics feat x2.
1283. <b>xedja</b>	x1 is a/the jaw [body-part] of x2.	1311. <b>zalvi</b>	x1 [individual or mass of hard surfaces] grinds/pulverizes/crushes x2 into powder x3.
1284. <b>xekri</b>	x1 is black/extremely dark-colored [color adjective].	1312. <b>zanru</b>	x1 approves of/gives favor to plan/action x2 (object/event).
1285. <b>xelso</b>	x1 reflects Greek/Hellenic culture/nationality/language in aspect x2.	1313. <b>zarci</b>	x1 is a market/store/exchange/shop(s) selling/trading (for) x2, operated by/with participants x3.
1286. <b>xendo</b>	x1 (person) is kind to x2 in actions/behavior x3.	1314. <b>zargu</b>	x1 is a/the buttock(s)/arse/rear/seat [body-part] of x2; [metaphor: rounded surface, support].
1287. <b>xenru</b>	x1 regrets/rues (abstraction) x2; x1 is regretful/rueful/sorry/[remorseful] about x2.	1315. <b>zasni</b>	x1 is temporary/not permanent/expected to change in property x2 (ka) by standard/expectant x3.
1288. <b>xexso</b>	x1 is 1018 of x2 in dimension/aspect x3 (default is units).	1316. <b>zasti</b>	x1 exists/is real/actual/reality for x2 under metaphysics x3.
1289. <b>xindo</b>	x1 reflects Hindi language/culture/religion in aspect x2.	1317. <b>zbabu</b>	x1 is a quantity of/contains/is made of soap from source x2 of composition including x3.
1290. <b>xinmo</b>	x1 is a quantity of ink of color/pigment x2 used by writing device x3.	1318. <b>zbani</b>	x1 is a bay in/of coast/shoreline x2.
1291. <b>xirma</b>	x1 is a horse/equine/[colt/mare/stallion/pony] of species/breed x2.	1319. <b>zbasu</b>	x1 makes/assembles/builds/manufactures/creates x2 out of materials/parts/components x3.
1292. <b>xislu</b>	x1 is a wheel [tool] of device/vehicle x2, made of materials/having properties x3.	1320. <b>zbepi</b>	x1 is a pedestal/base/stand/pallet supporting x2 (object/event), of materials/properties x3.
1293. <b>xispo</b>	x1 reflects Hispano-American culture/nationalities in aspect x2.		

1321.	<b>zdani</b>	x1 is a nest/house/lair/den/[home] of/for x2.
1322.	<b>zdile</b>	x1 (abstract) is amusing/entertaining to x2 in property/aspect x3; x3 is what amuses x2 about x1.
1323.	<b>zekri</b>	x1 (event/state) is a punishable crime/[taboo/sin] to people/culture/judges/jury x2.
1324.	<b>zenba</b>	x1 (experiencer) increases/is incremented/augmented in property/quantity x2 by amount x3.
1325.	<b>zepti</b>	x1 is 10-21 of x2 in dimension/aspect x3 (default is units).
1326.	<b>zetro</b>	x1 is 1021 of x2 in dimension/aspect x3 (default is units).
1327.	<b>zgana</b>	x1 observes/[notices]/watches/beholds x2 using senses/means x3 under conditions x4.
1328.	<b>zgike</b>	x1 is music performed/produced by x2 (event).
1329.	<b>zifre</b>	x1 is free/at liberty to do/be x2 (event/state) under conditions x3.
1330.	<b>zinki</b>	x1 is a quantity of/contains/is made of zinc (Zn); [metaphor: hard metal].
1331.	<b>zirpu</b>	x1 is purple/violet [color adjective].
1332.	<b>zivle</b>	x1 (agent) invests resources x2 in investment x3 expecting return/profit x4 (object(s)/event).
1333.	<b>zmadu</b>	x1 exceeds/is more than x2 in property/quantity x3 (ka/ni) by amount/excess x4.
1334.	<b>zmiku</b>	x1 is automatic in function x2 under conditions x3.
1335.	<b>zukte</b>	x1 is a volitional entity employing means/taking action x2 for purpose/goal x3/to end x3.
1336.	<b>zumri</b>	x1 is a quantity of maize/corn [grain] of species/strain x2.
1337.	<b>zungi</b>	x1 feels guilt/remorse about x2 (abstraction).
1338.	<b>zunle</b>	x1 is to the left/left-hand side of x2 which faces/in-frame-of-reference x3.
1339.	<b>zunti</b>	x1 (evt./state) interferes with/hinders/disrupts x2 (evt./state/process) due to quality x3 (ka).
1340.	<b>zutse</b>	x1 sits [assumes sitting position] on surface x2.
1341.	<b>zvati</b>	x1 (object/event) is at/attending/present at x2 (event/location).