

# Patriotic Post War of 1812 Music

Shoji Moto

Oboe

Violin

Piano

Drumset

Horn in F

Violoncello

Violoncello

Double Bass

8

Ob.

Vln.

*mf*

Pno.

*f*

Drs.

*f*

*p*

F Hn.

Vc.

*mp*

Vc.

*mp*

Db.

8

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

Detailed description of the musical score: The score is for measures 19 through 23. The Oboe (Ob.) part consists of five measures of whole rests. The Violin (Vln.) part begins with a melodic line of eighth notes and dotted eighth notes, transitioning to a simpler eighth-note pattern in the final two measures. The Piano (Pno.) part features a dense texture in the right hand with sixteenth-note runs and chords, while the left hand has whole rests. The Drums (Drs.) part shows a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare activity. The Flute (F Hn.) part has five measures of whole rests. The Violoncello (Vc.) part has a line of half notes, mostly on a single pitch. The Double Bass (Db.) part also has a line of half notes, mostly on a single pitch. A rehearsal mark '8' is located at the bottom left of the page.

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

Ob. part: Treble clef, key signature of one sharp (F#). Measures 24-27 show rests in measures 24-25, followed by a whole note in measure 26, and a whole note in measure 27.

Vln. part: Treble clef, key signature of one sharp (F#). Measures 24-25 show eighth notes. Measures 26-27 show a whole note.

Pno. part: Treble and Bass clefs, key signature of one sharp (F#). Measures 24-25 show complex rhythmic patterns. Measures 26-27 show a melodic line in the right hand and a bass line in the left hand, marked with a forte (f) dynamic.

Drs. part: Treble clef, key signature of one sharp (F#). Measures 24-25 show a series of 'x' marks indicating hits. Measures 26-27 show a whole note.

F Hn. part: Treble clef, key signature of one sharp (F#). Measures 24-25 show rests. Measures 26-27 show a whole note.

Vc. part: Bass clef, key signature of one sharp (F#). Measures 24-25 show whole notes. Measures 26-27 show a whole note.

Vc. part: Bass clef, key signature of one sharp (F#). Measures 24-25 show whole notes. Measures 26-27 show a whole note.

Db. part: Bass clef, key signature of one sharp (F#). Measures 24-25 show rests. Measures 26-27 show a whole note.

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

*p*

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8



Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

The musical score for measures 40-43 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Oboe (Ob.), Flute (F Hn.), and Double Bass (Db.) parts are mostly rests. The Violin (Vln.) part has a melodic line. The Piano (Pno.) part has a complex texture with many sixteenth notes. The Drums (Drs.) part has a rhythmic pattern of eighth notes and rests. The Violoncello (Vc.) part has a simple line of half notes and whole notes.

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

The musical score for measures 44-47 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Oboe (Ob.), Flute (F Hn.), and Double Bass (Db.) parts consist of whole rests throughout the measures. The Violin (Vln.) part begins with a whole note in measure 44, followed by eighth-note patterns in measures 45 and 46, and a quarter note in measure 47. The Piano (Pno.) part features a complex texture with sixteenth-note runs in measures 44 and 45, followed by a change to a different texture in measure 46, and a final pattern in measure 47. The Drums (Drs.) part is silent until measure 46, where it enters with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The Violoncello (Vc.) part has a simple harmonic line, starting with a half note in measure 44 and moving to quarter notes in measures 45 and 46, and half notes in measure 47. A piano (*p*) dynamic marking is indicated in measure 46. The page number 44 is at the top left, and a small number 8 is at the bottom left.

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

*p*

8

The musical score for measures 48-51 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Oboe (Ob.) part consists of whole rests in all four measures. The Violin (Vln.) part features a melodic line starting on G4, moving up stepwise to D5 in measure 48, then descending to G4 in measure 49, and continuing with eighth and quarter notes. The Piano (Pno.) part has a complex accompaniment with sixteenth and eighth notes in both staves. The Drums (Drs.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. A piano (*p*) dynamic marking is present in measure 50. The Flute (F Hn.) part consists of whole rests in all four measures. The Violoncello (Vc.) part has a simple line of half notes. The Double Bass (Db.) part has a simple line of whole notes.

$\text{♩} = 100$

52

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8

Ob. part: Treble clef, key signature of three sharps. Measures 52-57: Whole rests in measures 52-53, then eighth notes in measures 54-57.

Vln. part: Treble clef, key signature of three sharps. Measures 52-57: Half notes F#4, F#4, F#4, F#4, F#4, F#4.

Pno. part: Treble and Bass clefs, key signature of three sharps. Measures 52-57: Half notes F#4 and F#3, F#4 and F#3, F#4 and F#3, F#4 and F#3, F#4 and F#3, F#4 and F#3.

Drs. part: Treble clef, key signature of three sharps. Measures 52-57: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

F Hn. part: Treble clef, key signature of three sharps. Measures 52-57: Whole rests in measures 52-53, then half notes F#4, F#4, F#4, F#4.

Vc. part: Bass clef, key signature of three sharps. Measures 52-57: Half notes F#3, F#3, F#3, F#3, F#3, F#3.

Vc. part: Bass clef, key signature of three sharps. Measures 52-57: Half notes F#3, F#3, F#3, F#3, F#3, F#3.

Db. part: Bass clef, key signature of three sharps. Measures 52-57: Whole rests in measures 52-53, then half notes F#3, F#3, F#3, F#3.

Ob.

Vln.

Pno.

Drs.

F Hn.

Vc.

Vc.

Db.

8