

Pentatonix Cover by Mu6

Leonard Cohen

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S. *mp* Mm... *p cresc.* lu - jah... lu - jah...

Mzs. *mp* Mm... the fourth, the fifth... Mm... Ha-l - le - lu-jah! *p cresc.* lu - jah... lu - jah...

A. *mp* Ooh... Ah... *p cresc.* lu - jah... lu - jah...

T. *mp* Ooh... Ah... *p cresc.* lu - jah... lu - jah...

Bar. *mp* Ooh... Ah... *p cresc.* lu - jah... lu - jah...

B. *mf* care for music, do you? Well, it goes like this: the fourth, the fifth, the minor fall, the major lift. The baf-fled king com - pos-ing Hal - le - lu-jah. *mp cresc.* Hal-le - lu - jah, Hal-le - lu - jah. Hal-le-

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S. lu - jah... lu _____ *mp* Ha Ha Ha Ha Ha Ha Ha

Mzs. lu - jah... lu _____ *mp* Ha Ha Ha Ha Ha Ha Ha

A. lu - jah... lu _____ *mp* Dum dum da dum dum doo-ah Dum dum da dum dum doo - ah Dum dum da dum dum doo-ah Dum dum da

T. lu - jah... lu _____ *mp* Ha Ha Ha *mf* Ha Well, your faith was strong, but you need-ed proof. You saw her bath - ing

Bar. lu - jah... lu _____ *mp* Dom Ha Ha Ha Ha Ha Ha Ha

B. lu - jah, Hal-le - lu - j - ah. Ba-da dom Ba-da dom Ba-da dom Ba - da dom Ba - da dom Ba - da dom Ba-da dom Ba-da

67

S. *Ha* *Oh* *ah...* *woah woah* *on the*

Mzs. *Ha* *Well, ba-by, I've been here be-fore. I've seen this room, and I've walked this floor. I used to live a - lone be-fore I knew ya. And I've seen your flag on the* *cresc. - - - -*

A. *dum dum doo-ah* *Oh* *ah...* *woah woah* *on the*

T. *Ha* *Oh* *ah...* *woah woah* *on the*

Bar. *Ha* *Oh* *ah...* *woah woah* *on the*

B. *dom Ba - da dom Ba-da dom Ba-da dom Ba - da dom Ba-da doo Ooh Woah*

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S. *mf* mar-ble arch oh the vic-tor-y march bro-ken Hal-le - lu-jah. Ha - l - le - lu jah, Hal-le - lu - jah. Hal-le - lu - jah, Hal-le -

Mzs. *ff* *cresc.* *fff* *dim.* *ff* mar-ble arch, and love is not a vic-t'ry march! It's a cold, and it's a bro-ken Hal-le - lu-jah. Ha - l - le - lu-jah, Hal-le lu - jah. Hal-le - lu - jah, Hal-le -

A. *mf* mar-ble arch, oh the vic-tor-y march bro-ken Hal-le - lu-jah. Ha - l - le - lu jah, Hal-le - lu, Ha-l-le - lu, Hal-le - lu - jah, Hal-le - lu - jah.

T. *mf* mar-ble arch, oh the vic-tor-y march bro-ken Hal-le - lu-jah. Ha - l - le - lu-jah, Hal-le - lu, Ha-l-le - lu, Hal-le - lu - jah, Hal-le - lu - jah.

Bar. *mf* mar-ble arch, oh the vic-tor-y march bro-ken Hal-le - lu-jah. Ha - l - le - lu-jah, Hal-le - lu, Ha-l-le - lu, Hal-le - lu - jah, Hal-le - lu - jah.

B. *mf* Ah oh the vic-tor-y march bro - ken Ah Oh Hal-le - lu - j - ah, Hal-le - lu - j - ah. Hal-le - lu - jah - ah Hal-le -

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S. lu - jah! *mp* Ooh Ah *mf* Ah Ah

Mzs. lu - jah! *mp* Ooh Ah *mf* Ah Ah

A. *p* *mf* *f* Ooh, Hal-le - lu - jah! May-be there's a Goda-bove, but all I've e - ver learned from love is how to shoot some - bo-dy who out drew ya. And it's not a cry that you hear a night. It's

T. *mp* *mf* Ooh, Hal-le - lu - jah! Ooh Ah Ah Ah

Bar. *mp* *mf* Ooh, Hal-le - lu - jah! Ooh Ah Ah Ah

B. *p* *mp* *mf* lu - jah! Ooh Ooh Ah Ah Ah

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S. *cresc.* *ff* *dim.* *mf* *cresc.* *ff* Oh Whoa Cold and it's a bro - ken Hal - le - lu-jah. Hal-le - lu-jah, Hal-le - lu-jah. Hal-le - lu-jah, Hal - le - lu - jah. Hal - le -

Mzs. *cresc.* *ff* *dim.* *mf* *cresc.* *ff* Oh Whoa Cold and it's a bro - key Hal - le - lu-jah. Hal-le - lu-jah, Hal-le - lu-jah. Hal-le - lu-jah, Hal - le - lu - jah. Hal - le -

A. *ff* *cresc.* *fff* *dim.* *mf* *cresc.* *ff* not some-bo - dy who's seen th light; it's a cold, and it's a bro-ken Hal - le - lu-jah... Hal-le - lu-jah, Hal-le - lu-jah. Hal-le - lu-jah, Hal - le - lu - jah. Hal - le -

T. *cresc.* *ff* *dim.* *mf* *cresc.* *ff* Oh Whoa Cold and it's a bro - key Hal - le - lu-jah. Hal-le - lu-jah, Hal-le - lu-jah. Hal-le - lu-jah, Hal - le - lu - jah. Hal - le -

Bar. *cresc.* *ff* *dim.* *mf* *cresc.* *ff* Oh Whoa Cold and it's a bro - key Hal - le - lu-jah. Hal-le - lu-jah, Hal-le - lu-jah. Hal-le - lu-jah, Hal - le - lu - jah. Hal - le -

B. *cresc.* *dim.* *ff* *fff* Oh Oh Ah, Ah, Hal - le - lu-jah. dum dum dum dum dum dum dum dum dum dum dum Hal - le -

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S.

Musical staff for Soprano (S.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "lu - jah, Hal-le - lu... Hal - le - lu Hal - le - lu - jah! Hal-le - lu jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le - lu jah." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* at the end.

Mzs.

Musical staff for Mezzo-soprano (Mzs.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "lu - jah, Hal-le - lu... Hal - le - lu Hal - le - lu - jah! Hal-le - lu jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le - lu jah." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* at the end.

A.

Musical staff for Alto (A.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "lu - jah, Hal-le - lu... Hal - le - lu Hal - le - lu - jah! Hal-le - lu jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le - lu jah." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* at the end.

T.

Musical staff for Tenor (T.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "lu - jah, Hal-le - lu - jah, Hal - le - lu - jah! Hal-le - lu jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le - lu jah." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* at the end.

Bar.

Musical staff for Baritone (Bar.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "lu - jah hal-le - lu, hal - le - lu, hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu jah." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* at the end.

B.

Musical staff for Bass (B.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "lu - jah hal-le - lu, hal - le - lu, hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu, Hal-le - lu, Hal-le - lu, Hal-le - lu - jah, Hal-le - lu, Hal-le - lu Hal-le - lu jah." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* at the end. The staff begins with a *ff* dynamic marking.

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S.

Musical staff for Soprano (S.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "Mm. Mm. Mm." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* and then *p* at the end.

Mzs.

Musical staff for Mezzo-soprano (Mzs.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "Mm. Mm. Mm." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* and then *p* at the end.

A.

Musical staff for Alto (A.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "Mm. Mm. Mm." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* and then *p* at the end.

T.

Musical staff for Tenor (T.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "Mm. Mm. Mm." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* and then *p* at the end.

Bar.

Musical staff for Baritone (Bar.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "Mm. Mm. Mm." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* and then *p* at the end.

B.

Musical staff for Bass (B.) in B-flat major, 4/4 time. The staff contains a melody with lyrics: "Mm. Mm. Mm." The melody features eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *dim.* and then *p* at the end. The staff begins with a *mp* dynamic marking.