

Programming with C/C++ 4

Computer Games in 2D (5SD814)

Goals

Lecture goals:

- understand alpha blending
- how digital images are structured
- describe common image formats

Image

- array of picture elements (pixels)
- can be 1-, 2- or 3-dimensional
 - width only
 - width and height
 - width, height and depth
- image data can be compressed
 - on disk, i.e. decompressed before use (png, jpeg, ...)
 - in memory, i.e. used as is (textures)

Image Formats

- **raster graphic format**
 - bitmap images
 - an array of pixels
 - good memory storage mapping
- **vector graphic format**
 - a collection of points/vectors connected by lines and curves
 - advantages of being resolution independent

Raster Graphics

- a rectangular grid of pixels
- a 2D array with width and height
- each pixel color specified by a number of bits
 - accessed using x and y
 - $(0, 0)$ top left corner

Pixel Formats

- common pixel formats in bits per pixel (bpp)
 - monochrome (1 bpp)
 - gray scale (8 bpp)
 - palettized (8 bpp)
 - full color (8-32 bpp)

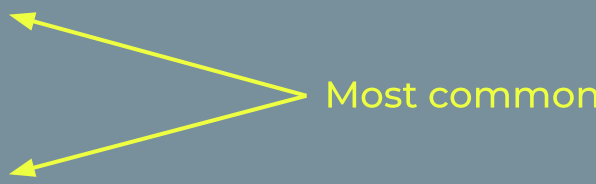
Pixel

- a pixel represents a *color*
- a pixel can have 1-4 color *components/channels*
 - red, green, blue and alpha
- a pixel can be in integer or floating point format
- *color depth* is the number of bits needed to represent a pixel
 - another name for it is *bit depth*

Color Depth (examples)

- examples of different non-compressed color depths (integer)
 - R5 G6 B5 (16-bits)
 - R8 G8 B8 (24-bits)
 - R5 G5 B5 A1 (16-bits)
 - R4 G4 B4 A4 (16-bits)
 - R8 G8 B8 A8 (32-bits)
 - R10 G10 B10 A2 (32-bits)

Color Depth (examples)

- examples of different non-compressed color depths (integer)
 - R5 G6 B5 (16-bits)
 - R8 G8 B8 (24-bits)
 - R5 G5 B5 A1 (16-bits)
 - R4 G4 B4 A4 (16-bits)
 - R8 G8 B8 A8 (32-bits)
 - R10 G10 B10 A2 (32-bits)
- ← Most common
- 

Color Depth (examples)

Example of a 32-bit R8G8B8A pixel stored in memory.

A	B	G	R
0xFF	0xFF	0xFF	0xFF
255_{10}	255_{10}	255_{10}	255_{10}
1111 1111 ₂	1111 1111 ₂	1111 1111 ₂	1111 1111 ₂

Alpha Blending

- combining foreground images with a background image
- can also be called alpha compositing
- uses a alpha component for transparency or opacity
 - coverage or occlusion information
 - partial or full
 - smooth edge transitions
- many different operations, or blend modes, can be applied
 - we only care about additive blending

Alpha Blending (formula)

```
final = src * src.a + dst * (1 - src.a)
```

Alpha Blending (formula)

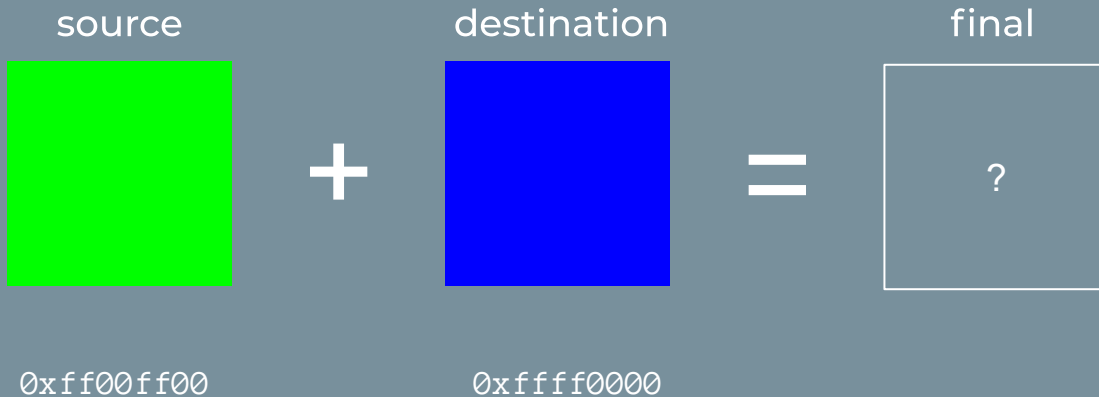
$$\text{final} = \text{src} * \text{src.a} + \text{dst} * (1 - \text{src.a})$$

$$R_{\text{final}} = R_{\text{src}} * A_{\text{src}} + R_{\text{dst}} * (1 - A_{\text{src}})$$

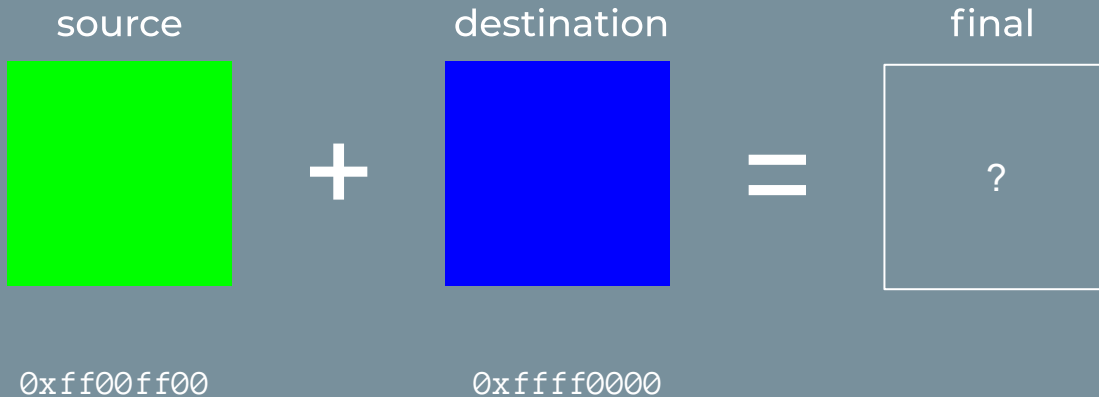
$$G_{\text{final}} = G_{\text{src}} * A_{\text{src}} + G_{\text{dst}} * (1 - A_{\text{src}})$$

$$B_{\text{final}} = B_{\text{src}} * A_{\text{src}} + B_{\text{dst}} * (1 - A_{\text{src}})$$

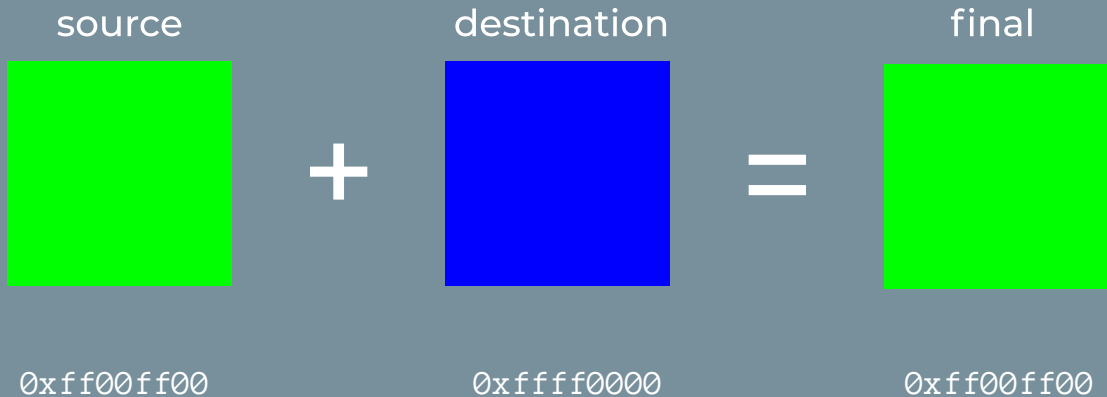
Alpha Blending (example)



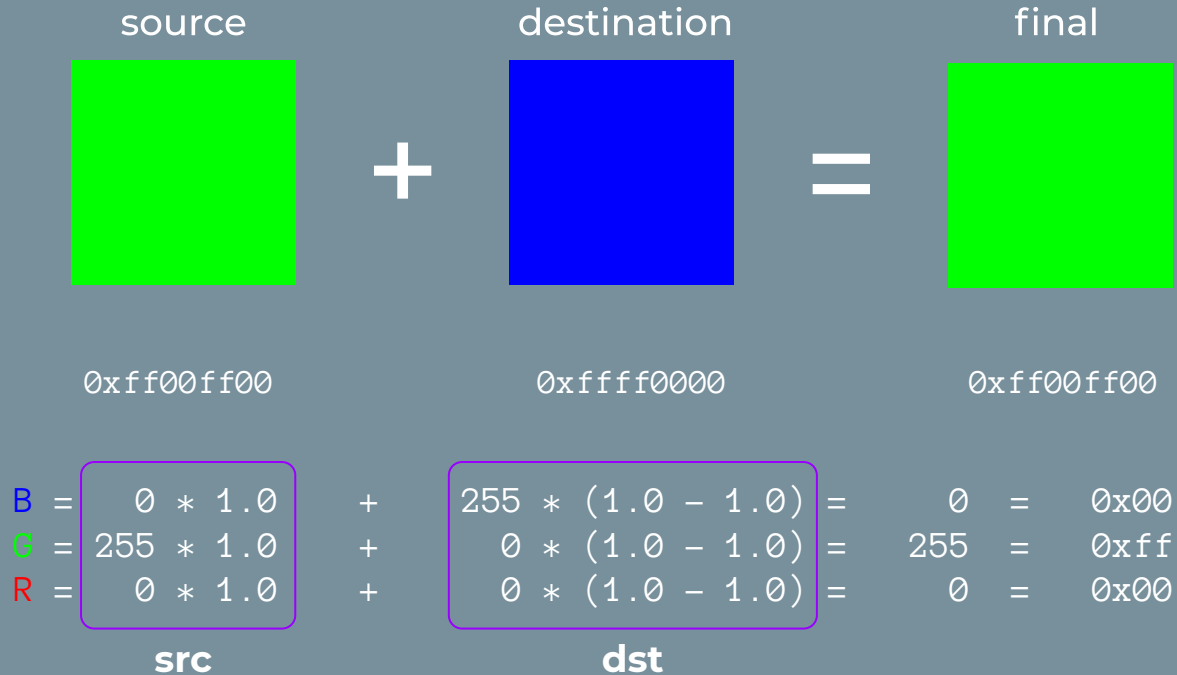
Alpha Blending (example)



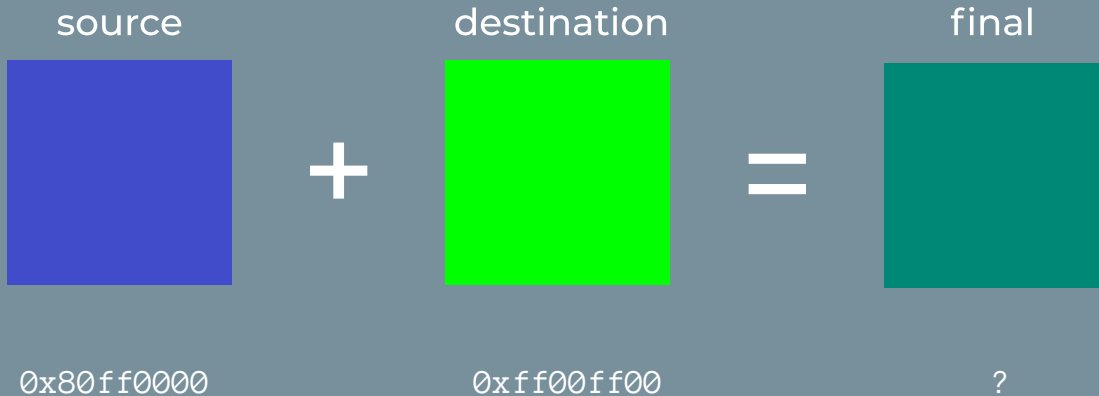
Alpha Blending (example)



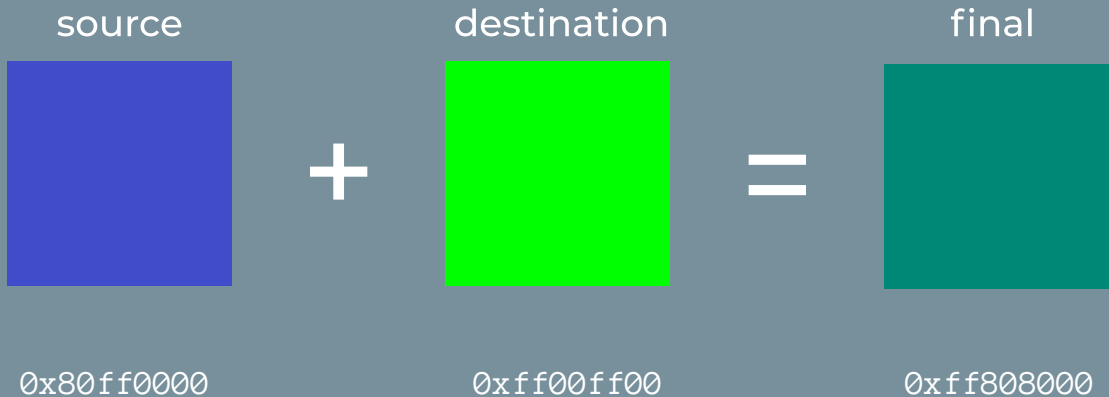
Alpha Blending (example)



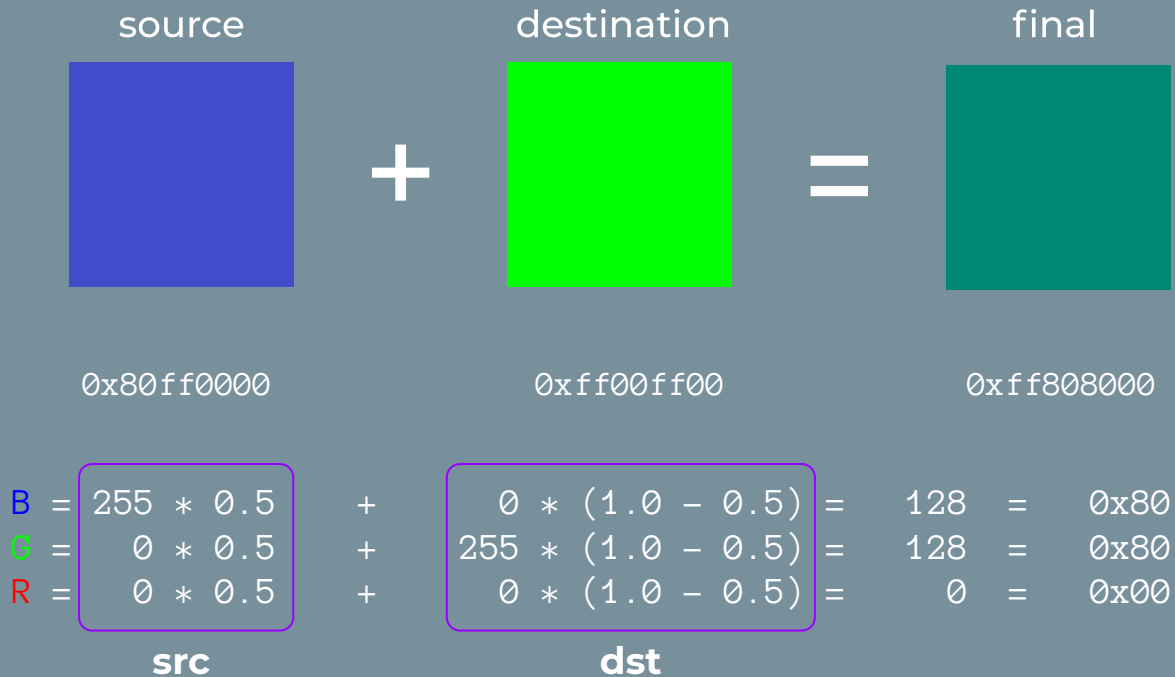
Alpha Blending (example)



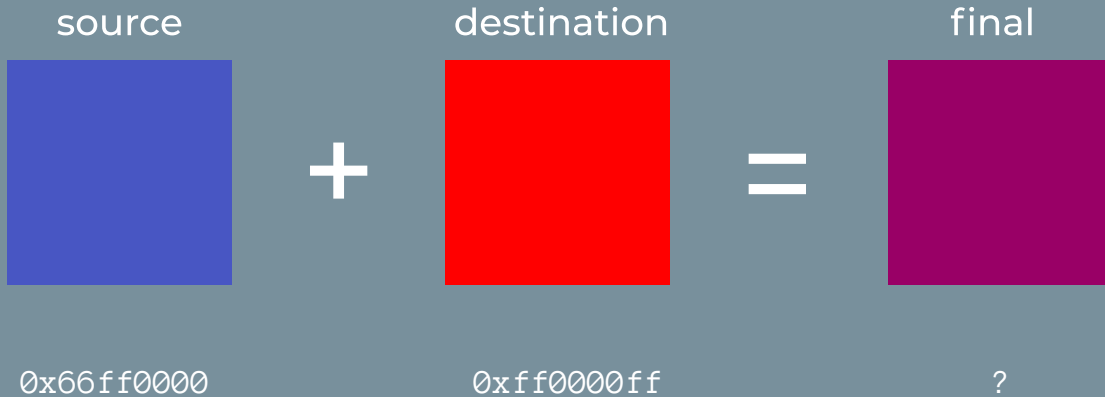
Alpha Blending (example)



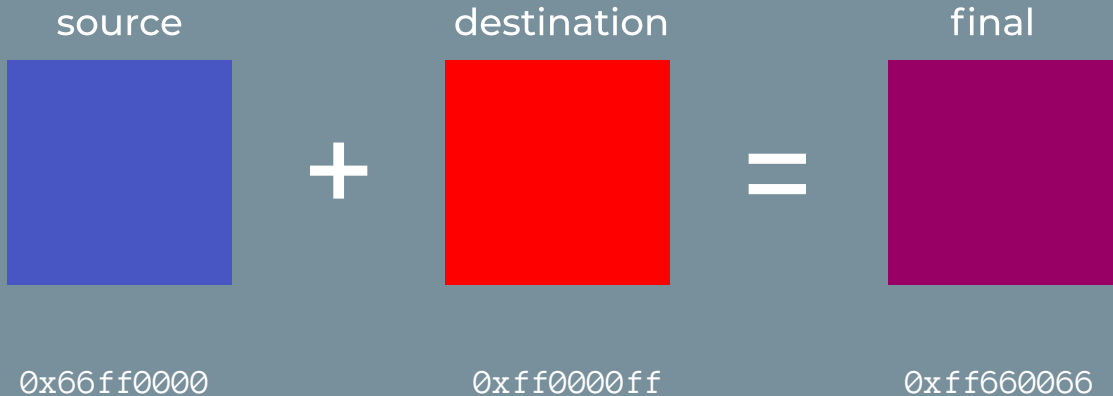
Alpha Blending (example)



Alpha Blending (example)



Alpha Blending (example)



Alpha Blending (example)

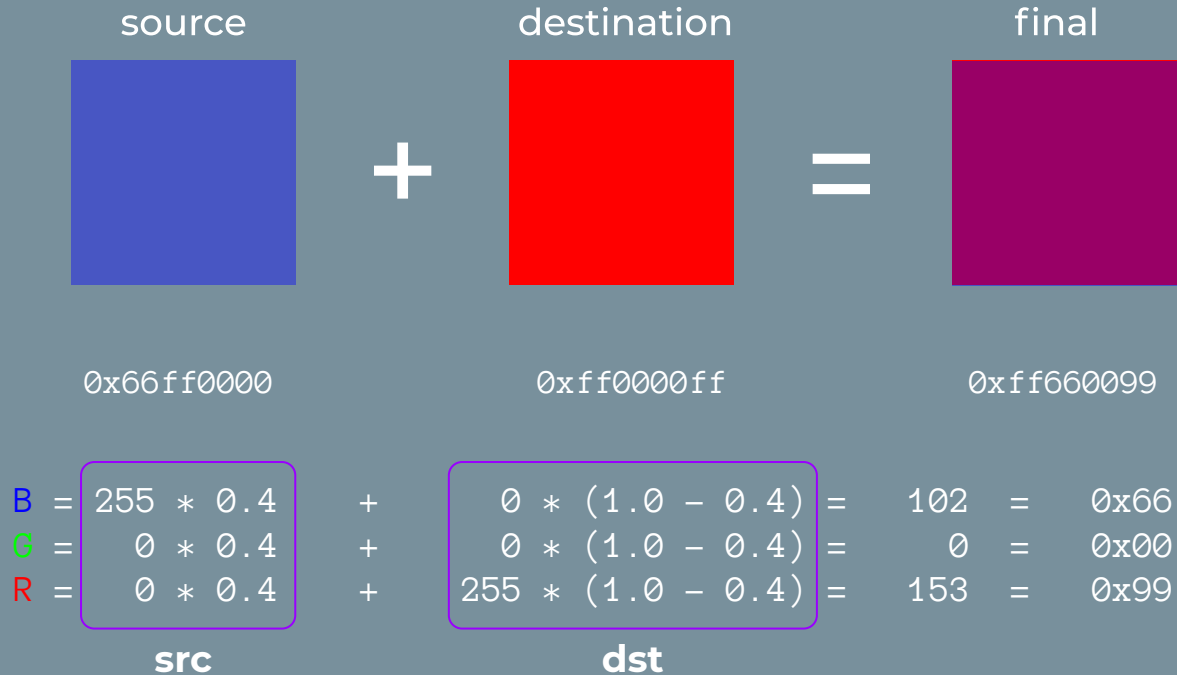


Image Subrectangle

How do we find the subrectangle that we want to draw?

Image Subrectangle

Source image.

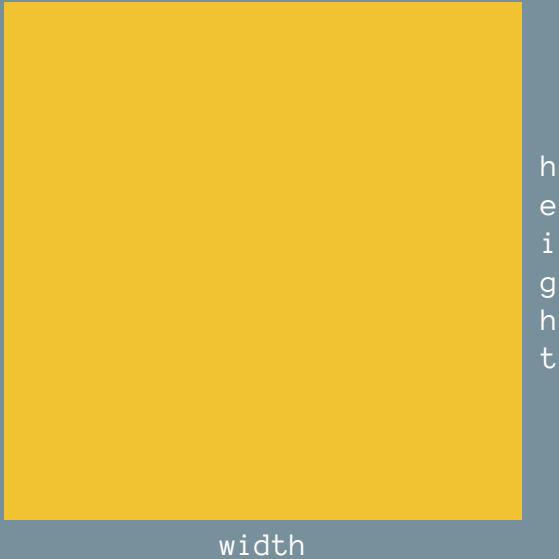


Image Subrectangle

Source image and **subrect**.

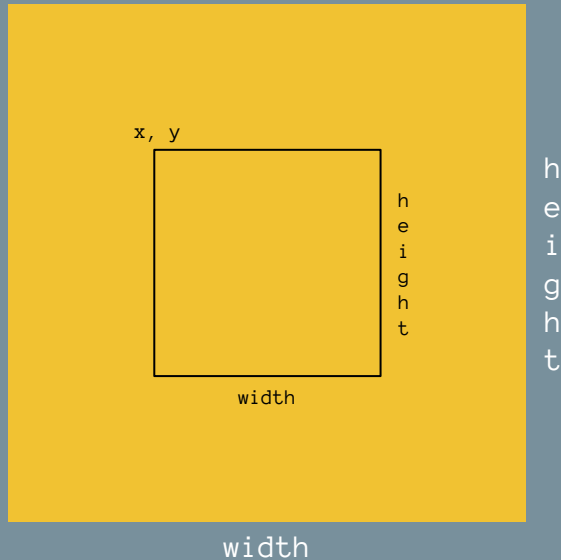
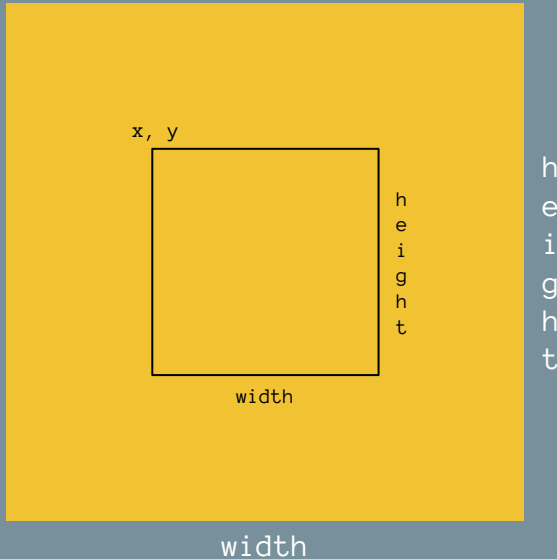


Image Subrectangle

Source image and **subrect**.

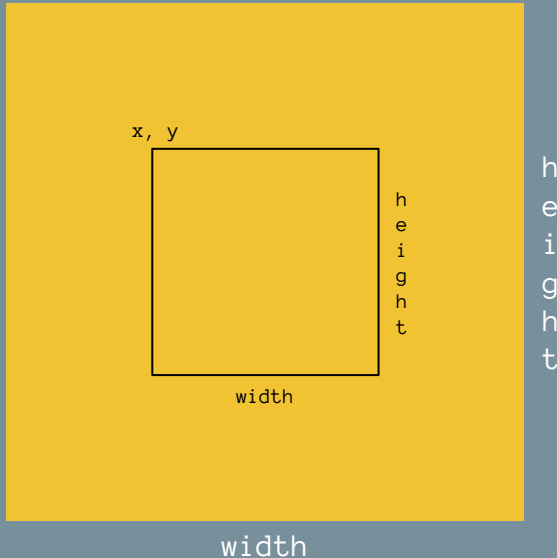


```
verify subrect
```

```
y_start = subrect.y  
y_end   = subrect.y + subrect.height  
x_start = subrect.x  
x_end   = subrect.x + subrect.width
```

Image Subrectangle

Source image and **subrect**.



```
verify subrect
```

```
y_start = subrect.y  
y_end   = subrect.y + subrect.height  
x_start = subrect.x  
x_end   = subrect.y + subrect.width  
  
for y = y_start to y_end  
  for x = x_start to x_end  
    index = y * width + x  
    pixel = source[index]
```

Common Image Formats

- **Portable Network Graphics (.png)**
 - Lossless compression using DEFLATE (Huffman + LZ77)
 - Complicated file format
 - Still raw image format when uncompressed
 - E.g. $1024 \times 1024 \times 4 = 4$ MiBytes (RGBA 8-bit per component)
- **Graphics Interchange Format (.gif)**
 - Lossless compression (LZW)
 - Originally limited to 256 colors
 - Can have 8-bits per component (24-bits)
 - Supports animations

Common Image Formats

- JPEG (.jpg, .jpeg, ...)
 - Lossy compression using Discrete Cosine Transform
 - Mainly used for photographic images
 - Good compression rate
 - Blocky artifacts
- Truevision TGA (.tga)
 - 8-, 15-, 16-, 24-, or 32-bits per pixel
 - Lossless compression using Run-Length Encoding (RLE)
 - Simple file format!

Common Image Formats

- Windows Bitmap (.bmp)
 - 8-, 16-, 24- or 32-bits per pixel
 - Can be compressed
 - Pixel data stored upside down (historical reasons CRT monitors)
 - Simple file format!

Bitmap File Format

- Bitmap header (14 bytes)
- DIB header (12-124 bytes)
- Pixel data (N bytes)
 - Stored bottom row first!

bmp header

dib header

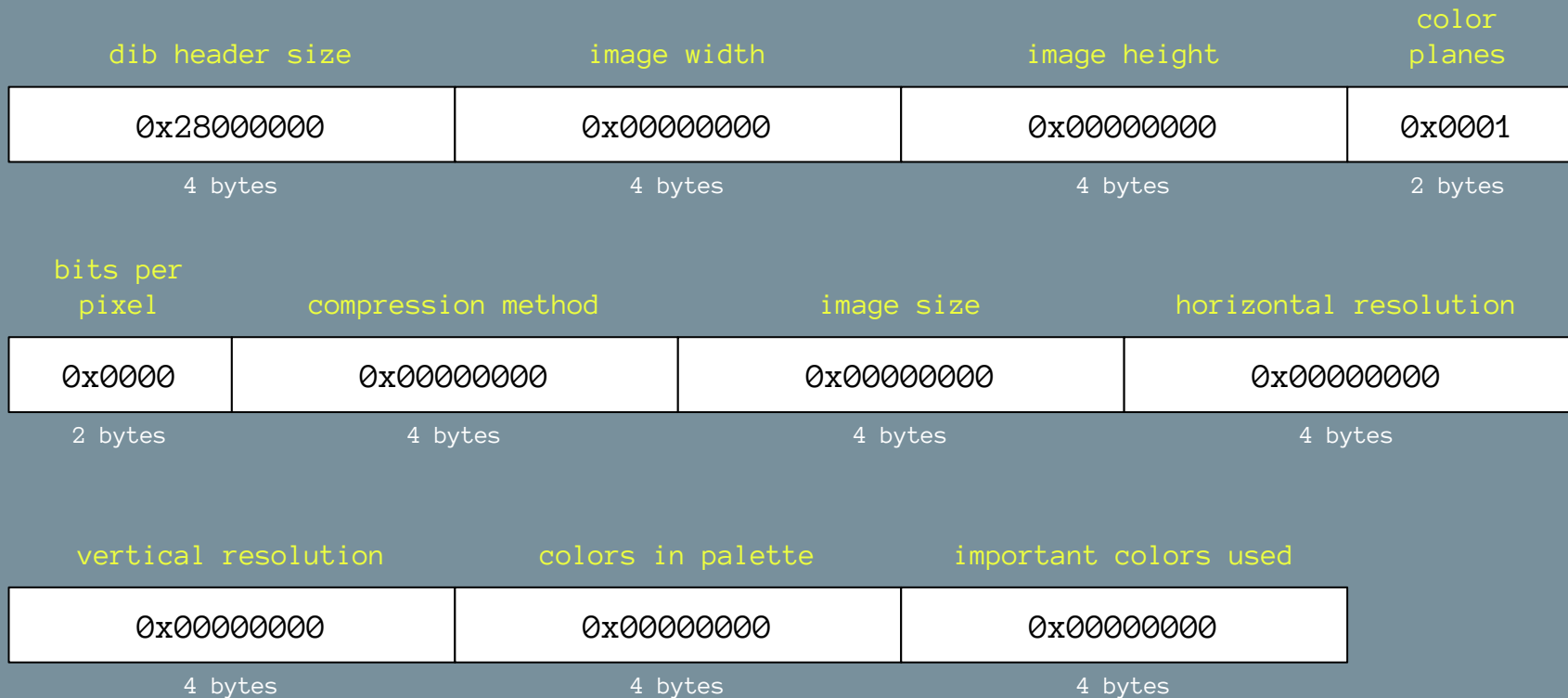
pixel data

14 bytes	12-124 bytes	N bytes
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Bitmap File Format (bmp header)

magic 'B', 'M'	bitmap size	reserved	reserved	pixel data offset
0x42 0x4D	0x00000000	0x0000	0x0000	0x00000000
2 bytes	4 bytes	2 bytes	2 bytes	4 bytes

Bitmap File Format (dib header)



Bitmap File Format (pixel data)

pixel data (can be compressed)

0x00

$((\text{dib.bits_per_pixel} / 8) * \text{dib.width} * \text{dib.height})$ bytes

Questions?

Bonus #1 (bit manipulation & (and))

`0xff & 0x07 = 0x07`

	1111	1111
<u>&</u>	0000	0111

	0000	0111

`0x67 & 0x11 = 0x01`

	0110	0111
<u>&</u>	0001	0001

	0000	0001

Bonus #2 (bit manipulation | (or))

$0x83 \mid 0x30 = 0xb3$

1000	0011
	0011 0000

1011	0011

$0x2f \mid 0x42 = 0x6f$

0010	1111
	0100 0010

0110	1111

Bonus #3 (bit manipulation << (shift left))

`0xff << 1 = 0x1fe`

1111 1111 << 1
1 1111 1110

`0x48 << 3 = 0x240`

0100 1000 << 3
10 0100 0000

Bonus #4 (bit manipulation >> (shift right))

`0xff >> 1 = 0x7f`

`1111 1111 >> 1`
`0111 1111`

`0x48 >> 2 = 0x12`

`0100 1000 >> 2`
`0001 0010`

`0x74 >> 3 = 0x0e`

`0111 0100 >> 3`
`0000 1110`

Bonus #5 (bit manipulation ^ (xor))

$$\begin{array}{rcll} 0x93 \wedge 0x31 & = & 0xa2 & \begin{array}{l} 1001 \ 0011 \\ \wedge \ 0011 \ 0001 \\ \hline 1010 \ 0010 \end{array} \end{array}$$

$$\begin{array}{rcll} 0x2f \wedge 0x42 & = & 0x4d & \begin{array}{l} 0010 \ 1111 \\ \wedge \ 0100 \ 0010 \\ \hline 0110 \ 1101 \end{array} \end{array}$$