

# Lead Sheet Transcription

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# Abstract

This skeleton demonstrates how to use the `infthesis` style for undergraduate dissertations in the School of Informatics. It also emphasises the page limit, and that you must not deviate from the required style. The file `skeleton.tex` generates this document and should be used as a starting point for your thesis. Replace this abstract text with a concise summary of your report.

# Research Ethics Approval

This project was planned in accordance with the Informatics Research Ethics policy. It did not involve any aspects that required approval from the Informatics Research Ethics committee.

## Declaration

I declare that this thesis was composed by myself, that the work contained herein is my own except where explicitly stated otherwise in the text, and that this work has not been submitted for any other degree or professional qualification except as specified.

*(Pierre Lardet)*

# **Acknowledgements**

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# **Chapter 1**

## **Introduction**

**1.1 Motivation**

**1.2 Aims**

**1.3 Outline**

**1.4 Citations**

[1]

# **Chapter 2**

## **Background & Related Work**

**2.1 Music Theory**

**2.2 Music Transcription**

**2.3 Deep Learning**

**2.4 Related Work**

# **Chapter 3**

## **Experiments**

**3.1 Data**

**3.2 Models**

**3.3 Training**

**3.4 Evaluation**



# **Chapter 4**

## **Results**

### **4.1 Quantitative Results**

### **4.2 Qualitative Results**

# **Chapter 5**

## **Conclusions**

# Bibliography

- [1] Chris Donahue, John Thickstun, and Percy Liang. Melody transcription via generative pre-training, 2022.

# **Appendix A**

## **First appendix**

### **A.1 First section**