



*Introduction to Visualization and Computer Graphics*

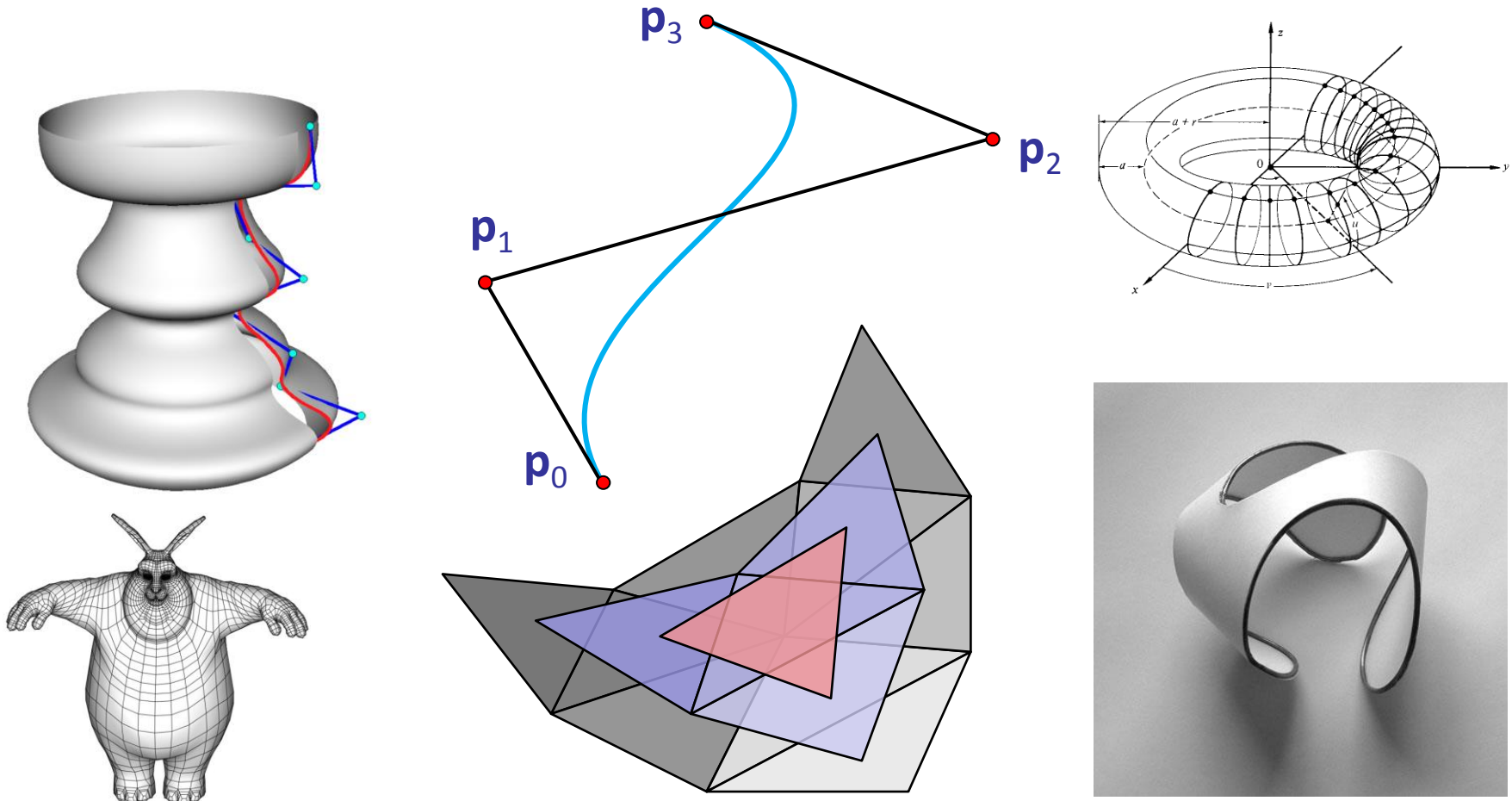
*DH2320*

*Prof. Dr. Tino Weinkauff*

## ***Geometric Modeling***

Introduction

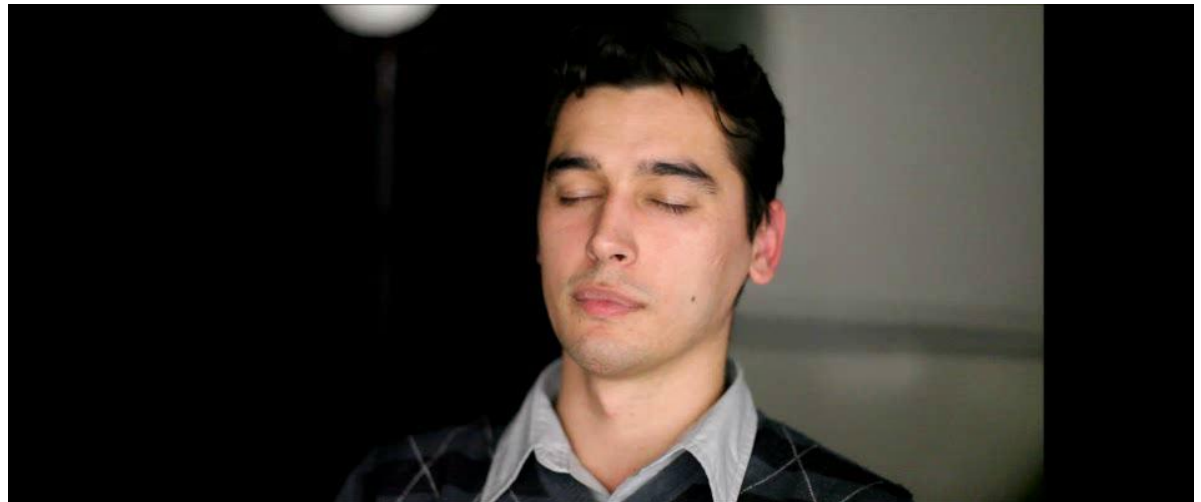
- There are many ways for creating graphical data.
- Classic way: **Geometric Modeling**



- There are many ways for creating graphical data.
- Other approaches:
  - **3D scanners**
  - Photography for measuring optical properties
  - Simulations, e.g., for flow data



3D Scanning



- Geometric objects convey a part of the real or theoretical world; often, something tangible
- They are described by their **geometric** and **topological** properties:
  - Geometry describes the form and the position/orientation in a coordinate system.
  - Topology defines the fundamental structure that is invariant against continuous transformations.



Different geometry  
Same topology



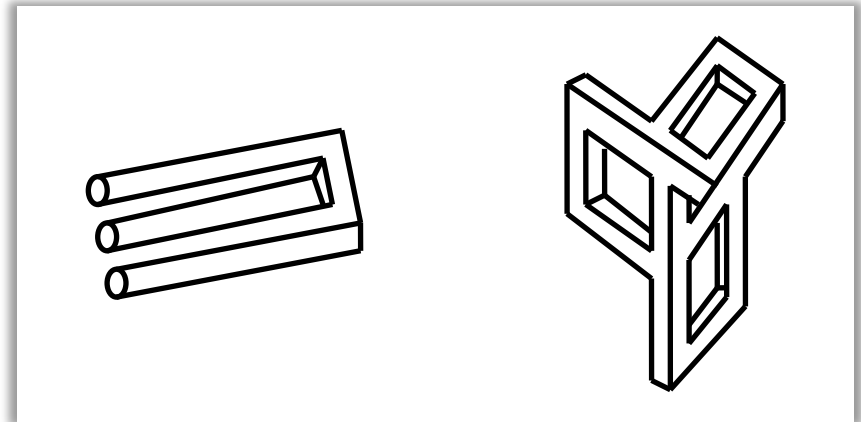
Different geometry  
Different topology

- Geometric Modeling is the computer-aided design and manipulation of geometric objects. (CAD)
- It is the basis for:
  - computation of geometric properties
  - rendering of geometric objects
  - physics computations (if some physical attributes are given)

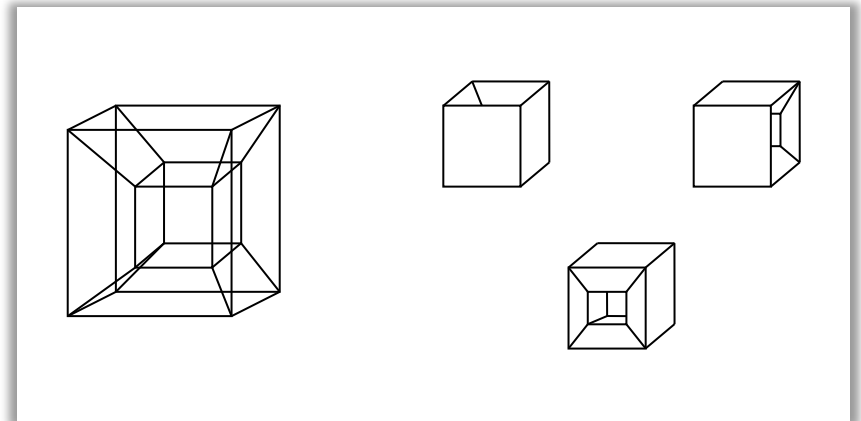
- 3D models are geometric representations of 3D objects with a certain level of abstraction.
- We distinguish between three types of models:
- Wire Frame Models
  - describe an object using boundary lines
- Surface Models
  - describe an object using boundary surfaces
- Solid Models
  - describe an object as a solid

## Wire Frame Models

- Describe an object using boundary curves
- No relationship between these curves
  - Surfaces between them are not defined
- Properties:
  - simple, traditional
  - non-sense objects possible
  - visibility of curves cannot be decided
  - solid object intersection cannot be computed
  - surfaces between the curves cannot be computed automatically
  - not useable for CAD/CAM



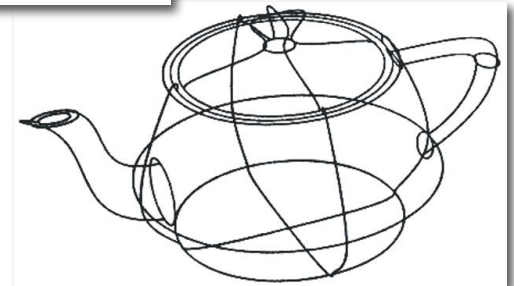
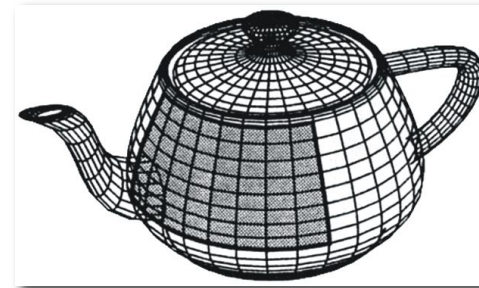
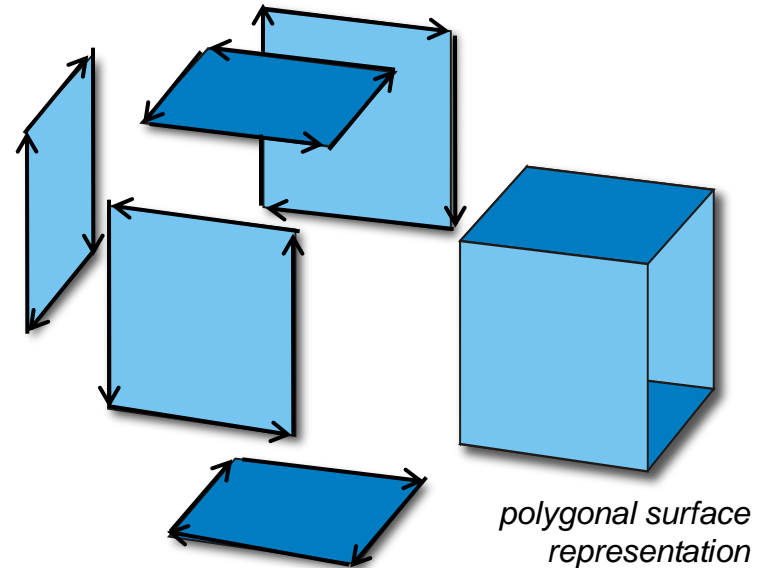
*non-sense objects (Ernst, 1987)*



*ambiguity of wire frame models*

## Surface Models

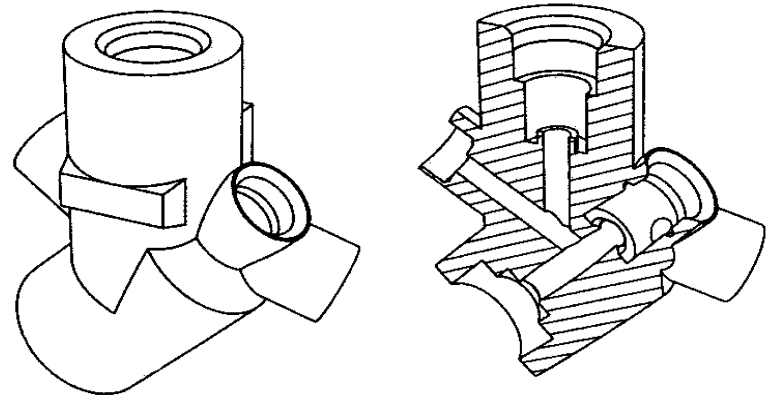
- Defines surfaces between boundary curves
- Describes the hull, but not the interior of an object
- Often implemented using polygons, hull of a sphere or ellipsoid, free-form surfaces, ...
- No relationship between the surfaces
  - The interior between them is not defined
- Visibility computations: yes  
Solid intersection comp.: no
- Most often used type of model



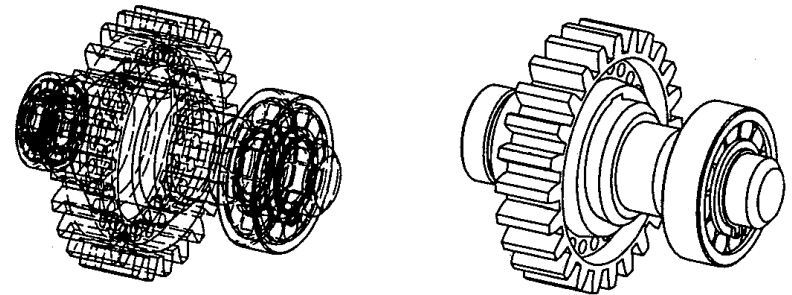


## Solid Models

- Describe the 3D object completely by covering the solid
- For every point in 3D, we can decide whether it is inside or outside of the solid.
- Visibility and intersection computations are fully supported
- Basis for creating solid objects using computer-aided manufacturing



*solid model and a cut through it  
(Werkbild Strässle, from Ockert, 1993)*



*visibility computation for lines using a solid model*



Chrome-cobalt disc with crowns for dental implants, manufactured using WorkNC CAM  
Sescui CAD/CAM

<http://www.flickr.com/photos/cadcamzone/4679188766/>. Licensed under CC BY-SA 2.0 via Commons -

[https://commons.wikimedia.org/wiki/File:Disc\\_with\\_dental\\_implants\\_made\\_with\\_WorkNC.jpg#/media/File:Disc\\_with\\_dental\\_implants\\_made\\_with\\_WorkNC.jpg](https://commons.wikimedia.org/wiki/File:Disc_with_dental_implants_made_with_WorkNC.jpg#/media/File:Disc_with_dental_implants_made_with_WorkNC.jpg)



*Introduction to Visualization and Computer Graphics*

*DH2320*

*Prof. Dr. Tino Weinkauff*

## ***Geometric Modeling***

Bezier Curves and Splines

*de Casteljau Algorithm*

*Bernstein Form*

*Bezier Splines*

# Bezier Curves

## de Casteljau algorithm

- Paul de Casteljau (1959) @ Citroën
- Pierre Bezier (1963) @ Renault

Meine Zeit bei Citroën / My time at Citroën  
see the PDF deCasteljau\_de.pdf and deCasteljau\_en.pdf in the download area of the webpage

# Bezier curves

## History:

- Bezier curves/splines developed by
  - Paul de Casteljau at Citroën (1959)
  - Pierre Bézier at Renault (1963)for free-form parts in automotive design
- Today: Standard tool for 2D curve editing
- Cubic 2D Bezier curves are everywhere:
  - Postscript, PDF, Truetype (quadratic curves), Windows GDI...
  - Inkscape, Corel Draw, Adobe Illustrator, Powerpoint, ...
- Widely used in 3D curve & surface modeling as well

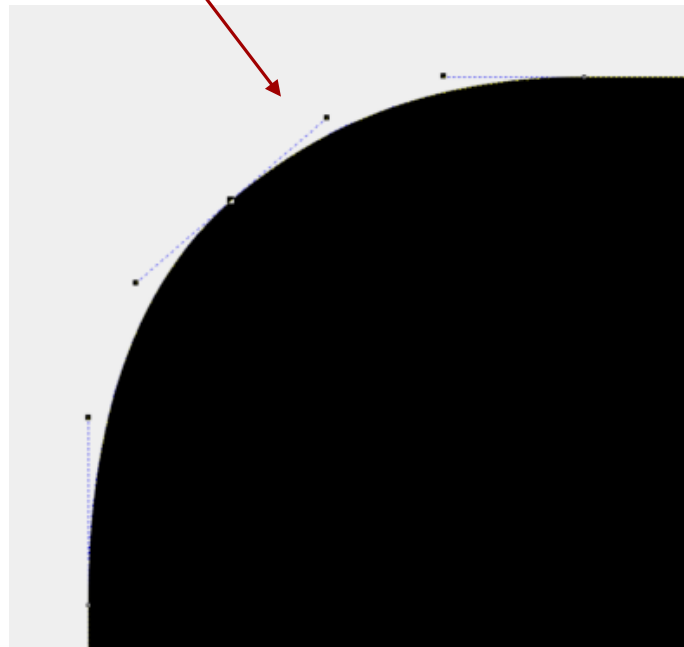
# All You See is Bezier Curves...

## Bezier Splines

### History:

- Bezier splines developed
  - by Paul de Casteljaeu at Citroën
  - Pierre Bézier at Renault (1969)

Bezier

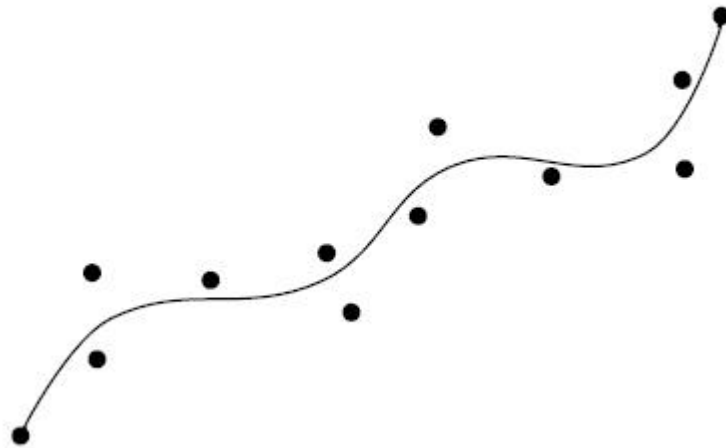


# De Casteljau algorithm

**Approximation setting:**

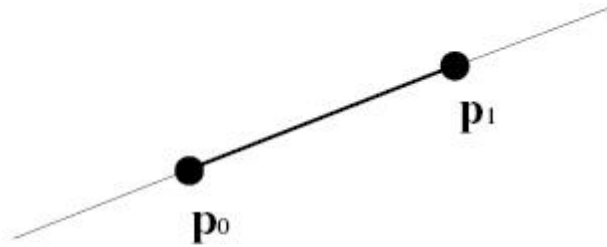
**Given:**  $p_0, \dots, p_n$

**Wanted:** smooth, approximating curve



# De Casteljau algorithm

## Linear interpolation



$$\mathbf{x}(t) = (1 - t) \cdot \mathbf{p}_0 + t \cdot \mathbf{p}_1$$



# De Casteljau algorithm

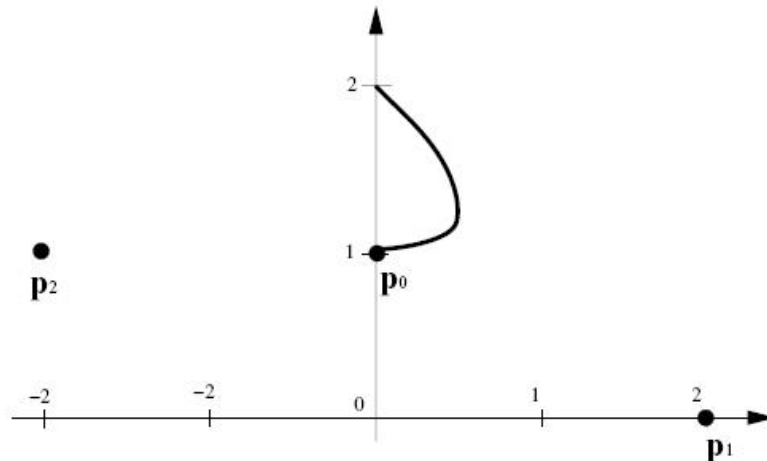
## Parabolas

$$\mathbf{x}(t) = \mathbf{p}_0 + t \cdot \mathbf{p}_1 + t^2 \cdot \mathbf{p}_2$$

➔ planar curve, even if defined in  $\mathbb{R}^3$

Example:

$$\mathbf{p}_0 = \begin{pmatrix} 0 \\ 1 \\ 0 \end{pmatrix}, \quad \mathbf{p}_1 = \begin{pmatrix} 2 \\ 0 \\ 0 \end{pmatrix}, \quad \mathbf{p}_2 = \begin{pmatrix} -2 \\ 1 \\ 0 \end{pmatrix}$$



# De Casteljau algorithm

## Another parabola construction

given: 3 points  $\mathbf{b}_0, \mathbf{b}_1, \mathbf{b}_2$

$$\mathbf{b}_0^1 = (1 - t) \cdot \mathbf{b}_0 + t \cdot \mathbf{b}_1$$

$$\mathbf{b}_1^1 = (1 - t) \cdot \mathbf{b}_1 + t \cdot \mathbf{b}_2$$

$$\mathbf{b}_0^2 = (1 - t) \cdot \mathbf{b}_0^1 + t \cdot \mathbf{b}_1^1$$

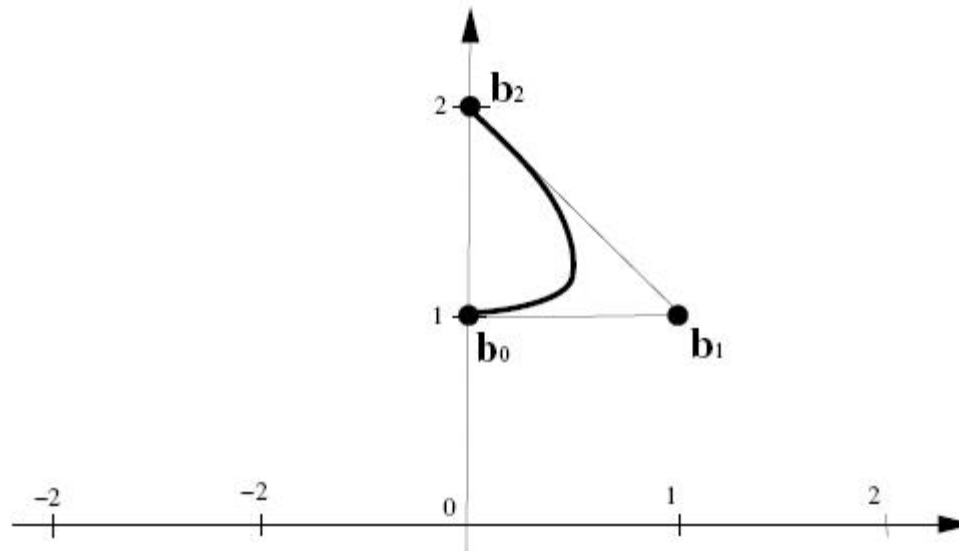
└→ parabola  $\mathbf{x}(t)$

$$\mathbf{x}(t) = (1 - t)^2 \cdot \mathbf{b}_0 + 2 \cdot t \cdot (1 - t) \cdot \mathbf{b}_1 + t^2 \cdot \mathbf{b}_2$$

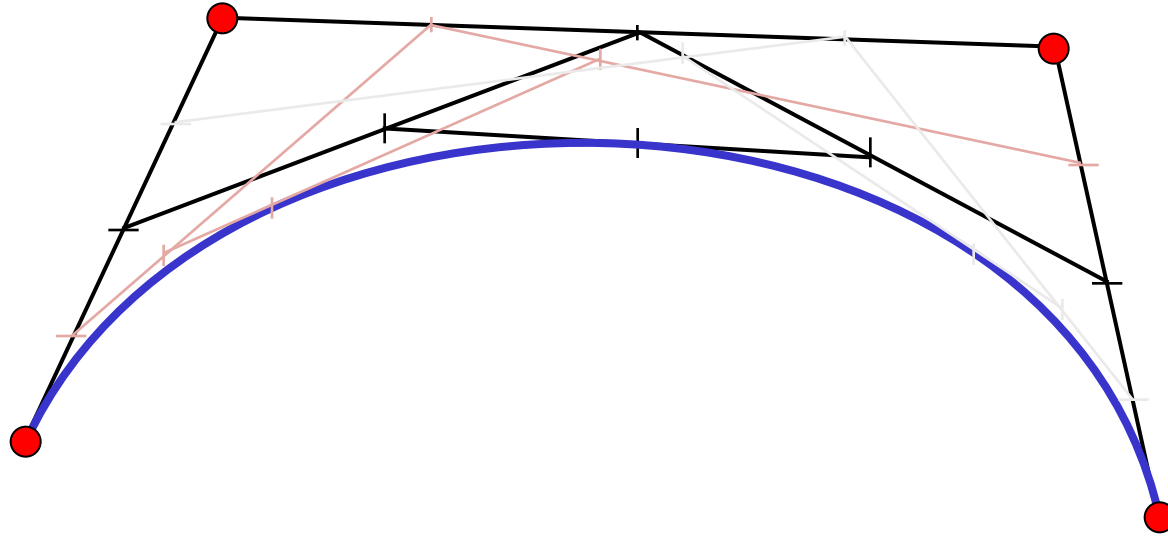
# De Casteljau algorithm

## Example

$$\mathbf{b}_0 = \begin{pmatrix} 0 \\ 1 \\ 0 \end{pmatrix}, \quad \mathbf{b}_1 = \begin{pmatrix} 1 \\ 1 \\ 0 \end{pmatrix}, \quad \mathbf{b}_2 = \begin{pmatrix} 0 \\ 2 \\ 0 \end{pmatrix}$$



# De Casteljau algorithm



## De Casteljau Algorithm: Computes $x(t)$ for given $t$

- Bisect control polygon in ratio  $t : (1 - t)$
- Connect the new dots with lines (adjacent segments)
- Interpolate again with the same ratio
- Iterate, until only one point is left

# De Casteljau algorithm

## Description of the de Casteljau algorithm

- given: points  $\mathbf{b}_0, \mathbf{b}_1, \dots, \mathbf{b}_n \in \mathbb{R}^3$
- wanted: curve  $\mathbf{x}(t), \quad t \in [0, 1]$
- geometric construction of the point  $\mathbf{x}(t)$  for given  $t$ :

$$\mathbf{b}_i^0(t) = \mathbf{b}_i \quad \text{für } i = 0, \dots, n$$

$$\mathbf{b}_i^r(t) = (1 - t) \cdot \mathbf{b}_i^{r-1}(t) + t \cdot \mathbf{b}_{i+1}^{r-1}(t) \\ \text{für } r = 1, \dots, n \quad ; \quad i = 0, \dots, n - r.$$

- Then,  $\mathbf{b}_0^n(t)$  is the searched curve point  $\mathbf{x}(t)$  at the parameter value  $t$

# De Casteljau algorithm

repeated convex combination of control points

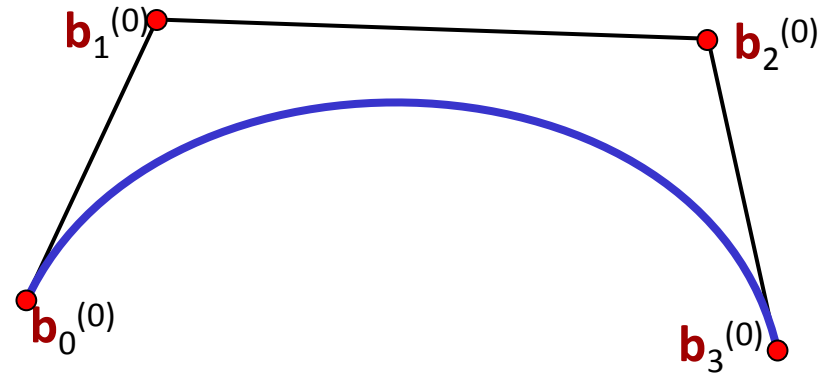
$$\mathbf{b}_i^{(r)} = (1-t) \cdot \mathbf{b}_i^{(r-1)} + t \cdot \mathbf{b}_{i+1}^{(r-1)}$$

$\mathbf{b}_0^{(0)}$

$\mathbf{b}_1^{(0)}$

$\mathbf{b}_2^{(0)}$

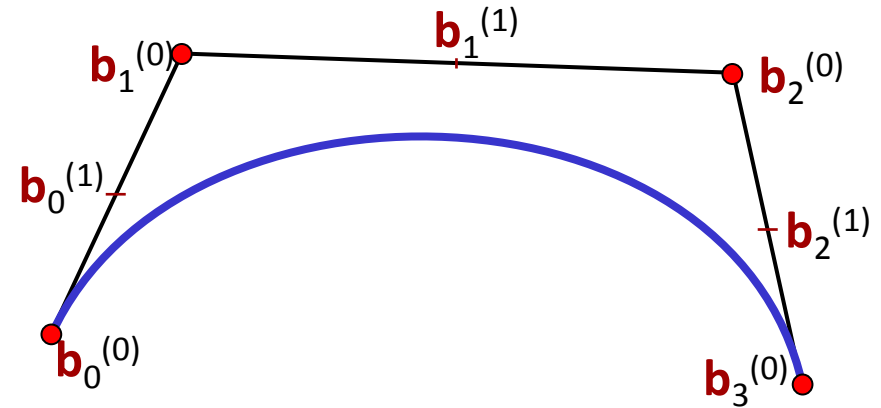
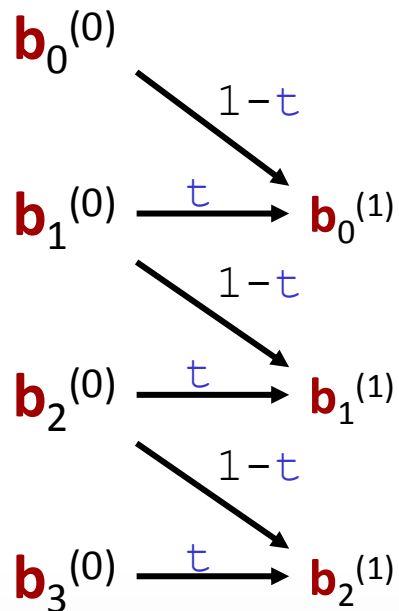
$\mathbf{b}_3^{(0)}$



# De Casteljau algorithm

repeated convex combination of control points

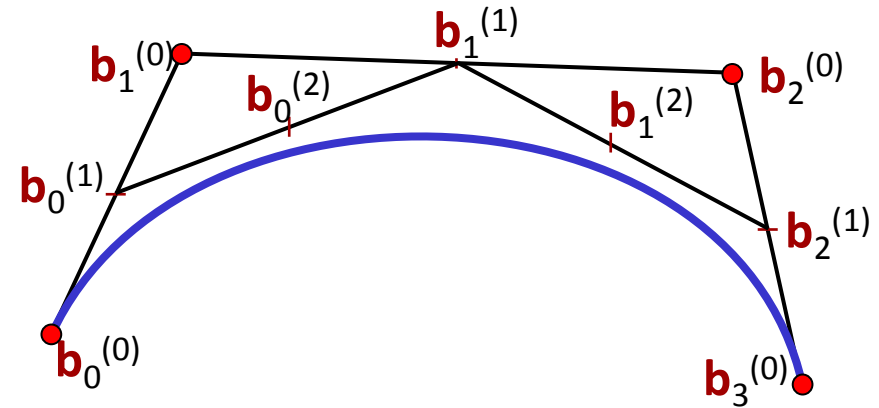
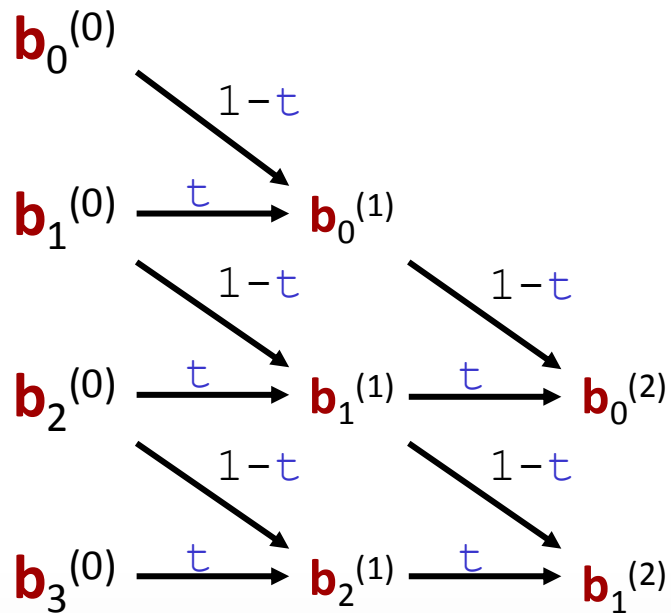
$$\mathbf{b}_i^{(r)} = (1-t) \cdot \mathbf{b}_i^{(r-1)} + t \cdot \mathbf{b}_{i+1}^{(r-1)}$$



# De Casteljau algorithm

repeated convex combination of control points

$$\mathbf{b}_i^{(r)} = (1-t) \cdot \mathbf{b}_i^{(r-1)} + t \cdot \mathbf{b}_{i+1}^{(r-1)}$$

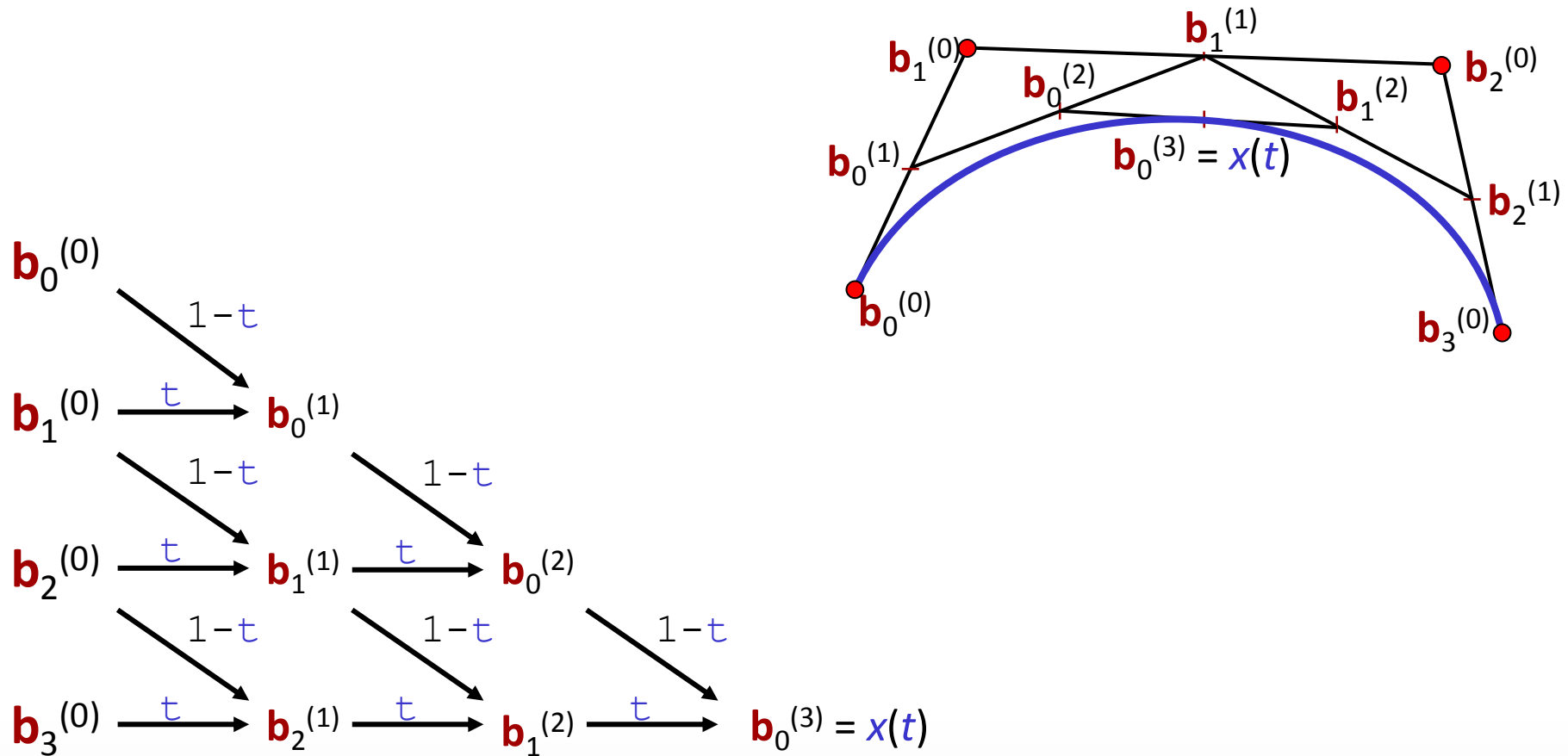




# De Casteljau algorithm

repeated convex combination of control points

$$\mathbf{b}_i^{(r)} = (1-t) \cdot \mathbf{b}_i^{(r-1)} + t \cdot \mathbf{b}_{i+1}^{(r-1)}$$



de Casteljau scheme

# De Casteljau algorithm

The intermediate coefficients  $b_i^r(t)$  can be written in a triangular matrix: the de Casteljau scheme:

$$b_0 = b_0^0$$

$$b_1 = b_1^0 \quad b_0^1$$

$$b_2 = b_2^0 \quad b_1^1 \quad b_0^2$$

$$b_3 = b_3^0 \quad b_2^1 \quad b_1^2 \quad b_0^3$$

.

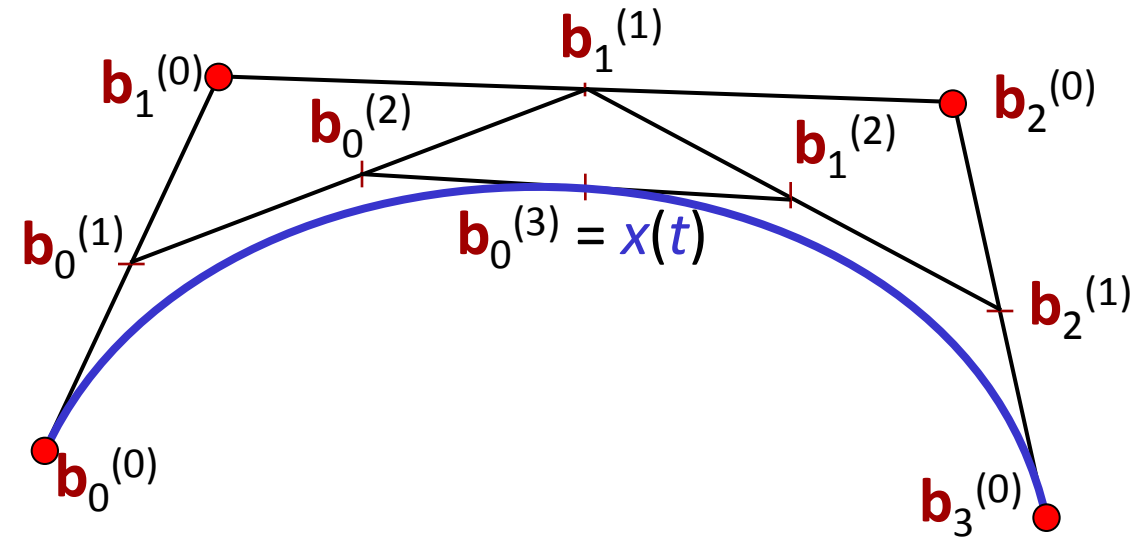
.

.

$$b_{n-1} = b_{n-1}^0 \quad b_{n-2}^1 \quad \dots \quad b_0^{n-1}$$

$$b_n = b_n^0 \quad b_{n-1}^1 \quad \dots \quad b_1^{n-1} \quad b_0^n = \mathbf{x}(t)$$

# De Casteljau algorithm



**Algorithm:**

**for**  $r = 1 \dots n$  **do**

**for**  $i = 0 \dots n-r$  **do**

$$b_i^{(r)} = (1-t) \cdot b_i^{(r-1)} + t \cdot b_{i+1}^{(r-1)}$$

**end for**

**end for**

**return**  $b_0^{(n)}$

The whole algorithm consists only of repeated linear interpolations.

# De Casteljau algorithm

The polygon consisting of the points  $b_0, \dots, b_n$  is called Bezier polygon. The points  $b_i$  are called Bezier points.

The curve defined by the Bezier points  $b_0, \dots, b_n$  and the de Casteljau algorithm is called Bezier curve.

The de Casteljau algorithm is numerically stable, since only convex combinations are applied.

## Complexity of the de Casteljau algorithm

- $O(n^2)$  time
- $O(n)$  memory
- with  $n$  being the number of Bezier points

# De Casteljau algorithm

## Properties of Bezier curves:

- given: Bezier points  $\mathbf{b}_0, \dots, \mathbf{b}_n$   
Bezier curve  $\mathbf{x}(t)$
- Bezier curve is polynomial curve of degree  $n$ .
- End point interpolation:  $\mathbf{x}(0) = \mathbf{b}_0, \mathbf{x}(1) = \mathbf{b}_n$ . The remaining Bezier points are only generally approximated.
- Convex hull property:  
Bezier curve is completely inside the convex hull of its Bezier polygon.

# De Casteljau algorithm

- **Variation diminishing**  
no line intersects the Bezier curve more often than its Bezier polygon.
- **Influence of Bezier points: global, but pseudo-local**
  - *global*: moving a Bezier point changes the whole curve progression
  - *pseudo-local*:  $\mathbf{b}_i$  has its maximal influence on  $\mathbf{x}(t)$  at  $t = i / n$ .
- **Affine invariance:**  
Bezier curve and Bezier polygon are invariant under affine transformations
- **Invariance under affine parameter transformations**

# De Casteljau algorithm

- **Symmetry:**

The following two Bezier curves coincide, they are only traversed in opposite directions:

$$\mathbf{x}(t) = [\mathbf{b}_0, \dots, \mathbf{b}_n] \quad \mathbf{x}'(t) = [\mathbf{b}_n, \dots, \mathbf{b}_0]$$

- **Linear precision:**

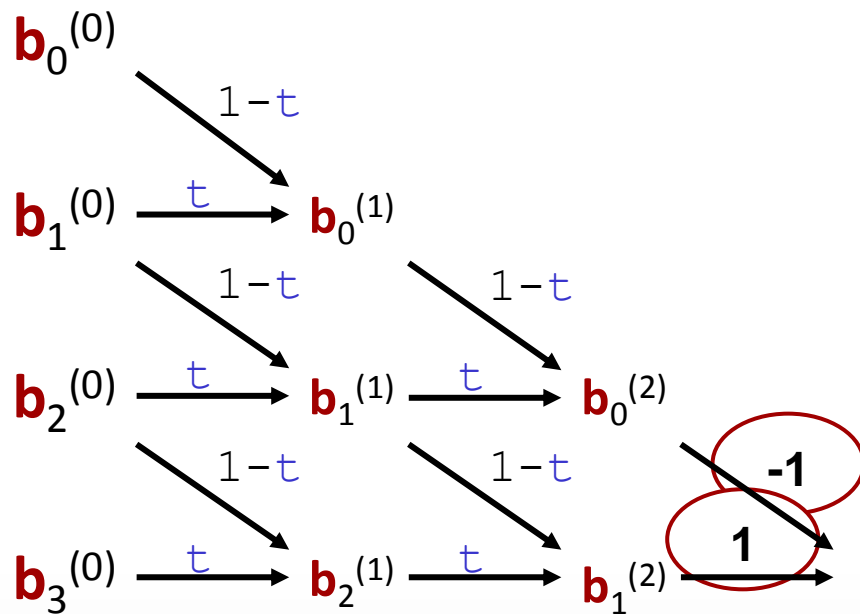
Bezier curve is line segment, if  $\mathbf{b}_0, \dots, \mathbf{b}_n$  are collinear

- **Invariant under barycentric combinations**

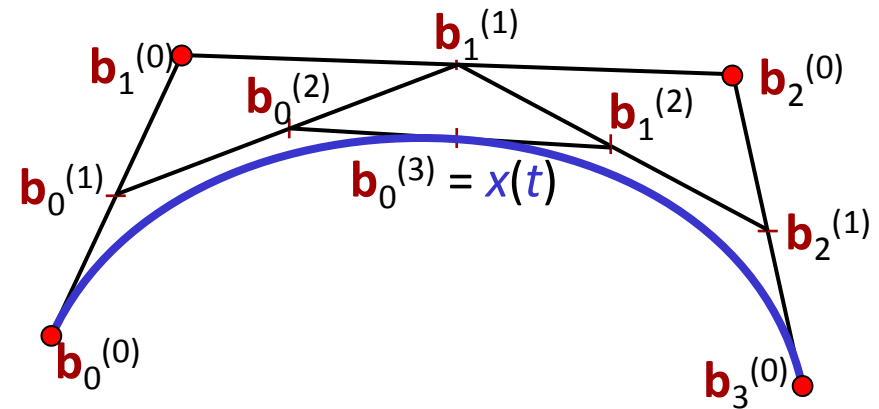
# De Casteljau algorithm

- First derivative of a Bezier curve

- Endpoints:  $\dot{\mathbf{x}}(0) = n \cdot (\mathbf{b}_1 - \mathbf{b}_0)$   $t = 0, t = 1:$   
 $\dot{\mathbf{x}}(1) = n \cdot (\mathbf{b}_n - \mathbf{b}_{n-1})$



de Casteljau scheme

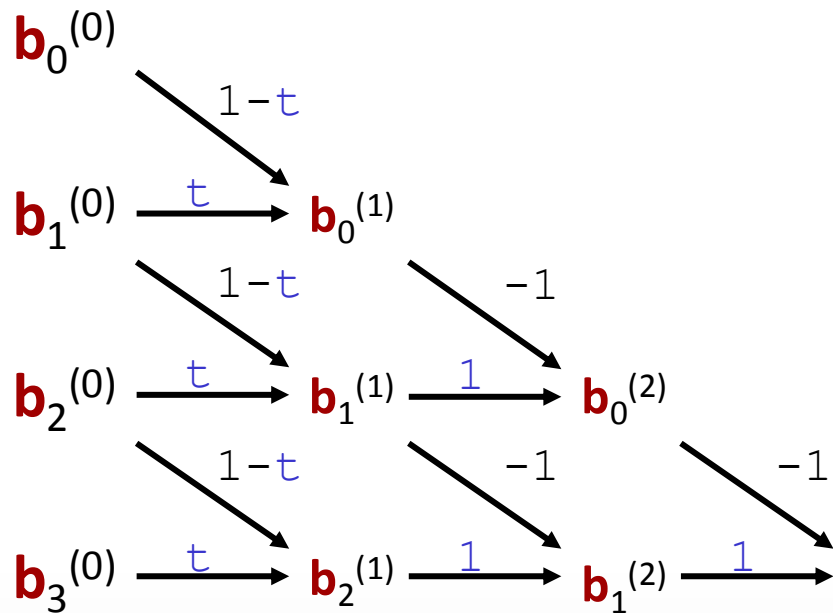


$$\dot{\mathbf{x}}(t) = n \left( \mathbf{b}_1^{(n-1)} - \mathbf{b}_0^{(n-1)} \right)$$

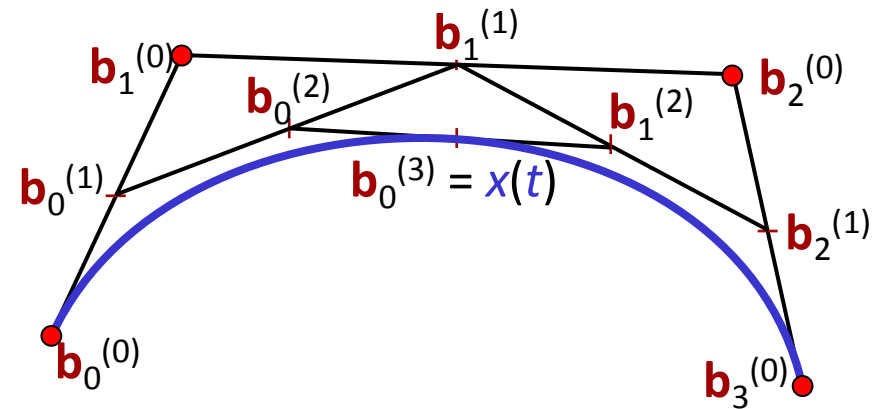


# De Casteljau algorithm

- Second derivative of a Bezier curve



de Casteljau scheme



$$\ddot{x}(t) = n(n-1) \left( b_2^{(n-2)} - 2b_1^{(n-2)} + b_0^{(n-2)} \right)$$

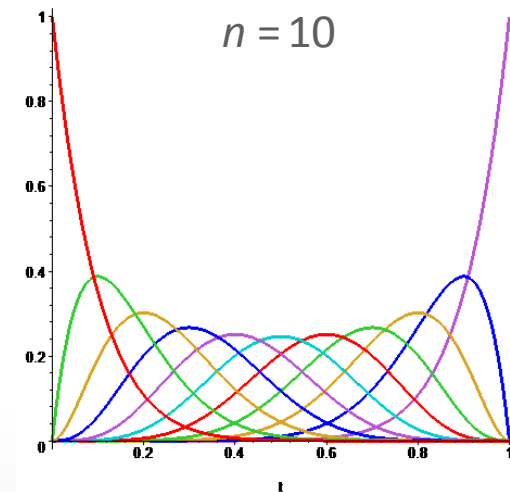
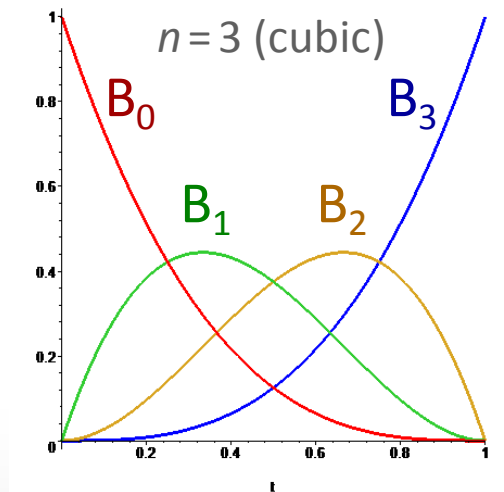
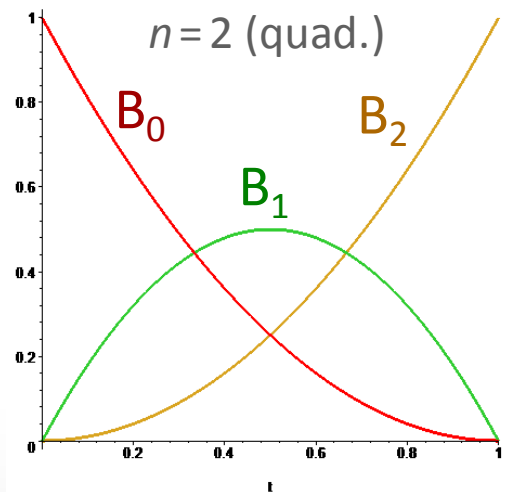
# Bezier Curves

Bernstein form

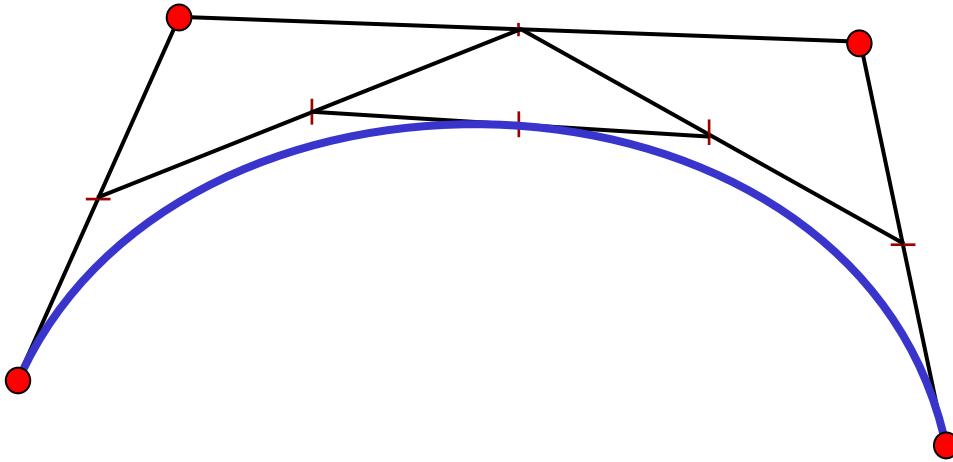
# Bernstein Basis

Bezier curves are algebraically defined using the Bernstein basis:

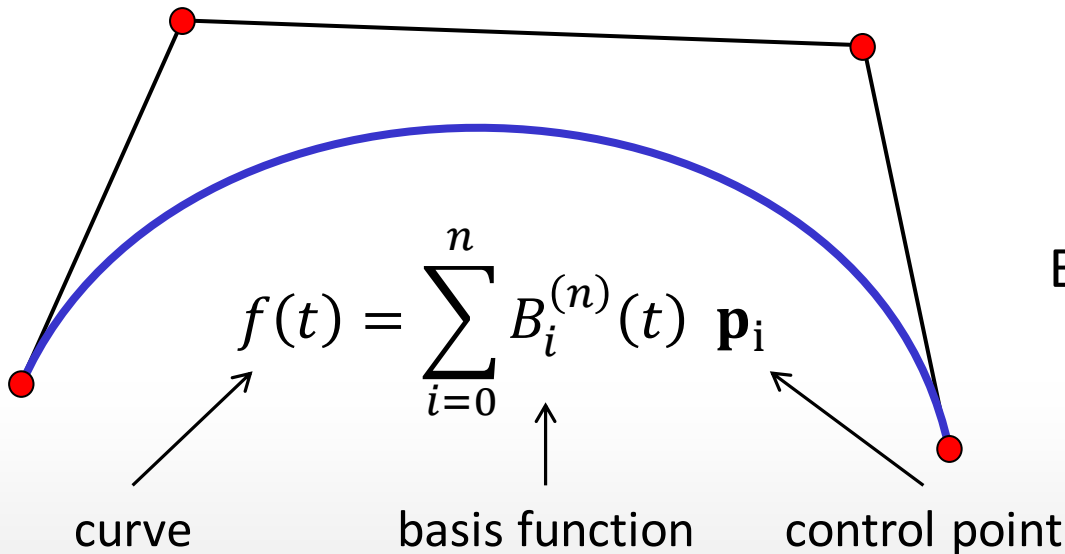
- Bernstein basis of degree  $n$ :  $B = \{B_0^{(n)}, B_1^{(n)}, \dots, B_n^{(n)}\}$   
$$B_i^{(n)}(t) := \binom{n}{i} t^i (1-t)^{n-i}$$



# Bernstein Basis



de Casteljau algorithm



Bernstein form

# Examples

## The first three Bernstein bases:

$$B_0^{(0)} := 1$$

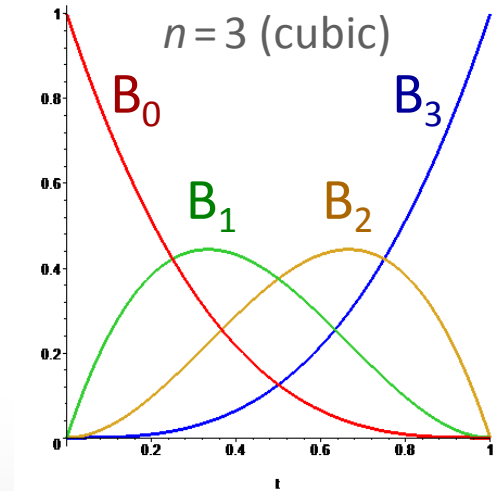
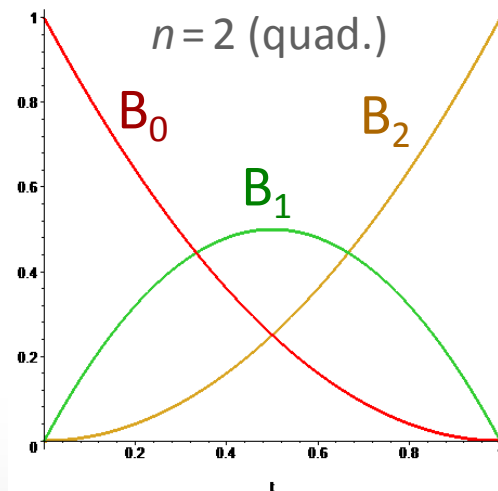
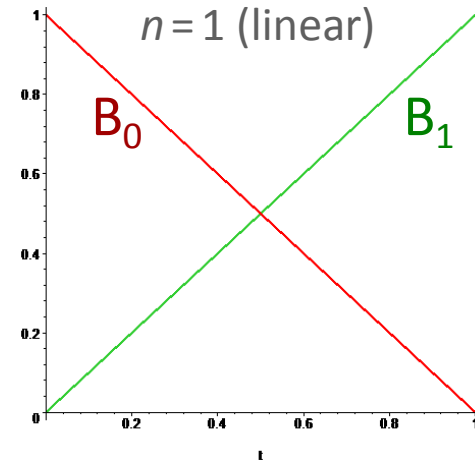
$$B_0^{(1)} := (1-t) \quad B_1^{(1)} := t$$

$$B_0^{(2)} := (1-t)^2 \quad B_1^{(2)} := 2t(1-t) \quad B_2^{(2)} := t^2$$

$$B_0^{(3)} := (1-t)^3 \quad B_1^{(3)} := 3t(1-t)^2$$

$$B_2^{(3)} := 3t^2(1-t) \quad B_3^{(3)} := t^3$$

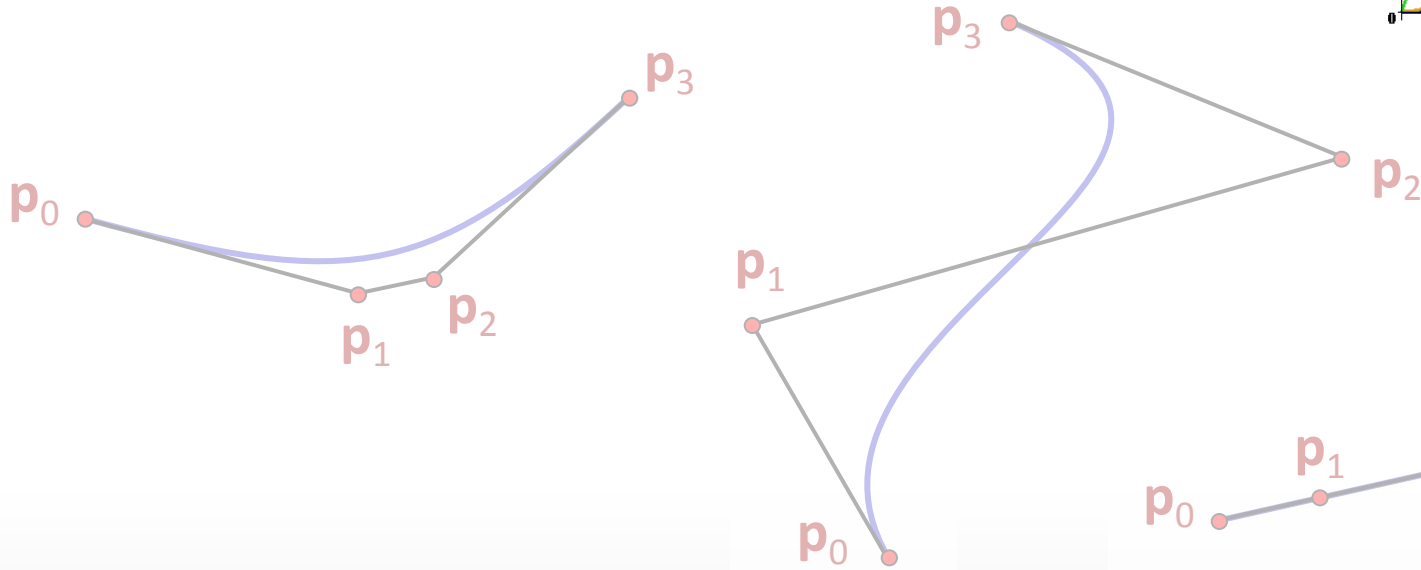
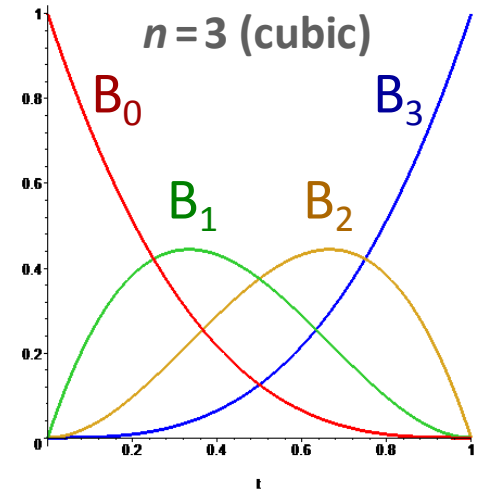
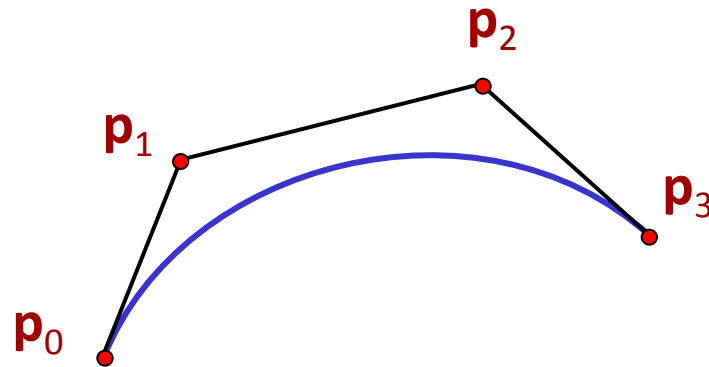
$$B_i^{(n)}(t) := \binom{n}{i} t^i (1-t)^{n-i}$$



# Bezier Curves in Bernstein form

## Bezier Curves:

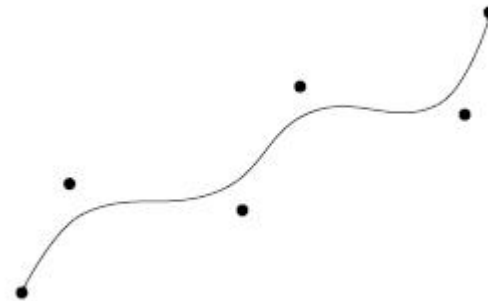
- $f(t) = \sum_{i=0}^n p_i B_i^{(n)}$   
 $t \in [0..1]$



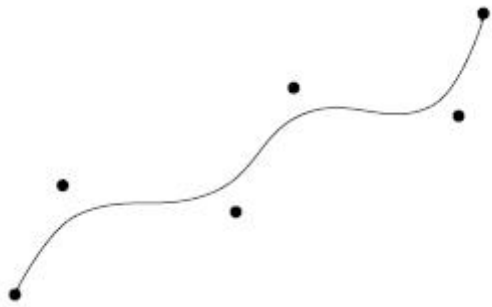
# Summary for Bezier Curves

## Bezier curves and curve design:

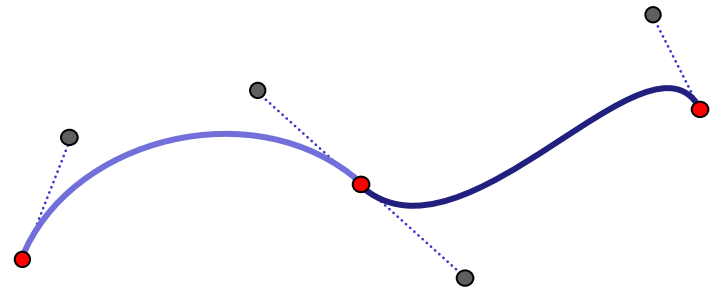
- The rough form is specified by the position of the control points
- Result: smooth curve approximating the control points
- Computation / Representation:
  - de Casteljau algorithm
  - Bernstein form
- Problems:
  - high polynomial degree
  - moving a control point can change the whole curve
  - interpolation of points
  - → **Bezier splines**



# Towards Bezier Splines



Approximation



Interpolation



# Towards Bezier Splines

## Interpolation problem:

- given:

$\mathbf{k}_0, \dots, \mathbf{k}_n \in \mathbb{R}^3$       control points

$t_0, \dots, t_n \in \mathbb{R}$       knot sequence

$t_i < t_{i+1}$  für  $i = 0, \dots, n - 1$

- wanted:

interpolating curve  $\mathbf{x}(t)$ , i.e.,  $\mathbf{x}(t_i) = \mathbf{k}_i$  for  $i = 0, \dots, n$

- Approach:

"Joining" of  $n$  Bezier curves with certain intersection conditions

# Towards Bezier Splines

---

**The following issues arise when stitching together Bezier curves:**

- Continuity
- Degree
- (Parameterization)

# Bezier Splines

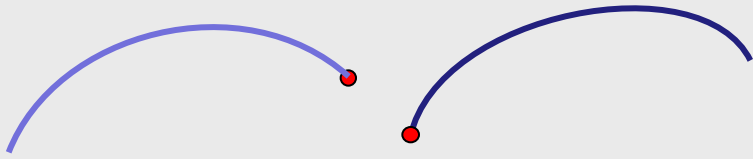
Parametric and Geometric Continuity

# Continuity

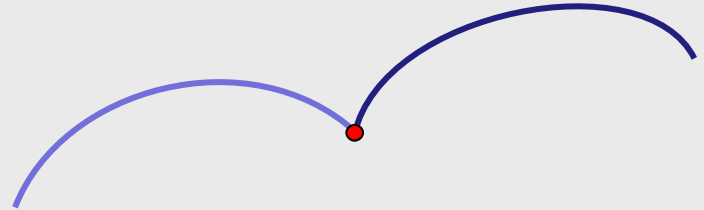
## Joining of curves - continuity

- given: 2 curves  
     $\mathbf{x}_1(t)$  over  $[t_0, t_1]$   
     $\mathbf{x}_2(t)$  over  $[t_1, t_2]$
- $\mathbf{x}_1$  and  $\mathbf{x}_2$  are  $C^r$  continuous in  $t_1$ , if they coincide in  $0^{\text{th}} - r^{\text{th}}$  derivative vector in  $t_1$ .

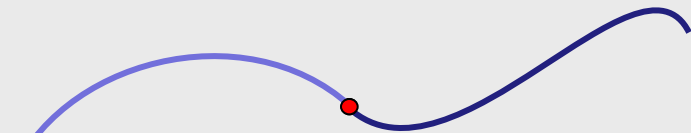
# Continuity



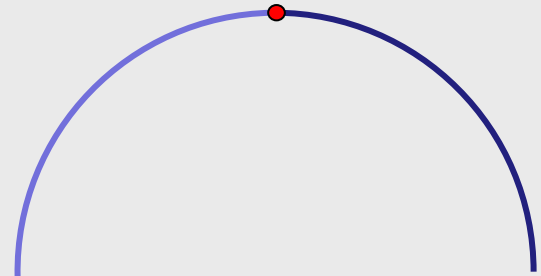
$C^0$  continuity



$C^1$  continuity



$C^2$  continuity



$C^3$  continuity

# Continuity

## Parametric Continuity $C^r$ :

- $C^0$ ,  $C^1$ ,  $C^2$ ... continuity.
- Does a particle moving on this curve have a smooth trajectory (position, velocity, acceleration,...)?
- Useful for animation (object movement, camera paths)
- **Depends** on parameterization

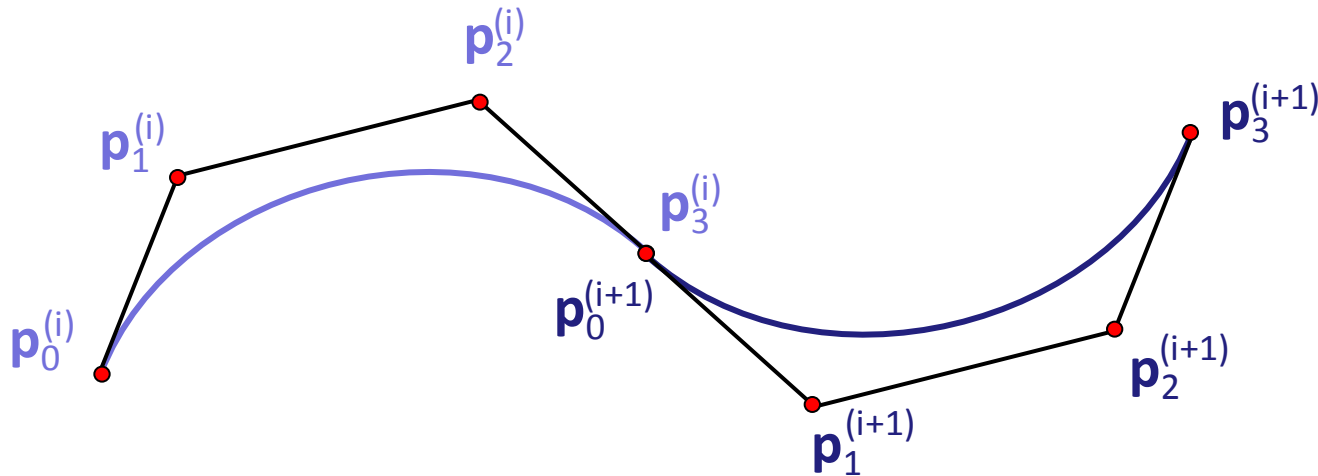
## Geometric Continuity $G^r$ :

- **Independent** of parameterization
- Is the curve itself smooth?
- More relevant for modeling (curve design)

# Bezier Splines

## Local control: Bezier splines

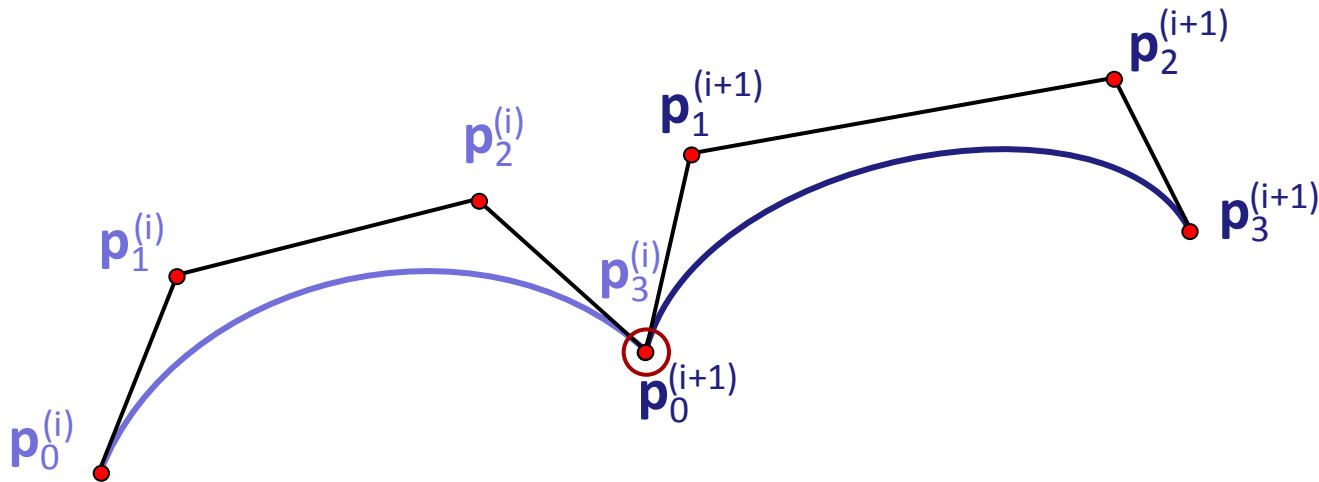
- Concatenate several curve segments
- Question: Which constraints to place upon the control points in order to get  $C^{-1}$ ,  $C^0$ ,  $C^1$ ,  $C^2$  continuity?



# Bezier Spline Continuity

## Rules for Bezier spline continuity:

- $C^0$  continuity:
  - Each spline segment interpolates the first and last control point
  - Therefore: Points of neighboring segments have to coincide for  $C^0$  continuity.

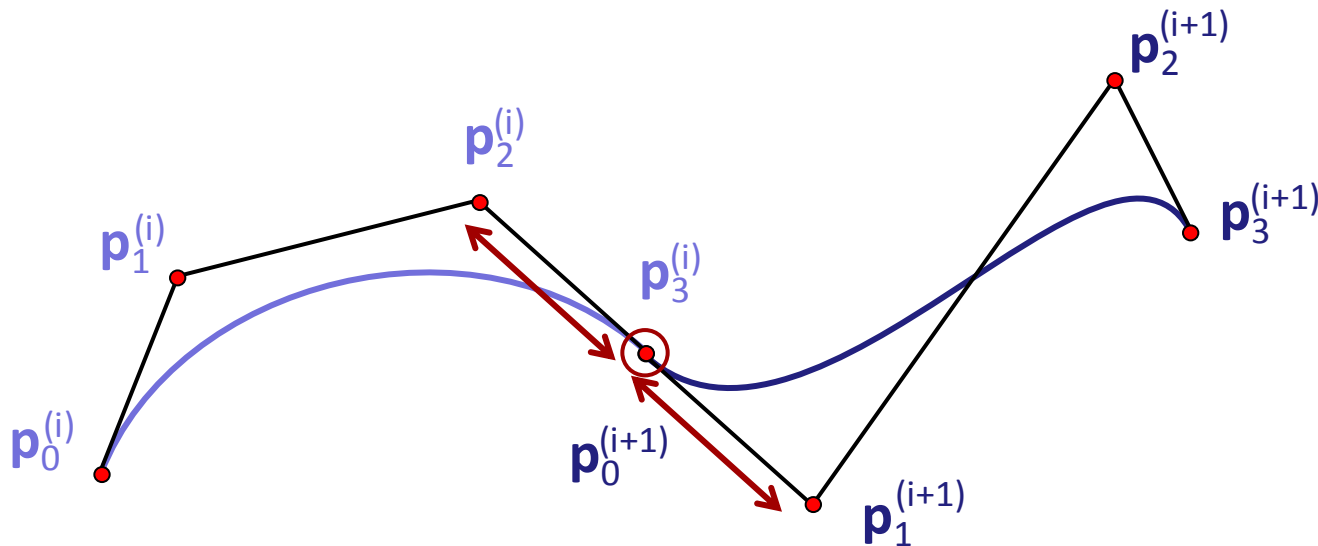




# Bezier Spline Continuity

## Rules for Bezier spline continuity:

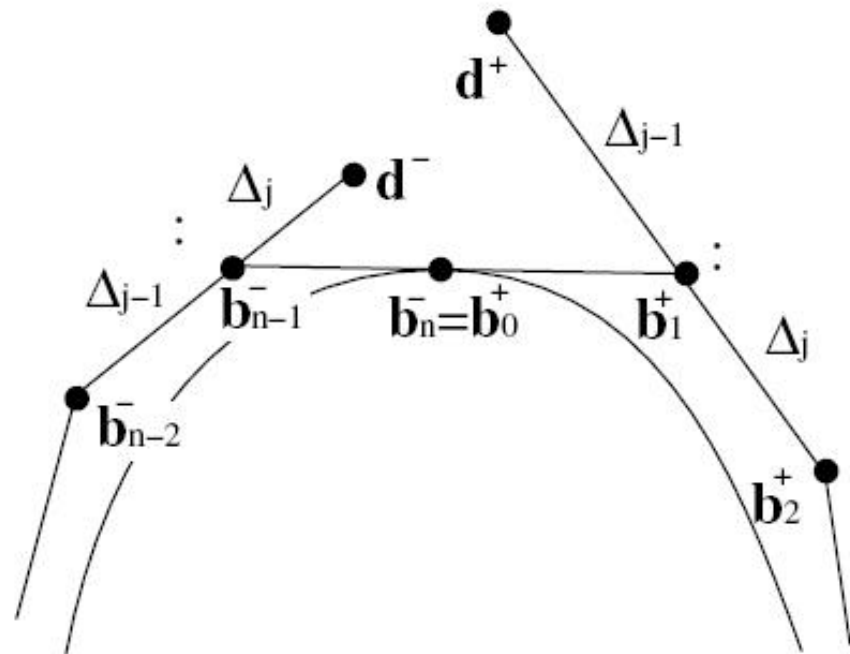
- Additional requirement for  $C^1$  continuity:
  - Tangent vectors are proportional to differences  $\mathbf{p}_1 - \mathbf{p}_0$ ,  $\mathbf{p}_n - \mathbf{p}_{n-1}$
  - Therefore: These vectors must be identical for  $C^1$  continuity



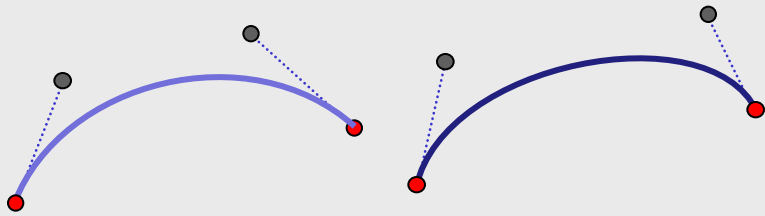
# Bezier Spline Continuity

## Rules for Bezier spline continuity:

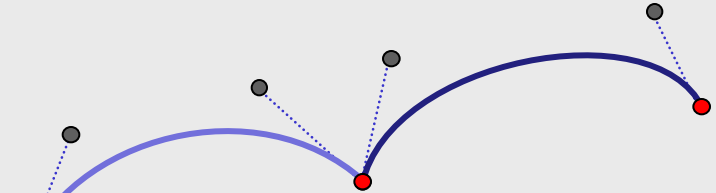
- Additional requirement for  $C^2$  continuity:
  - $\mathbf{d}^- = \mathbf{d}^+$



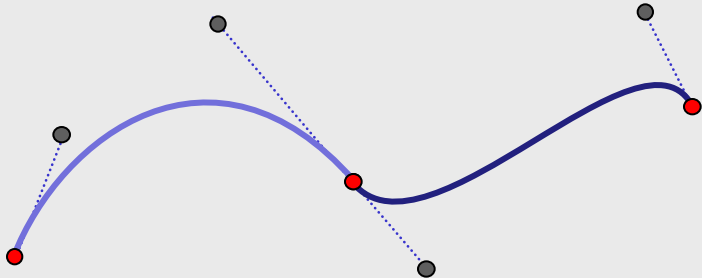
# Continuity



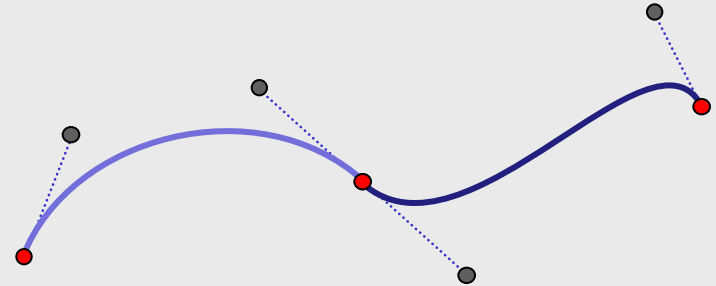
$C^{-1}$  continuity



$C^0$  continuity



$G^1$  continuity



$C^1$  continuity

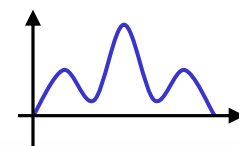
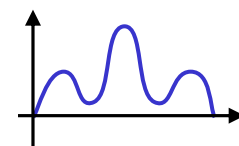
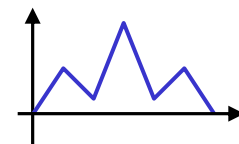
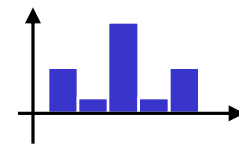
# **Bezier Splines**

## Choosing the degree

# Choosing the Degree...

## Candidates:

- $d = 0$  (piecewise constant): not smooth
- $d = 1$  (piecewise linear): not smooth enough
- $d = 2$  (piecewise quadratic): constant 2nd derivative, still too inflexible
- $d = 3$  (piecewise cubic): degree of choice for computer graphics applications



# Cubic Splines

## Cubic piecewise polynomials:

- We can attain  $C^2$  continuity without fixing the second derivative throughout the curve
- $C^2$  continuity is perceptually important
  - We can see second order shading discontinuities (esp.: reflective objects)
  - Motion: continuous *position*, *velocity* & *acceleration*  
Discontinuous acceleration noticeable (object/camera motion)
- One more argument for cubics:
  - Among all  $C^2$  curves that interpolate a set of points (and obey to the same end conditions), a piecewise cubic curve has the least integral acceleration (“smoothest curve you can get”).
    - see `AdditionalMaterial/CubicsMinimizeAcceleration.pdf`

# Summary

---

- Bezier Curves
  - de Casteljau algorithm
  - Bernstein form
- Bezier Splines

**Spline Surfaces**  
*next time*



# Spline Surfaces

## Two different approaches

- Tensor product surfaces
  - Simple construction
  - Everything carries over from curve case
  - Quad patches
  - Degree anisotropy
- Total degree surfaces
  - Not as straightforward
  - Isotropic degree
  - Triangle patches
  - “Natural” generalization of curves

