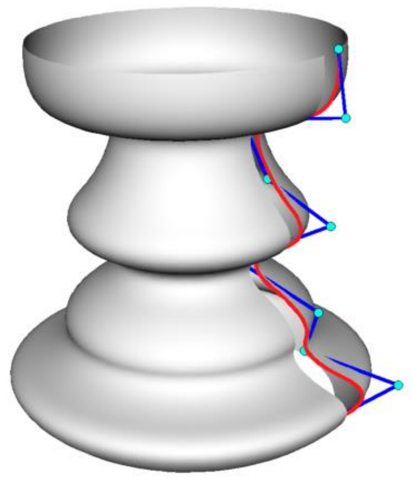
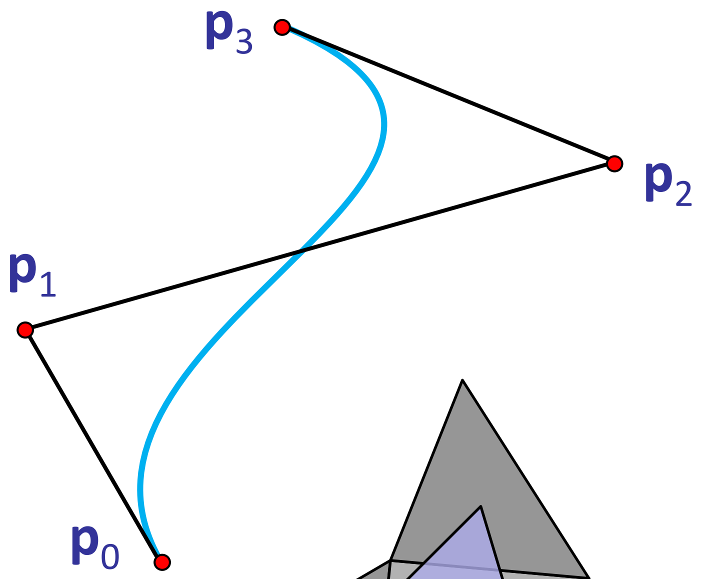
Introduction to Visualization and Computer Graphics
DH2320

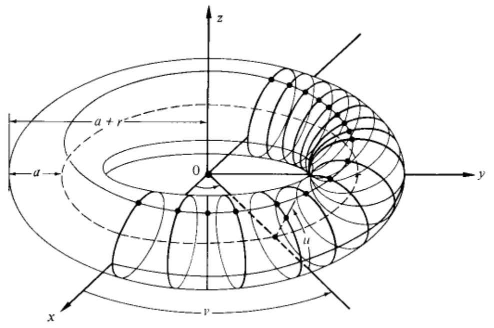
Prof. Dr. Tino Weinkauf

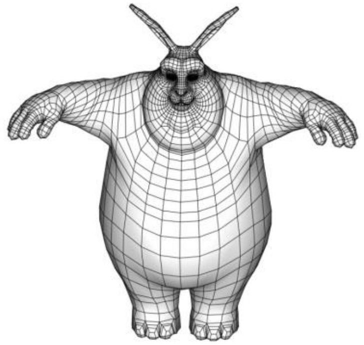
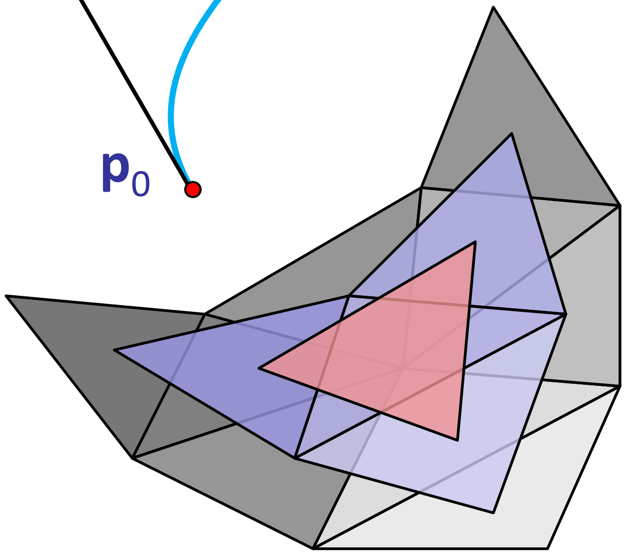
Geometric Modeling

Introduction

- There are many ways for creating graphical data.
- Classic way: **Geometric Modeling**

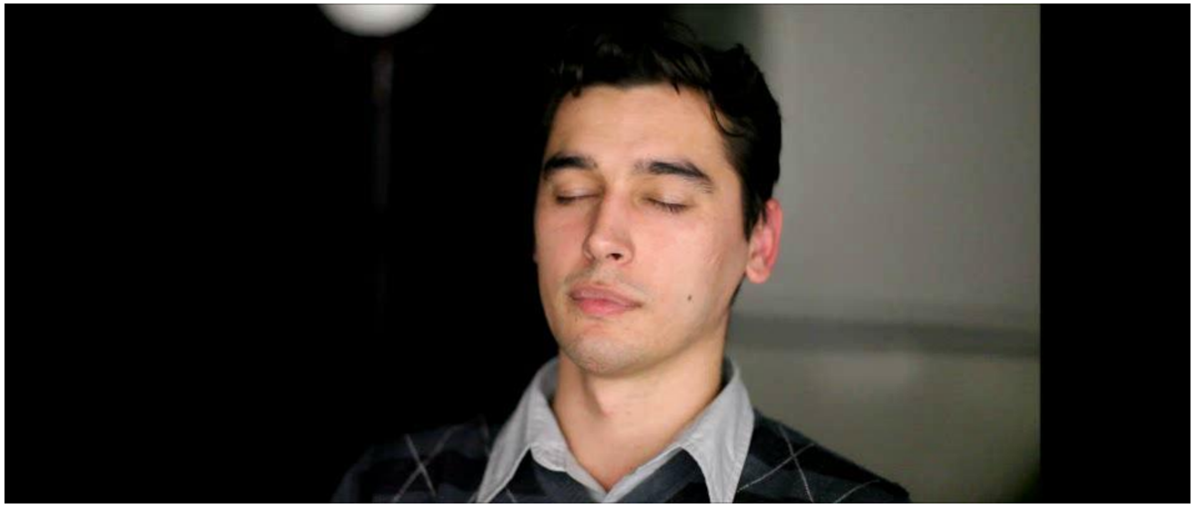





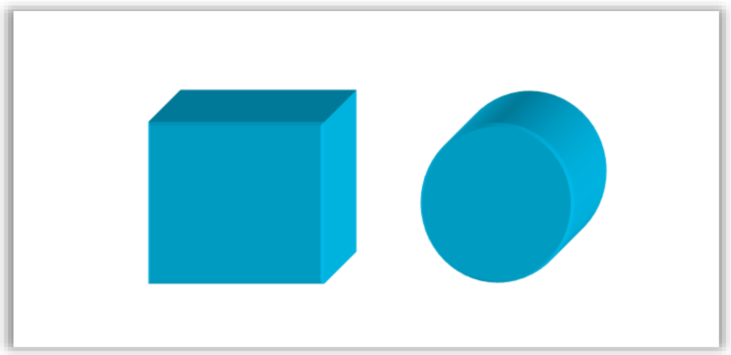



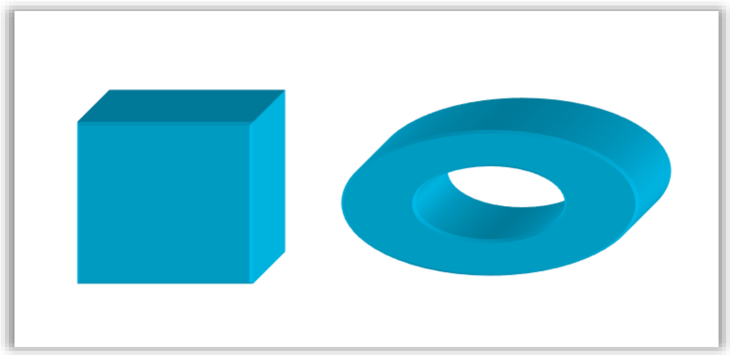
- There are many ways for creating graphical data.
- Other approaches:
  - **3D scanners**
  - Photography for measuring optical properties
  - Simulations, e.g., for flow data

3D Scanning



- Geometric objects convey a part of the real or theoretical world; often, something tangible
- They are described by their **geometric** and **topological** properties:
  - Geometry describes the form and the position/orientation in a coordinate system.
  - Topology defines the fundamental structure that is invariant against continuous transformations.


Different geometry
Same topology


Different geometry
Different topology

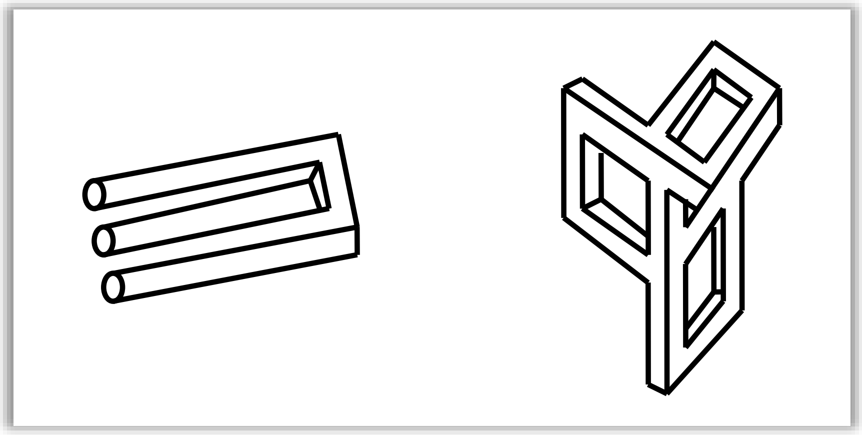
- Geometric Modeling is the computer-aided design and manipulation of geometric objects. (CAD)

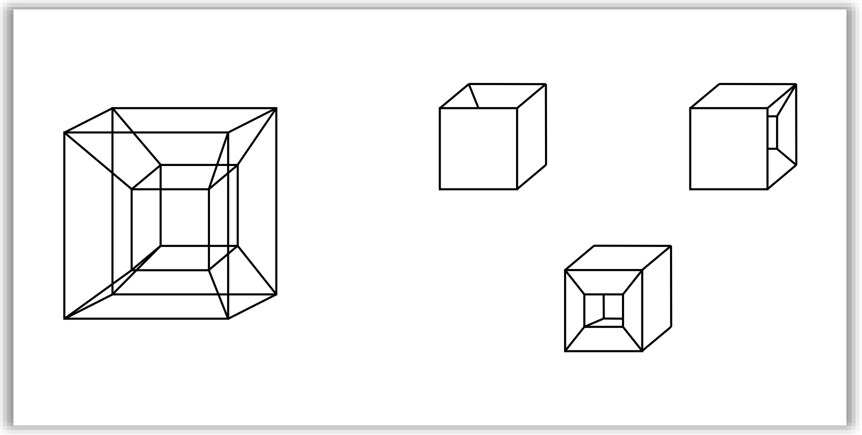
- It is the basis for:
  - computation of geometric properties
  - rendering of geometric objects
  - physics computations (if some physical attributes are given)

- 3D models are geometric representations of 3D objects with a certain level of abstraction.
- We distinguish between three types of models:
- Wire Frame Models
  - describe an object using boundary lines
- Surface Models
  - describe an object using boundary surfaces
- Solid Models
  - describe an object as a solid

Wire Frame Models

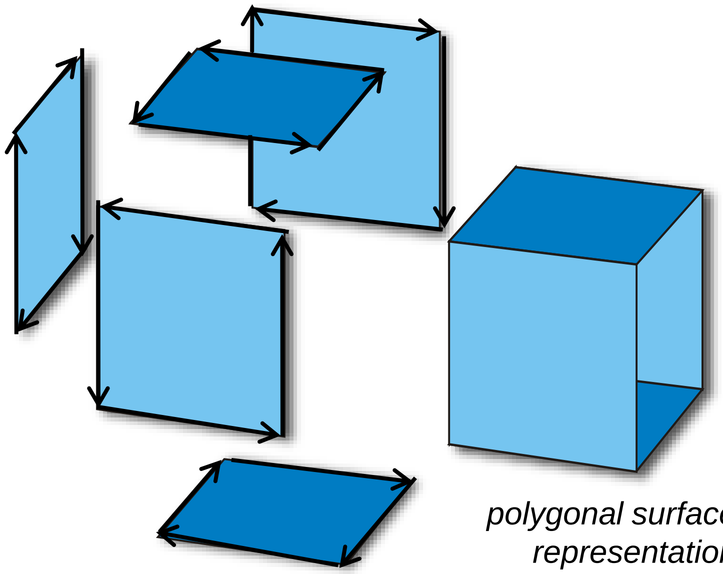
- Describe an object using boundary curves
- No relationship between these curves
    - Surfaces between them are not defined
- Properties:
    - simple, traditional
    - non-sense objects possible
    - visibility of curves cannot be decided
    - solid object intersection cannot be computed
    - surfaces between the curves cannot be computed automatically
    - not useable for CAD/CAM

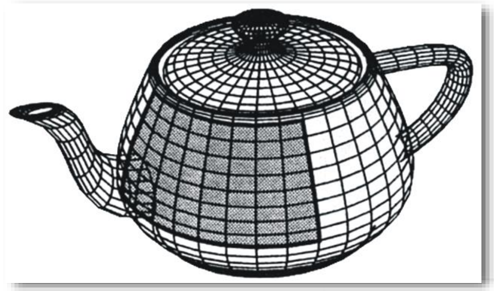

non-sense objects (Ernst, 1987)

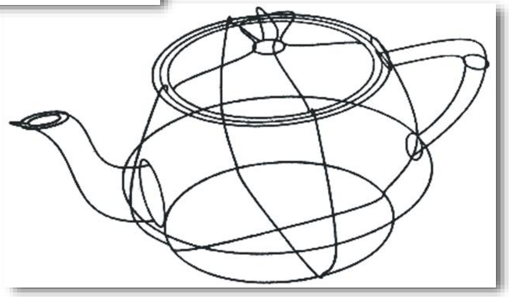

ambiguity of wire frame models

Surface Models

- Defines surfaces between boundary curves
- Describes the hull, but not the interior of an object
- Often implemented using polygons, hull of a sphere or ellipsoid, free-form surfaces, …
- No relationship between the surfaces
  - The interior between them is not defined
- Visibility computations: yes
  Solid intersection comp.: no
- Most often used type of model

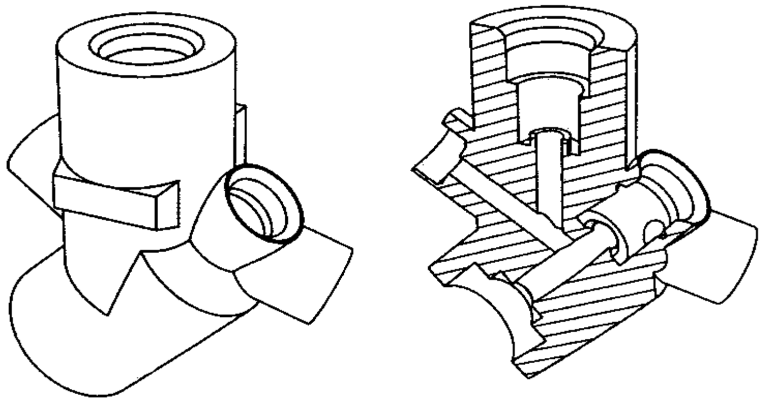

polygonal surface representation


parametric surface representation using 32 Bezier patches

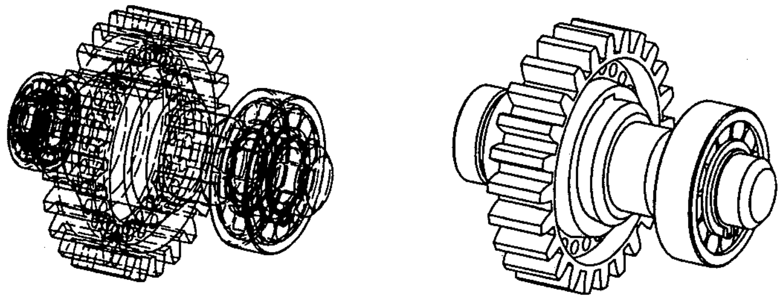


Solid Models

- Describe the 3D object completely by covering the solid
- For every point in 3D, we can decide whether it is inside or outside of the solid.
- Visibility and intersection computations are fully supported
- Basis for creating solid objects using computer-aided manufacturing



solid model and a cut through it (Werkbild Strässle, from Ockert, 1993)



visibility computation for lines using a solid model

Chrome-cobalt disc with crowns for dental implants, manufactured using WorkNC CAM Sescoi CAD/CAM

http://www.flickr.com/photos/cadcamzone/4679188766/. Licensed under CC BY-SA 2.0 via Commons - https://commons.wikimedia.org/wiki/File:Disc_with_dental_implants_made_with_WorkNC.jpg#/media/File:Disc_with_dental_implants_made_with_WorkNC.jpg

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Geometric Modeling

Bezier Curves and Splines

de Casteljau Algorithm
Bernstein Form
Bezier Splines

Bezier Curves
de Casteljau algorithm

- Paul de Casteljau (1959) @ Citroën
- Pierre Bezier (1963) @ Renault

Meine Zeit bei Citroën / My time at Citroën
see the PDF deCasteljau_de.pdf and deCasteljau_en.pdf in the download area of the canvas page

Bezier curves

History:

- Bezier curves/splines developed by
  - Paul de Casteljau at Citroën (1959)
  - Pierre Bézier at Renault (1963)

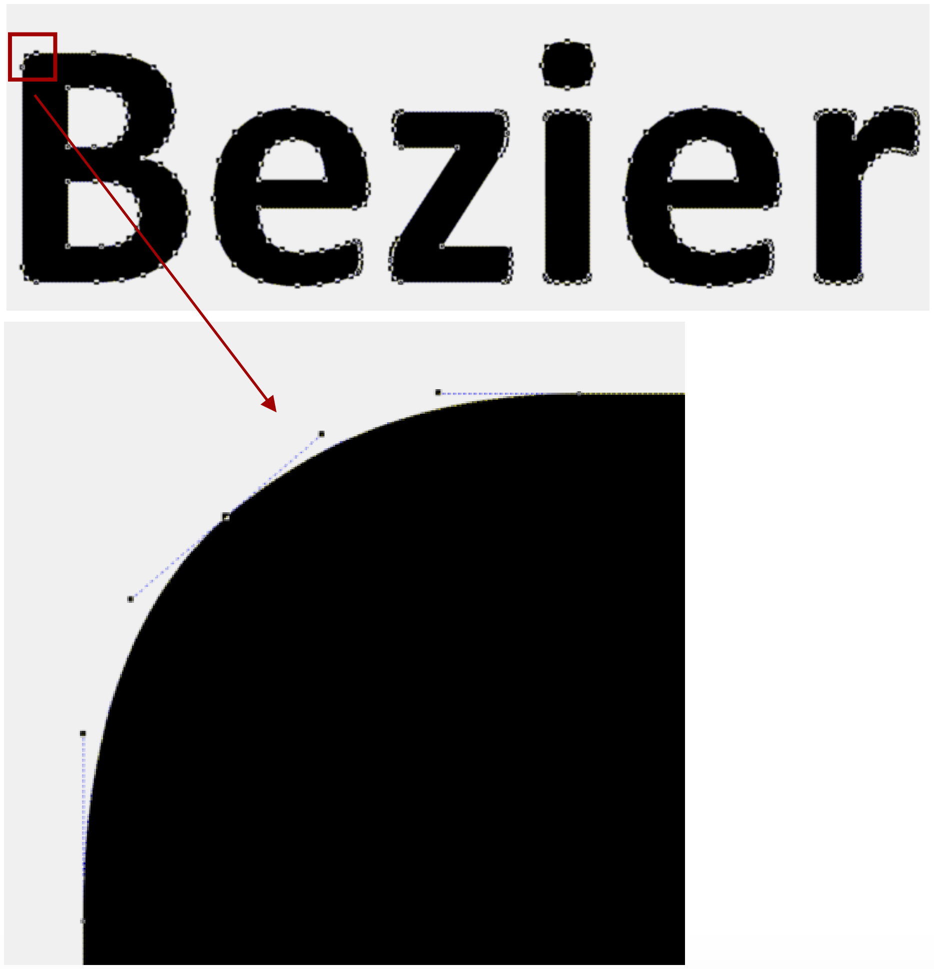
  for free-form parts in automotive design
- Today: Standard tool for 2D curve editing
- Cubic 2D Bezier curves are everywhere:
  - Postscript, PDF, Truetype (quadratic curves), Windows GDI...
  - Inkscape, Corel Draw, Adobe Illustrator, Powerpoint, ...
- Widely used in 3D curve & surface modeling as well

All You See is Bezier Curves...

Bezier Splines

History:

- Bezier splines developed
  - by Paul de Casteljau at Citroë
  - Pierre Bézier at Renault (196

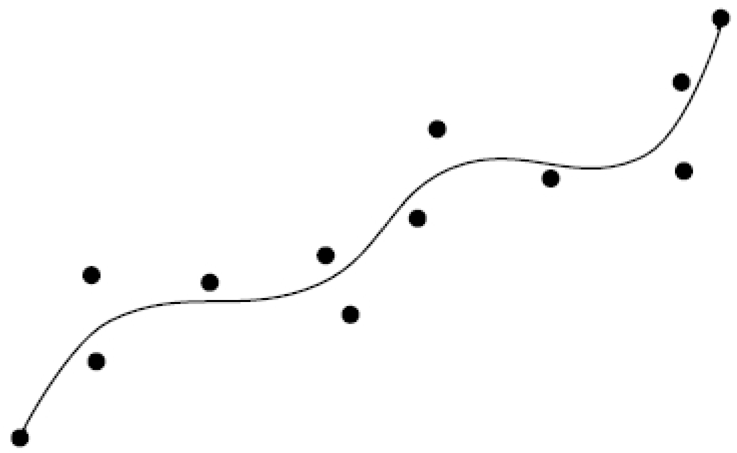


De Casteljau algorithm

Approximation setting:

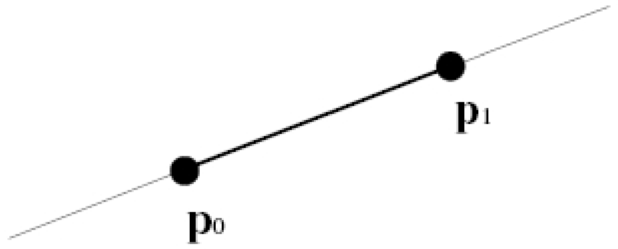
Given: $p_0, \ldots, p_n$

Wanted: smooth, approximating curve



De Casteljau algorithm

Linear interpolation



$$\mathbf{x}(t) = (1-t) \cdot \mathbf{p}_0 + t \cdot \mathbf{p}_1$$

De Casteljau algorithm

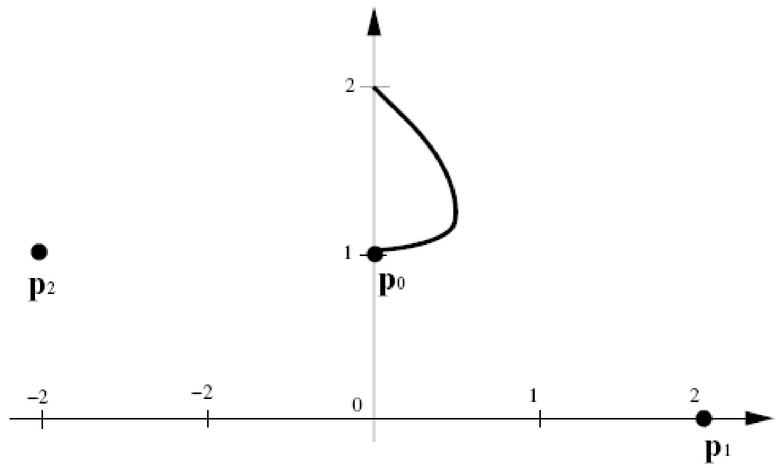
Parabolas

$$\mathbf{x}(t) = \mathbf{p}_0 + t \cdot \mathbf{p}_1 + t^2 \cdot \mathbf{p}_2$$

➔ **planar curve, even if defined in** R³

Example:

$$\mathbf{p}_0 = \begin{pmatrix} 0 \\ 1 \\ 0 \end{pmatrix}, \quad \mathbf{p}_1 = \begin{pmatrix} 2 \\ 0 \\ 0 \end{pmatrix}, \quad \mathbf{p}_2 = \begin{pmatrix} -2 \\ 1 \\ 0 \end{pmatrix}$$



De Casteljau algorithm

Another parabola construction

given: 3 points b_0, b_1, b_2

$$\begin{aligned} \mathrm{b}_0^1 &= (1-t)\cdot \mathrm{b}_0 + t\cdot \mathrm{b}_1 \\ \mathrm{b}_1^1 &= (1-t)\cdot \mathrm{b}_1 + t\cdot \mathrm{b}_2 \end{aligned}$$

$$\mathrm{b}_0^2 = (1-t)\cdot \mathrm{b}_0^1 + t\cdot \mathrm{b}_1^1$$

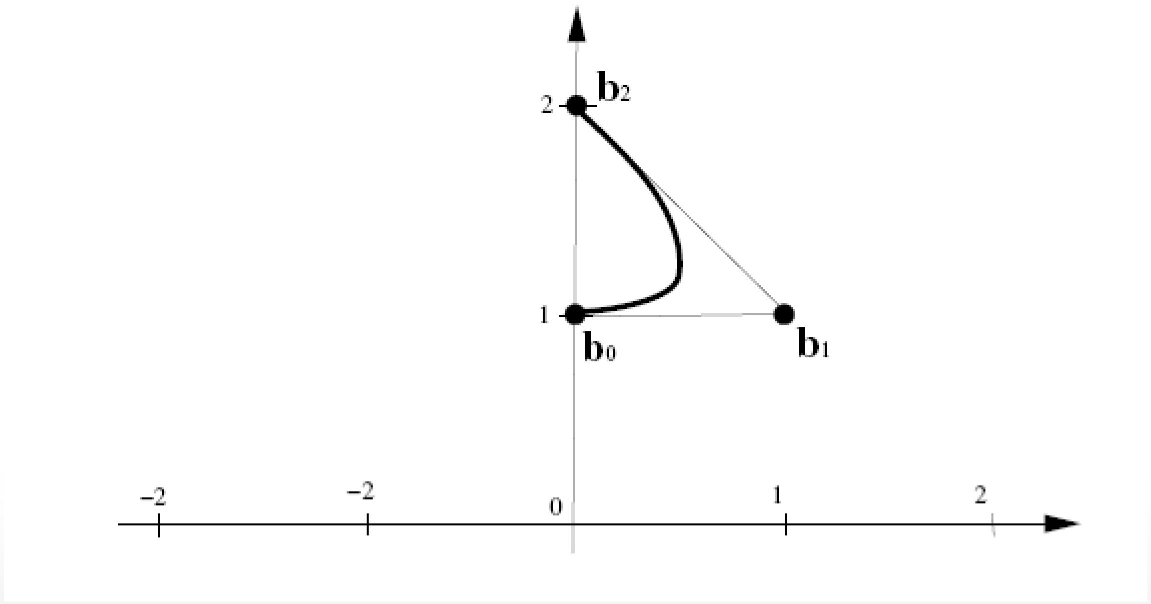
$\hookrightarrow$ parabola x(t)

$$\mathbf{x}(t) = (1-t)^2\cdot \mathrm{b}_0 + 2\cdot t\cdot (1-t)\cdot \mathrm{b}_1 + t^2\cdot \mathrm{b}_2$$

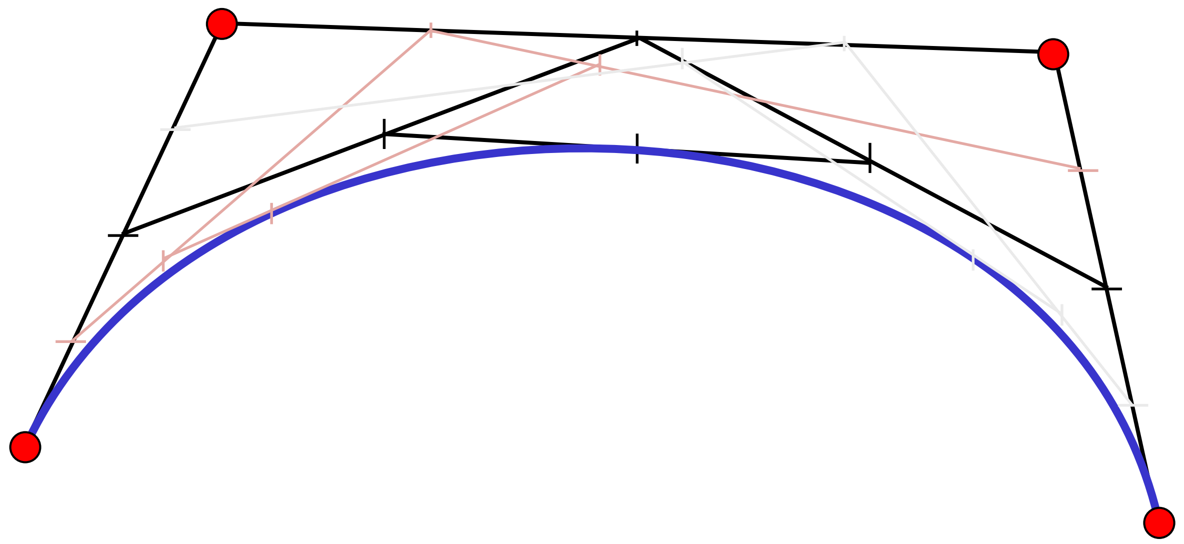
De Casteljau algorithm

Example

$$\mathrm{b}_0 = \begin{pmatrix} 0 \\ 1 \\ 0 \end{pmatrix}, \quad \mathrm{b}_1 = \begin{pmatrix} 1 \\ 1 \\ 0 \end{pmatrix}, \quad \mathrm{b}_2 = \begin{pmatrix} 0 \\ 2 \\ 0 \end{pmatrix}$$



De Casteljau algorithm



De Casteljau Algorithm: Computes $x(t)$ for given t

- Bisect control polygon in ratio $t : (1 - t)$
- Connect the new dots with lines (adjacent segments)
- Interpolate again with the same ratio
- Iterate, until only one point is left

De Casteljau algorithm

Description of the de Casteljau algorithm

- given: points $\mathbf{b}_0, \mathbf{b}_1, ..., \mathbf{b}_n \in \mathbb{R}^3$
- wanted: curve $\mathbf{x}(t), \quad t \in [0, 1]$

- geometric construction of the point x(t) for given t:

$$\mathbf{b}_i^0(t) = \mathbf{b}_i \qquad \text{für } i = 0, ..., n$$

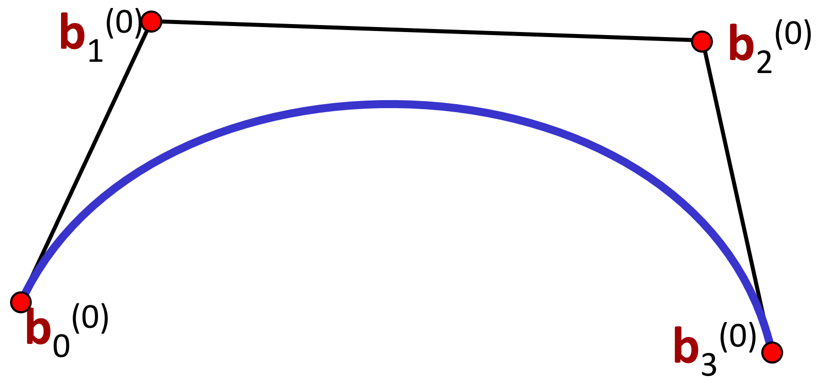
$$\mathbf{b}_i^r(t) = (1-t) \cdot \mathbf{b}_i^{r-1}(t) \; + \; t \cdot \mathbf{b}_{i+1}^{r-1}(t)$$
$$\text{für } r = 1, ..., n \quad ; \quad i = 0, ..., n-r.$$

- Then, $\mathbf{b}_0^n(t)$ is the searched curve point x(t) at the parameter value t

De Casteljau algorithm

repeated convex combination of control points

$\mathbf{b}_i^{(r)} = (1-t) \cdot \mathbf{b}_i^{(r-1)} + t \cdot \mathbf{b}_{i+1}^{(r-1)}$



$\mathbf{b}_0^{(0)}$

$\mathbf{b}_1^{(0)}$

$\mathbf{b}_2^{(0)}$

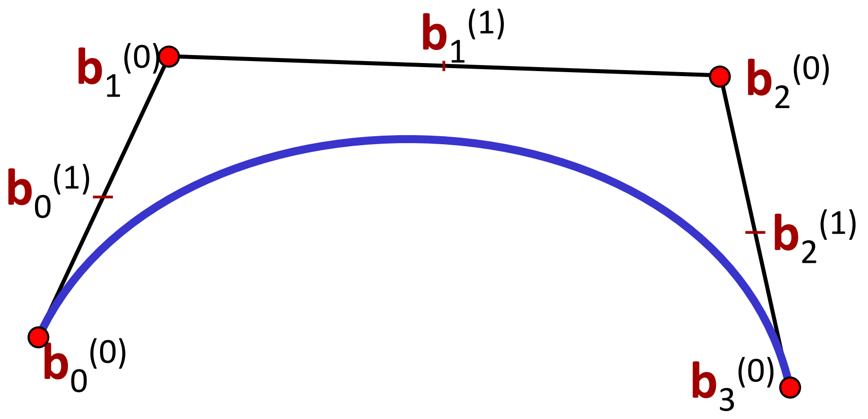
$\mathbf{b}_3^{(0)}$

De Casteljau algorithm

repeated convex combination of control points

$$\mathbf{b}_i^{(r)} = (1-t) \cdot \mathbf{b}_i^{(r-1)} + t \cdot \mathbf{b}_{i+1}^{(r-1)}$$

$$\begin{tikzcd}
\mathbf{b}_0^{(0)} \arrow[dr, "1-t"] & \\
\mathbf{b}_1^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_0^{(1)} \\
\mathbf{b}_2^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_1^{(1)} \\
\mathbf{b}_3^{(0)} \arrow[r, "t"] & \mathbf{b}_2^{(1)}
\end{tikzcd}$$

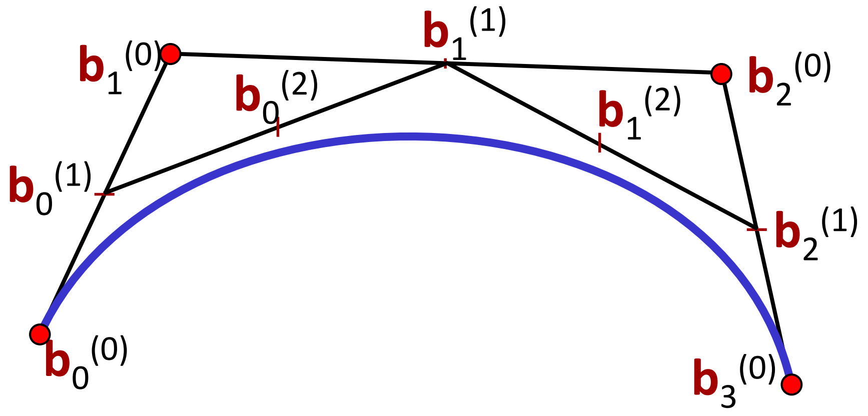


De Casteljau algorithm

repeated convex combination of control points

$$\mathbf{b}_i^{(r)} = (1-t)\cdot\mathbf{b}_i^{(r-1)} + t\cdot\mathbf{b}_{i+1}^{(r-1)}$$

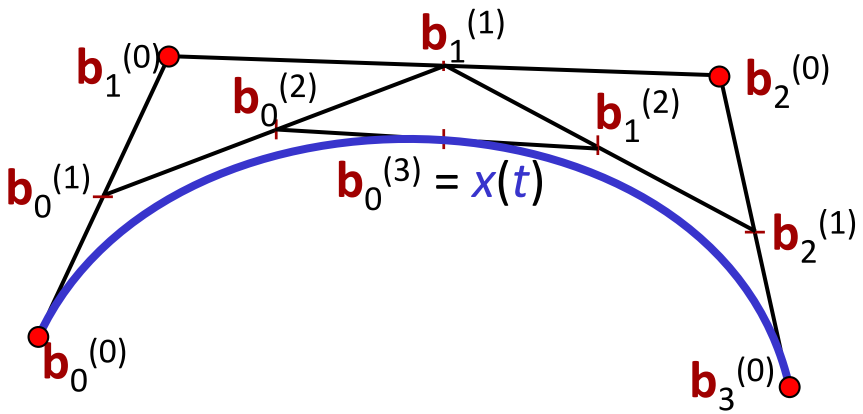
$$\begin{tikzcd}
\mathbf{b}_0^{(0)} \arrow[dr, "1-t"] & & \\
\mathbf{b}_1^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_0^{(1)} \arrow[dr, "1-t"] & \\
\mathbf{b}_2^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_1^{(1)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_0^{(2)} \\
\mathbf{b}_3^{(0)} \arrow[r, "t"] & \mathbf{b}_2^{(1)} \arrow[r, "t"] & \mathbf{b}_1^{(2)}
\end{tikzcd}$$



De Casteljau algorithm

repeated convex combination of control points

$$\mathbf{b}_i^{(r)} = (1-t)\cdot\mathbf{b}_i^{(r-1)} + t\cdot\mathbf{b}_{i+1}^{(r-1)}$$



$$\begin{tikzcd}
\mathbf{b}_0^{(0)} \arrow[dr, "1-t"] & & & \\
\mathbf{b}_1^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_0^{(1)} \arrow[dr, "1-t"] & & \\
\mathbf{b}_2^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_1^{(1)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_0^{(2)} \arrow[dr, "1-t"] & \\
\mathbf{b}_3^{(0)} \arrow[r, "t"] & \mathbf{b}_2^{(1)} \arrow[r, "t"] & \mathbf{b}_1^{(2)} \arrow[r, "t"] & \mathbf{b}_0^{(3)} = x(t)
\end{tikzcd}$$

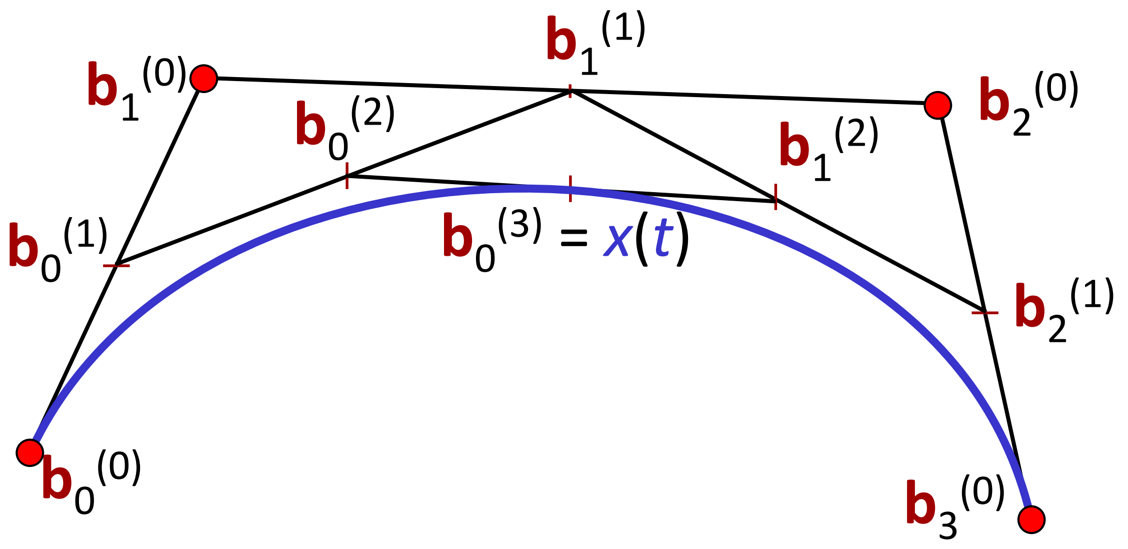
de Casteljau scheme

De Casteljau algorithm

The intermediate coefficients $b_i^r(t)$ can be written in a triangular matrix: the de Casteljau scheme:

$$
\begin{array}{lllllll}
\mathrm{b}_0 & = \mathrm{b}_0^0 & & & & & \\
\mathrm{b}_1 & = \mathrm{b}_1^0 & \mathrm{b}_0^1 & & & & \\
\mathrm{b}_2 & = \mathrm{b}_2^0 & \mathrm{b}_1^1 & \mathrm{b}_0^2 & & & \\
\mathrm{b}_3 & = \mathrm{b}_3^0 & \mathrm{b}_2^1 & \mathrm{b}_1^2 & \mathrm{b}_0^3 & & \\
 & \vdots & & & & & \\
\mathrm{b}_{n-1} & = \mathrm{b}_{n-1}^0 & \mathrm{b}_{n-2}^1 & \ldots & \mathrm{b}_0^{n-1} & & \\
\mathrm{b}_n & = \mathrm{b}_n^0 & \mathrm{b}_{n-1}^1 & \ldots & \mathrm{b}_1^{n-1} & \mathrm{b}_0^n = \mathbf{x}(t) &
\end{array}
$$

De Casteljau algorithm



Algorithm:

```
for $r$ = 1..$n$ do
    for $i$ = 0..$n-r$ do
        $b_i^{(r)} = (1-t) \cdot b_i^{(r-1)} + t \cdot b_{i+1}^{(r-1)}$
    end for
end for
return $b_0^{(n)}$
```

The whole algorithm consists only of repeated linear interpolations.

De Casteljau algorithm

The polygon consisting of the points b_0, …, b_n is called Bezier polygon. The points b_i are called Bezier points.

The curve defined by the Bezier points b_0, …, b_n and the de Casteljau algorithm is called Bezier curve.

The de Casteljau algorithm is numerically stable, since only convex combinations are applied.

Complexity of the de Casteljau algorithm

- $O(n^2)$ time
- $O(n)$ memory
- with n being the number of Bezier points

De Casteljau algorithm

Properties of Bezier curves:

- given: Bezier points $\mathbf{b}_0, \ldots, \mathbf{b}_n$

  Bezier curve $\mathbf{x}(t)$
- Bezier curve is polynomial curve of degree n.
- End point interpolation: $\mathbf{x}(0) = \mathbf{b}_0$, $\mathbf{x}(1) = \mathbf{b}_n$. The remaining Bezier points are only generally approximated.
- Convex hull property:

  Bezier curve is completely inside the convex hull of its Bezier polygon.

De Casteljau algorithm

- **Variation diminishing**
  no line intersects the Bezier curve more often than its Bezier polygon.

- **Influence of Bezier points: global, but pseudo-local**
  - *global:* moving a Bezier point changes the whole curve progression
  - *pseudo-local:* $\mathbf{b}_i$ has its maximal influence on $\mathbf{x}(t)$ at $t = i\,/n$.

- **Affine invariance:**
  Bezier curve and Bezier polygon are invariant under affine transformations

- **Invariance under affine parameter transformations**

De Casteljau algorithm

- **Symmetry:**
  The following two Bezier curves coincide, they are only traversed in opposite directions:

$$\mathbf{x}(t) = [\mathbf{b}_0, \ldots, \mathbf{b}_n] \qquad \mathbf{x}'(t) = [\mathbf{b}_n, \ldots, \mathbf{b}_0]$$

- **Linear precision:**
  Bezier curve is line segment, if $\mathbf{b}_0, \ldots, \mathbf{b}_n$ are collinear

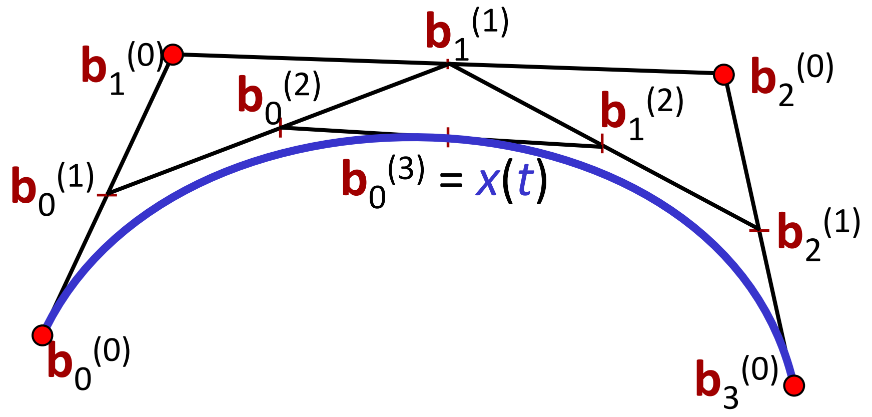
- **Invariant under barycentric combinations**

De Casteljau algorithm

- **First derivative of a Bezier curve**
  - **Endpoints:**
    $$\dot{\mathbf{x}}(0) = n \cdot (\mathbf{b}_1 - \mathbf{b}_0)$$
    $$\dot{\mathbf{x}}(1) = n \cdot (\mathbf{b}_n - \mathbf{b}_{n-1})$$
    $t = 0, t = 1:$

$$\begin{tikzcd}
\mathbf{b}_0^{(0)} \arrow[dr, "1-t"] & & & \\
\mathbf{b}_1^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_0^{(1)} \arrow[dr, "1-t"] & & \\
\mathbf{b}_2^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_1^{(1)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_0^{(2)} \arrow[dr, "-1"] & \\
\mathbf{b}_3^{(0)} \arrow[r, "t"] & \mathbf{b}_2^{(1)} \arrow[r, "t"] & \mathbf{b}_1^{(2)} \arrow[r, "1"] & \dot{\mathbf{x}}(t) = n\left(\mathbf{b}_1^{(n-1)} - \mathbf{b}_0^{(n-1)}\right)
\end{tikzcd}$$

de Casteljau scheme

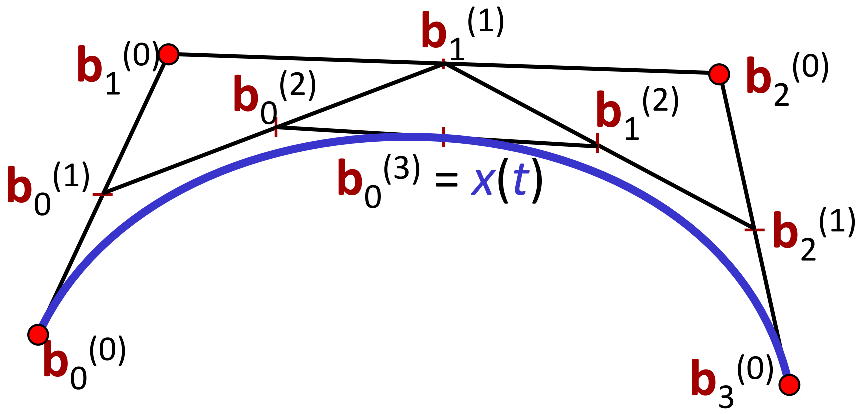


De Casteljau algorithm

- **Second derivative of a Bezier curve**

$$\begin{tikzcd}
\mathbf{b}_0^{(0)} \arrow[dr, "1-t"] & & & \\
\mathbf{b}_1^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_0^{(1)} \arrow[dr, "-1"] & & \\
\mathbf{b}_2^{(0)} \arrow[r, "t"] \arrow[dr, "1-t"] & \mathbf{b}_1^{(1)} \arrow[r, "1"] \arrow[dr, "-1"] & \mathbf{b}_0^{(2)} \arrow[dr, "-1"] & \\
\mathbf{b}_3^{(0)} \arrow[r, "t"] & \mathbf{b}_2^{(1)} \arrow[r, "1"] & \mathbf{b}_1^{(2)} \arrow[r, "1"] & {}
\end{tikzcd}$$

de Casteljau scheme



$$\ddot{\mathbf{x}}(t) = n(n-1)\left(\mathbf{b}_2^{(n-2)} - 2\mathbf{b}_1^{(n-2)} + \mathbf{b}_0^{(n-2)}\right)$$

Bezier Curves

Bernstein form

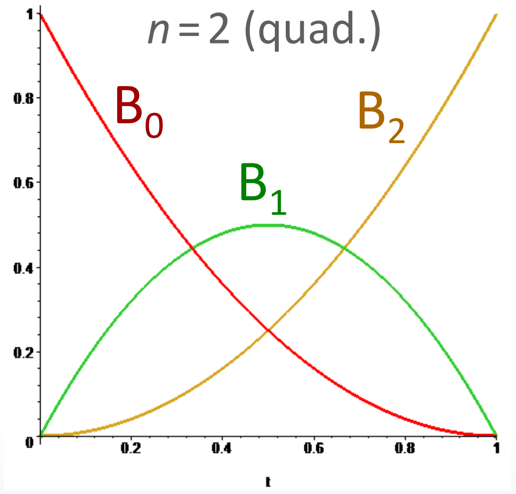
Bernstein Basis

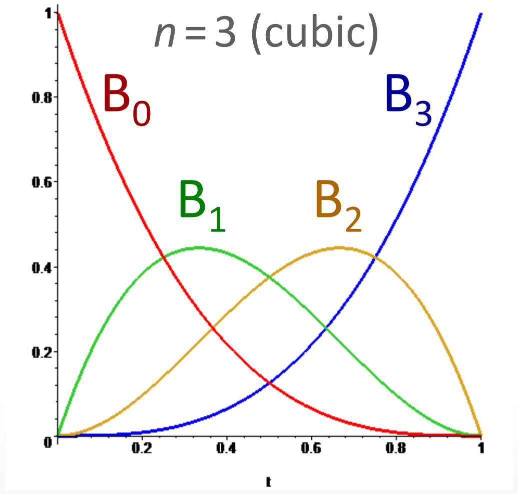
Bezier curves are algebraically defined using the Bernstein basis:

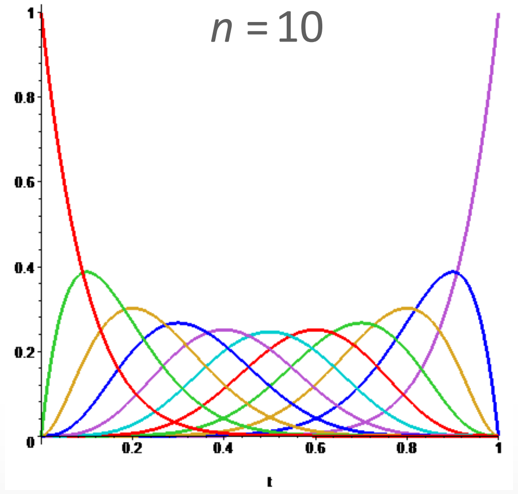
- Bernstein basis of degree *n*:

$$B = \left\{ B_0^{(n)}, B_1^{(n)}, \ldots, B_n^{(n)} \right\}$$

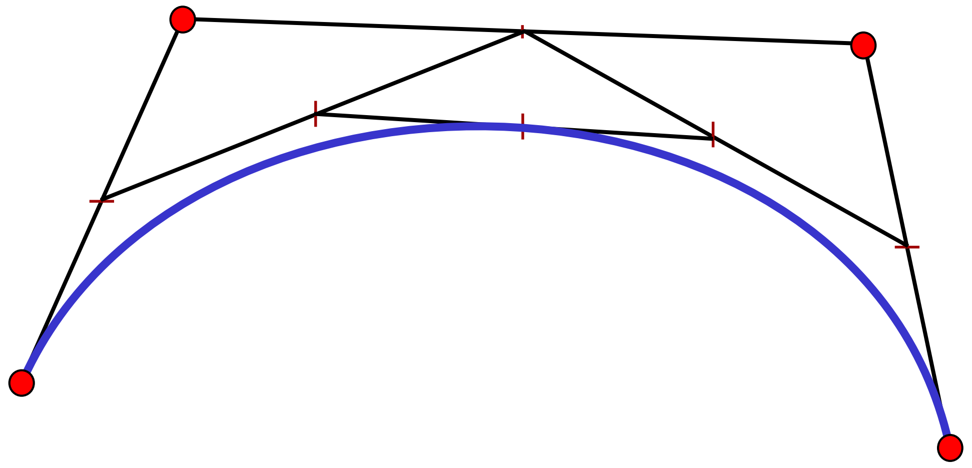
$$B_i^{(n)}(t) := \binom{n}{i} t^i (1-t)^{n-i}$$



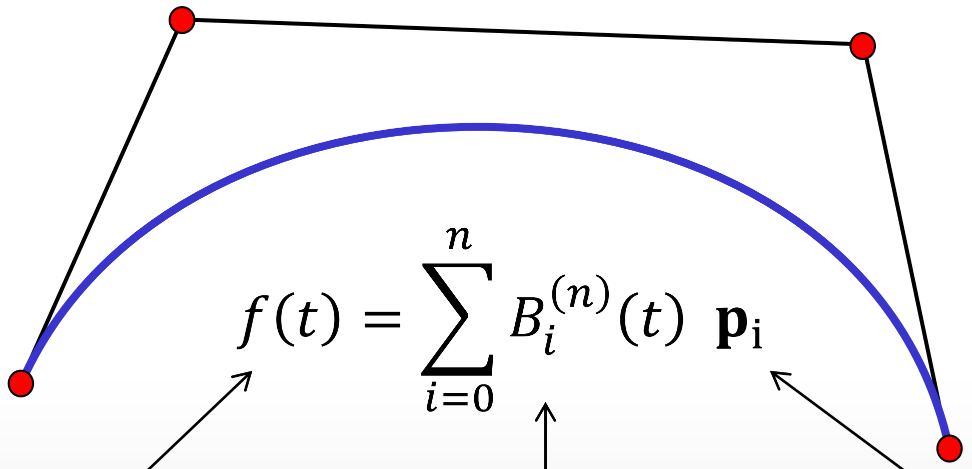




Bernstein Basis



de Casteljau algorithm



Bernstein form

$$\underbrace{f(t)}_{\text{curve}} = \sum_{i=0}^{n} \underbrace{B_i^{(n)}(t)}_{\text{basis function}}\ \underbrace{\mathbf{p}_\mathrm{i}}_{\text{control point}}$$

Examples

The first three Bernstein bases:

$B_0^{(0)} := 1$

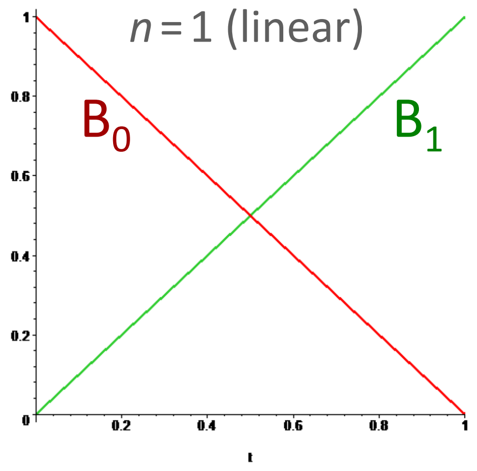
$B_0^{(1)} := (1-t)$ $B_1^{(1)} := t$

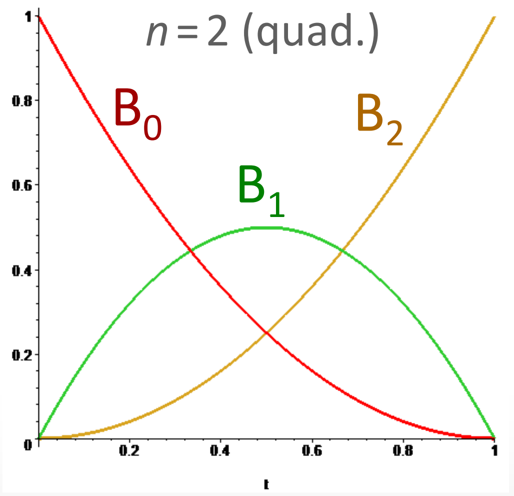
$B_0^{(2)} := (1-t)^2$ $B_1^{(2)} := 2t(1-t)$ $B_2^{(2)} := t^2$

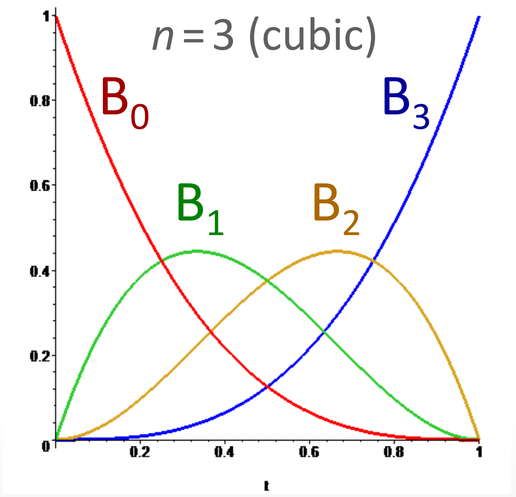
$B_0^{(3)} := (1-t)^3$ $B_1^{(3)} := 3t(1-t)^2$

$B_2^{(3)} := 3t^2(1-t)$ $B_3^{(3)} := t^3$

$$B_i^{(n)}(t) := \binom{n}{i} t^i (1-t)^{n-i}$$





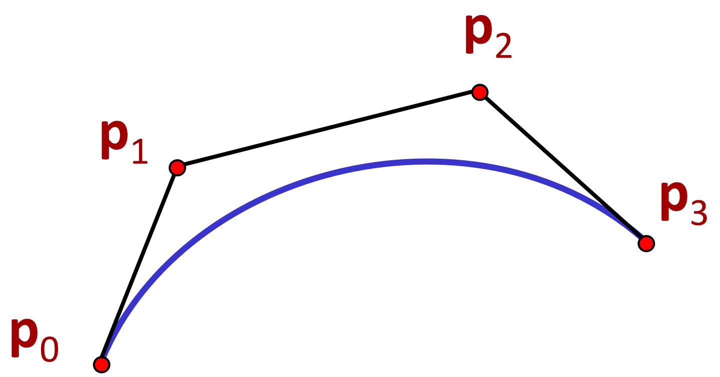


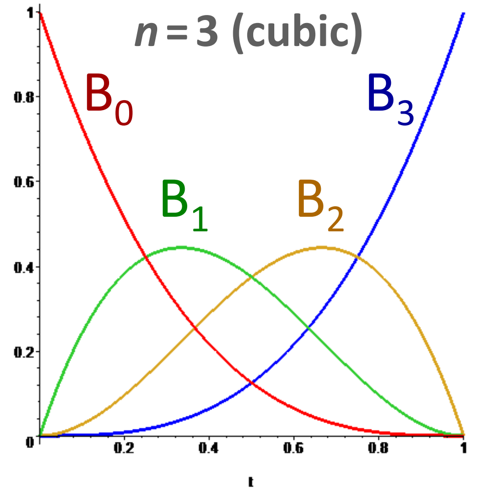
Bezier Curves in Bernstein form

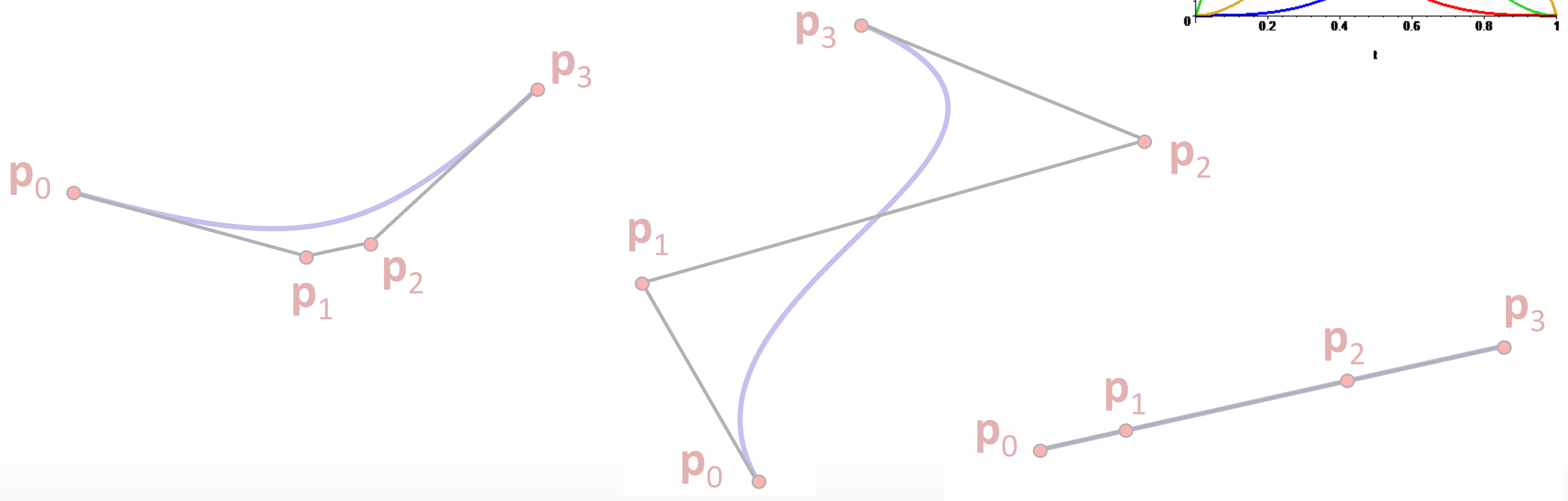
Bezier Curves:

- $\mathbf{f}(t) = \sum_{i=0}^{n} \mathbf{p}_i B_i^{(n)}$

  $t \in [0..1]$



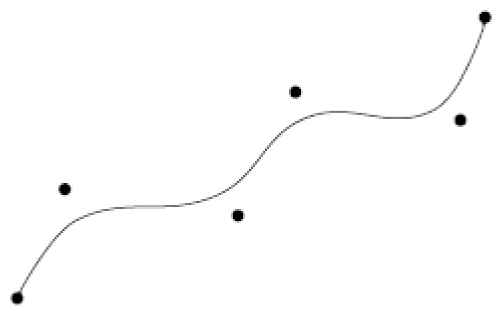




Summary for Bezier Curves

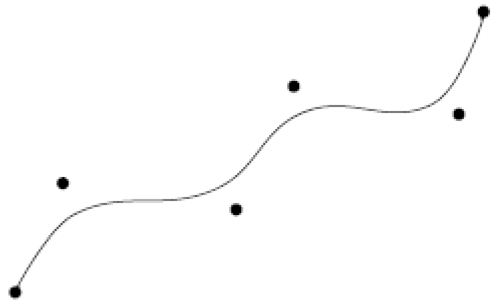
Bezier curves and curve design:

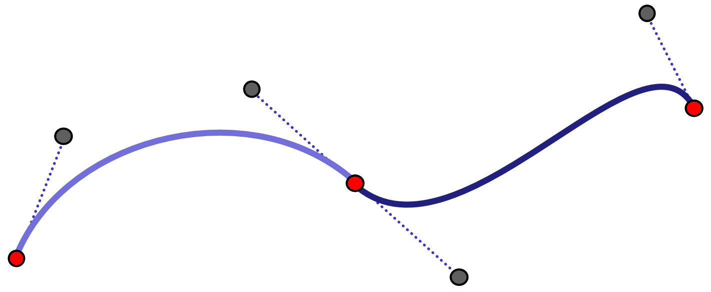
- The rough form is specified by the position of the control points
- Result: smooth curve approximating the control points
- Computation / Representation:
  - de Casteljau algorithm
  - Bernstein form



- Problems:
  - high polynomial degree
  - moving a control point can change the whole curve
  - interpolation of points
  - → **Bezier splines**

Towards Bezier Splines





Approximation → Interpolation

Towards Bezier Splines

Interpolation problem:

- given:

$\mathbf{k}_0, ..., \mathbf{k}_n \in \mathbb{R}^3$	control points
$t_0, ..., t_n \in \mathbb{R}$	knot sequence

$t_i < t_{i+1}$ für $i = 0, ..., n-1$

- wanted:

  interpolating curve $\mathbf{x}(t)$, i.e., $\mathbf{x}(t_i) = \mathbf{k}_i$ for $i = 0, \ldots, n$

- Approach:
  "Joining" of n Bezier curves with certain intersection conditions

Towards Bezier Splines

The following issues arise when stitching together Bezier curves:

- Continuity
- Degree
- (Parameterization)

Bezier Splines

Parametric and Geometric Continuity

Continuity

Joining of curves - continuity

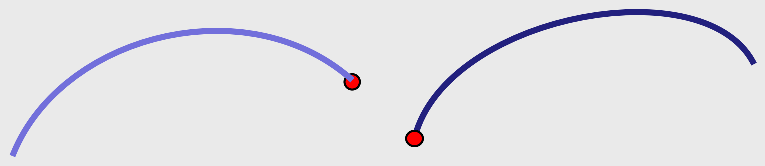
- given: 2 curves

  $\mathbf{x}_1(t)$ over $[t_0, t_1]$

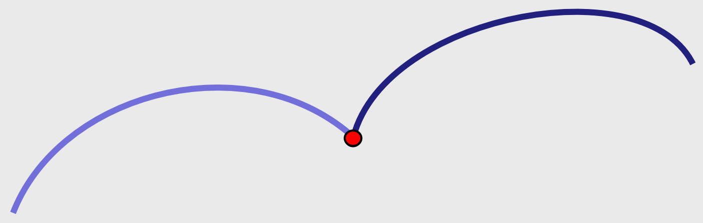
  $\mathbf{x}_2(t)$ over $[t_1, t_2]$

- $\mathbf{x}_1$ and $\mathbf{x}_2$ are C^r continuous in t_1, if they coincide in 0th – rth derivative vector in t_1.

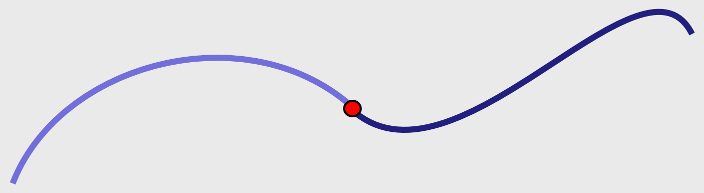
Continuity



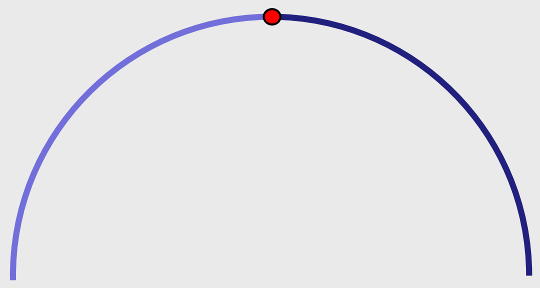
C^{-1} continuity



C^{0} continuity



C^{1} continuity



C^{2} continuity

Continuity

Parametric Continuity C^r**:**

- C^0, C^1, C^2... continuity.
- Does a particle moving on this curve have a smooth trajectory (position, velocity, acceleration,...)?
- Useful for animation (object movement, camera paths)
- **Depends** on parameterization

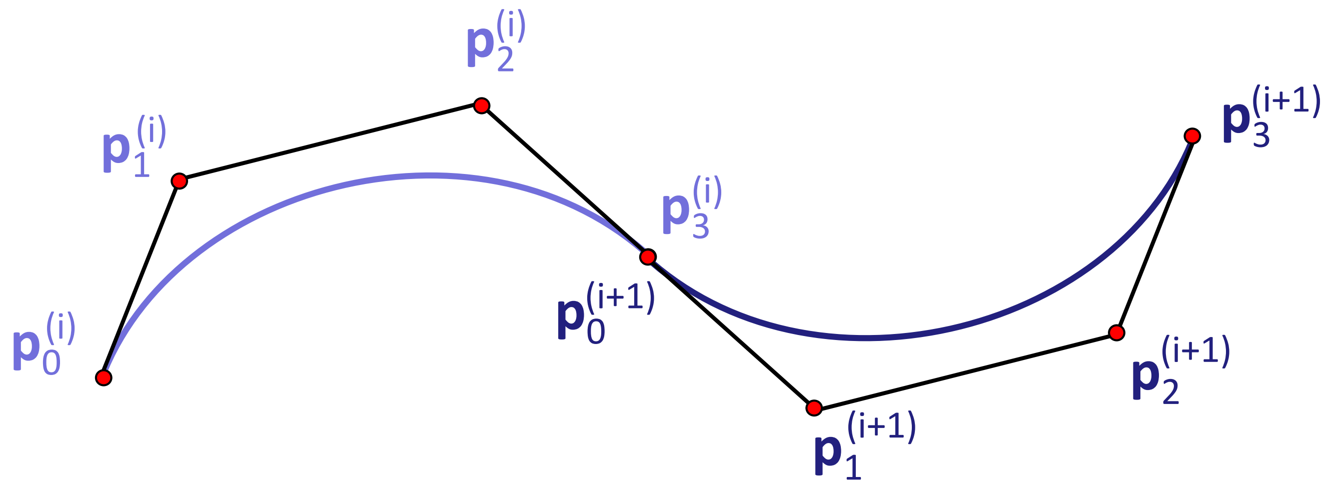
Geometric Continuity G^r**:**

- **Independent** of parameterization
- Is the curve itself smooth?
- More relevant for modeling (curve design)

Bezier Splines

Local control: Bezier splines

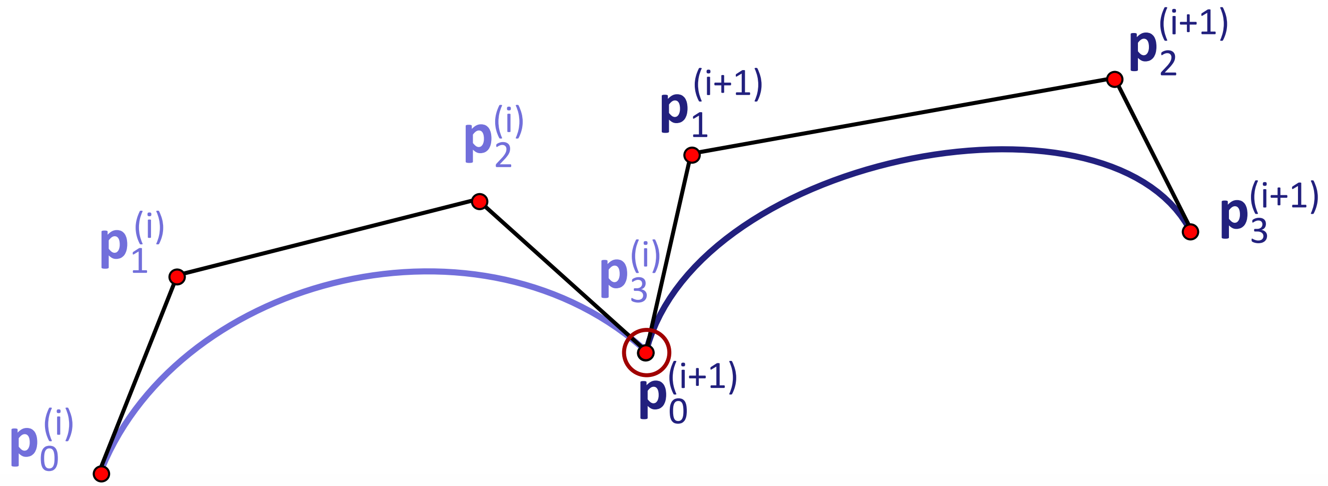
- Concatenate several curve segments
- Question: Which constraints to place upon the control points in order to get C^{-1}, C^0, C^1, C^2 continuity?



Bezier Spline Continuity

Rules for Bezier spline continuity:

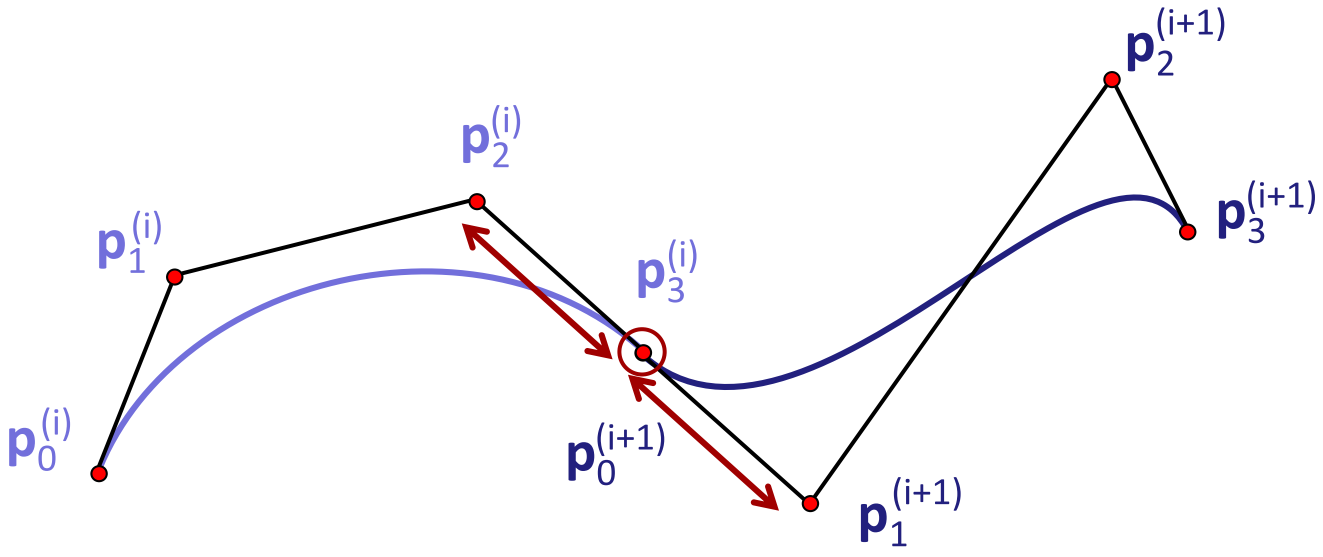
- C^0 continuity:
  - Each spline segment interpolates the first and last control point
  - Therefore: Points of neighboring segments have to coincide for C^0 continuity.



Bezier Spline Continuity

Rules for Bezier spline continuity:

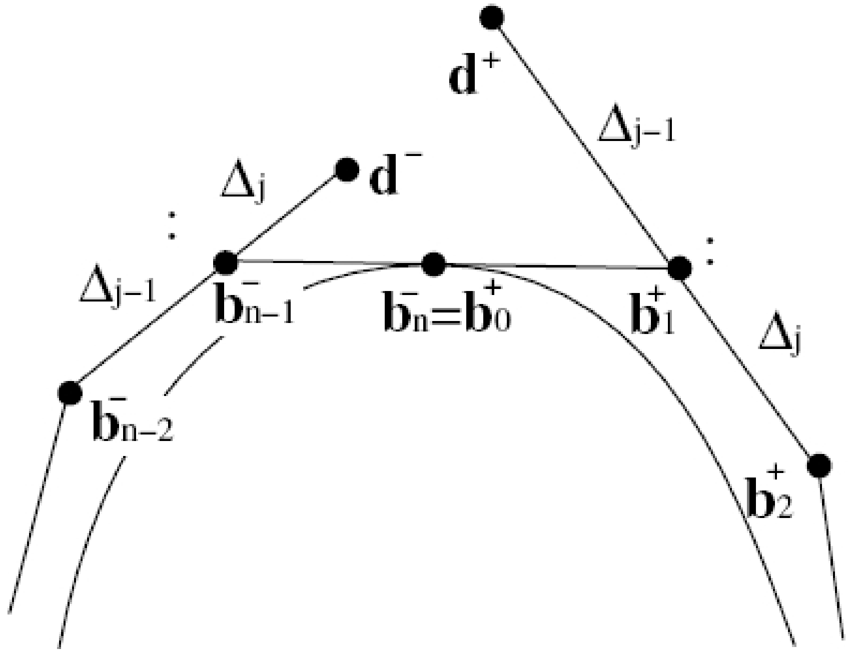
- Additional requirement for C^1 continuity:
  - Tangent vectors are proportional to differences $\mathbf{p}_1 - \mathbf{p}_0$, $\mathbf{p}_n - \mathbf{p}_{n\text{-}1}$
  - Therefore: These vectors must be identical for C^1 continuity



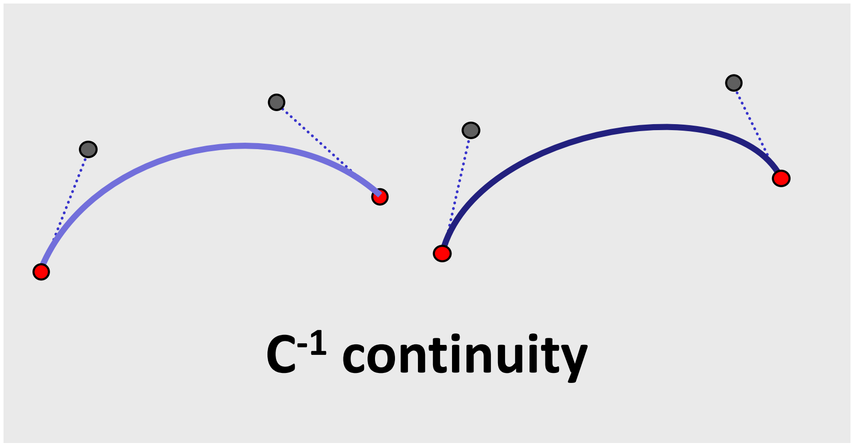
Bezier Spline Continuity

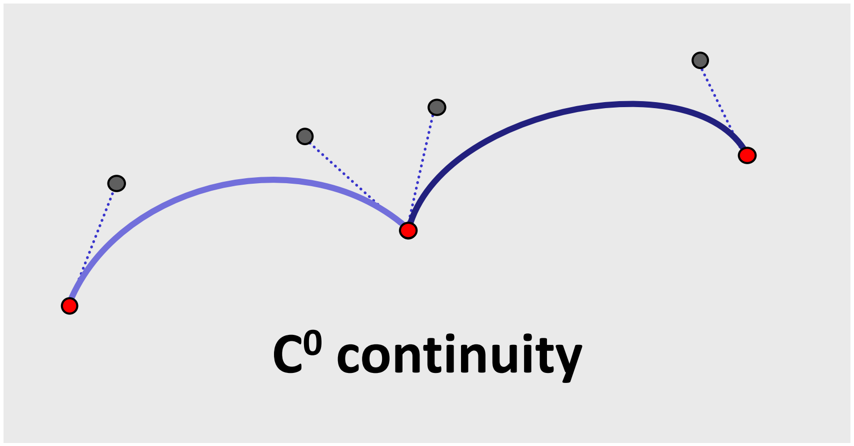
Rules for Bezier spline continuity:

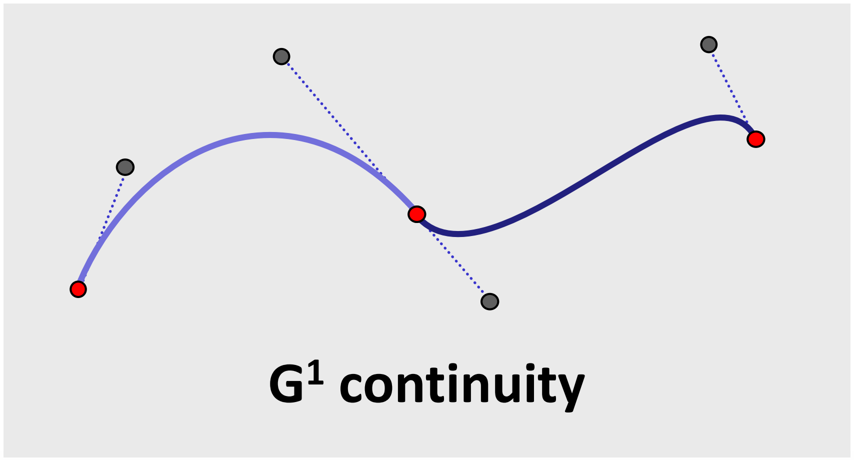
- Additional requirement for C^2 continuity:
  - $\mathbf{d}^- = \mathbf{d}^+$

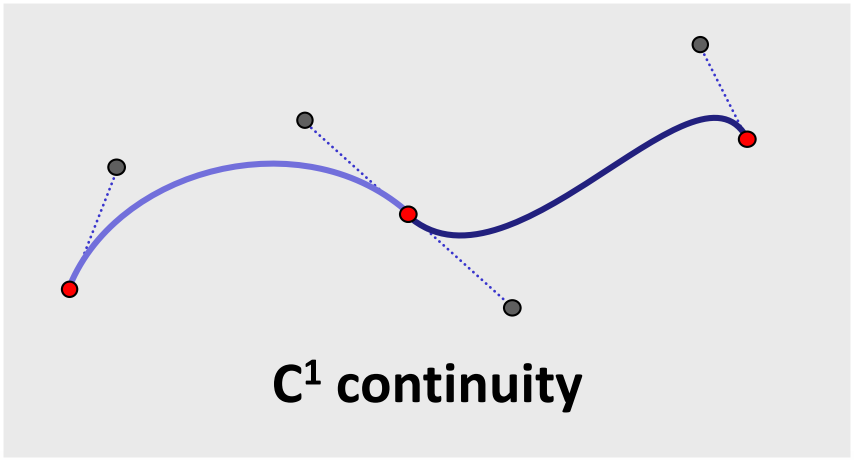


Continuity


C^{-1} continuity


C^{0} continuity


G^{1} continuity

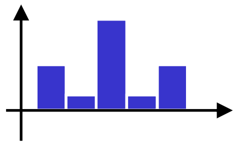

C^{1} continuity

Bezier Splines
Choosing the degree

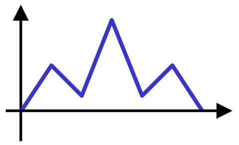
Choosing the Degree...

Candidates:

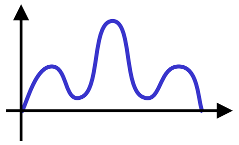
- *d* = 0 (piecewise constant): not smooth



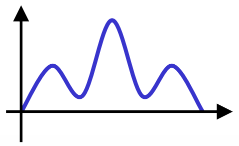
- *d* = 1 (piecewise linear): not smooth enough



- *d* = 2 (piecewise quadratic): constant 2nd derivative, still too inflexible



- *d* = 3 (piecewise cubic): degree of choice for computer graphics applications



Cubic Splines

Cubic piecewise polynomials:

- We can attain C^2 continuity without fixing the second derivative throughout the curve
- C^2 continuity is perceptually important
  - We can see second order shading discontinuities (esp.: reflective objects)
  - Motion: continuous *position*, *velocity* & *acceleration* Discontinuous acceleration noticeable (object/camera motion)
- One more argument for cubics:
  - Among all C^2 curves that interpolate a set of points (and obey to the same end conditions), a piecewise cubic curve has the least integral acceleration (“smoothest curve you can get”).
    - see `AdditionalMaterial/CubicsMinimizeAcceleration.pdf`

Summary

- Bezier Curves
  - de Casteljau algorithm
  - Bernstein form
- Bezier Splines

Spline Surfaces

next time

Spline Surfaces

Two different approaches

- Tensor product surfaces
  - Simple construction
  - Everything carries over from curve case
  - Quad patches
  - Degree anisotropy
- Total degree surfaces
  - Not as straightforward
  - Isotropic degree
  - Triangle patches
  - "Natural" generalization of curves