Cost Action CA16204 - WG1

2018-01-17

This is the first draft of a reference document defining the encoding scheme to be used for the European Literary Text Collection (ELTeC) which will be a major deliverable of COST Action 16204, *Distant Reading*. As a first draft it necessarily contains much uncertainty, either because policies have to be determined, or because issues are currently under-specified. Particular topics on which policy remains to be defined are signalled below with the label 'Open Question'. Input from other participants in the Action about these topics would be particularly useful.

1 Principles

The MoU for the project points out that 'Distant Reading methods cover a wide range of computational methods for literary text analysis, such as authorship attribution, topic modelling, character network analysis, or stylistic analysis.' The focus of the ELTeC encoding scheme is thus not to represent texts in all their original complexity of structure or appearance, but rather to facilitate a richer and better-informed distant reading than a transcription of its lexical content alone would permit. For example, it seems useful to distinguish headings and annotations from the rest of the text, and to be able to locate stretches of text within gross structural features such as chapters and paragraphs. It is probably also useful to distinguish passages belonging to different narrative levels (for example, direct speech versus narrative or quotation versus narrative) and to identify reference points such as page breaks. It is less useful to record exact nuances of rendition or spelling in a particular version of a text. Our goal is not to duplicate the work of scholarly editors or to produce (yet another) digital edition of a specific source document.

In selecting features for inclusion in the markup scheme, we have been guided, but not limited, by existing practice as far as possible. Particular collections we have examined are listed in section here[1][2][3][4] but the main goal has been to identify a small core set of essential textual features which can be readily (preferably automatically) identified in existing digital transcriptions, or easily and consistently provided by new transcriptions.

This document lists all the textual features which are to be distinguished in an ELTeC conformant transcription. Whenever a given feature exists in a text, it will be marked up as indicated here. No other features will be captured by the markup: if some textual feature not provided for here is identified by a marked up source text, that markup will be removed. The goal is to ensure that the ELTeC texts can be processed by very simple minded (but XML-aware) systems primarily concerned with lexis and to make life easier for the developers of such systems.

We make no attempt to propose markup for linguistic annotations here. The assumption is that this will be produced by different annotation systems in different ways, though with an association between such annotations and the basic lexical structures represented by the core ELTeC markup.

2 Basic Transcription Guidelines

The basic unit of the ELTeC corpus is the text of a single novel, represented by a TEI <text> element. We propose no mechanism (other than metadata) to encode units larger than a single novel, such as multipart novel series like Proust's A la recherche du temps perdu or Balzac's Les Rougon-Macquart.

Open Question Should we include liminal matter (titlepages, prefaces, appendixes...) in our transcriptions? The following policies seem possible:

- No: these typically belong to a particular edition or version of the text, and should therefore systematically be excluded
- Yes: these often form a significant part of the reader's experience (cf. the foreword to most editions of *David Copperfield*). Mark them up using <front> and <back> as appropriate.
- Sort of : do not transcribe them, but indicate that they have been suppressed by using the <qap> element.

Within the body of a text, major structural divisions (parts, sections, chapters etc.) will be captured using the generic $\langle \text{div} \rangle$ element, with attributes type, xml:lang, xml:id and n used as further detailed below.

The names used for hierarchic structural divisions of a novel above the chapter are arbitrary, culture-specific, and often inconsistent: in some novels things called 'part' contain things called 'book' and in others the reverse. We propose to follow TEI in using a single element (<div>) for every hierarchical structural division, down to the level of 'chapter'.

Open Question Is it useful to retain the name used for each level in the original source (the type of div)?

- Yes: it is easy to keep and may help referencing: use the *type* attribute to hold the name used for each level of div in the work in question
- No: this name adds no useful information beyond the level indicated by the XML structure
- No: it would be more useful to provide an explicit and normalised indication of the hierarchic level for the benefit of non-XML-aware processors (e.g. level1, level2 etc.)

The (human) language in which a text is expressed is indicated explicitly by the *xml:lang* attribute which supplies the ISO 2 letter code for the language concerned. This attribute will always be supplied on the <text> element to specify a default, and may also appear on other elements, for example <foreign>, to indicate passages where the language changes. The various different languages used in a given text will be itemized in its metadata (see <langUsage> element in the header).

Open question Should passages exhibiting regional or dialectal variation be specially signalled?

- No: this is too fine grained and controversial a distinction to be made with reliable consistency
- Yes: treat this in the same way as any other kind of code switching and define a set of appropriate language codes for the project
- Maybe: just use the <distinct> element to indicate the kind of variation concerned

A single reference scheme will be defined for the whole corpus, with the following components:

- \bullet text identifier: every text will have an identifier consisting of its two letter language code and a three digit serial number, for example FR042
- chapter identifier: each chapter or equivalent will have an identifier concatenating the text identifier and a three digit serial number, for example FR042012 is the twelfth chapter of the 42nd French novel.
- If sub-chapter segmentation (see below) is implemented, then the segments will append a further four digit serial number.

The identifier will be supplied as the value of an xml:id attribute on each <text>, <div> or <S> element as appropriate. Adding this identifier is an easily automated task which can be built into the workflow for accession to the ELTeC.

Note that these identifiers will not necessarily correspond with the numbering used in a particular source text. In a work where the first twelve chapters are considered to form part one, and the next twelve constitute part two, the first chapter of the second part will have an identifier ending 013, even though it may be numbered 1 in a source text.

Open question is it important to preserve the original numbering, particularly for deeply structured texts?

- Yes: the original numbering is widely used to reference the text: it should be supplied as using the n attribute on the <div>.
- No: the original numbering and referencing scheme are of no use in our intended applications, introduce unnecessary complexity, and may be a source of confusion.

The chapters of a novel mostly consist of prose, arranged in paragraphs, for which we will use the TEI element. It is not unusual to find other structures however, specifically verse, or passages of dialogue presented as if in a play, with speaker labels and even stage directions. Less frequently, novels may contain material presented in list or tabular formats. Graphics with their own associated heading or other text are also frequent.

Open Question how should material other than running prose and dialogue be encoded?

- 1. Use the appropriate TEI elements for verse or drama (<lg>, <l>, <sp>, <stage>)
- 2. Use the appropriate TEI elements for lists and tables (<list>, <label>, <item>, , <cell>, <row>)
- 3. Use the appropriate TEI elements for embedded graphics (<figure>, <graphic>, <head>)
- 4. Suppress all non-prose material, replacing it by <gap>

Novels are also full of direct speech, represented using various different conventions, but almost always distinguished from the narrative voice. The first person narrative is also common, but may be regarded as a special case. How exactly different narrative strands are articulated in a novel, and the extent to which they may be characterised by their lexis has been a preoccupation of many 'distant reading' style analyses. It might therefore be helpful to distinguish material purporting to be direct speech from material purporting to be narrative in our basic encoding, though to do so consistently and accurately may occasionally be problematic.

Open Question Should passages presented as direct speech in a novel be distinguished from passages presented as narrative?

- Yes: use <q> and avoid nesting problems by always nesting it within
- \bullet Yes: use a <milestone> to mark the beginning and end of each passage of direct speech
- Sort of : provide an attribute on to indicate whether or not the paragraph contains direct speech
- No: rely on (or normalise) typographic conventions such as quote marks or dashes to distinguish direct speech only.

Printed texts typically deploy a number of conventions which can cause problems for linguistic analyses of even the most basic kind. Changes of font or style (italicization or use of superscript, for example) can have particular lexical significance which should be taken into account. End-of-line hyphenation can make it harder to identify the exact form of a token. Non-standard

(i.e. non-modern) spellings can mislead parsers. Our proposed encoding aims above all for consistency and transparency in what is reliably achievable, leaving more difficult and problematic issues to be addressed by linguistic annotations.

We do not preserve the lineation of running prose in our source texts, since this is always purely an artefact of the source edition. For the same reason we will reassemble words broken across a line break, silently removing any hyphen present. (This will make it impossible to use our texts for hyphenation studies. So be it.)

Open Question: Should page breaks in the source text be preserved?

- Yes: this is useful information (e.g. to determine words-per-page, or to anchor links to an image of the source text) which is usually available at no-cost in existing digital texts
- No: the proposed uses don't justify the cost of providing the information if it is missing. And pagination is inherently copy-specific.

Font and style variations in the source text usually signal something. Italics may signal emphasis, quotation, foreign language terms etc. Superscripts almost always signal abbreviation. The visual salience of these variations is of considerably less interest to distant readers than the intended function they signal. However, it is not always easy to determine that function reliably and consistently by algorithm. Some simple cases could however be addressed. A possibly strategy is outlined below. It assumes the existence of a digital version of the text in which visual features are explicit, whether by means of TEI-style markup or styling information such as that provided by Word.

- if possible, replace indications of highlighting by an appropriate TEI element, chosen from the following list: <foreign>, <title>, <emph>
- otherwise, replace all indications of highlighting by the TEI <hi> element
- indications of superscript characters (such as French '14') should be removed. Instead, the TEI element <abbr> should be used to indicate the presence of an abbreviated word: <abbr>14e</abbr>

Open Question: Is it feasible or useful to recode highlighted spans of text in this way?

- Yes: in many cases this can be an automatic process and the results justify investing the effort
- No: there are likely to be too many borderline or debatable cases to do this automatically so this would have to be done as part of a major proof reading exercise

Whichever solution is adopted, it should be applied uniformly across the ELTeC. A collection in which some texts make distinctions ignored by others is unsatisfactory.

3 TEI Elements used

This section will provide a checklist of TEI elements used in the body of each ELTeC text, with descriptions and examples of their intended applications.

4 Metadata in the TEI Header

This section describes the metadata associated with each text (title, authorship, date etc.) and with the collection as a whole. The intention is to provide this in a standardised way to facilitate subsetting of the collection, using (for example) coded values for the descriptive selection criteria associated with the text. As far as possible, our text should represent the first complete printed edition of each novel selected.

The TEI Header provides a very large number of possibilities for encoding such metadata. We will provide a checklist of the TEI Header elements which are always to be provided for each text, possibly in the form of a template. As in the body of the text, the intention is to provide a guaranteed minimal level of information, consistent across all parts of the ELTeC.

Note that metadata may be supplied at (at least) two levels: the level of the ELTeC as a whole, and that of individual texts within it. Information which applies uniformly to all parts of the collection should be supplied in the ELTeC header; information specific to a particular document in the text header.

5 Text-level metadata

Here is an example template for an individual text header

```
<teiHeader type="novelHeader">
 <fileDesc>
  <titleStmt>
   <title>
<!-- standard title of work -->
   </title>
   <author>
<!-- information about the author -->
   </author>
  </titleStmt>
  <extent>
<!-- size of the text, in pages and words -->
  </extent>
  <publicationStmt>
<!-- boilerplate statement about status as part of ELTeC -->
  </publicationStmt>
  <sourceDesc>
   <bibl>
<!-- bibliographic description of the printed source -->
   </bibl>
  </sourceDesc>
 </fileDesc>
c>
<!-- additional descriptive information -->
 </profileDesc>
 <revisionDesc>
<!-- revision information -->
 </revisionDesc>
</teiHeader>
```

Within the <teiHeader>, a <fileDesc>, a , a , a , and a <revisionDesc> are all required. The <encodingDesc> may be supplied in (hopefully unlikely) event that some aspect of this document's encoding is anomalous.

5.1 Components of the file description

The <fileDesc> contains the following mandatory elements:

- <titleStmt> (title statement) groups information about the title of a work and those responsible for its content.
- <extent> describes the approximate size of a text stored on some carrier medium or of some other object, digital or non-digital, specified in any convenient units.
- <publicationStmt> (publication statement) groups information concerning the
 publication or distribution of an electronic or other text.
- <sourceDesc> (source description) describes the source from which an electronic text was derived or generated, typically a bibliographic description in the case of a

digitized text, or a phrase such as "born digital" for a text which has no previous existence.

Taking these in turn, the <titleStmt> contains the title, author, and encoder of the document. For novels with multiple authors, titles, or encoders the element concerned is simply repeated. The <title >should be taken from an authoritative bibliographic source, and should include a phrase such as 'ELTeC edition'. The <author> may contain one or more of the following descriptive elements:

- <persName> (personal name) contains a proper noun or proper-noun phrase referring to
 a person, possibly including one or more of the person's forenames, surnames,
 honorifics, added names, etc.
- <forename> contains a forename, given or baptismal name.
- **surname>** contains a family (inherited) name, as opposed to a given, baptismal, or nick name.
- **
birth>** contains information about a person's birth, such as its date and place.
- <death> contains information about a person's death, such as its date and place.
- <affiliation> contains an informal description of a person's present or past affiliation with some organization, for example an employer or sponsor.
 - **@**type characterizes the element in some sense, using any convenient classification scheme or typology.
- <sex> specifies the sex of a person.
 - **Ovalue** supplies a coded value for sex
- <id><idno> (identifier) supplies any form of identifier used to identify some object, such as a bibliographic item, a person, a title, an organization, etc. in a standardized way.

 @type
 categorizes the identifier, for example as an ISBN, Social Security number, etc.

In addition to one or more <author> elements, a <titleStmt> should contain at least one <respStmt> element indicating the person responsible for the ELTeC encoded version, using the following elements

- <resp> (responsibility) contains a phrase describing the nature of a person's intellectual responsibility, or an organization's role in the production or distribution of a work.
- <respStmt> (statement of responsibility) supplies a statement of responsibility for the intellectual content of a text, edition, recording, or series, where the specialized elements for authors, editors, etc. do not suffice or do not apply. May also be used to encode information about individuals or organizations which have played a role in the production or distribution of a bibliographic work.
- <name> (name, proper noun) contains a proper noun or noun phrase.
 Here is an example:

The <extent> provides information about the size of the document, given by means of the following elements

<extent> describes the approximate size of a text stored on some carrier medium or of some other object, digital or non-digital, specified in any convenient units.

<measure> contains a word or phrase referring to some quantity of an object or commodity, usually comprising a number, a unit, and a commodity name.

Qunit [att.measurement] indicates the units used for the measurement, usually using the standard symbol for the desired units.

@quantity [att.measurement] specifies the number of the specified units that comprise the measurement

Exactly which measurements will be most useful and easily incorporated is yet to be determined: probably a count of words and pages will suffice.

```
<extent>
  <measure unit="words" quantity="20010"/>
  <measure unit="pages" quantity="245"/>
  </extent>
```

The <publicationStmt> is required for TEI conformance: in individual text headers it will contain some standard boiler plate text referring to the fuller statement which will be furnished by the collection-level header.

```
<publicationStmt>
  Incorporated into the ELTeC <date>2018-02-12</date>

</ppe>
</publicationStmt>
```

The <sourceDesc> element is also required for TEI conformance. It will contain a bibliographic description of the source text against which the digital text has been validated, typically the first published edition of the work concerned. Where the ELTeC version derives from a pre-existing digital version of this work, a reference to that source will also be provided. The following elements are used to record this information:

**
bibl>** (bibliographic citation) contains a loosely-structured bibliographic citation of which the sub-components may or may not be explicitly tagged.

<title> contains a title for any kind of work.

<author> in a bibliographic reference, contains the name(s) of an author, personal or corporate, of a work; for example in the same form as that provided by a recognized bibliographic name authority.

<publisher> provides the name of the organization responsible for the publication or
distribution of a bibliographic item.

<pubPlace> (publication place) contains the name of the place where a bibliographic
item was published.

<ref> (reference) defines a reference to another location, possibly modified by additional
text or comment.

```
<sourceDesc>
 <bibl>
  <author>E.M. Forster</author>
  <title>Howards End</title>
  <pubPlace>London</pubPlace>
  <publisher>Edward Arnold</publisher>
  <date>1910</date>
  <idno type="wiki">https://www.wikidata.org/wiki/Q1146642</idno>
 </bibl>
 <bibl>
  <title>The Project Gutenberg Etext of Howards End, by E. M.
     Forster</title>
  <ref target="http://www.gutenberg.org/files/2891/2891-h/2891-h.htm">HTML version
downloaded on <date>2017-12-26</date>
  </ref>
 </bibl>
 <note type="editions" source="worldcat"> Worldcat lists 484 print
   editions in English</note>
</sourceDesc>
```

5.2 Components of the profile description

The cprofileDesc> of an ELTeC text has the following mandatory components:

(language) describes the languages, sublanguages, registers, dialects, etc. represented within a text.

<textClass> (text classification) groups information which describes the nature or topic of a text in terms of a standard classification scheme, thesaurus, etc.

The <langUsage> element contains one or more <language> elements, one for each language, dialect, sublanguage etc. explicitly identified in the body of the text, indicating roughly how much of the text uses this language. For example, a text which is almost entirely in British English, but also contains some parts in US English would have an entry like this:

```
<langUsage>
<language ident="en-GB" usage="90">British English</language>
<language ident="en-US" usage="10">North American
    English</language>
</langUsage>
```

The TEI <textClass> element can contain one or more of the following elements:

- <catRef> (category reference) specifies one or more defined categories within some
 taxonomy or text typology.
- <classCode> (classification code) contains the classification code used for this text in some standard classification system.
- **keywords**> contains a list of keywords or phrases identifying the topic or nature of a text.

Osource [att.global.source] specifies the source from which some aspect of this element is drawn.

<term> contains a single-word, multi-word, or symbolic designation which is regarded as a technical term.

These three methods for classifying texts can be used in parallel. It is an **open question** which we should use for the ELTeC collection: the schema proposed here permits any combination.

The <keywords> option allows us to supply one or more <term> elements to categorise a text in some way. If the values are taken from a known closed list or authority file, that file should be specified using the *source* attribute.

```
<textClass>
<keywords source="http://wikidata.org">
<term>social class</term>
<term>social
    convention</term>
<term>modernity</term>
<term>family
    drama</term>
</keywords>
</textClass>
```

Open Question: should we invent our own taxonomy, use a pre-existing one, make no attempt to constrain or predefine terms used here?

The <classCode> option allows us to use classification codes used or defined by existing authorities, such as library catalogue schemes, while the <catRef> option allows us to specify such codes using our own classification scheme.

```
<catRef target="#author_m #reprint_3"/>
<classCode source="UDC">8231.111</classCode>
```

Since our selection and descriptive criteria are likely to be specific to the project, we will probably have to define them in the corpus header using the following elements:

- **<taxonomy>** defines a typology either implicitly, by means of a bibliographic citation, or explicitly by a structured taxonomy.
- **category**> contains an individual descriptive category, possibly nested within a superordinate category, within a user-defined taxonomy.
- <catDesc> (category description) describes some category within a taxonomy or text
 typology, either in the form of a brief prose description or in terms of the situational
 parameters used by the TEI formal <textDesc>.

```
<taxonomy>
 <category xml:id="author_m">
  <catDesc>male
     authorship</catDesc>
 </category>
 <category xml:id="author_f">
  <catDesc>female authorship</catDesc>
 </category>
 <category xml:id="author_u">
  <catDesc>author gender
     unknown</catDesc>
 </category>
 <category xml:id="reprint_0">
  <catDesc>no
     reprints found</catDesc>
 </category>
 <category xml:id="reprint 1">
  <catDesc>1 to 50 editions</catDesc>
 </category>
 <category xml:id="reprint_2">
  <catDesc>50 to 100
```

5.3 Components of the Revision Description

The <revisionDesc> element is used to document significant points in the version history of the document. At least one entry should be provided for an ELTeC document, specifying when it was first added to the collection. The following elements can be used:

<revisionDesc> (revision description) summarizes the revision history for a file.

<change> documents a change or set of changes made during the production of a source document, or during the revision of an electronic file.

Owhen [att.datable.w3c] supplies the value of the date or time in a standard form, e.g. yyyy-mm-dd.

Owho [att.ascribed] indicates the person, or group of people, to whom the element content is ascribed.

```
<revisionDesc>
  <change when="2018-02-21" who="ELTeC:LB">Added new linguistic
    classifications</change>
  <change when="2018-01-29" who="ELTeC:LB">Added to the ELTeC</change>
</revisionDesc>
```

5.4 Encoding description

The TEI allows for the specification of encoding practice, by which is meant documentation of the specific editorial policies followed during transcription (treatment of printed hyphens, lexical normalisation, sampling procedures, features included, ignored, or normalised, etc.). Such specification may be supplied at the individual document level, or once for all across the whole of a corpus. It is even possible to specify that different parts of a document follow different policies, provided that all the available policies are defined somewhere.

Open Question: We propose as far as possible not to allow for any variation in encoding policies applied within the ELTeC. We will still need to determine our encoding policies, of course, and to document them appropriately in the ELTeC corpus header, but there should be no need for separate specifications at the document level.

6 Linguistic and semantic annotation

Later stages of the project will need to use additional markup facilities to represent more sophisticated annotations, which may be motivated linguistically (for example, to provide a normalised form, part of speech, etc.) or semantically (for example to distinguish proper names, names of people, places, events, etc.). These will form an additional layer, not discussed here: the principle should however be that the base text we provide is always available in a uniform encoding.

Sources consulted

- [1] An introduction to TEI Simple Print http://www.tei-c.org/release/doc/tei-p5-exemplars/html/tei_simplePrint.doc.html.
- [2] Burnard (Lou) 2005 'Metadata for corpus work' in *Developing Linguistic Corpora: A guide to good practice* ed. Martin Wynne. Oxford: Oxbow Books, pp 30-46.
- [3] Odebrecht, Carolin. (2017). Metadata for Historical Corpora. Realization of the Metamodel for Corpus Metadata with the help of TEI Customization [Data set]. Zenodo. http://doi.org/10.5281/zenodo.267999
- [4] <github.com/cligs/textbox>.