



MARVELOCITY

THE MARVEL COMICS ART OF ALEX ROSS

CHIP KIDD • GEOFF SPEAR

INTRODUCTION BY J.J. ABRAMS







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- The cover here follows a more modern style of comic books, as opposed to the more traditional halftone style. However, the style still follows the typical vivid colors and glossy hyperrealism. It swaps out the strong contours and halftone style for a more painted, hyperrealistic style, and sports a modern typeface instead of a traditional comic book style typeface.

Chirp Kidd, Marvellous Cover, 2018, Print

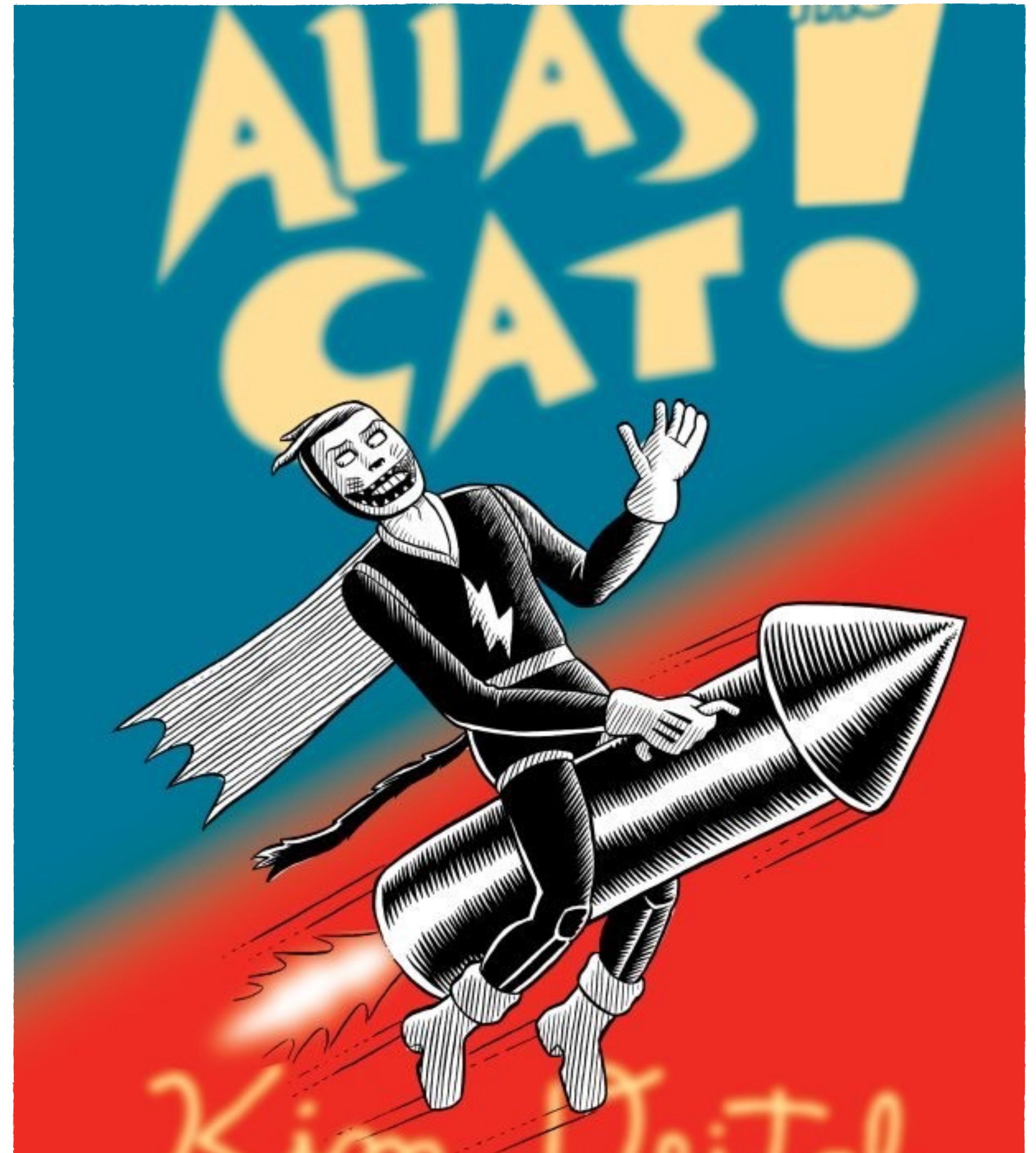


#1. MARVELOLOCITY

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Chip Kidd, *Marvelocity* Cover, 2018, Print

- This cover follows more traditional comic book styles. It is illustrated with a mixture of vivid colors and black & white. The typeface sports big, funky letters that are seen in a more traditional comic book style. There is a cell-shaded feel to the character and rocket, and features sharp contours.



Chip Kidd, *Alias the Cat* Cover, 2007, Print