



























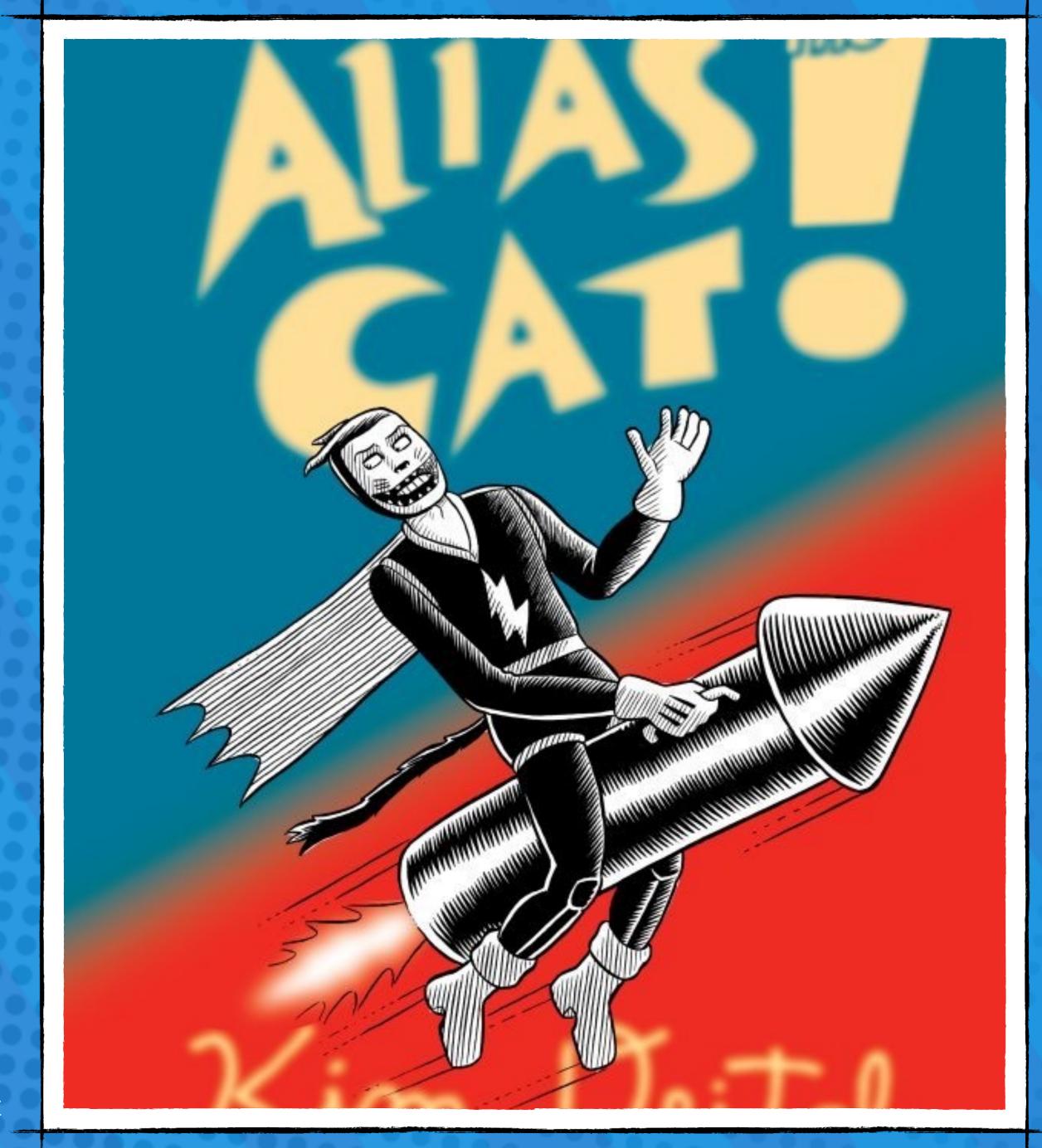


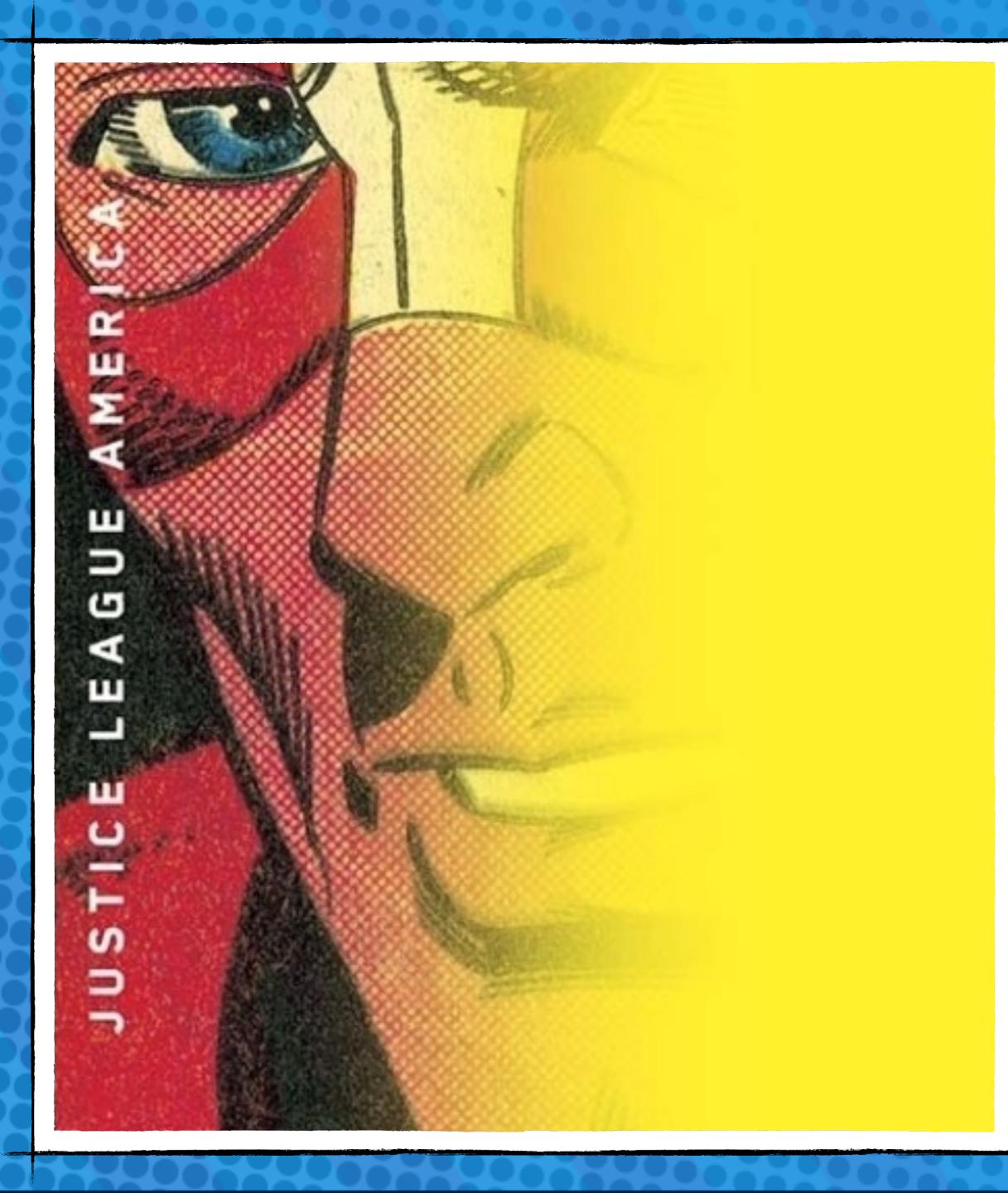
This cover follows more traditional comic book styles. It is illustrated with a mixture of vivid colors and black & white. The typeface sports big, funky letters that are seen in a more traditional comic book style. There is a cell-shaded feel to the character and rocket, and features sharp contours.

Chip Kidd, Alias the Cat Cover, 2007, Print

## #2. ALIAS THE CAT

This cover follows more traditional comic book styles. It is illustrated with a mixture of vivid colors and black & white. The typeface sports big, funky letters that are seen in a more traditional comic book style. There is a cell-shaded feel to the character and rocket, and features sharp contours.





by DC Comics. Each issue featured a different cover. This was a variant of one of the covers. The style is a traditional, halftone comic book style, mixed with a solid, blurred color. It features a more modern, sans-serif typeface.

Chip Kidd, Justice League of America: Convergence Variant Cover, 2015, Print,