











































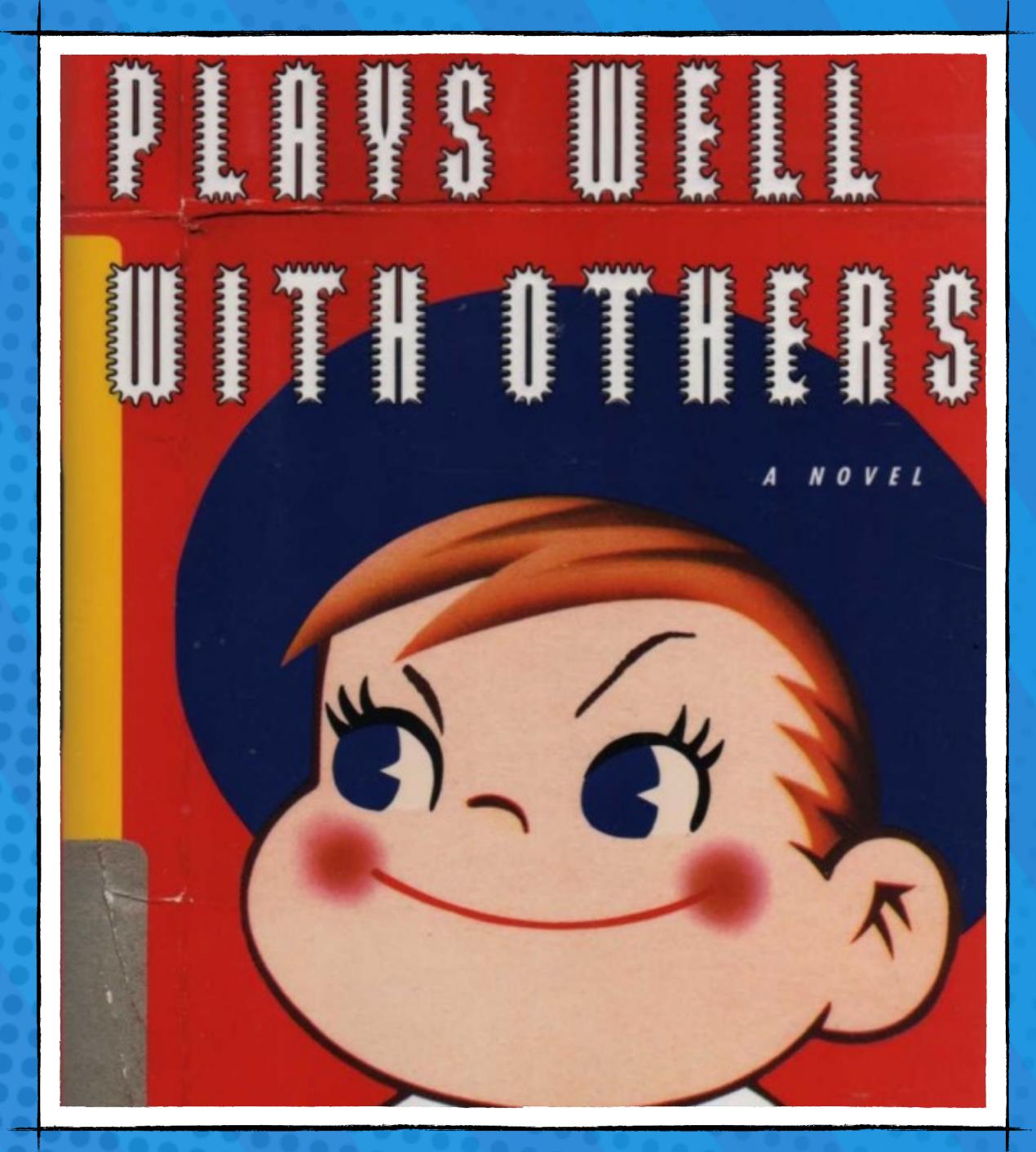


The Plays Well With Others cover is the last item in the exhibition. While the typography is vastly different than traditional comic book style, the artwork and visuals are reminiscent of the style. Vivid colors, sharp contours, and a sense of hyperrealism are prevalent.

Chip Kidd, Plays Well With Others Cover, 1997, Print

#8. PLAYS WELL WITH OTHERS

The Plays Well With Others cover is the last item in the exhibition. While the typography is vastly different than traditional comic book style, the artwork and visuals are reminiscent of the style. Vivid colors, sharp contours, and a sense of hyperrealism are prevalent.



Chip Kidd, Plays Well With Others Cover, 1997, Print

- "Chip Kidd." Chip Kidd, Collection of Cooper Hewitt, Smithsonian Design Museum. Accessed August 15, 2021. https://collection.cooperhewitt.org/people/ 18043673/bio.
- "Portfolio." Chip Kidd. Accessed August 15, 2021. https://chipkidd.com/home/portfolio/.