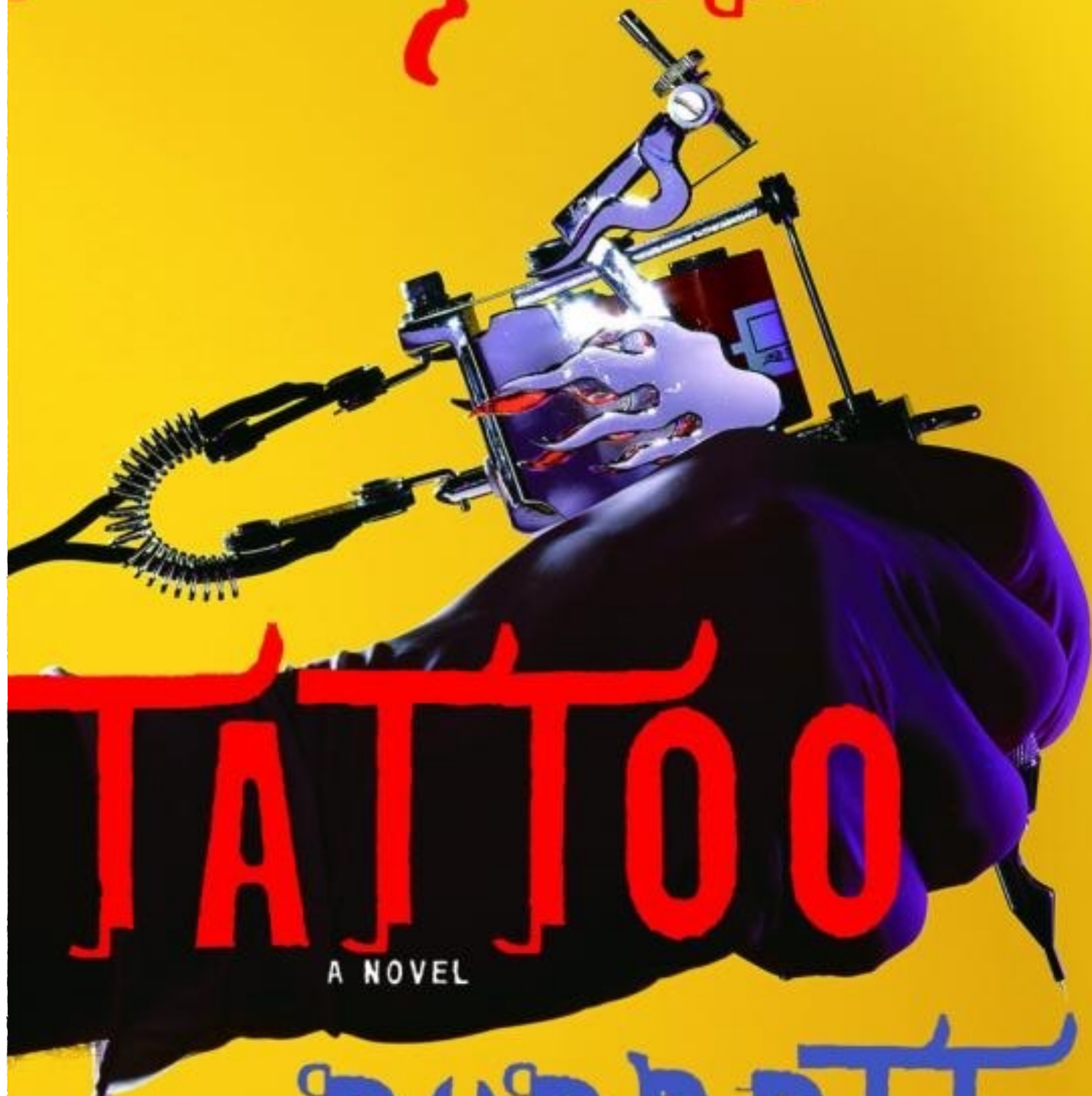


BANGKOK



A NOVEL







B



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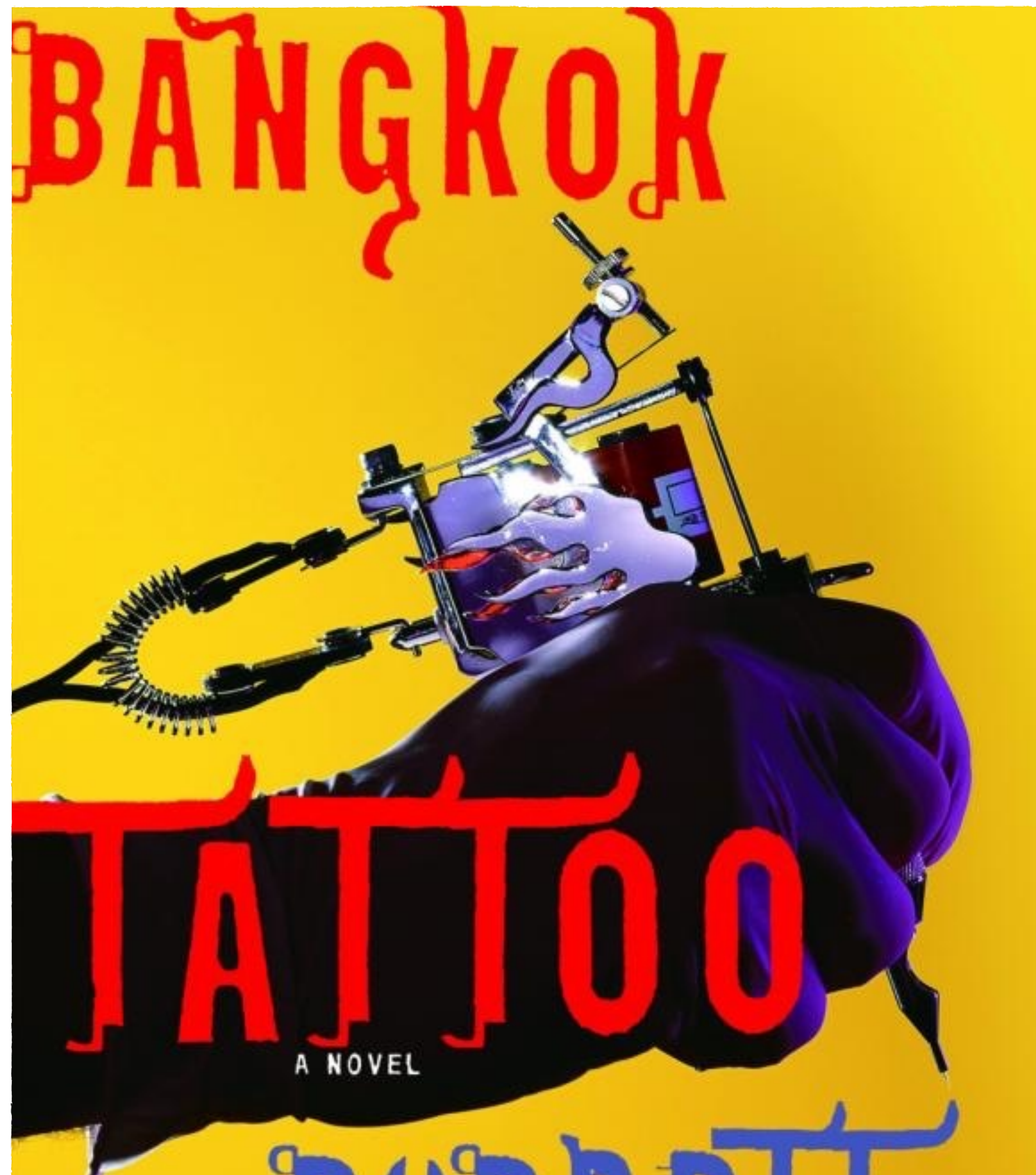






- The cover for *Bangkok Tattoo* is yet another cover that follows the comic book style. As with the other examples, vivid colors and hyperrealism are common themes. This cover, however, features an almost horror-themed typeface. The style also follows the typical illustrated/painted look.

Chip Kidd, Bangkok Tattoo Cover, 2005, Print

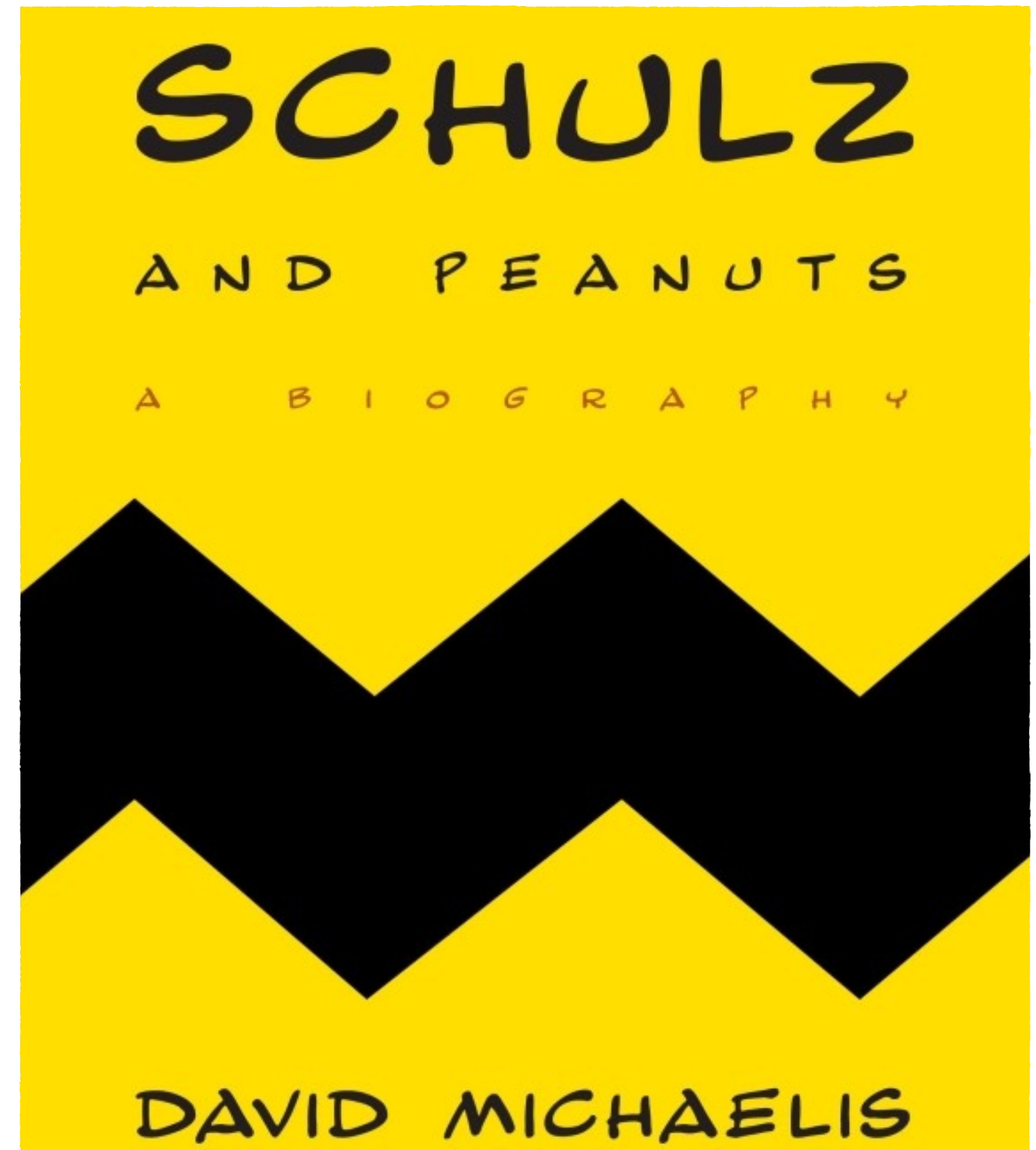


#5. BANGKOK TATTOO

- The cover for *Bangkok Tattoo* is yet another cover that follows the comic book style. As with the other examples, vivid colors and hyperrealism are common themes. This cover, however, features an almost horror-themed typeface. The style also follows the typical illustrated/painted look.

Chip Kidd, *Bangkok Tattoo* Cover, 2005, Print

- This cover does not follow all of the same rules that the other covers do. However, the vivid colors and typography place it under the same category of comic book styles. The cover follows more of the Peanuts style, which albeit is a comic style of its own.



Chip Kidd, *Schulz and Peanuts* Cover, 2007, Print