STORY SCENES Necessary, required for progress. STORY SCENE 4 - Off we go! [Morning, at apothecary] **LUCIA** Okay. I know where the entrance to the ruins is, just stay by me. **ADEL** And the monsters? **LUCIA** They're mad, and there are a lot of them. Look like they're straight out of one of Pa's stories. **LUCIA** Should've listened, I guess. **ADEL** Yeah, well. **LUCIA** In any case, it shouldn't be too bad. We just have to stick together, yeah? **ADEL** Like glue.

LUCIA

Not that sticky.

(End)

STORY SCENE: Forest Beginning

LUCIA

Welcome to the woods. You ready?

ADEL

- 1. As I'll ever be.
- 2. Of course I am.
- 3. Wow, those are big trees!

LUCIA

- 1. Stop trying to be cool. It's not working.
- 2. Suuuuuure.
- 3. Yeah, they're awesome—hey, don't distract me.

LUCIA

Let's be off, then.

(End)

STORY SCENE 5 - Apothecarrying

[Triggers upon first gathering of plants]

LUCIA

Look! Echinacea!

ADEL

...What?

LUCIA

Echinacea! Or the purple coneflower, if you want to be boring.

ADEL

I'm not boring.

LUCIA

Suuuure.

ADEL

I'm not.

LUCIA

Uh-huh. But I can use this—I can make you a poultice or something, if you want. Purple coneflower helps out with infections! It's one of the more popular remedies I sell, since it's so easy to find and so versatile.

ADEL

- 1. That's amazing, Luce.
- 2. Am I gonna have to pay you for it?
- 3. You don't have to go through all that effort for me.

LUCIA

- 1. Thank you!
- 2. Well, now that you mention it... I never did instate a brother discount.
- 3. What? Pssh, this is my job, it's hardly a hefty task.

Just drop me off at the apothecary, and I'll whip you something right up.

ADEL

Thanks.

(End)

STORY SCENE 6 - The Gates

LUCIA

These gates lead into the ruins... I'm sure it's where the monsters are coming from.

ADEL

- 1. All we have to do is go in.
- 2. I wonder who built all this...?
- 3. You scared?

LUCIA

- 1. You make it sound so simple.
- 2. I'm not... sure, exactly, but those monsters...
- 3. Pfft. Of course not.

LUCIA

Ready to go?

ADEL

Ready.

(End)

FOREST SCENES

- Extra forest dialogue.
- Does not include conversations with Lucia, those are in GB BANTER, as they are intended to be triggered by choosing to talk to her

FOREST SCENE - Good Creature 1

MONSTER

Please... Gaberbocchus... m-mer... m... mercy...

(end)

FOREST SCENE - Good Creature 2

MONSTER

Ille... autem gladium... v-vorp...vorpalem cepit... et... et hostem...

(end)

FOREST SCENE - Good Creature 3

MONSTER

We didn't want this! Please! Please, we didn't want this! Faedarpax, can you hear us? Please!

(end)

FOREST EXAMINE

Optional, via exploration

CREATURE

It looks almost... sickly.

TREES

These trees look ancient. How old is this forest?