

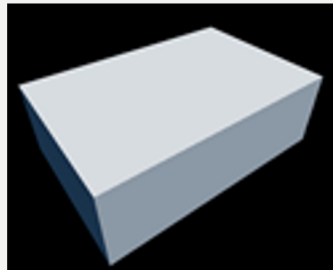
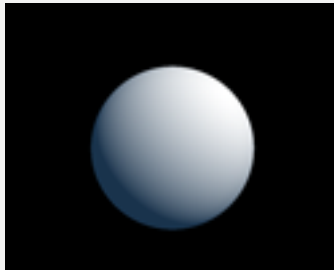
Combining SDFs in a single draw call

<https://github.com/PsychedelicOrange/byoe/pull/10>

- Phani Srikar

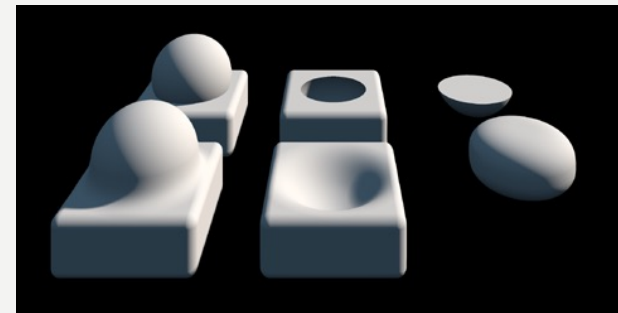
INTRO: Terminology

- **Primitives:** single SDF function drawn in a single draw call.
- **Object:** Made of one or more Primitives/Objects, more complex structure to combining primitives and complex SDF shapes in a single draw call.
 - Stores a binary hierarchy of node references and combines them using the blend operation



Primitives

```
typedef struct SDF_Primitive {  
    SDF_PrimitiveType type;  
    Transform transform;  
    SDF_Material material;  
} SDF_Primitive;
```

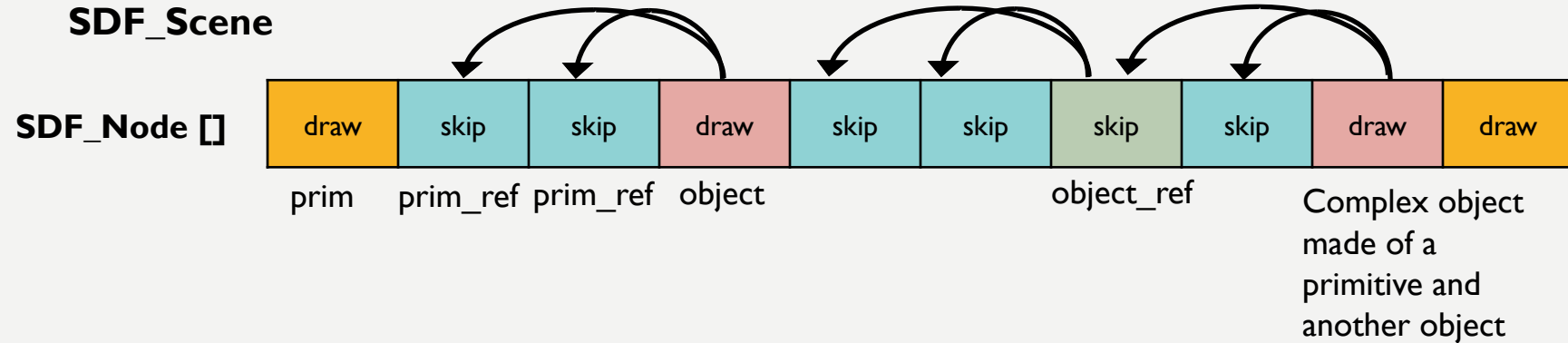


Objects made of one or more primitives/objects

```
typedef struct SDF_Object {  
    SDF_BlendType type;  
    int prim_a;  
    int prim_b;  
} SDF_Object;
```

Scene storage: CPU

- Scene stores a linear hierarchy of nodes (primitives/objects) on the CPU, this is uploaded to the GPU
 - Those marked as ref nodes will be skipped from direct draw calls
 - Ref nodes are used for combining nodes of an object using the blend functions from within the raymarching shader

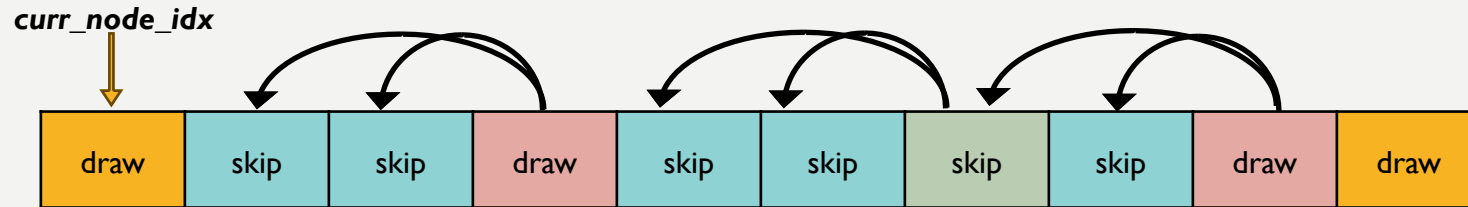


```
typedef enum SDF_NodeType
{
    SDF_NODE_PRIMITIVE,
    SDF_NODE_OPERATION
} SDF_NodeType;

typedef struct SDF_Node
{
    SDF_NodeType type;
    union
    {
        SDF_Primitive primitive;
        SDF_Object operation;
    };
    bounding_sphere bounds;
    bool is_ref_node;
    bool is_culled;
} SDF_Node;
```

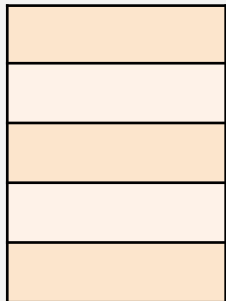
GPU drawing complex SDFs

- Consider the following scene nodes view from the GPU's POV



- We simulate a stack on GPU to combining SDFs in a linear fashion
- Let's explore each draw call and GPU shader execution node by node

draw 1: primitive



stack

curr_node_idx:

Tells what node to draw from for the draw call, kind of like bindless access to node data

hit_info:

(global variable outside the while loop) stores the depth and material if the rays hit a surface

Basic ops:

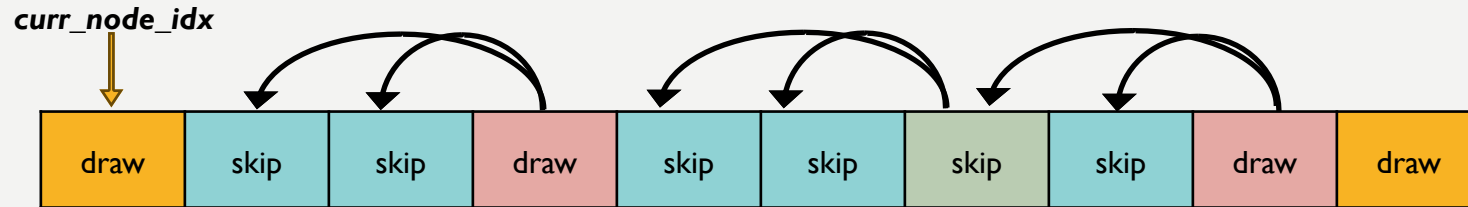
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- Intersection:** $\max(a, b)$
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- + Smooth versions of above

Scene SDF Calculation

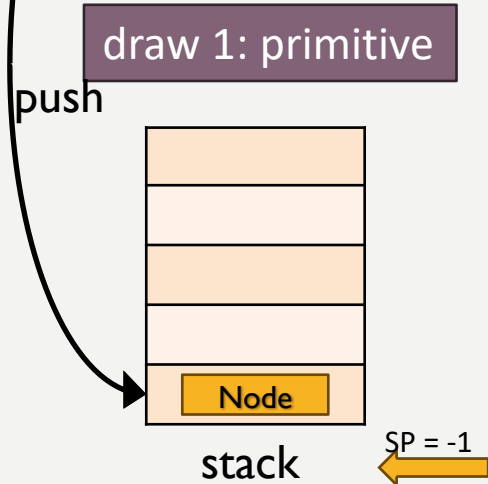
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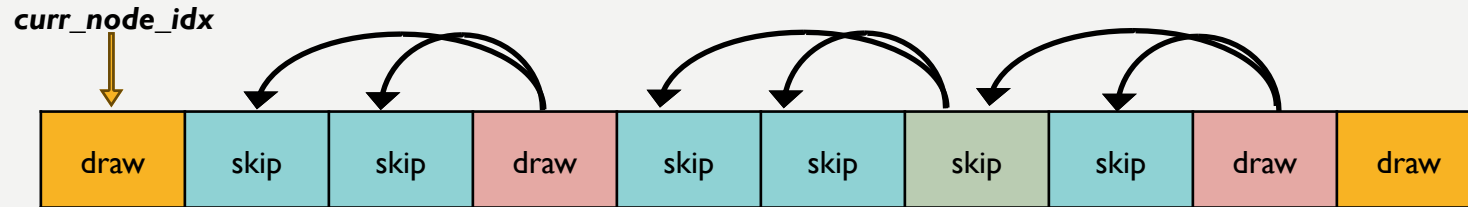
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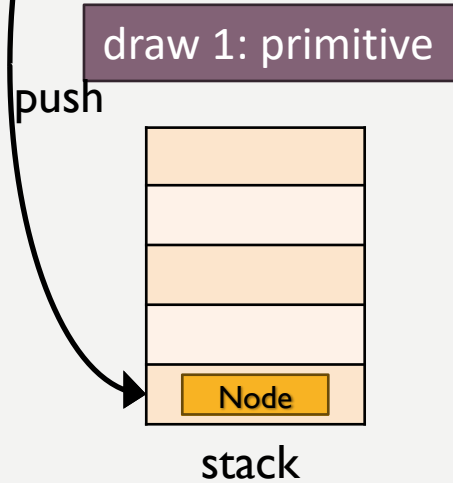
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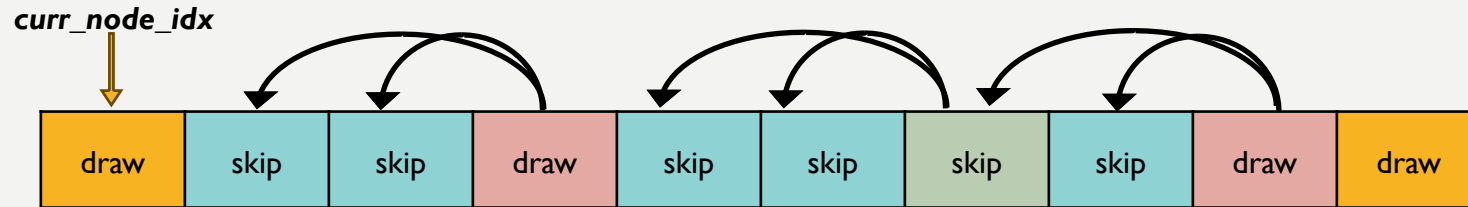
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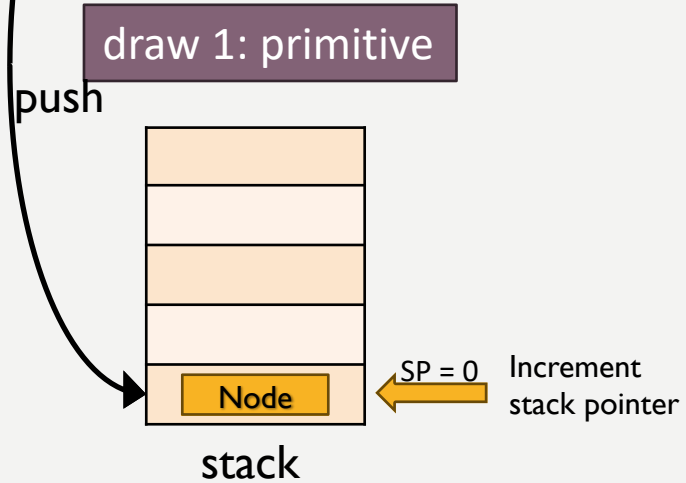
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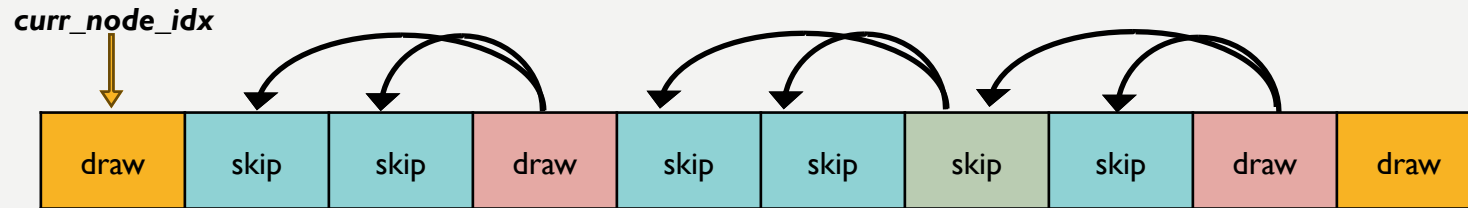
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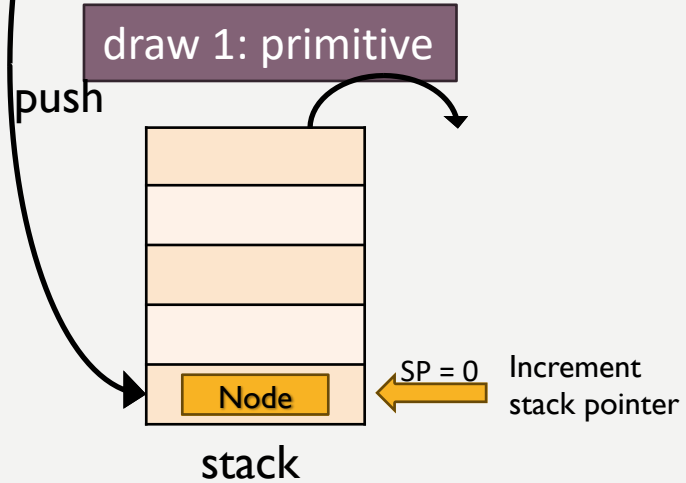
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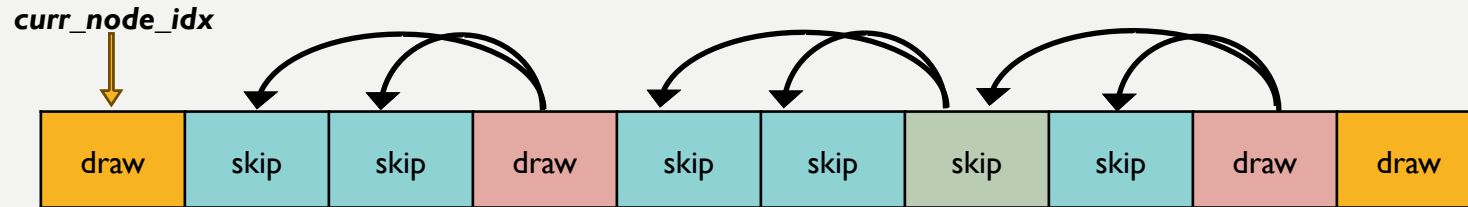
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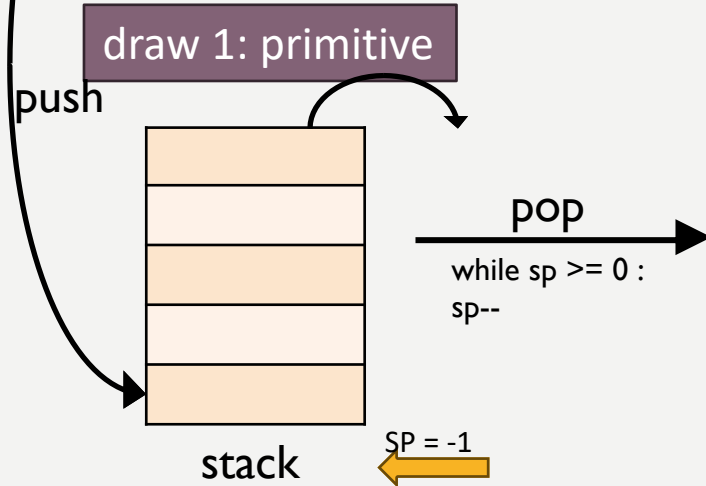
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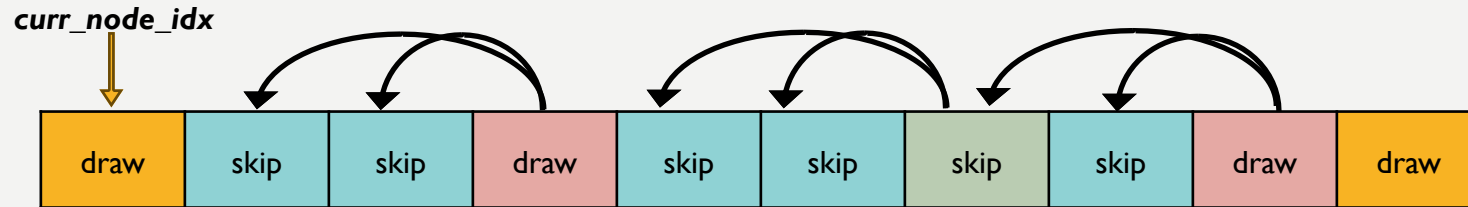
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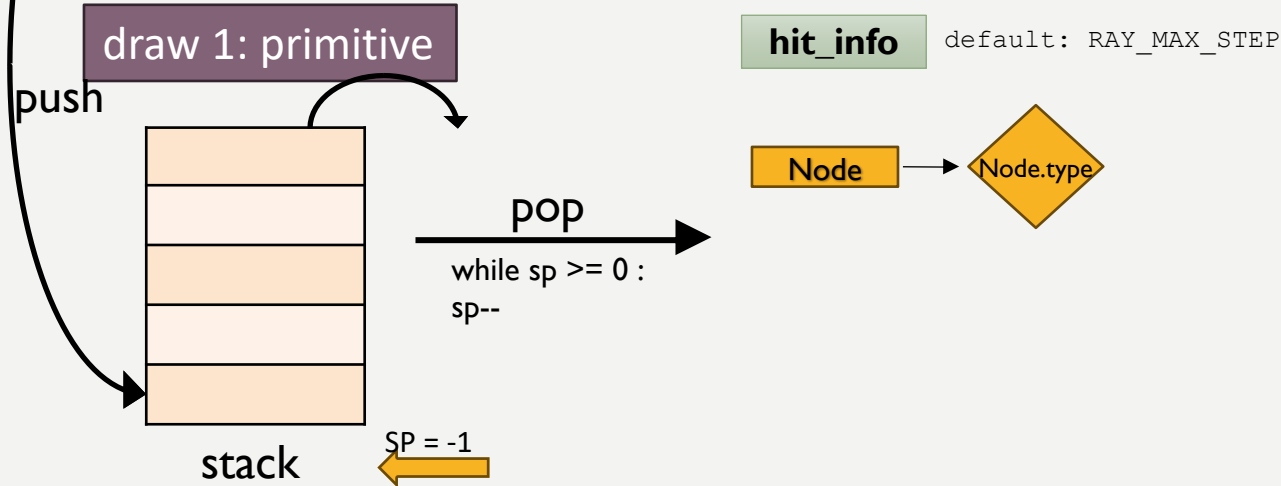
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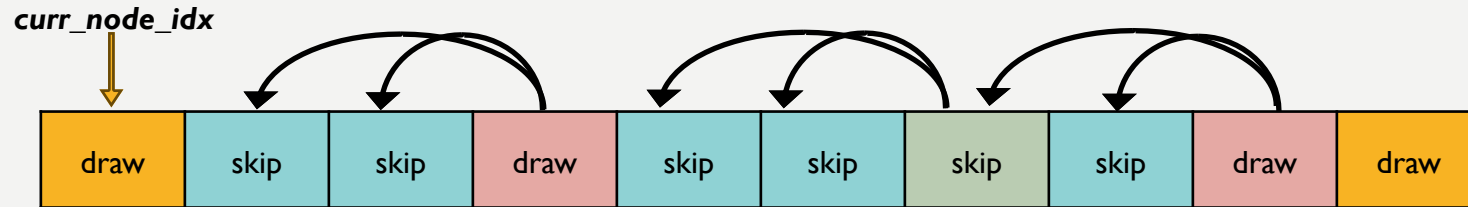
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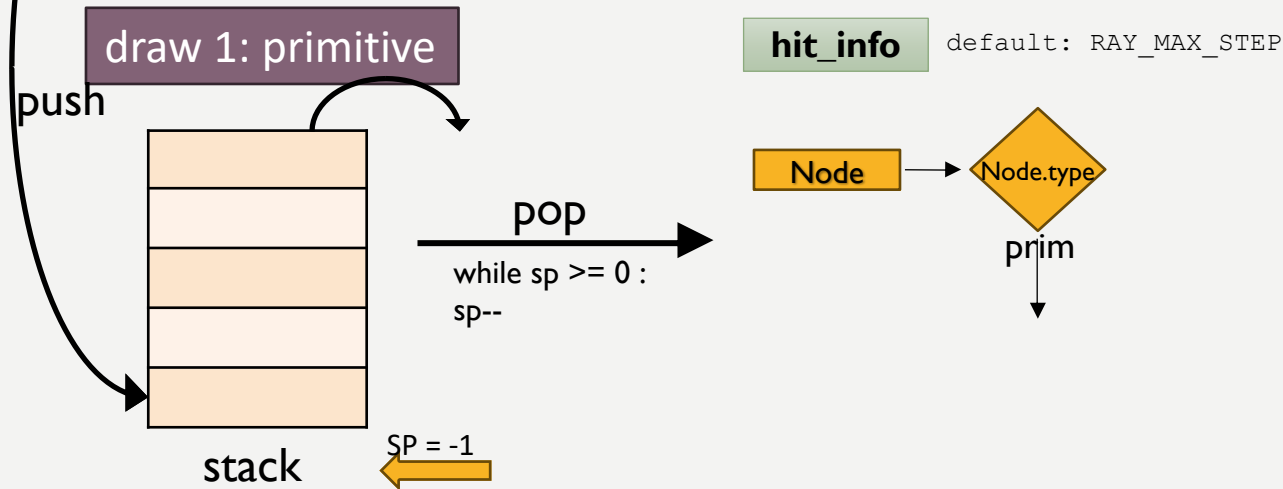
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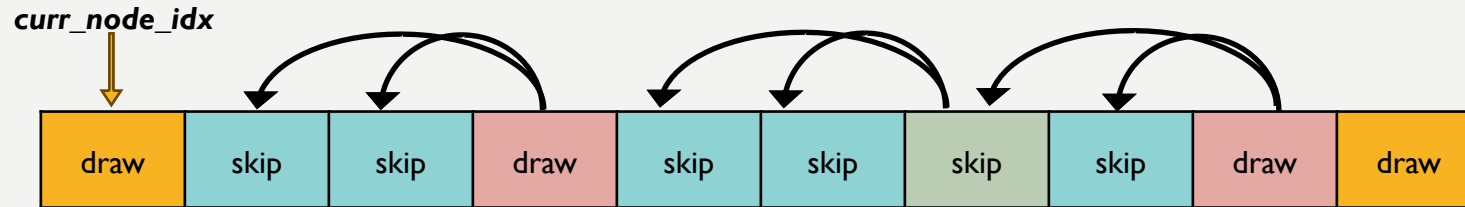
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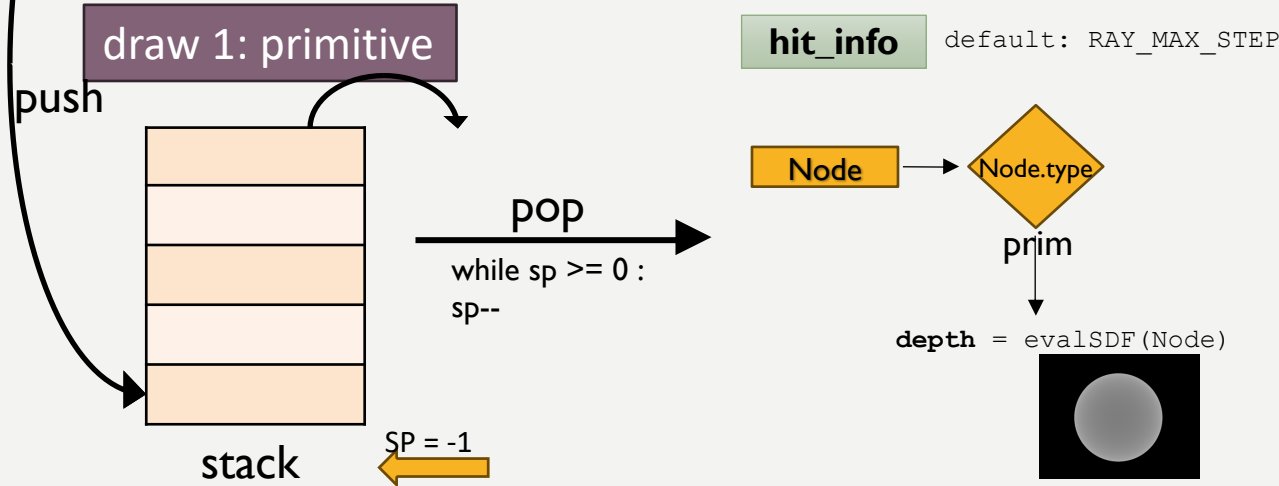
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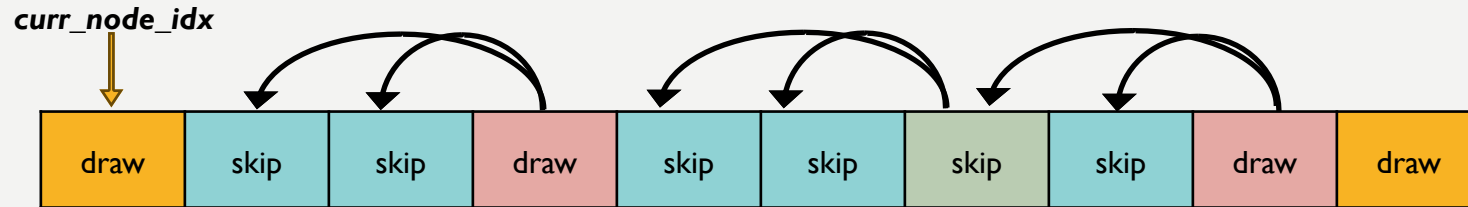
So, any SDF combination starts with a Union (U) with `RAY_MAX_STEP`, since in this case there's just one, we evaluate and return once `sp < 0`.

Scene SDF Calculation

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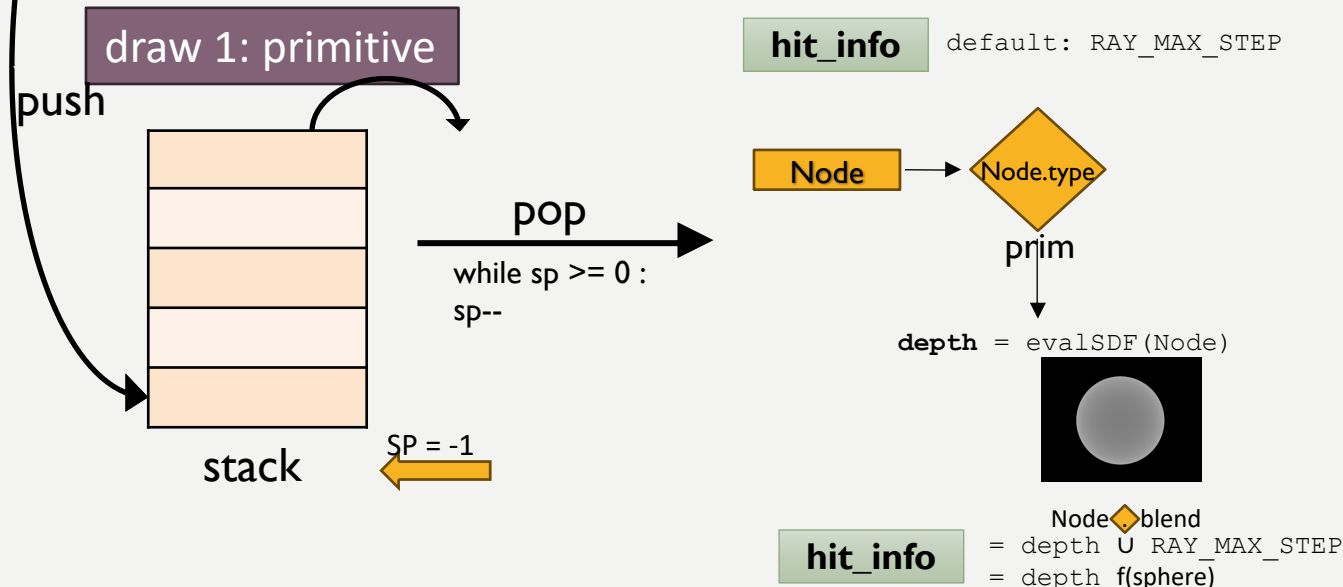
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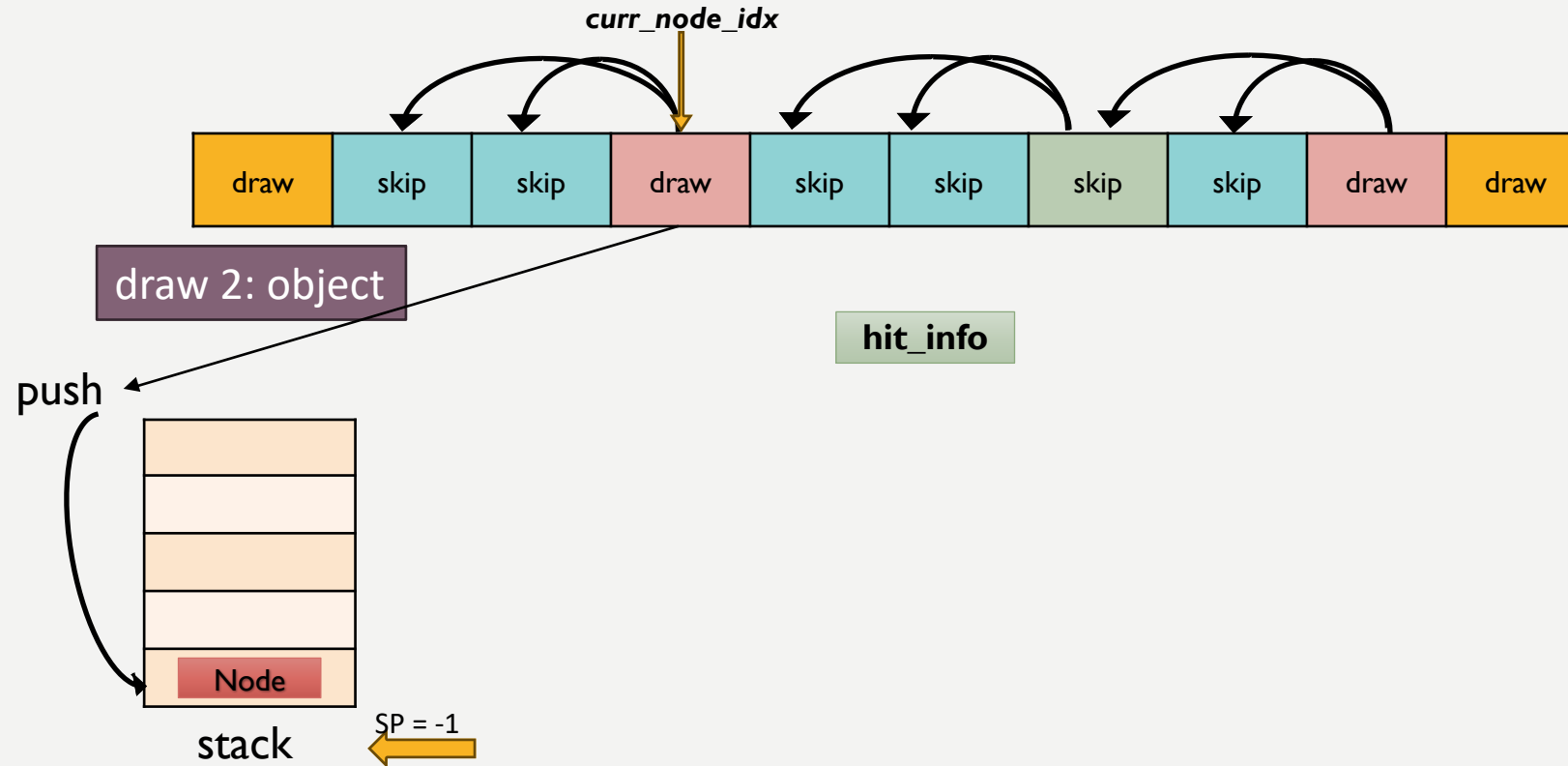


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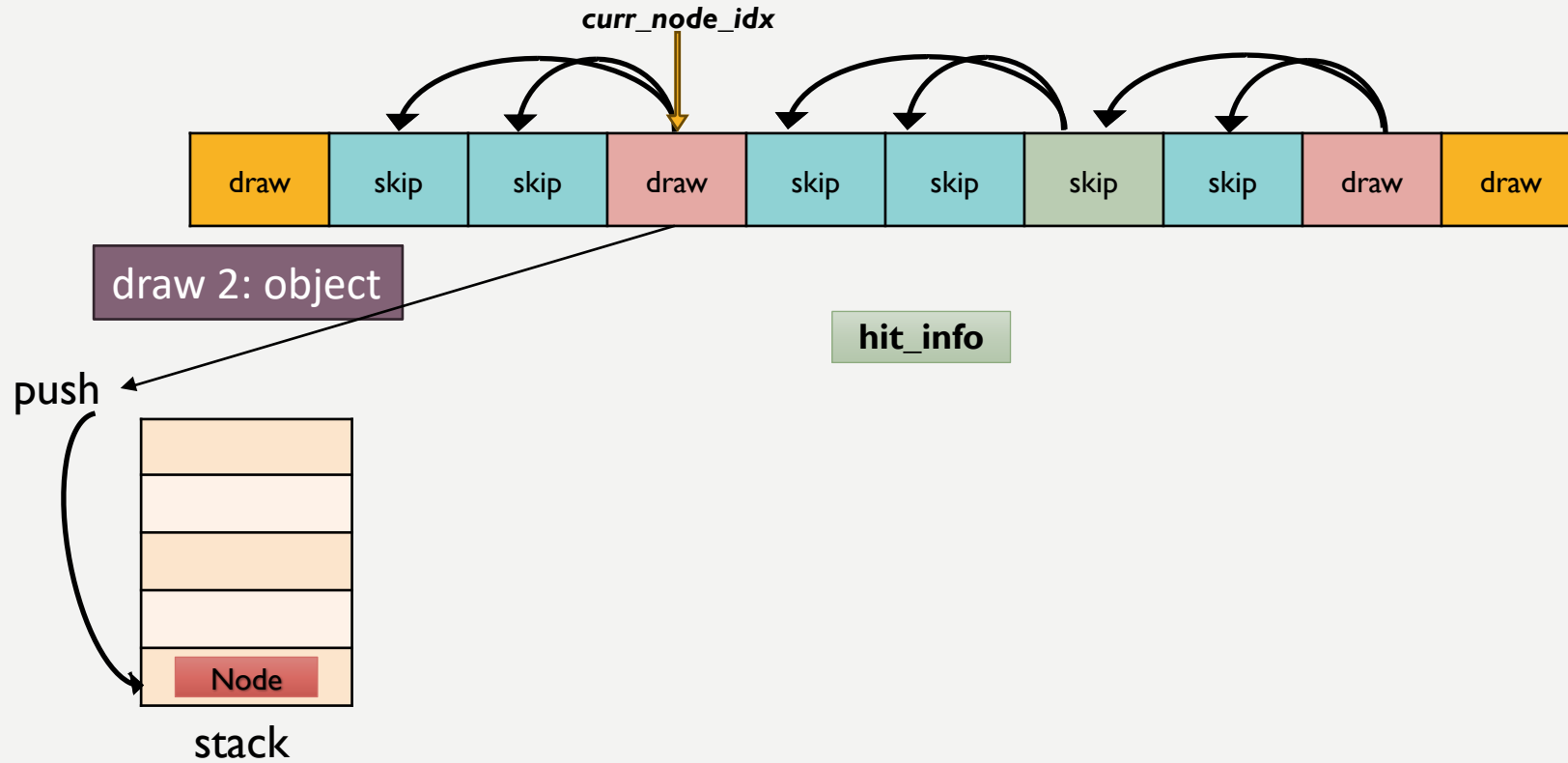
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GPU drawing complex SDFs



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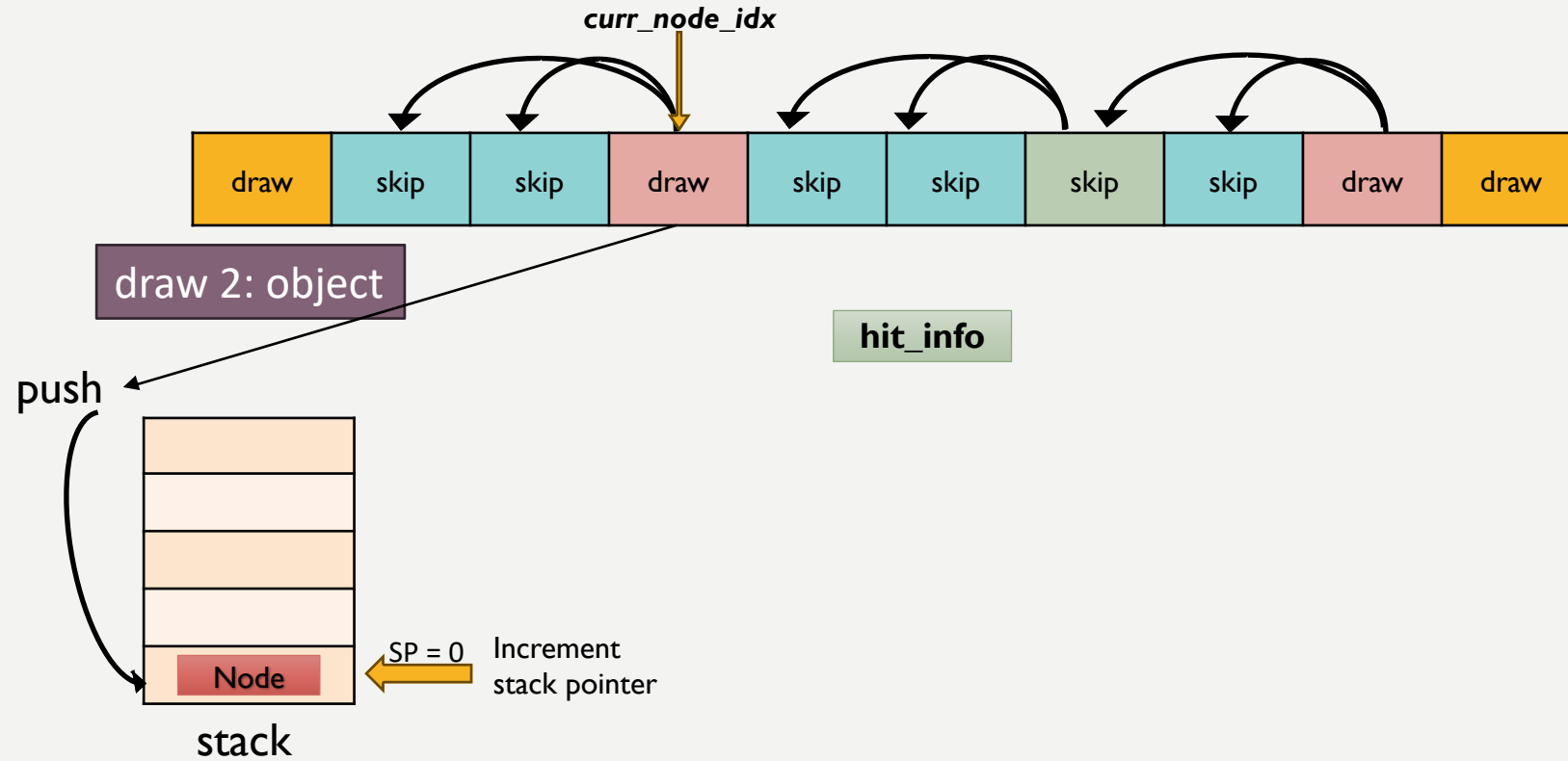
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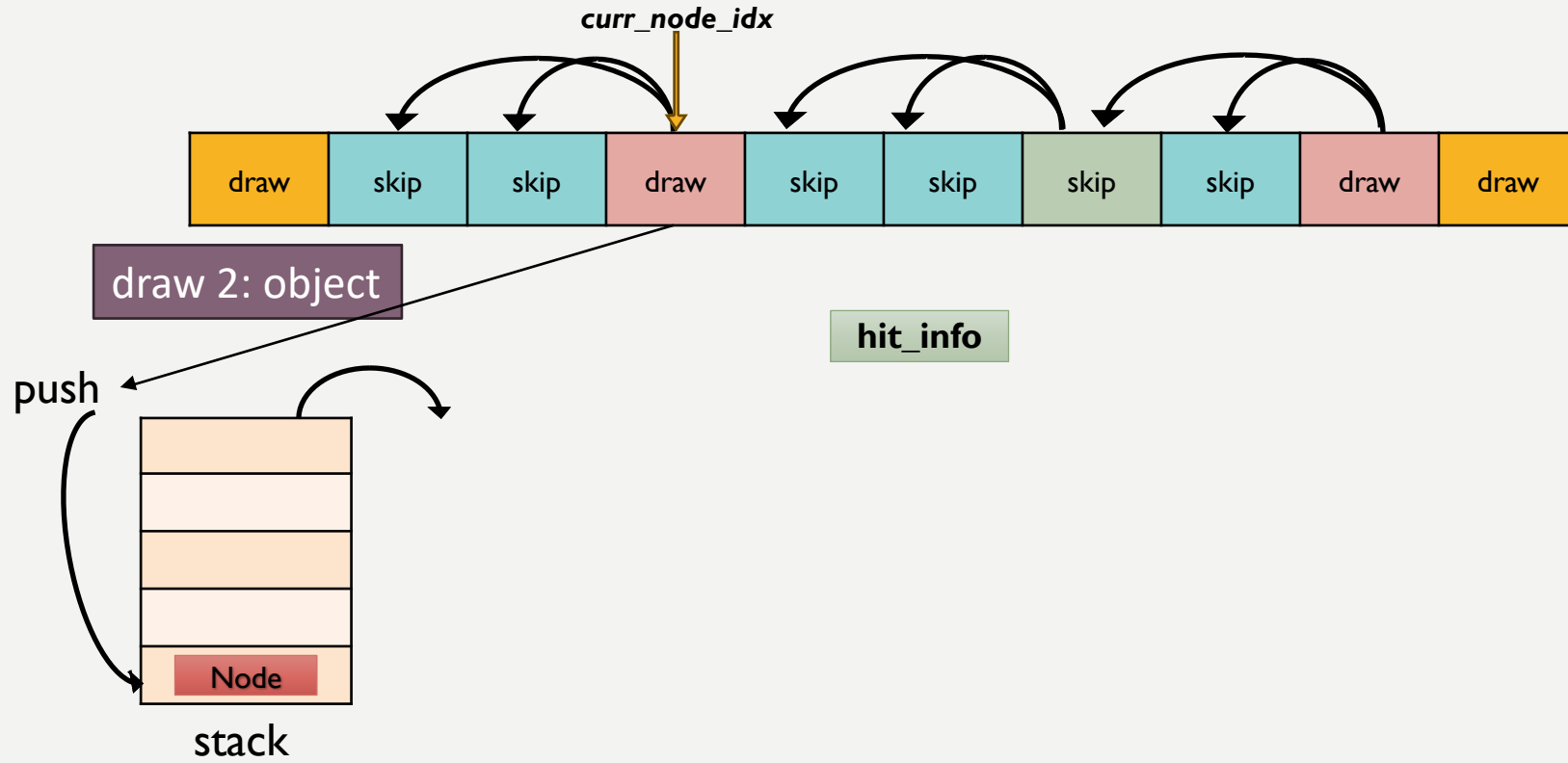
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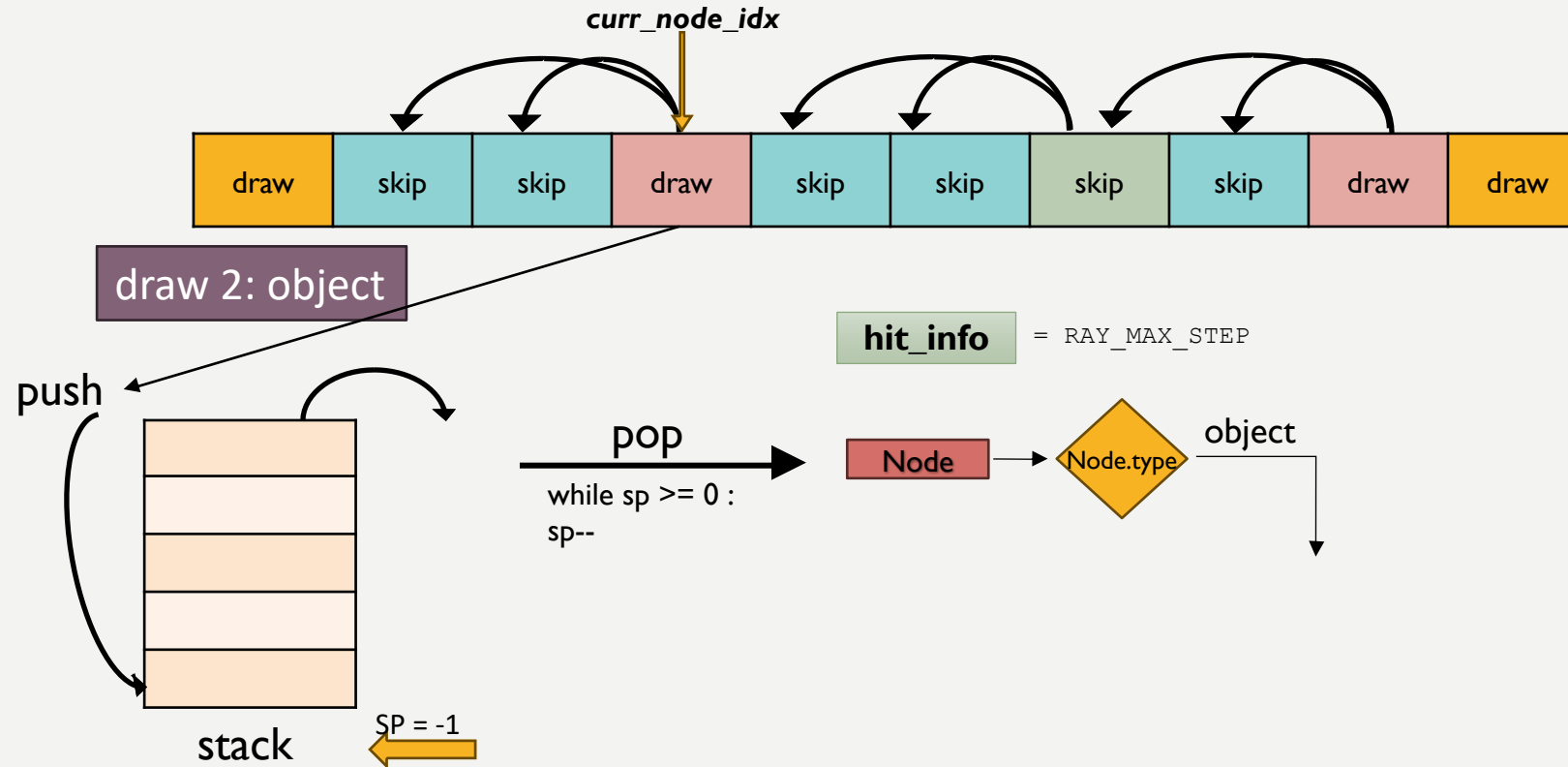
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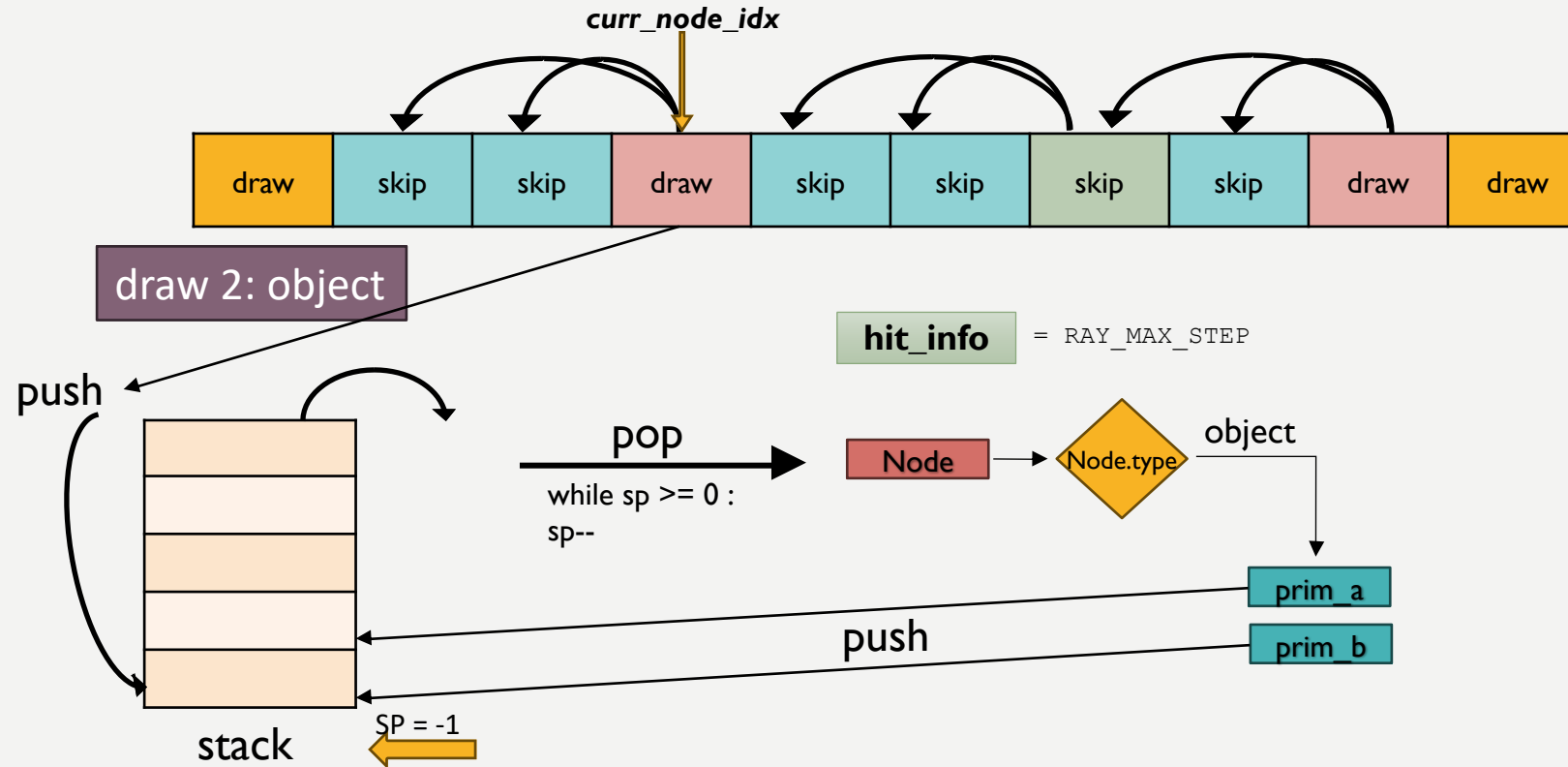
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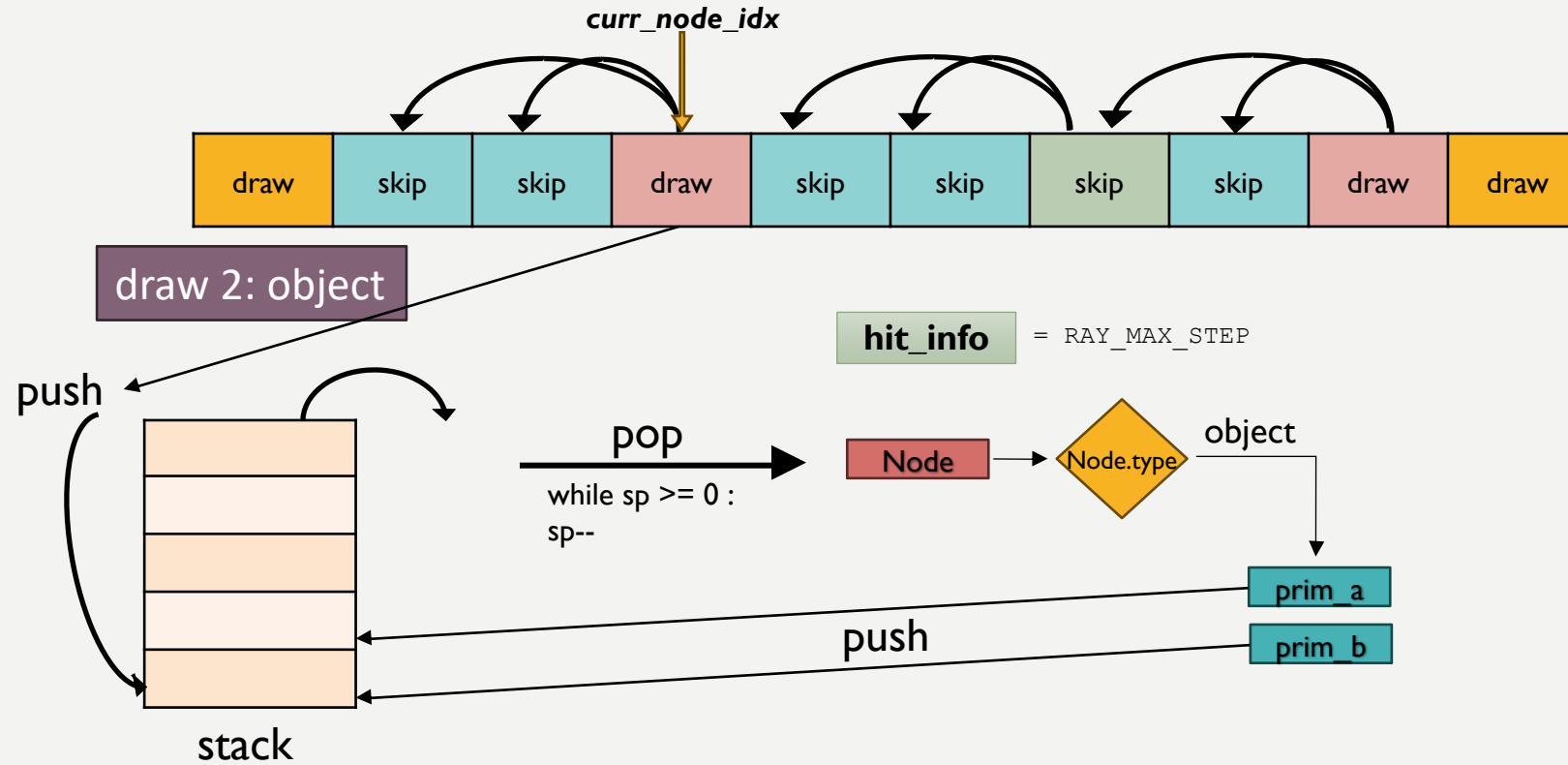
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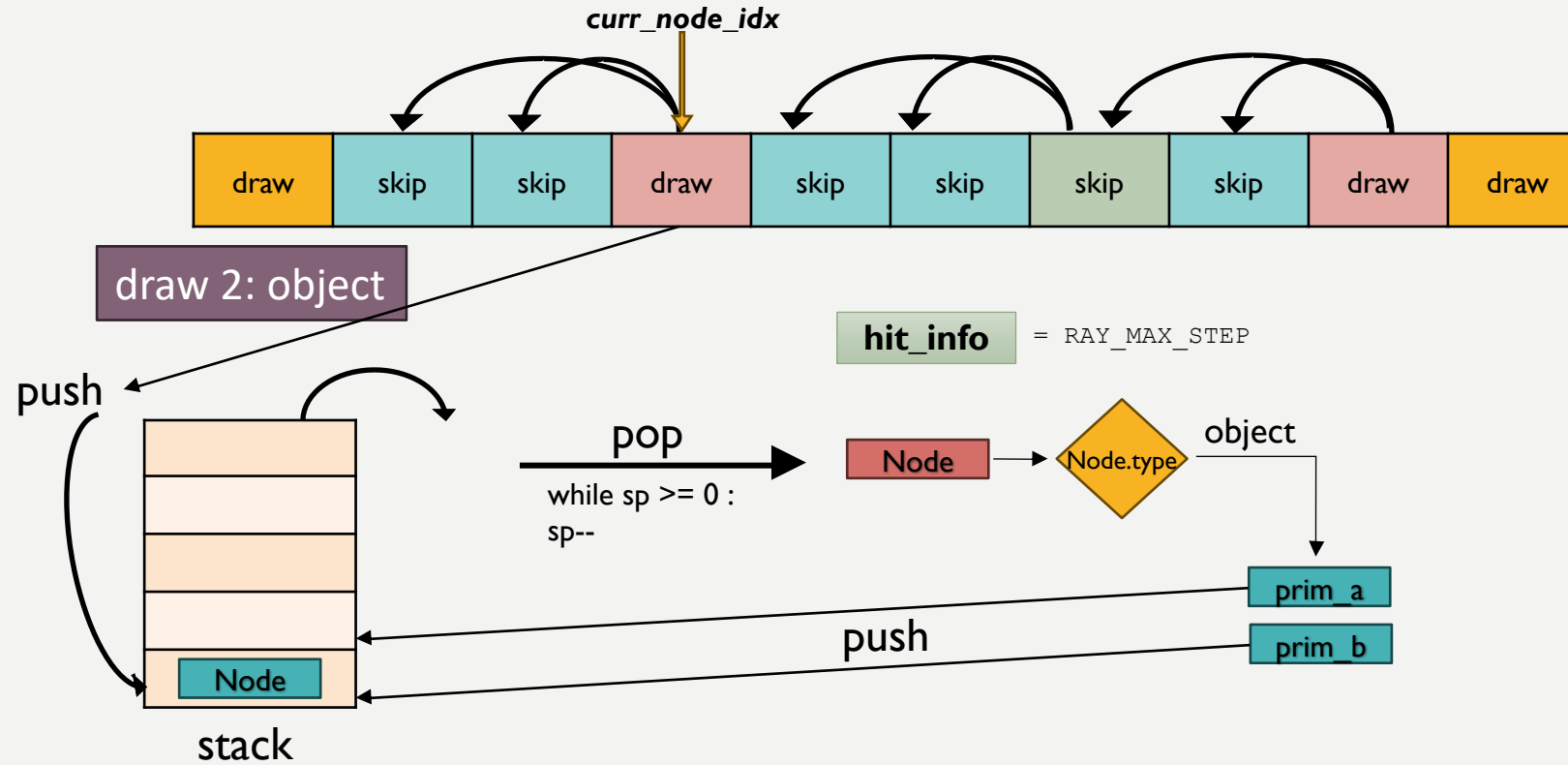
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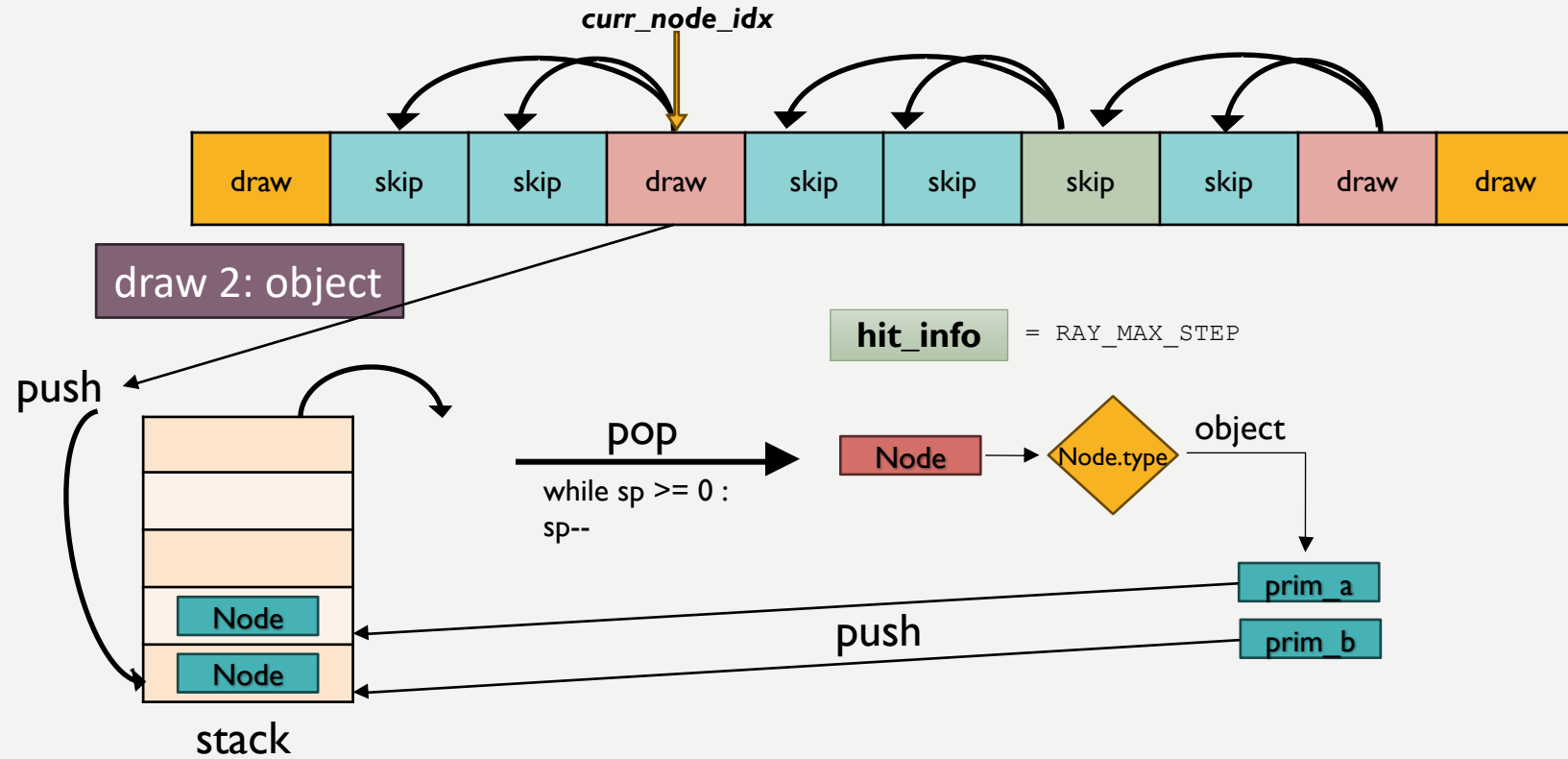
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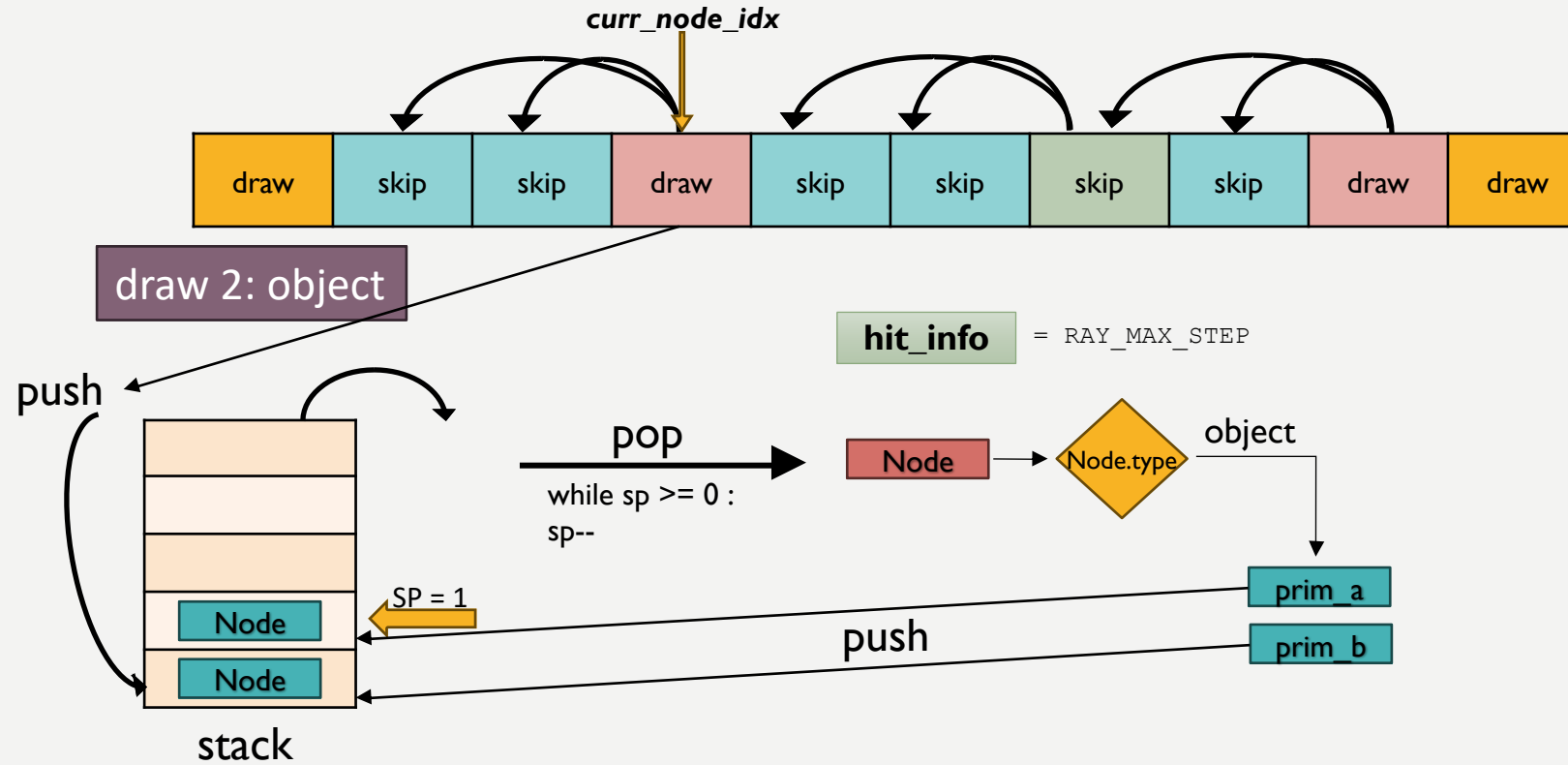
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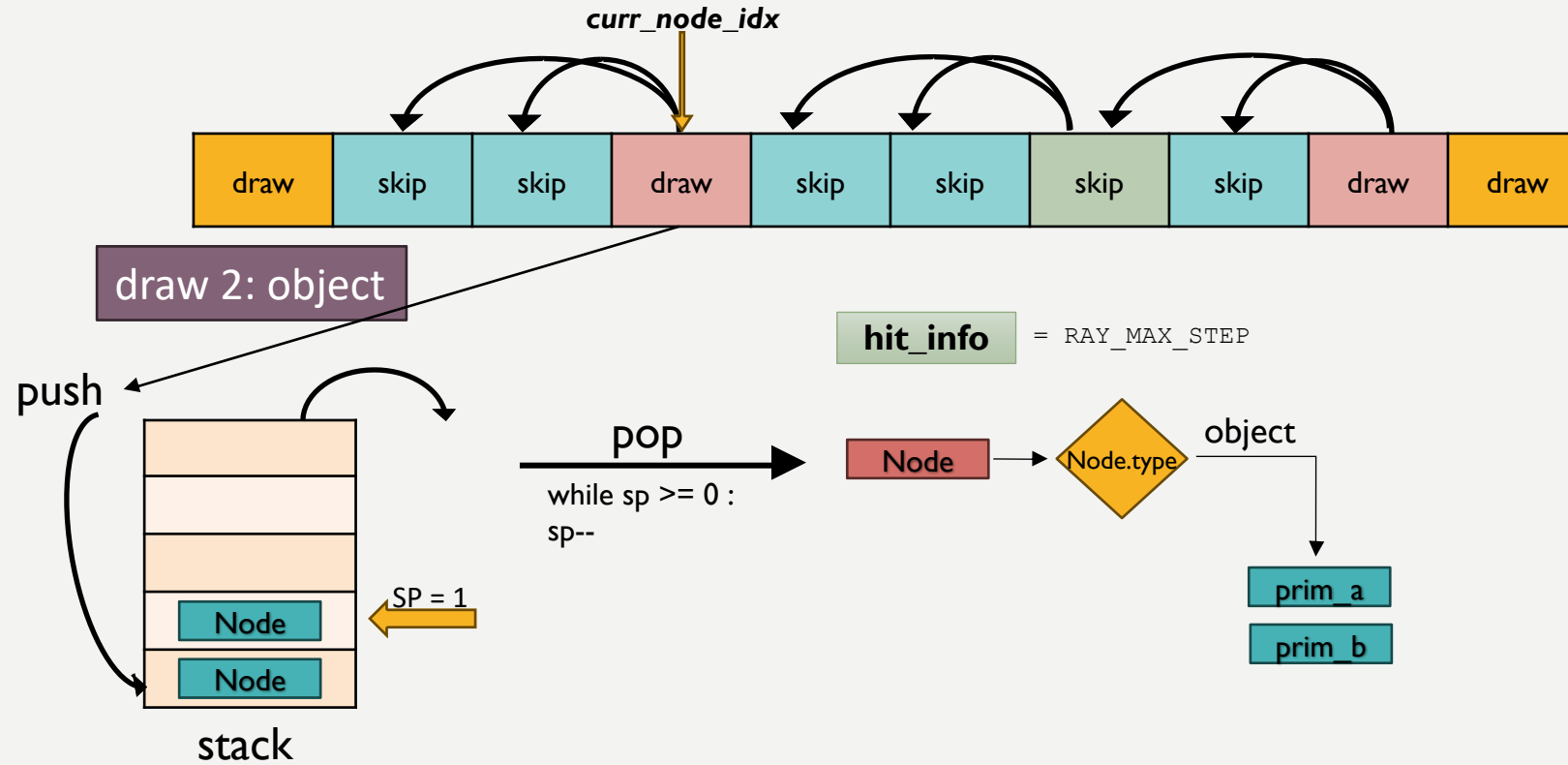
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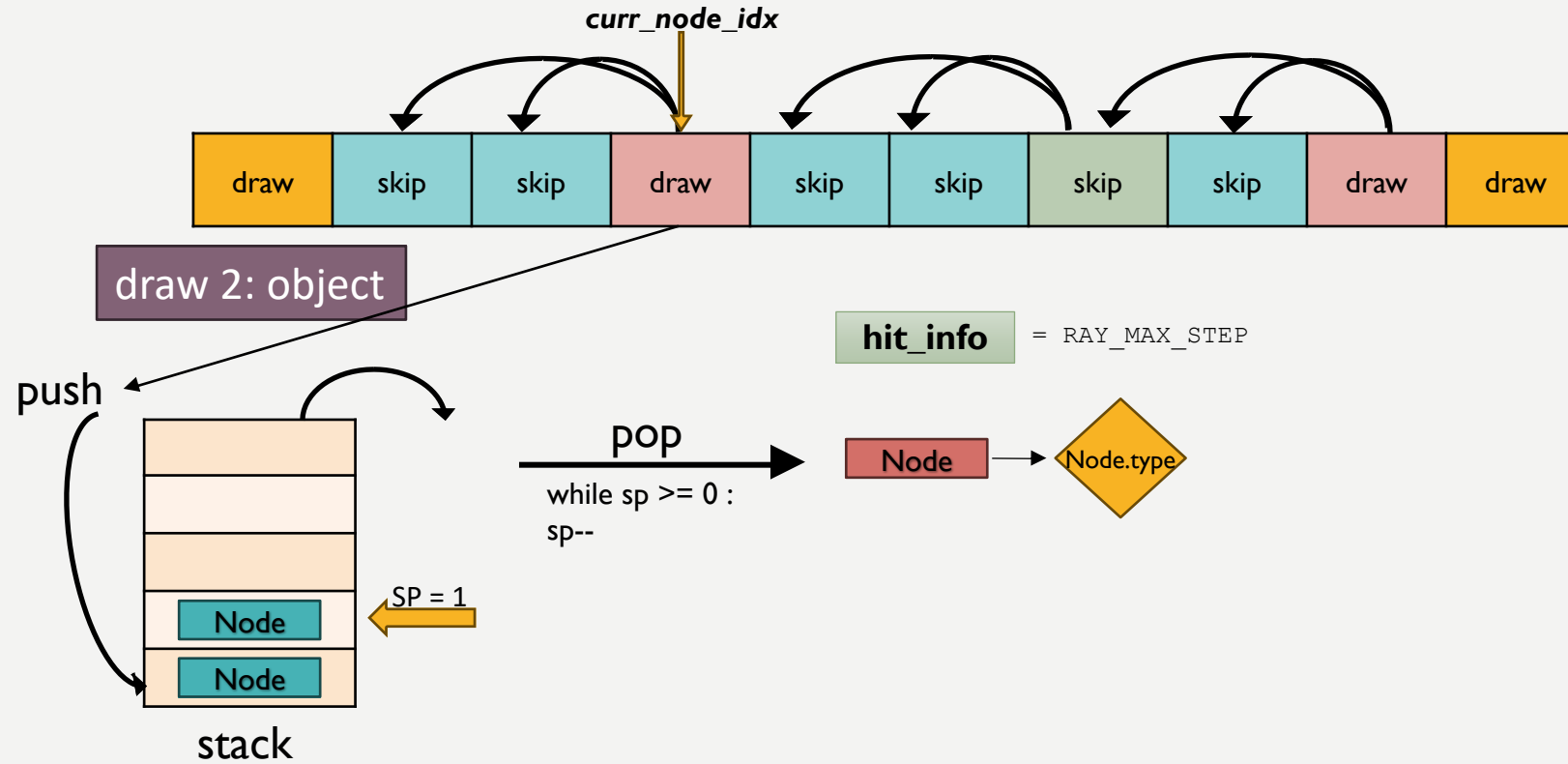
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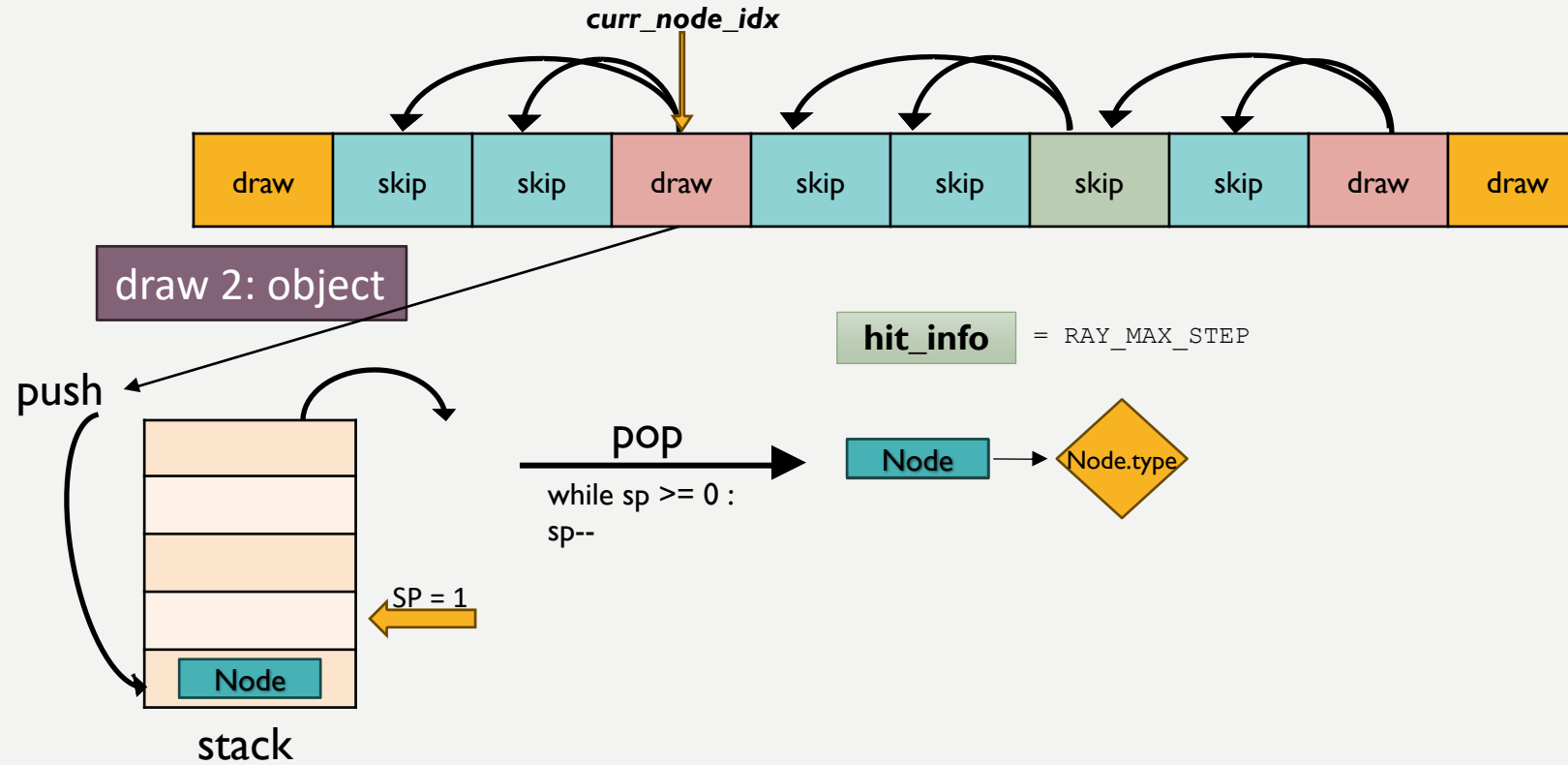
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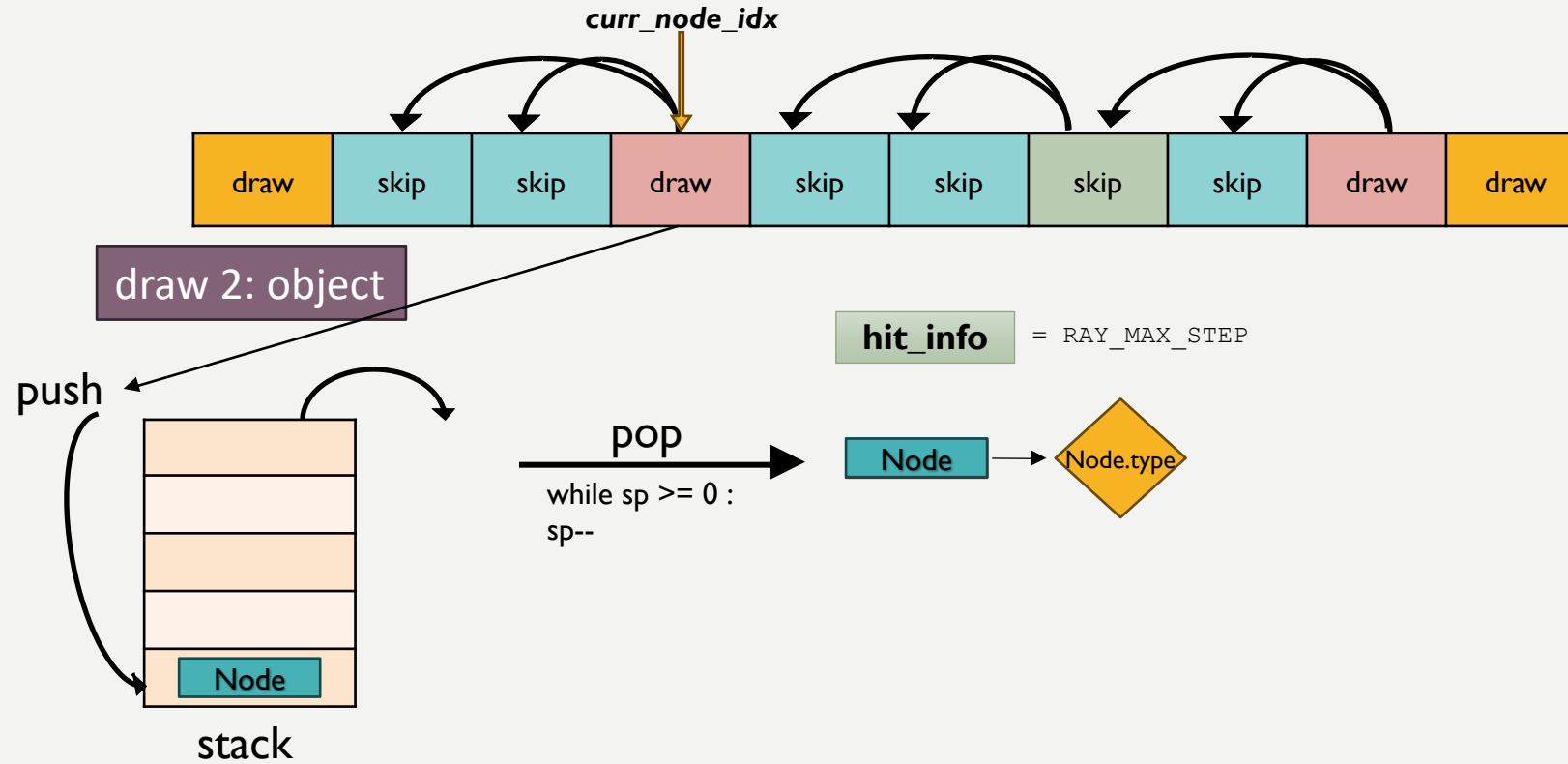
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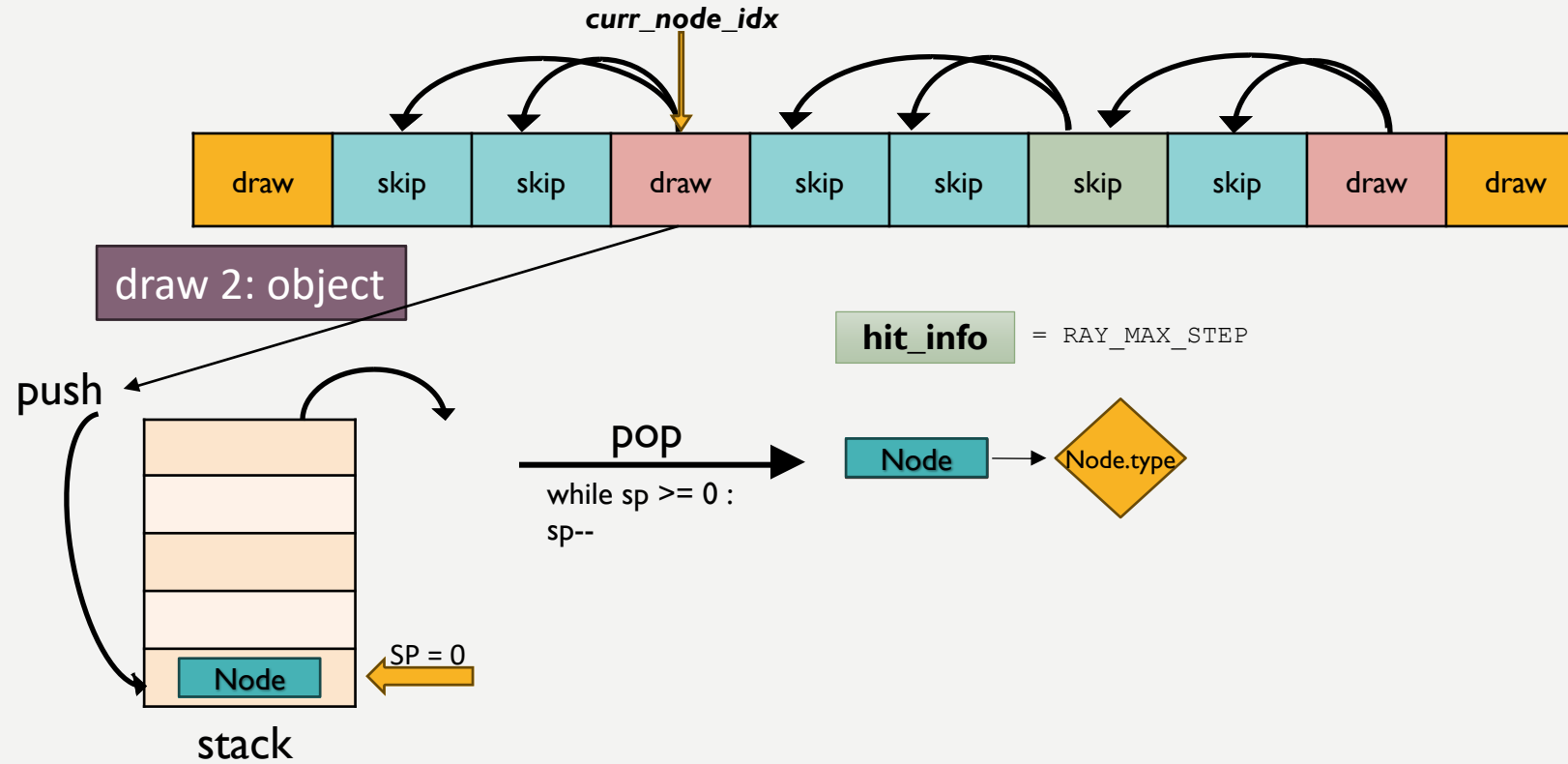
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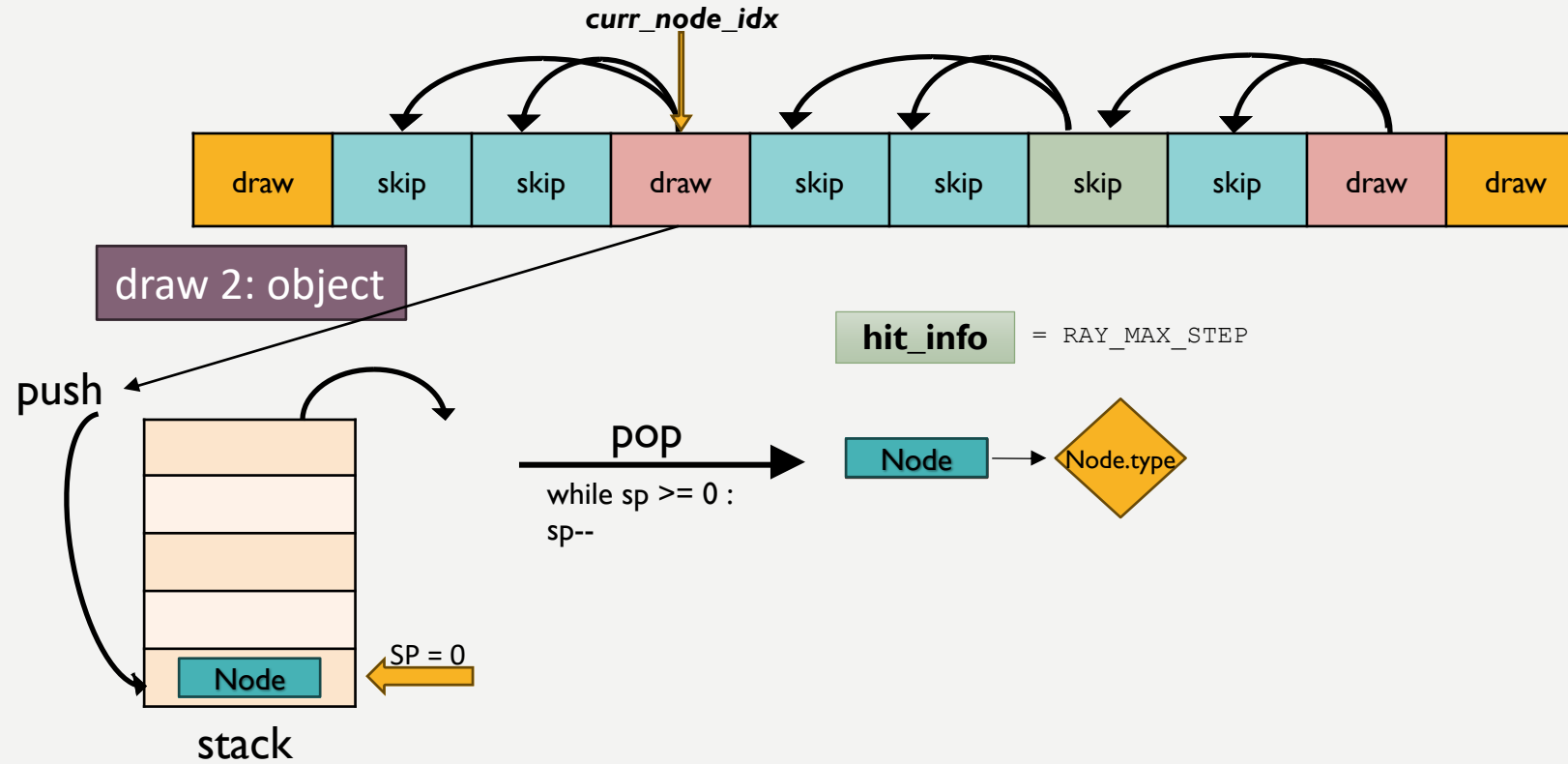
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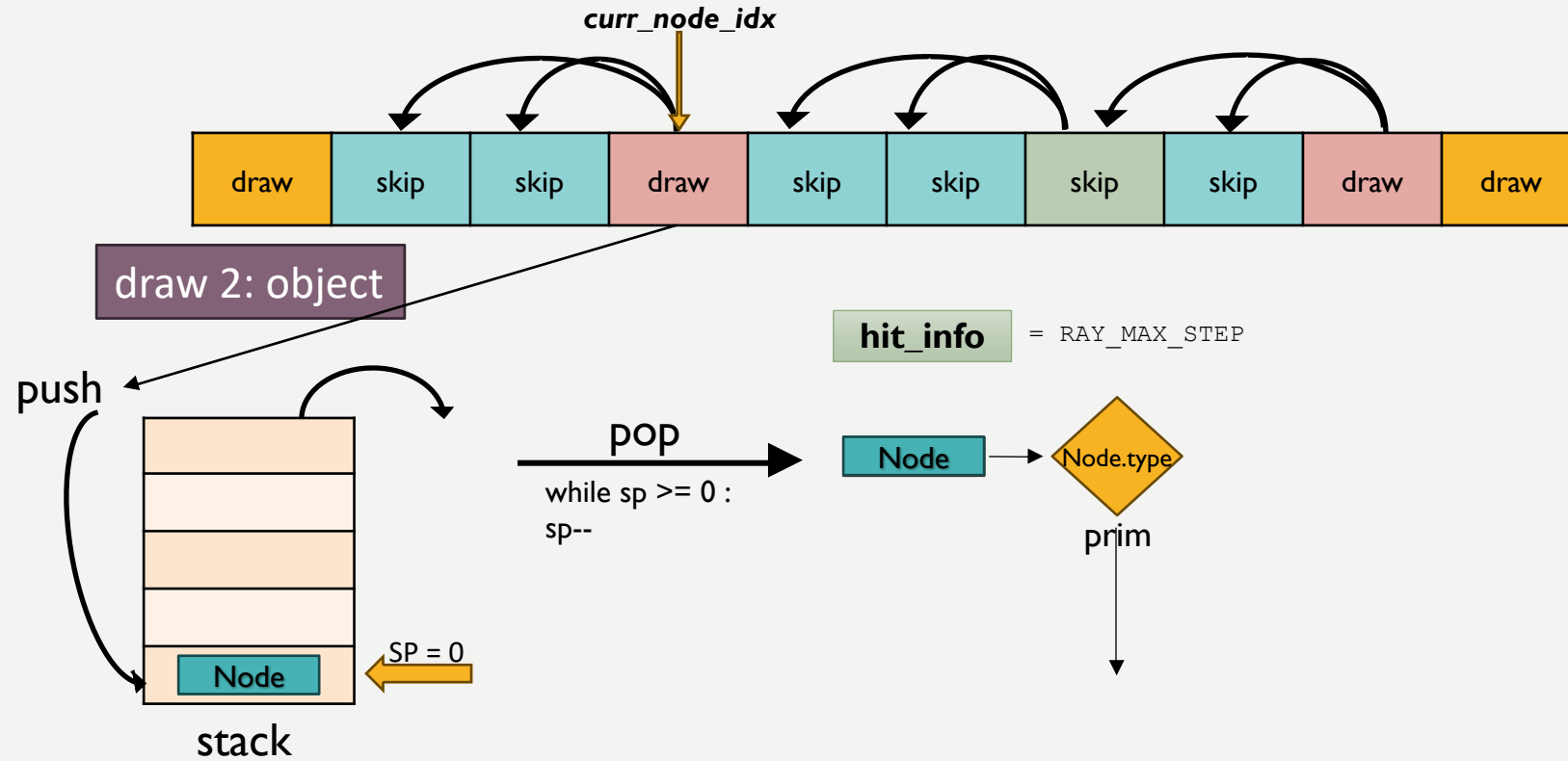
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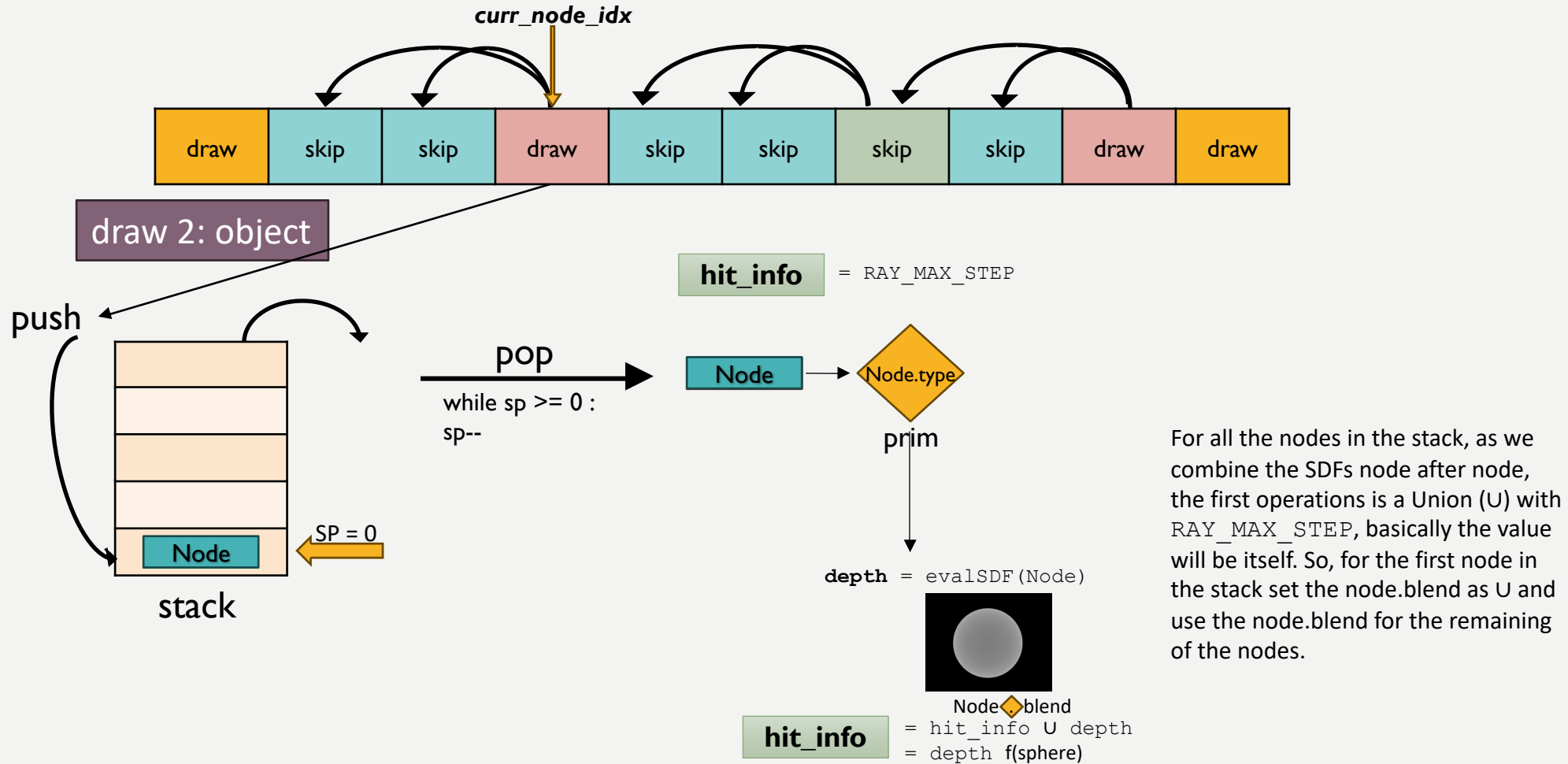
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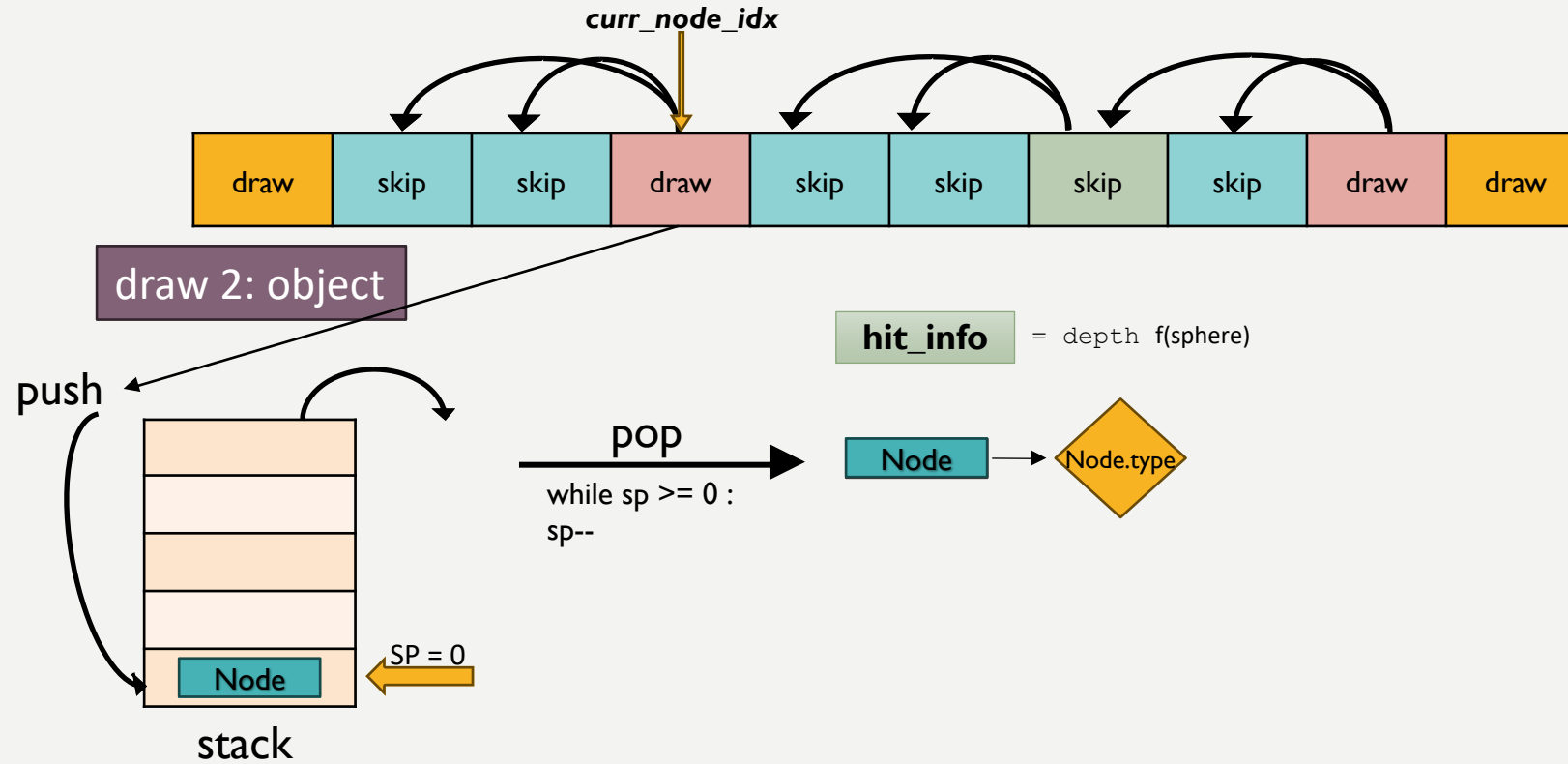
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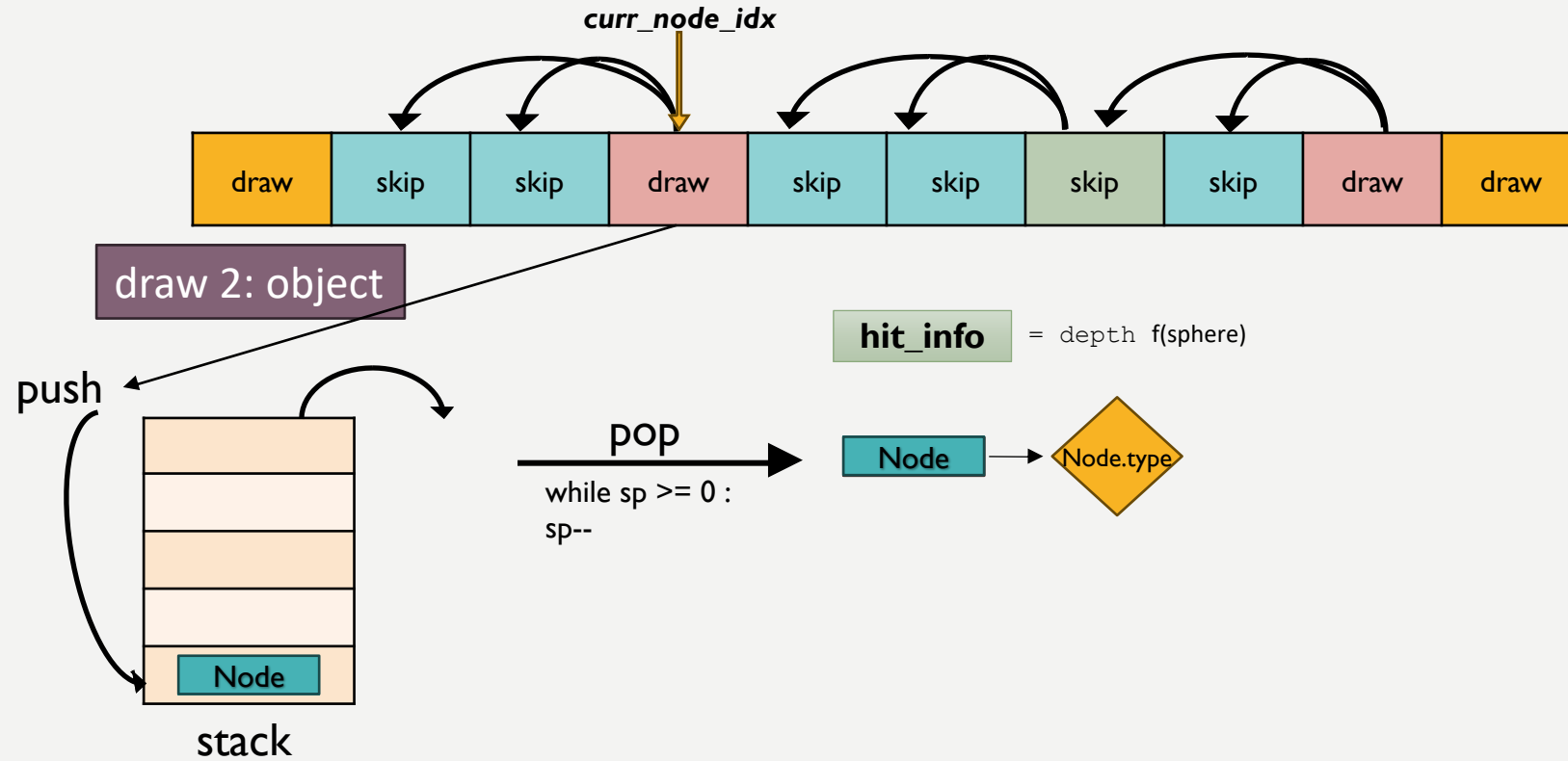
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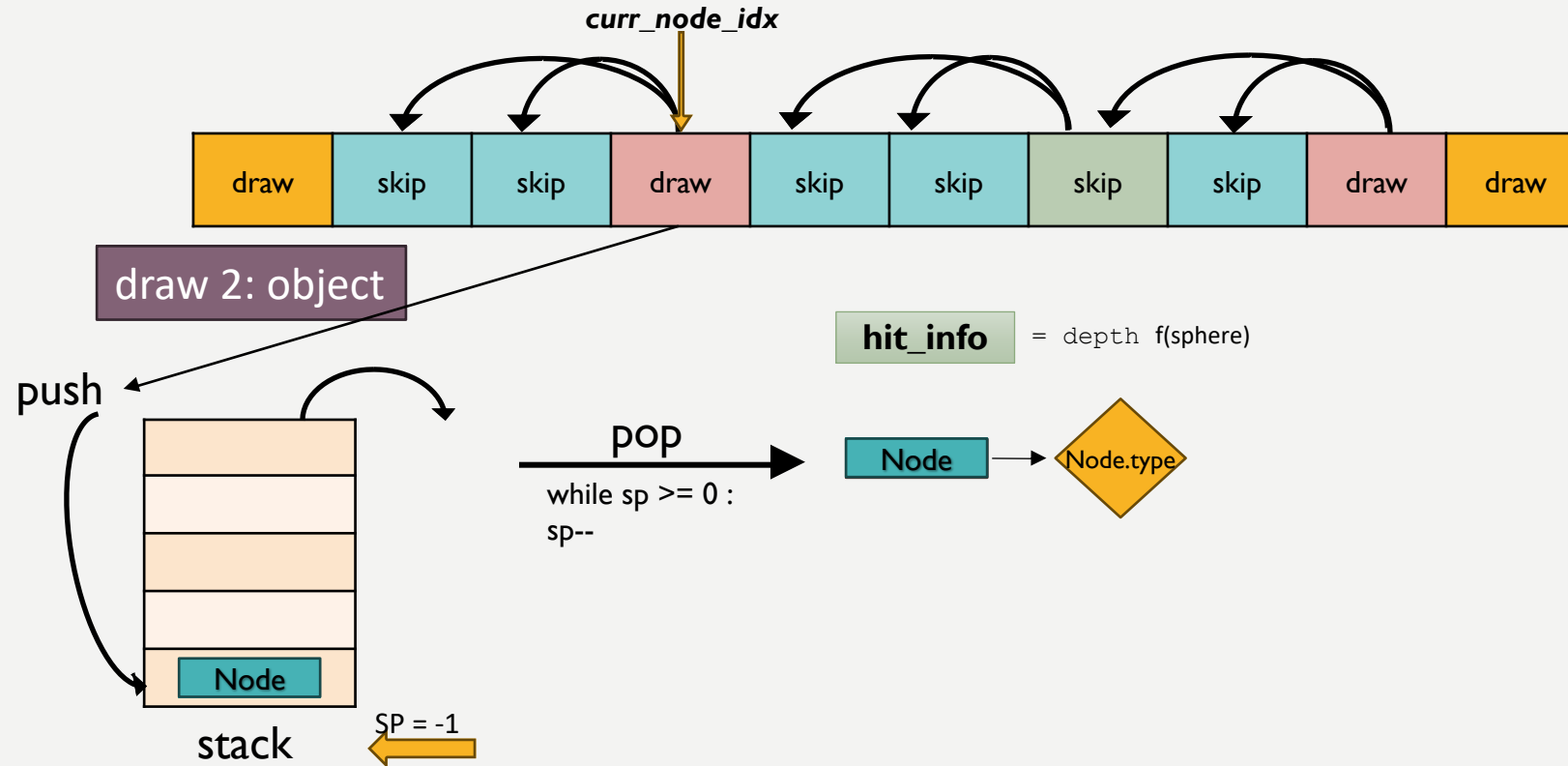
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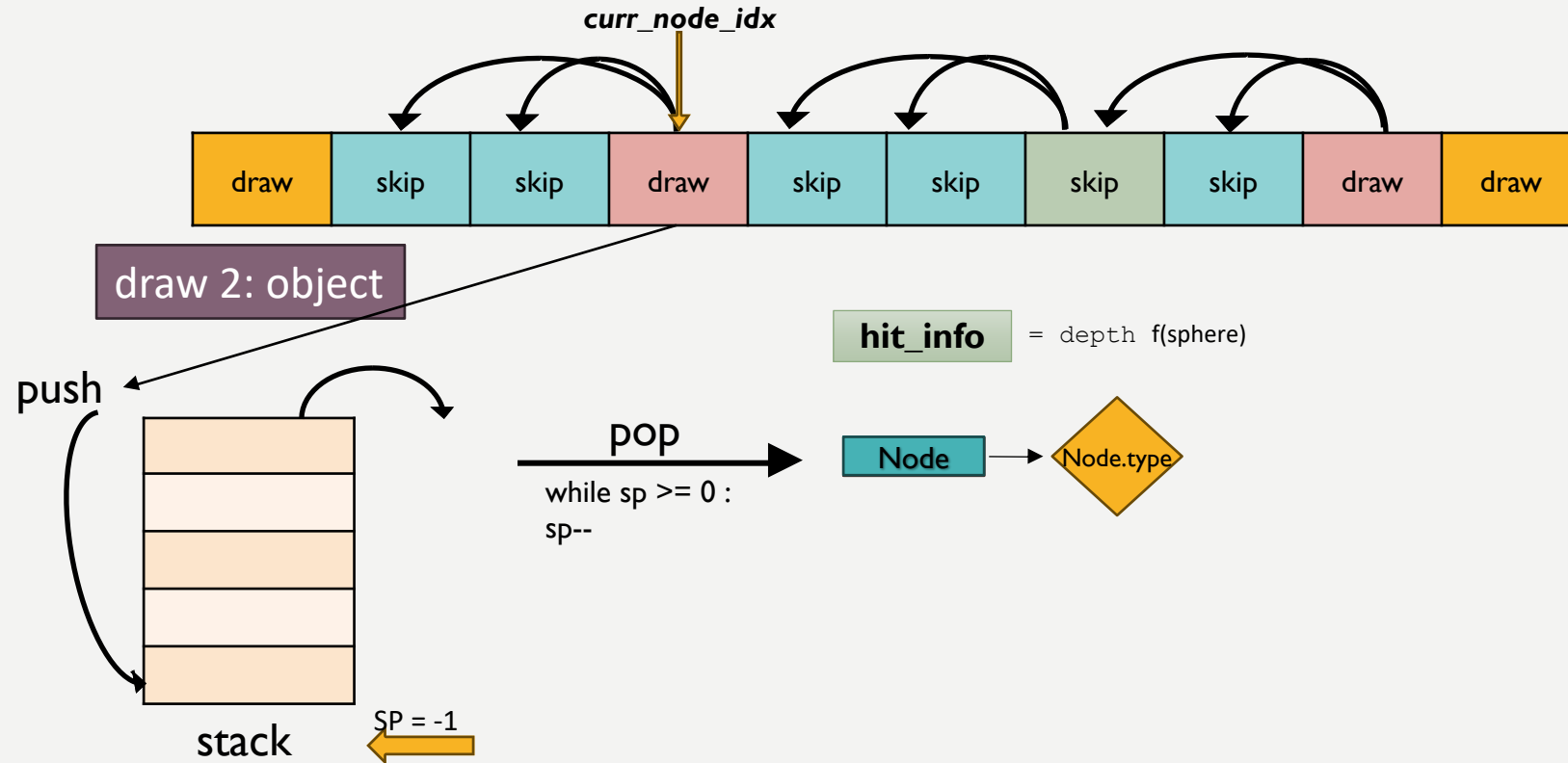
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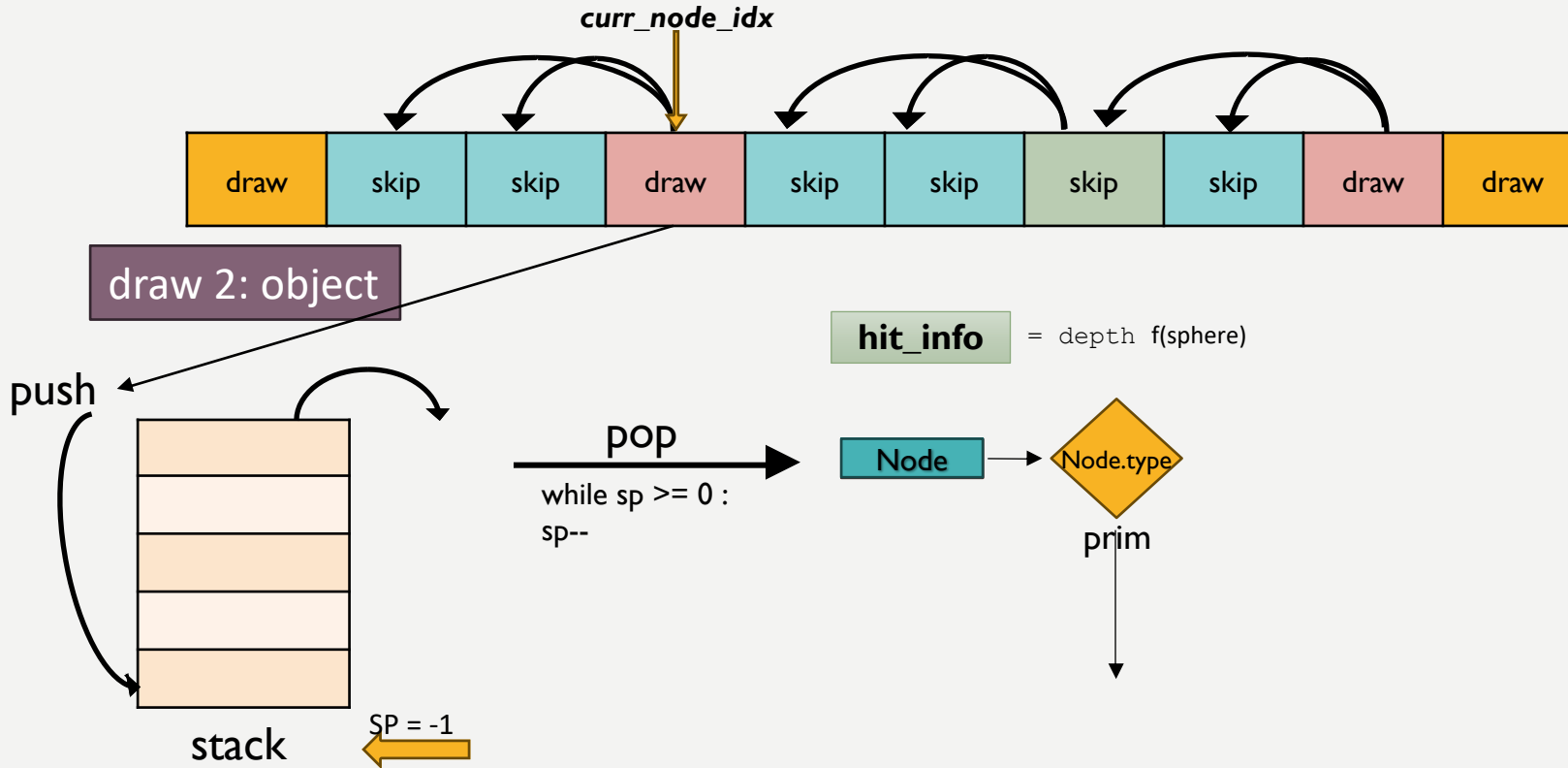
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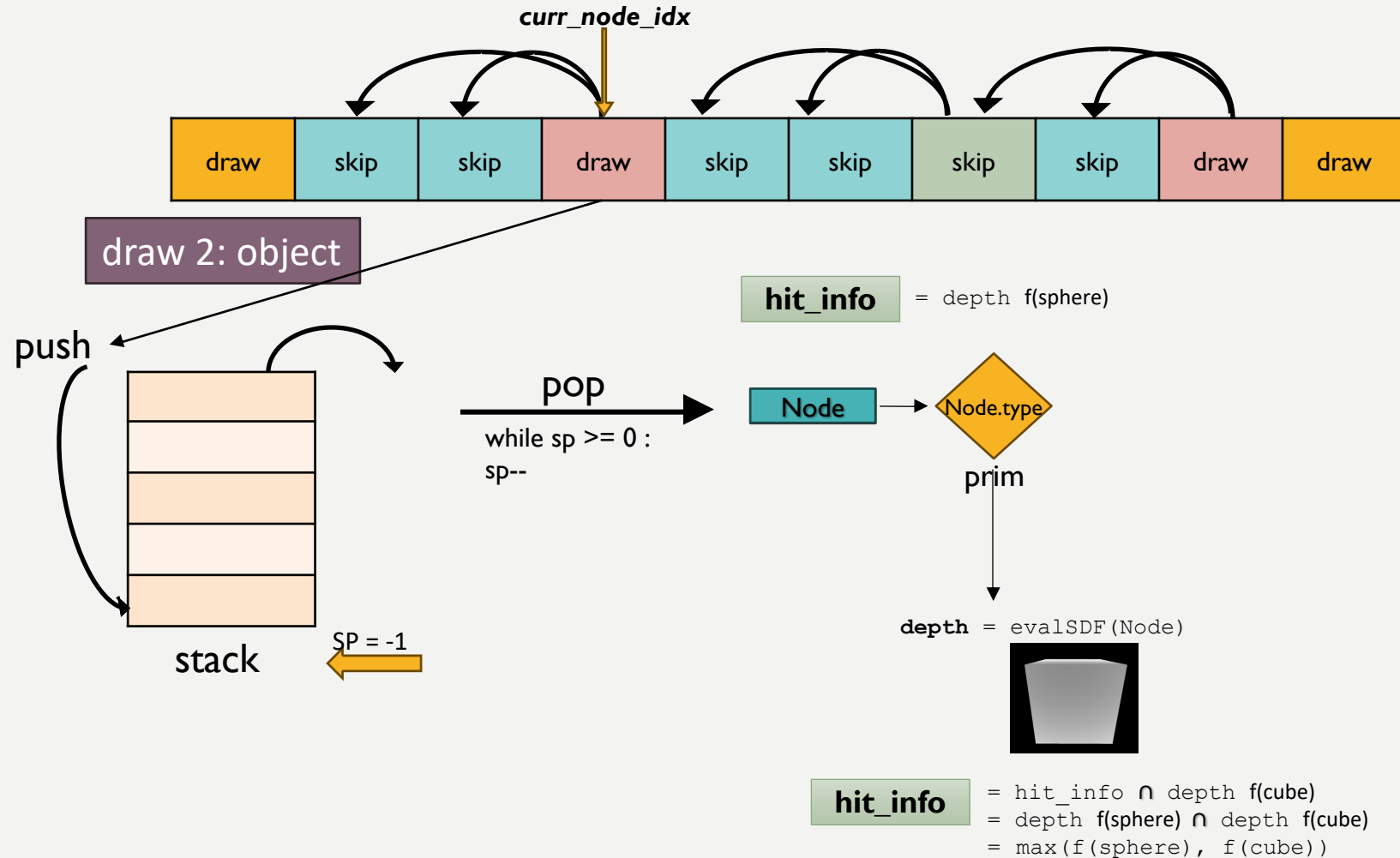
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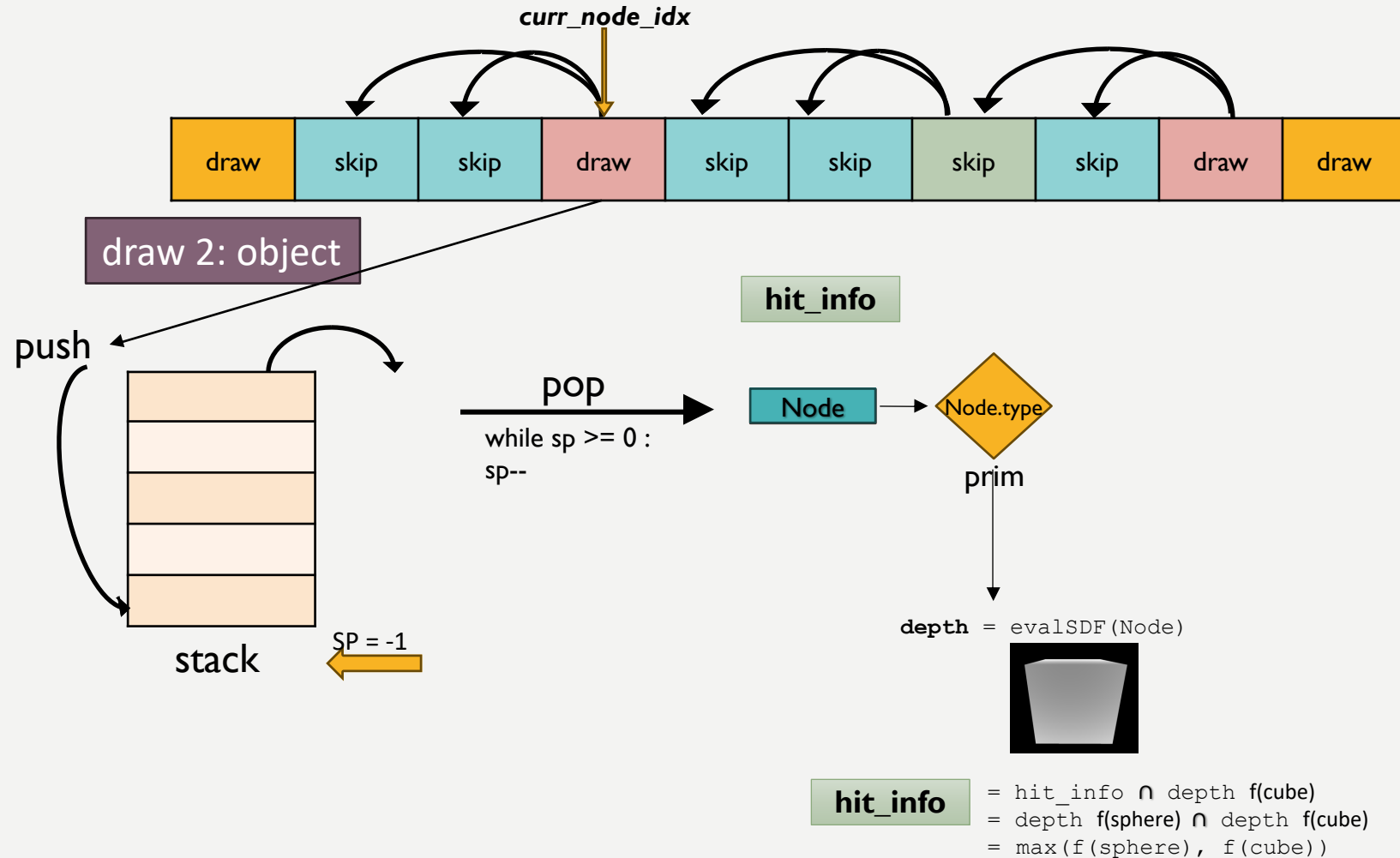
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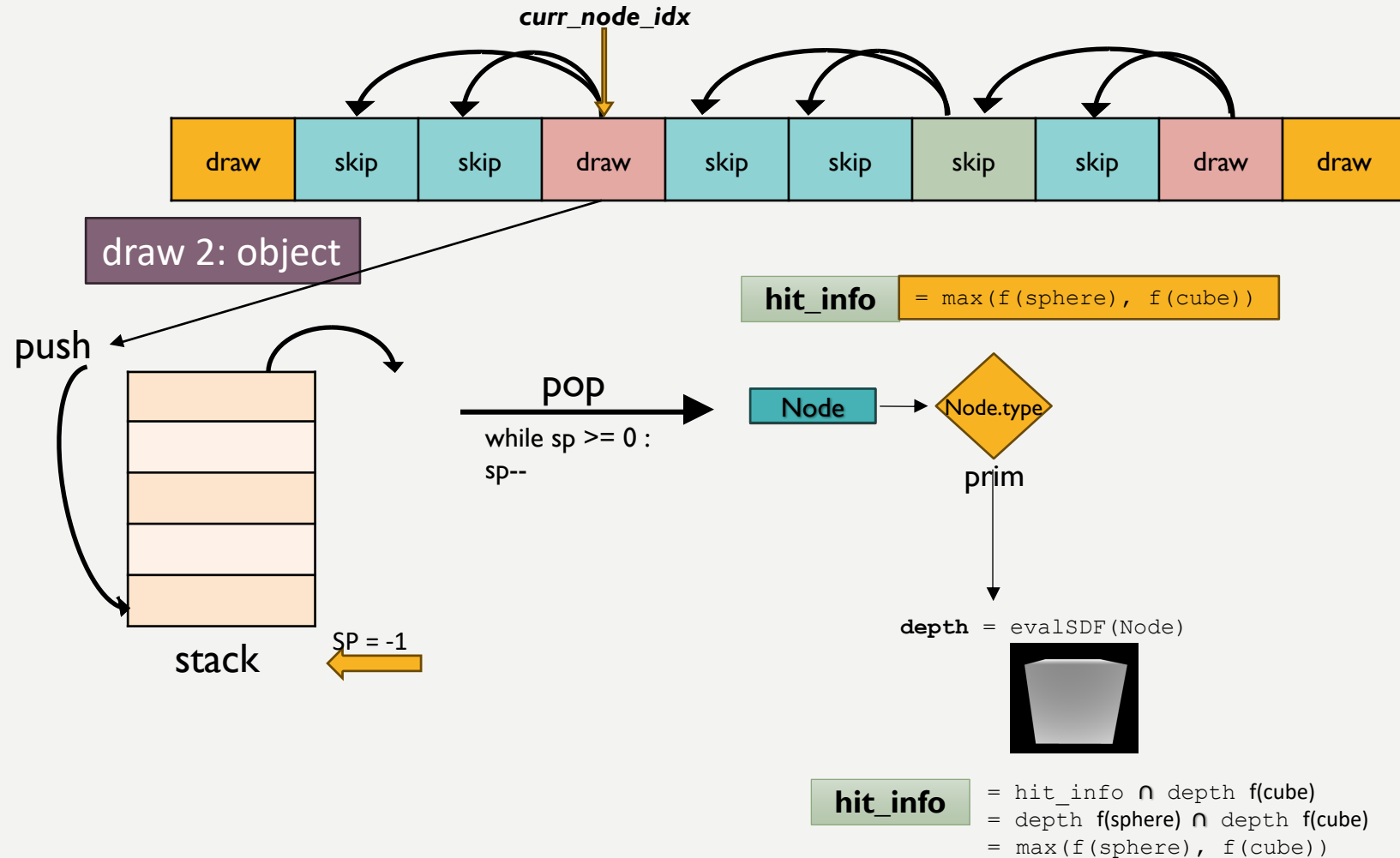
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Optimizing Ray Marching shader

- **PS to CS:** Moving the shader from a pixel shader to compute shader will results in a faster shader because a CS doesn't follow ordered exports and can exit early if some rays don't hit anything and can perform texture writes in any arbitrary order.
- **Improving Occupancy:**