

# Now we are free

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*rubato*  $\text{♩} = 66$

Instrument list (from top to bottom):

- Piccolo
- Flute 1
- Flute 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- French Horn in F 1
- French Horn in F 2
- French Horn in F 3
- French Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium in Bb
- Tuba
- Bass Guitar
- Tubular Bells
- Suspended Cymbal
- Drum Set
- Bongo 1
- Bongo 2
- Shaker
- Harp

13

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp

**A a tempo**

**Instrument List:**

- Picc.
- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- F. Hn. in F 1
- F. Hn. in F 2
- F. Hn. in F 3
- F. Hn. in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. in Bb
- Tba.
- B. Gtr.
- Tub. Bells
- Sus. Cym.
- Dr.
- Bon. 1
- Bon. 2
- Shak.
- Hp

**Section A: a tempo**

**aperto**

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments listed on the left include Piccolo, Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium in B-flat, Tuba, Bass Guitar, Tubular Bells, Suspended Cymbal, Drums, Bongos 1 and 2, and Shakers. The score includes musical notation, dynamics, and articulation marks. The first measure of the score is marked with a 39, indicating the page number. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are arranged in a vertical stack, with the Piccolo at the top and the Bongos and Shakers at the bottom. The score is a page from a larger musical score, as indicated by the page number 39 in the top left corner.

**B** ♩ = 136

The score is for a large ensemble, likely a symphony orchestra with additional instruments. The tempo is marked as ♩ = 136. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Clarinet in B-flat 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in B-flat 1, 2, and 3, French Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium in B-flat, Tuba, Bass Guitar, Tubular Bells, Suspended Cymbal, Drums, Bongos 1 and 2, Shakers, and Harp. The second system includes the same instruments. The woodwinds and strings play a continuous melody. The brass instruments play a rhythmic pattern. The percussion instruments play a complex rhythm. The harp plays a continuous melody. The score is written for a large ensemble, likely a symphony orchestra with additional instruments. The tempo is marked as ♩ = 136. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Clarinet in B-flat 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in B-flat 1, 2, and 3, French Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium in B-flat, Tuba, Bass Guitar, Tubular Bells, Suspended Cymbal, Drums, Bongos 1 and 2, Shakers, and Harp. The second system includes the same instruments. The woodwinds and strings play a continuous melody. The brass instruments play a rhythmic pattern. The percussion instruments play a complex rhythm. The harp plays a continuous melody.

This musical score is for the piece "Now we are free". It is a full orchestral score spanning 16 measures. The instrumentation includes woodwinds, brass, strings, and percussion. The woodwinds (Flutes 1 & 2, Clarinets in Bb 1, 2, & 3, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Piccolo) play a rhythmic melody of eighth notes. The brass section (Trumpets in Bb 1, 2, & 3, French Horns in F 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium in Bb, Tuba) provides harmonic support with sustained notes and some melodic lines. The strings (Violins, Violas, Cellos, Double Basses) play a steady eighth-note accompaniment. The percussion section (Tubular Bells, Suspended Cymbal, Drums, Bongos 1 & 2, Shakers) adds rhythmic texture. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo and mood are indicated by the title "Now we are free".

Instrumentation and parts shown:

- Picc.
- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. in Bb
- Tba
- B. Gtr
- Tub. Bells
- Sus. Cym.
- Dr.
- Bon. 1
- Bon. 2
- Shak.
- Hp

Measure 12 is marked with a repeat sign and a first ending bracket.

62 **C**

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp

(4)

(8)

(4)

(8)

25

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp

(12)

(12)



82

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp

A detailed musical score for a large ensemble. The score is written for 24 instruments and includes a piano part. The instruments are: Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium in Bb, Tuba, Bass Guitar, Tubular Bells, Suspended Cymbal, Drums, Bongos 1, Bongos 2, Shakers, and Harp. The score is divided into four measures. The first measure starts with a key signature of one flat (Bb) and a common time signature (C). The second measure has a key signature change to two flats (Bb, Eb) and a common time signature. The third measure has a key signature change to three flats (Bb, Eb, Ab) and a common time signature. The fourth measure has a key signature change to four flats (Bb, Eb, Ab, Db) and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The harp part is written in the bottom staff, and the piano part is written in the bottom two staves.

86 **D**

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets in Bb 1, 2, and 3, Four Horns in F (1-4), Trombones 1, 2, and 3, Euphonium in Bb, and Tuba. The string section consists of Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Tubular Bells, Suspended Cymbal, Drums, Bongos 1 and 2, and Shakers. The score begins with a key signature of one flat and a common time signature. A rehearsal mark '86' and a section label 'D' are placed at the top left. The woodwinds and strings play sustained notes with some melodic movement. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a steady drum pattern, tubular bells, and cymbal accents. The score is written for a full orchestra with a focus on the woodwind and brass sections.

Picc.  
Fl. 1  
Fl. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tpt. in Bb 3  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. in Bb  
Tba  
B. Gtr  
Tub. Bells  
Sus. Cym.  
Dr.  
Bon. 1  
Bon. 2  
Shak.  
Hp

94

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Ban. 1

Ban. 2

Shak.

Hp

A detailed musical score for a large ensemble. The score is written for 24 instruments and includes percussion. The instruments are: Piccolo, Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Four French Horns in F, Three Trombones, Euphonium in Bb, Tuba, Bass Guitar, Tubular Bells, Suspended Cymbal, Drums, Banjo 1 and 2, Shakuhachi, and Harp. The score is in 4/4 time and features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. The harp part is written in a grand staff with both treble and bass clefs. The percussion parts include specific notation for tubular bells, cymbals, and drums. The woodwind and brass parts feature complex melodic lines and harmonic support. The string parts (Bass Guitar, Banjo, Shakuhachi) provide a rhythmic and melodic foundation. The score is divided into measures by vertical bar lines, and the measures are numbered 94 through 100. The key signature is one flat (Bb), and the time signature is 4/4.

101 **E**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets in Bb 1, 2, and 3, French Horns in F 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium in Bb, and Tuba. The string section includes Bass Guitar, Tubular Bells, Suspended Cymbal, Drums, Bongos 1 and 2, and Shakers. The keyboard section includes Harp. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The percussion parts are indicated by rhythmic symbols and counts.

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

F. Hn. in F 1

F. Hn. in F 2

F. Hn. in F 3

F. Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp

102

The musical score is arranged in two systems. The first system includes Piccolo, Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The second system includes Trumpets in Bb 1, 2, and 3, Four French Horns in F, three Trombones (1, 2, 3), Euphonium in Bb, Tuba, Bass Guitar, Tubular Bells, Suspended Cymbal, Drums, Bongos 1 and 2, Shakers, and Piano. The score features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. Percussion instruments like drums, cymbals, and shakers are indicated with specific symbols. The piano part is written in grand staff notation.

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp

116 **F**

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp

*cresc. poco a poco*

(4)

(8)

(4)

(8)

A detailed musical score for a large ensemble. The score is written for 14 measures, starting at measure 116. The key signature has one flat (Bb). The instruments listed on the left are: Piccolo, Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Four French Horns in F, Three Trombones, Euphonium in Bb, Tuba, Bass Guitar, Tubular Bells, Suspended Cymbal, Drums, Bongos 1 and 2, Shakers, and Harp. The woodwinds and strings (Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) are marked with a 'cresc. poco a poco' (crescendo, little by little) instruction. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Drums, Bongos, Shakers, Harp) provides a steady beat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

126

Picc. *cresc. poco a poco*

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp

(12)

(16)

(12)

(16)

132 **G** *rubato* ♩ = 66

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

*solo*

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

B. Gtr

Tub. Bells

Sus. Cym.

Dr.

Bon. 1

Bon. 2

Shak.

Hp



140 *rit.*.....

Picc.  
Fl. 1  
Fl. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tpt. in Bb 3  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. in Bb  
Tbo.  
B. Gtr.  
Tub. Bells  
Sus. Cym.  
Dr.  
Bon. 1  
Bon. 2  
Shak.  
Hp