

Samba Do Brasil

comp. Bellini
arr. Paulius Kuliešius

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A

♩=130

Flute/Piccolo

B♭ Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

Clap

1st B♭ Trumpet

2nd + 3rd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Clap

Clap

Clap

Snare Drum

Roto-toms

Bass Drum

Cymbals

5

Fl./Picc.

Cl.

A. Sax.

T. Sax.

4

8

1st Tpt.

4

2nd + 3rd Tpt.

4

Hn.

4

Tbn.

4

Euph.

4

8

Tba.

S. D.

4

8

2

2

2

Roto-t.

B. D.

4

8

Cym.

11

B

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

T. Sax.

1st Tpt. 8 3

2nd + 3rd Tpt. 8 3

Hn. 8

Tbn. 8 3

Euph.

Tba. *f*

S. D.

Roto-t. 3

B. D.

Cym.

16

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Roto-t.

B. D.

Cym.

4

4

21 C

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *f*

T. Sax. *f*

1st Tpt.

2nd + 3rd Tpt.

Hn. *f*

Tbn. *f*

Euph.

Tba.

S. D. 3 4

Roto-t. 3 2

B. D. 4

Cym.

Detailed description of the musical score: The score is for measures 21 through 25. Measure 21 is marked with a 'C' in a box. The Flute/Piccolo and Clarinet parts play a melodic line with eighth notes and slurs, starting at a mezzo-forte (mf) dynamic. The Alto and Tenor Saxophones play a similar melodic line but with a forte (f) dynamic. The 1st Trumpet, 2nd and 3rd Trumpets, and Horn parts play a rhythmic pattern of eighth notes, also starting at a forte (f) dynamic. The Trombone, Euphonium, and Tuba parts play a steady eighth-note accompaniment. The Snare Drum, Rototom, and Bass Drum parts feature triplet and four-note patterns. The Cymbal part has a single note in measure 21.

[illegible]

39 **E**

Fl./Picc. *f* Bra-zil

Cl. *f* Bra-zil

A. Sax. *f* Bra-zil

T. Sax. *f* Bra-zil

1st Tpt. *f* Bra-zil

2nd + 3rd Tpt. *f* Bra-zil

Hn. *f* Bra-zil

Tbn. *f* Bra-zil

Euph. *f* Bra-zil

Tba. *f* Bra-zil

S. D. Solo

Roto-t. *f* Bra-zil

B. D. *f* Bra-zil

Cym. *f* Bra-zil

50

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Roto-t.

B. D.

Cym.

The musical score for measures 50-54 is as follows:

- Measures 50-51:** Fl./Picc., Cl., A. Sax., and T. Sax. play a melodic line. The 1st Tpt. and 2nd + 3rd Tpt. have rests. The Hn. plays a sustained harmonic block. The Tbn., Euph., and Tba. play a sustained harmonic block. The S. D., Roto-t., B. D., and Cym. are silent.
- Measure 52:** The woodwinds and 1st/2nd/3rd Trumpets have rests. The Hn. continues the harmonic block. The Tbn., Euph., and Tba. continue the harmonic block. The S. D., Roto-t., B. D., and Cym. are silent.
- Measure 53:** The woodwinds and 1st/2nd/3rd Trumpets have rests. The Hn. continues the harmonic block. The Tbn., Euph., and Tba. continue the harmonic block. The S. D., Roto-t., B. D., and Cym. are silent.
- Measure 54:** The woodwinds and 1st/2nd/3rd Trumpets have rests. The Hn. continues the harmonic block. The Tbn., Euph., and Tba. continue the harmonic block. The S. D., Roto-t., B. D., and Cym. are silent.

56 G

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Roto-t.

B. D.

Cym.

mf

mf

mf

ff

Detailed description: This is a page of a musical score, page 11, starting at measure 56. The score is for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., T. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Euph., Tba., S. D., Roto-t., B. D., and Cym. Measure 56 is marked with a 'G' in a box. The Fl./Picc. part has a melodic line with slurs. The woodwinds (Cl., A. Sax., T. Sax.) and brass (1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Tba.) parts have rhythmic patterns, many starting with accents. The percussion parts (S. D., Roto-t., B. D., Cym.) have specific rhythmic notations, including accents and slash marks. Dynamics are indicated: *mf* (mezzo-forte) for the woodwinds and some brass, and *ff* (fortissimo) for the tuba. The score is divided into four measures.

60

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Roto-t.

B. D.

Cym.

The musical score is written for a 12-piece band. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 60 to 63. The instruments are arranged in a standard concert band layout. The Flute/Piccolo part has a melodic line with some grace notes. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have a rhythmic pattern of eighth notes. The 1st Trumpet, 2nd and 3rd Trumpets, and Horns parts have a similar rhythmic pattern. The Trombone, Euphonium, and Tuba parts have a similar rhythmic pattern. The Snare Drum, Rototom, and Bass Drum parts have a similar rhythmic pattern. The Cymbal part is silent.

64 **H**

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Roto-t.

B. D.

Cym.

ff

f

8

68

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Roto-t.

B. D.

Cym.

The musical score for page 14, measures 68-70, is written for a large ensemble. The woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (1st Trumpet, 2nd + 3rd Trumpets, Horns, Trombone, Euphonium, Tuba) sections play a variety of melodic and rhythmic patterns. The percussion section (Snare Drum, Rototom, Bass Drum, Cymbal) provides a steady, rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are divided into three measures, with measure 68 starting at the top left and measure 70 ending at the bottom right.

71

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd
Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.

Roto-t.

B. D.

Cym.