

Alto Sax. I

Kalėdos Nepavėluos

Egidijus Sipavičius ar. Paulius Kuliešius

♩ = 104

5

13

20

25

29

36

37 E

41 F

46

51 G

55

rit......

gliss.

Detailed description: This is a musical score for the first Alto Saxophone part, spanning measures 37 to 55. The key signature has two sharps (F# and C#). The score is written on five staves. Measure 37 starts with a half note E4, marked with a box 'E' and a piano 'p' dynamic. Measures 38-40 contain rests. Measure 41 begins a melodic line with eighth notes, marked with a box 'F' and an accent. Measure 42 has a quarter rest followed by eighth notes. Measure 43 continues the eighth-note pattern. Measure 44 has a quarter rest followed by eighth notes. Measure 45 has a quarter rest followed by eighth notes. Measure 46 starts with a half note E4, marked with a box 'G'. Measures 47-50 continue the melodic line with eighth notes and some ties. Measure 51 starts with a half note E4, marked with a box 'G'. Measures 52-54 continue the melodic line. Measure 55 ends with a half note E4, marked with a box 'G' and a glissando 'gliss.' marking. A 'rit.' (ritardando) marking is placed above measures 52-54.