

Kalėdos Nepavėluos

Egidijus Sipavičius ar. Paulius Kuliešius

$\text{♩} = 104$

5 **A**

13 **B**

17

21 **C**

25

29 **D**

33

37 **E**

42 *tr* 1

45 **F**

49

51 **G**

56 *rit.*.....

Detailed description: This is a musical score for a Clarinet in B-flat, part 4. It consists of six staves of music. The first staff (measures 37-41) features a melodic line with eighth and sixteenth notes, starting with a boxed 'E' above measure 37. The second staff (measures 42-44) continues the melody and includes a trill marked 'tr' in measure 43, followed by a measure rest marked '1'. The third staff (measures 45-48) is a dense sixteenth-note passage, starting with a boxed 'F' above measure 45. The fourth staff (measures 49-50) shows a melodic line with a fermata over the final note. The fifth staff (measures 51-55) continues the melody with various rests, starting with a boxed 'G' above measure 51. The sixth staff (measures 56-58) concludes the passage with a 'rit.' (ritardando) marking and a fermata over the final note.