

# Englishman in New York

Musical score for "Englishman in New York". The score is written for a large ensemble, including Flute, Alto Sax 1, Alto Sax 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Cornet, Trombone, Euphonium, Tuba, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into three measures. The Flute, Alto Sax 1, and Alto Sax 2 parts are marked *mf* and feature a long, sustained note across the measures. The Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Cornet parts are marked *p* and feature a rhythmic pattern of eighth notes. The Trombone, Euphonium, and Tuba parts are marked *p* and feature a rhythmic pattern of eighth notes. The Drum Set part is marked *mf* and features a rhythmic pattern of eighth notes.

**FLUTE**  
*mf*

**ALTO SAX 1**  
*mf*

**ALTO SAX 2**  
*mf*

**HORN 1**  
*p*

**HORN 2**  
*p*

**TRUMPET 1**  
*p*

**TRUMPET 2**  
*p*

**CORNET**  
*p*

**TROMBONE**  
*p*

**EUPHONIUM**  
*p*

**TUBA**  
*mf*

**DRUM SET**  
*mf*

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

4

3

3

3

3

4

H

%

%

%

7

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

A

SOLO

*mf*

*p*

8

The musical score is written for a band. It consists of two measures, 7 and 8. Measure 7 is marked with a rehearsal symbol 'A' above the Flute staff. The Flute, two Alto Saxophones, and two Horns play a melodic line. The two Trumpets, Cor, Tenor Bone, and Euphonium play a rhythmic pattern. The Tuba plays a simple bass line. The Drums play a pattern of eighth notes. Measure 8 features a solo for the first Trumpet, marked 'SOLO' and 'mf'. The other instruments continue their patterns. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

10

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

4

13

Musical score for measures 13-15, featuring the following instruments and parts:

- FL.** (Flute): Rests in all three measures.
- ALTO SAX.** (Alto Saxophone): Rests in all three measures.
- HN.** (Horn): Two parts. The first part plays a rhythmic pattern of eighth notes (G4, F#4, E4, D4) in measures 13-14, and a similar pattern with a sharp sign in measure 15. The second part plays a similar pattern in measures 13-14, and a similar pattern with a sharp sign in measure 15.
- TPT.** (Trumpet): Two parts. The first part plays a melodic line in measures 13-15, including triplets in measure 15. The second part rests in all three measures.
- COR.** (Cor Anglais): Rests in all three measures.
- TBN.** (Trombone): Two parts. The first part plays a rhythmic pattern of eighth notes (G2, F#2, E2, D2) in measures 13-15. The second part rests in all three measures.
- EUPH.** (Euphonium): Two parts. The first part plays a rhythmic pattern of eighth notes (G2, F#2, E2, D2) in measures 13-15. The second part rests in all three measures.
- TBA.** (Tuba): Two parts. The first part plays a rhythmic pattern of eighth notes (G2, F#2, E2, D2) in measures 13-15. The second part rests in all three measures.
- Dr.** (Drum): Plays a simple rhythmic pattern in measures 13-15.

16

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

SOLO

*mf*

*f*

8

The musical score is for a band, page 6, measures 16-18. The key signature is one sharp (F#). Measure 16 starts with a rehearsal mark. The Flute (FL.) has a solo in measure 17. The Alto Saxophones (ALTO SAX.) have a solo in measure 17. The Horns (HN.), Trumpets (TPT.), Cor (COR.), Trombones (TBN., TBA.), Euphonium (EUPH.), and Drums (Dr.) all play in measure 17. The score ends with a double bar line in measure 18.

19

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

12

22

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

16

The musical score is for measures 22, 23, and 24. The key signature changes from C major to D major at the start of measure 24. The woodwind and string parts (Flute, Alto Saxophone, Horns, Trumpets, Cornet, Trombone, Euphonium, Tuba) play eighth notes in measures 22 and 23. In measure 24, they play a triplet of eighth notes. The drum part (Drums) plays a steady eighth-note pattern throughout the three measures.



25 B

FL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

HN. *mf*

HN. *mf*

TPT. *mf*

TPT. *mf*

COR. *mf*

TBN. *mf*

EUPH. *mf*

TBA. *mf*

DR. *mf*

27

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

4

The musical score is for measures 27 through 30. The key signature is one sharp (F#). The instruments and their parts are as follows:

- FL.**: Flute, treble clef, playing eighth and sixteenth notes with accents.
- ALTO SAX.**: Two Alto Saxophones, treble clef, playing eighth and sixteenth notes with accents.
- HN.**: Two Horns, treble clef, playing eighth notes with triplets.
- TPT.**: Two Trumpets, treble clef, playing eighth notes.
- COR.**: Cor Anglais, treble clef, playing eighth notes.
- TBN.**: Tenor Basso, bass clef, playing eighth notes with triplets.
- EUPH.**: Euphonium, treble clef, playing eighth notes with triplets.
- TBA.**: Trombone, bass clef, playing eighth notes.
- Dr.**: Drums, showing a pattern of Hi-hat (H) and Cymbal (%).

30

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

8



FL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

HN. *mf*

HN. *mf*

TPT. *p* *mf*

TPT. *p* *mf*

COR. *p* *mf*

TBN. *mf* SOLO

EUPH. *f*

TBA.

DR. % %

36

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

4

14

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

39

D

mf

f

8

42

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

4

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The flute and alto saxophones play a melodic line with accents. The horns and trumpets play a rhythmic pattern of eighth notes. The cor and euphonium play a melodic line with triplets. The tuba and tenor bass play a bass line. The drums play a simple pattern. The section ends at measure 45, which is marked with a '4'.

45

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into three measures. The flute part starts with a melodic line in the first measure, followed by a rest in the second and third measures. The alto saxophones play a rhythmic pattern of eighth notes. The horns and woodwinds play a steady eighth-note accompaniment. The trumpets and euphonium play a melodic line with triplets. The trombones and baritone play a simple bass line. The drummer plays a pattern of eighth and sixteenth notes.



48 E

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

8

51

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

4

The musical score is arranged in a system of staves. The first three staves are for Flute (FL.), Alto Saxophone (ALTO SAX.), and another Alto Saxophone (ALTO SAX.). The next six staves are for Horn (HN.), another Horn (HN.), Trumpet (TPT.), another Trumpet (TPT.), Cor, and Tuba (TBN.). The seventh staff is for Euphonium (EUPH.), and the eighth is for Trombone (TBA.). The bottom staff is for Drums (Dr.). The key signature is one sharp (F#). The time signature is 4/4. The music features various melodic lines and rhythmic patterns across the measures. The number 51 is written above the first staff. The number 4 is written above the Drums staff.

54

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

Dr.

8

57 **F**

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

59

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

*p*

*mf*

4

62

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

8

65 **G** **H**

FL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

HN. *mf*

HN. *mf*

TPT.

TPT.

COR.

TBN. **SOLO** *f*

EUPH.

TBA.

DR. 4

70

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

4



73

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

The musical score is written for measures 73, 74, and 75. The instruments and their parts are as follows:

- FL.**: Flute, treble clef, key of D major. Measures 73-75 contain eighth-note patterns.
- ALTO SAX.**: Alto Saxophone, treble clef, key of D major. Measures 73-75 contain eighth-note patterns.
- HN.**: Horns, treble clef, key of D major. Measures 73-75 contain eighth-note patterns.
- TPT.**: Trumpets, treble clef, key of D major. Measures 73-75 contain whole rests.
- COR.**: Cornet, treble clef, key of D major. Measures 73-75 contain whole rests.
- TBN.**: Trombone, bass clef. Measures 73-75 contain eighth-note patterns, including triplets in measure 75.
- EUPH.**: Euphonium, treble clef, key of D major. Measures 73-75 contain whole rests.
- TBA.**: Tuba, bass clef. Measures 73-75 contain whole notes.
- DR.**: Drums, percussion clef. Measures 73-75 contain a snare drum pattern.

76

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

3

mf

mf

mf

f

f

f

mf

mf

mf

f

f

8

3

mf

mf

mf

f

f

f

mf

mf

mf

f

f

8

78

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

4

81

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

83

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

8

Detailed description: This musical score page contains measures 83, 84, and 85. The woodwind section (Flute, two Alto Saxophones, and two Horns) is mostly silent in these measures. The brass section (two Trumpets, one Cor Anglais, one Tuba, and one Euphonium) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Drum) plays a simple pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full band.

86

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

DR.

88

FL.

ALTO SAX.

ALTO SAX.

HN.

HN.

TPT.

TPT.

COR.

TBN.

EUPH.

TBA.

12

DR.