

Tenor Sax. I

# Kalėdos Nepavėluos

Egidijus Sipavičius ar. Paulius Kuliešius

♩ = 104

5 **A**

11

13 **B**

17

21 **C**

27 **D**

32

37 **E**

41

45 **F**

51 **G**

56 *rit.*..... *gliss.*

Detailed description: This is a musical score for Tenor Saxophone I, spanning measures 37 to 56. The key signature is one sharp (F#). The score is written on five staves. Measure 37 starts with a treble clef, a key signature of one sharp, and a box containing the letter 'E'. The first staff contains a half note E4, a half rest, a half note E4, and a half rest. The second staff contains a half note E4, a half rest, a half note E4, and a half rest. The third staff contains a half note E4, a half rest, a half note E4, and a half rest. The fourth staff contains a half note E4, a half rest, a half note E4, and a half rest. The fifth staff contains a half note E4, a half rest, a half note E4, and a half rest. Measure 41 starts with a treble clef, a key signature of one sharp, and a box containing the letter 'E'. The first staff contains a half note E4, a half rest, a half note E4, and a half rest. The second staff contains a half note E4, a half rest, a half note E4, and a half rest. The third staff contains a half note E4, a half rest, a half note E4, and a half rest. The fourth staff contains a half note E4, a half rest, a half note E4, and a half rest. The fifth staff contains a half note E4, a half rest, a half note E4, and a half rest. Measure 45 starts with a treble clef, a key signature of one sharp, and a box containing the letter 'F'. The first staff contains a half note F#4, a half rest, a half note F#4, and a half rest. The second staff contains a half note F#4, a half rest, a half note F#4, and a half rest. The third staff contains a half note F#4, a half rest, a half note F#4, and a half rest. The fourth staff contains a half note F#4, a half rest, a half note F#4, and a half rest. The fifth staff contains a half note F#4, a half rest, a half note F#4, and a half rest. Measure 51 starts with a treble clef, a key signature of one sharp, and a box containing the letter 'G'. The first staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The second staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The third staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The fourth staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The fifth staff contains a half note G#4, a half rest, a half note G#4, and a half rest. Measure 56 starts with a treble clef, a key signature of one sharp, and a box containing the letter 'G'. The first staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The second staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The third staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The fourth staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The fifth staff contains a half note G#4, a half rest, a half note G#4, and a half rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'gliss.'.