

Percussion

Snake Eater

from Metal Gear Solid 3: Snake Eater

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♩=95

The musical score is written for a percussion instrument in common time (C). It begins with a tempo marking of ♩=95. The first staff shows a series of eighth and sixteenth notes, ending with a *pp* (pianissimo) dynamic marking. The second staff, starting at measure 6, is labeled 'A' and features a *p* (piano) dynamic marking. The third staff, starting at measure 10, continues the rhythmic pattern. The fourth staff, starting at measure 13, includes accents (^) over some notes. The fifth staff, starting at measure 16, is labeled 'B' and features a *mf* (mezzo-forte) dynamic marking, followed by a *f* (forte) dynamic marking. The sixth staff, starting at measure 20, continues the pattern with a *f* dynamic marking. The seventh staff, starting at measure 24, continues the pattern. The eighth staff, starting at measure 28, continues the pattern. The ninth staff, starting at measure 32, is labeled 'C' and features a *f* dynamic marking. The tenth staff, starting at measure 36, continues the pattern. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and rests, as well as dynamic markings and section labels.

Percussion

40

43 **D**

47

52

56 **E**

61

ff

This percussion score consists of six systems of music, each spanning four measures. The notation is written on a single five-line staff with a common time signature 'C'. Above the staff, rhythmic patterns are indicated by 'x' marks, often grouped with horizontal lines. The musical notation below the staff includes eighth and sixteenth notes, rests, and various percussion-specific symbols such as asterisks (*), vertical strokes with flags, and beams. Measure numbers 40, 43, 47, 52, 56, and 61 are placed at the beginning of their respective systems. A key signature change to D major is indicated by a 'D' in a box at measure 43, and a key signature change to E major is indicated by an 'E' in a box at measure 56. A dynamic marking of *ff* (fortissimo) appears at the end of measure 52. The score concludes with a double bar line at the end of measure 61.