

Kur lygūs laukai



Žodž. Maironis

Muz. J. Tallat-Kelpša

Aranž. K. Daugėla

4 **1**

mf

8 *f*

12 **2**

p

18 **3**

ff

24 *p* *mf* **1**

29 **3** 2. 3.

27 **PABAIGA** *ff*

Detailed musical score for Valtorna 4. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *fz* and a crescendo hairpin. The second staff starts at measure 4 with a first ending bracket and a dynamic marking of *mf*. The third staff continues the melody, ending at measure 8 with a dynamic marking of *f*. The fourth staff starts at measure 12 with a second ending bracket and a dynamic marking of *p*. The fifth staff starts at measure 18 with a third ending bracket and a dynamic marking of *ff*. The sixth staff starts at measure 24 with a first ending bracket, dynamic markings of *p* and *mf*, and a crescendo hairpin. The seventh staff starts at measure 29 with a third ending bracket and a dynamic marking of *ff*. The eighth staff continues the melody, ending at measure 27 with a dynamic marking of *f*. The ninth staff starts at measure 27 with a first ending bracket, a dynamic marking of *ff*, and a crescendo hairpin. The score concludes with the word 'PABAIGA' (The End) above the final measure.