

Mary did you know

Pentatonix, ar. Paulius Kuliešius

♩ = 104

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

French Horn in F 1

French Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium in Bb

Tuba

Timpani

Drum Set

Bass Guitar

Harp

6

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

mp

mp

sol

mf

The musical score is for a piece titled "Mary did you know". It is a large orchestral work featuring a prominent woodwind and brass section. The score is written for 12 staves, each representing a different instrument or group of instruments. The instruments listed are: Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, French Horn in F 1 and 2, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium in Bb, Tuba, Timpani, Drums, Bass Guitar, and Harp. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is characterized by long, flowing lines with many ties, suggesting a slow, sustained melody. The woodwind and brass sections are particularly active, with many notes and ties. The string section (Bass Guitar and Harp) provides a steady, low-frequency accompaniment. The overall texture is dense and rich, typical of a large orchestral work.

A

This musical score is for a piece titled "Mary did you know", page 3. It features a woodwind and brass ensemble with piano accompaniment. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The woodwind section consists of two Flutes (Fl. 1 and Fl. 2), three Clarinets in B-flat (Cl. in Bb 1, 2, and 3), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and a Baritone Saxophone (Bar. Sax.). The brass section includes two French Horns in F (F. Hn in F 1 and 2), three Trombones in B-flat (Tpt in Bb 1, 2, and 3), two Trombones (Tbn. 1 and 2), a Bass Trombone (B. Tbn.), an Euphonium in B-flat (Euph. in Bb), and a Tuba (Tba.). The percussion section includes a Timpani (Timp.), Drums (Dr.), and a Bass Guitar (B. Gtr.). The piano accompaniment (Hp) is written for a grand piano. The score is divided into four measures. The first measure is marked with a double bar line and a box containing the letter "A". The second measure is marked with a double bar line. The third measure is marked with a double bar line. The fourth measure is marked with a double bar line. The woodwind and brass parts are mostly silent in the first three measures, with some activity in the fourth measure. The piano accompaniment provides a steady harmonic foundation throughout the piece.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

15

This musical score is for the piece "Mary did you know". It features a large woodwind section with four flutes (Fl. 1-4), three clarinets in Bb (Cl. in Bb 1-3), two alto saxophones (A. Sax. 1-2), two tenor saxophones (T. Sax. 1-2), and a baritone saxophone (Bar. Sax.). The brass section includes two French horns in F (F. Hn in F 1-2), three trombones in Bb (Tpt in Bb 1-3), three tubas (Tbn. 1-3), and an euphonium in Bb (Euph. in Bb). The percussion section consists of a timpani (Timp.), drums (Dr.), and a bass guitar (B. Gtr.). The piano (Hp) is also present. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part is a simple accompaniment.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

19

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

23

B

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

28

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(4)

31

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(8)

The musical score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bar. Sax. The second system includes F. Hn in F 1, F. Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. in Bb, Tba, Timp., Dr., B. Gtr, and Hp. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature has two flats (Bb and Eb). The score is numbered 31 at the beginning of the first system and (8) at the end of the drum part.

35

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(12)

A musical score for a large ensemble, likely a concert band or orchestra. The score is written for 18 instruments: Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, French Horn in F 1 and 2, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium in Bb, Tuba, Timpani, Drums, Bass Guitar, and Harp. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into four measures. The first measure starts with a 35-measure rehearsal mark. The second measure contains a (12) rehearsal mark. The third measure contains a (12) rehearsal mark. The fourth measure contains a (12) rehearsal mark. The music is written in a grand staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

39

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(16)

93

C

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

92

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

Detailed description: This is a page from a musical score for the piece 'Mary did you know'. The page is numbered 12 in the top left corner. The score is for a large ensemble, with parts for 12 instruments listed on the left: Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., F. Hn in F 1, F. Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. in Bb, Tba, Timp., Dr., B. Gtr, and Hp. The music is written in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into four measures. The first measure (measure 92) shows the beginning of the piece, with many instruments playing sustained notes or rests. The second measure continues the melodic lines. The third measure features more active melodic movement in the woodwinds and brass. The fourth measure concludes the section with various sustained notes and rests. The notation includes a variety of note values, rests, and dynamic markings. The woodwinds (flutes, clarinets, saxophones) and brass (horns, trumpets, trombones, euphonium, tuba) are the primary melodic instruments, while the percussion (timpani, drums, guitar, harp) provides a rhythmic foundation.

This page of a musical score is for a large orchestra. It features 21 staves, each labeled with an instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure includes a rehearsal mark 'D' in a box. The instruments and their parts are as follows:

- Fl. 1**: Rest in the first three measures, then a melodic line in the fourth.
- Fl. 2**: Rest in the first three measures, then a melodic line in the fourth.
- Cl. in Bb 1**: Half note G3 in the first three measures, then a quarter note G3 in the fourth.
- Cl. in Bb 2**: Half note G3 in the first three measures, then a quarter note G3 in the fourth.
- Cl. in Bb 3**: Half note G3 in the first three measures, then a quarter note G3 in the fourth.
- A. Sax. 1**: Rest in the first three measures, then a melodic line in the fourth.
- A. Sax. 2**: Rest in the first three measures, then a melodic line in the fourth.
- T. Sax. 1**: Melodic line with eighth and quarter notes.
- T. Sax. 2**: Melodic line with eighth and quarter notes.
- Bar. Sax.**: Melodic line with eighth and quarter notes.
- F. Hn in F 1**: Half note F2 in the first three measures, then a melodic line in the fourth.
- F. Hn in F 2**: Half note F2 in the first three measures, then a melodic line in the fourth.
- Tpt in Bb 1**: Rest in the first three measures, then a melodic line in the fourth.
- Tpt in Bb 2**: Rest in the first three measures, then a melodic line in the fourth.
- Tpt in Bb 3**: Rest in the first three measures, then a melodic line in the fourth.
- Tbn. 1**: Quarter notes F2, E2, D2, C2 in the first three measures, then a melodic line in the fourth.
- Tbn. 2**: Quarter notes F2, E2, D2, C2 in the first three measures, then a melodic line in the fourth.
- B. Tbn.**: Quarter notes F2, E2, D2, C2 in the first three measures, then a melodic line in the fourth.
- Euph. in Bb**: Melodic line with eighth and quarter notes.
- Tba**: Quarter notes F2, E2, D2, C2 in the first three measures, then a melodic line in the fourth.
- Timp.**: Rest in the first three measures, then a melodic line in the fourth.
- Dr.**: Rest in the first three measures, then a melodic line in the fourth.
- B. Gtr**: Quarter notes F2, E2, D2, C2 in the first three measures, then a melodic line in the fourth.
- Hp**: Rest in the first three measures, then a melodic line in the fourth.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure includes a rehearsal mark 'D' in a box. The fourth measure includes a rehearsal mark '(4)' in a box.

SS

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(6)

solo

The musical score is for the piece "Mary did you know" and is page 14 of the manuscript. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), three clarinets in Bb (Cl. in Bb 1, 2, 3), two alto saxophones (A. Sax. 1, 2), two tenor saxophones (T. Sax. 1, 2), and a baritone saxophone (Bar. Sax.). The brass section consists of two French horns in F (F. Hn in F 1, 2), three trombones in Bb (Tpt in Bb 1, 2, 3), two tubas (Tbn. 1, 2), a euphonium in Bb (Euph. in Bb), and a tuba (Tba). The percussion section includes timpani (Timp.), drums (Dr.), and a bass guitar (B. Gtr). A harp (Hp) is also present. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The drums and bass guitar play a steady rhythm. The harp provides a soft, sustained accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds and strings are in the upper staves, while the brass and percussion are in the lower staves. The harp is at the bottom. The score is written in a standard musical notation with notes, rests, and other musical symbols. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The drums and bass guitar play a steady rhythm. The harp provides a soft, sustained accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds and strings are in the upper staves, while the brass and percussion are in the lower staves. The harp is at the bottom. The score is written in a standard musical notation with notes, rests, and other musical symbols.

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- F. Hn in F 1
- F. Hn in F 2
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. in Bb
- Tba
- Timp.
- Dr.
- B. Gtr
- Hp

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature of one flat (Bb) is indicated at the top left. The score is divided into four measures, with a repeat sign at the end of the first measure. The first measure is marked with a '6/8' time signature. The second measure is marked with a '4/4' time signature. The third measure is marked with a '3/4' time signature. The fourth measure is marked with a '2/4' time signature. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. A key signature of one flat (Bb) is indicated at the top left. The score is divided into four measures, with a repeat sign at the end of the first measure. The first measure is marked with a '6/8' time signature. The second measure is marked with a '4/4' time signature. The third measure is marked with a '3/4' time signature. The fourth measure is marked with a '2/4' time signature. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

65

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Clarinet in B-flat 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, French Horn in F 1 and 2, Trumpet in B-flat 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium in B-flat, Tuba, Timpani, Drums, Bass Guitar, and Piano. The second system continues the parts for the woodwinds and brass, with the Piano part expanded into a grand staff. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwind and brass sections play a melodic line, while the percussion and bass guitar provide a rhythmic foundation. The piano part is mostly silent, with some chords indicated in the grand staff.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

69

F

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

mf

73

This musical score is for a piece titled "Mary did you know". It is arranged for a large ensemble, including woodwinds, brass, percussion, and guitar. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes two flutes (Fl. 1 and Fl. 2), three clarinets in B-flat (Cl. in Bb 1, 2, and 3), two alto saxophones (A. Sax. 1 and 2), two tenor saxophones (T. Sax. 1 and 2), and a baritone saxophone (Bar. Sax.). The brass section includes two French horns in F (F. Hn in F 1 and 2), three trombones in B-flat (Tpt in Bb 1, 2, and 3), a tuba (Tbn. 1), two euphoniums in B-flat (Euph. in Bb 1 and 2), and a tuba (Tba). The percussion section includes a timpani (Timp.), a snare drum (Dr.), and a bass drum (B. Gtr.). The guitar (Gtr.) and piano (Hp) parts are also included. The score is divided into four measures, with the first measure starting at measure 73. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The guitar and piano provide a harmonic foundation.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

6

72

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

rit.

87

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp