

Kalėdos Nepavėluos

Egidijus Sipavičius ar. Paulius Kuliešius

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written in common time (C) and includes a tempo marking of 104. The instruments listed on the left are:

- Flute 1
- Flute 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Clarinet in Bb 4
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- French Horn in F 1
- French Horn in F 2
- French Horn in F 3
- French Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium in Bb
- Bass Guitar
- Drums
- Shaker

The score is divided into four measures. The first measure shows the beginning of the piece, with a tempo marking of 104. The second measure shows a glissando (gliss.) for the Flute 1 and Flute 2 parts. The third measure shows a glissando (gliss.) for the Clarinet in Bb 1 and Clarinet in Bb 2 parts. The fourth measure shows a glissando (gliss.) for the Clarinet in Bb 3 and Clarinet in Bb 4 parts. The score includes various musical notations such as notes, rests, glissandos, and dynamic markings.

A

5

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl. 1 & 2:** Flutes, playing a melodic line with a trill in the first measure.
- Cl. in Bb 1 & 2:** Clarinets in B-flat, playing a similar melodic line.
- Cl. in Bb 3 & 4:** Clarinets in B-flat, playing a similar melodic line.
- Alto 1 & 2:** Alto saxophones, playing a melodic line.
- Ten. 1 & 2:** Tenor saxophones, playing a melodic line.
- Bari.:** Baritone saxophone, playing a melodic line.

Brass:

- Tpt in Bb 1 & 2:** Trumpets in B-flat, playing a melodic line.
- Tpt in Bb 3 & 4:** Trumpets in B-flat, playing a melodic line.
- F. Hn in F 1 & 2:** French Horns in F, playing a melodic line.
- F. Hn in F 3 & 4:** French Horns in F, playing a melodic line.
- Tbn. 1 & 2:** Trombones, playing a melodic line.
- Tbn. 3 & 4:** Trombones, playing a melodic line.
- B. Tbn.:** Baritone Trombone, playing a melodic line.
- Euph. in Bb:** Euphonium in B-flat, playing a melodic line.

Strings:

- Bass:** Bass line, playing a melodic line.
- Dr.:** Drums, playing a rhythmic pattern.
- Shak.:** Shakers, playing a rhythmic pattern.

Chords:

- Dm:** D minor chord.
- G7sus4:** G dominant 7th suspended 4th chord.
- C:** C major chord.

13 **B**

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

Cmaj9

Am

17

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

Fm7

G7

C

2/4

C

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

F

Dm

(4)

25

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

Gm

C7

(4)

(6)

(7)

29

D

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

33

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

(4)

(6)

(7)

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Cl. in Bb 4
- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. in Bb
- Bass
- Dr.
- Shak.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is divided into four measures. A rehearsal mark 'E' is placed above the first measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The percussion parts (Dr. and Shak.) are written on a grand staff with a key signature of one sharp.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

(4)

(6)

45

F

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Bass

Dr.

Shak.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4), Alto Saxophones (Alto 1, Alto 2), Tenor Saxophones (Ten. 1, Ten. 2), Baritone Saxophone (Bari.), Trumpets in Bb (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4), French Horns in F (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium in Bb (Euph. in Bb), Bass, Drums (Dr.), and Shakers (Shak.). The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The page includes a rehearsal mark 'G' at the beginning. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4), Alto Saxophones (Alto 1, Alto 2), Tenor Saxophones (Ten. 1, Ten. 2), Baritone Saxophone (Bari.), Trumpets in Bb (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4), French Horns in F (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium in Bb (Euph. in Bb), Bass, Drums (Dr.), and Shakers (Shak.). The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The page includes a rehearsal mark 'G' at the beginning. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.