

# Mary did you know

Pentatonix, ar. Paulius Kuliešius

♩ = 104

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

French Horn in F 1

French Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium in Bb

Tuba

Timpani

Drum Set

Bass Guitar

Harp

6

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

*mp*

*sol*

The musical score is for the piece "Mary did you know". It features a large woodwind and brass section. The woodwinds include two flutes, three clarinets in Bb, three alto saxophones, two tenor saxophones, and a baritone saxophone. The brass section consists of two French horns in F, three trombones in Bb, two tubas, and a euphonium in Bb. The percussion includes timpani, drums, and a bass guitar. The piano is also present. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The music is characterized by long, flowing lines with many ties, suggesting a slow, sustained melody. The woodwinds and brass play a prominent role in the texture, with the saxophones providing a harmonic foundation. The percussion and piano provide a steady, rhythmic accompaniment. The overall mood is contemplative and serene.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

A

15

The musical score is for the piece "Mary did you know" and is marked with a rehearsal cue "15". It is written for a woodwind and brass ensemble with piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 staves, each with a specific instrument label on the left. The woodwind section includes two Flutes (Fl. 1, 2), three Clarinets in Bb (Cl. in Bb 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), and a Baritone Saxophone (Bar. Sax.). The brass section includes two French Horns in F (F. Hn in F 1, 2), three Trumpets in Bb (Tpt in Bb 1, 2, 3), three Trombones (Tbn. 1, 2, B. Tbn.), an Euphonium in Bb (Euph. in Bb), and a Tuba (Tba). The percussion section includes a Timpani (Timp.), Drums (Dr.), and a Bass Guitar (B. Gtr.). The piano accompaniment (Hp) is written on a grand staff at the bottom. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support. The piano accompaniment features a steady bass line and a more active treble line.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

19

This musical score is for the piece "Mary did you know" and is page 5 of the manuscript. It features a large woodwind section with two flutes (Fl. 1, 2), three clarinets in Bb (Cl. in Bb 1, 2, 3), three alto saxophones (A. Sax. 1, 2, 3), two tenor saxophones (T. Sax. 1, 2), and a baritone saxophone (Bar. Sax.). The brass section includes two French horns in F (F. Hn in F 1, 2), three trumpets in Bb (Tpt in Bb 1, 2, 3), three tubas (Tbn. 1, 2, B. Tbn.), an euphonium in Bb (Euph. in Bb), and a tuba (Tba). The percussion section consists of a timpani (Timp.), drums (Dr.), and a bass guitar (B. Gtr.). The string section (Hp) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is divided into four measures, with a repeat sign at the end of the first measure.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

23

The musical score is arranged in a multi-staff format. The woodwind section includes Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes French Horns in F 1 and 2, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium in Bb, and Tuba. The percussion section includes Timpani, Drums, and Bass Guitar. The string section includes Harp. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes with some melodic movement in the later measures. The strings and harp provide a rhythmic accompaniment.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

27 **B**

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(4)

31

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(8)

This musical score is for a piece titled "Mary did you know" on page 8. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), three clarinets in Bb (Cl. in Bb 1, 2, 3), two alto saxophones (A. Sax. 1, 2), two tenor saxophones (T. Sax. 1, 2), and a baritone saxophone (Bar. Sax.). The brass section consists of two French horns in F (F. Hn in F 1, 2), three trombones in Bb (Tpt in Bb 1, 2, 3), three tubas (Tbn. 1, 2, B. Tbn.), an euphonium in Bb (Euph. in Bb), and a tuba (Tba). The percussion section includes a timpani (Timp.), drums (Dr.), and a bass guitar (B. Gtr). A piano (Hp) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play complex melodic and harmonic lines, often with slurs and ties. The percussion provides a steady rhythmic foundation. The guitar and piano play a supporting role with chords and single notes. The score is divided into measures, with a repeat sign at the end of the first measure of the drum part. The number (8) is written at the end of the drum part.



35

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(12)

A detailed musical score for a large ensemble. The score is written for 18 instruments: Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, French Horn in F 1 and 2, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and Baritone, Euphonium in Bb, Tuba, Timpani, Drums, Bass Guitar, and Harp. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into four measures. The first measure starts with a measure rest for the first four measures. The second measure contains a measure rest for the first four measures. The third measure contains a measure rest for the first four measures. The fourth measure contains a measure rest for the first four measures. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments are listed on the left side of the page. The music is written in a standard musical notation with a key signature of two sharps and a 4/4 time signature. The score is divided into four measures. The first measure starts with a measure rest for the first four measures. The second measure contains a measure rest for the first four measures. The third measure contains a measure rest for the first four measures. The fourth measure contains a measure rest for the first four measures. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments are listed on the left side of the page. The music is written in a standard musical notation with a key signature of two sharps and a 4/4 time signature. The score is divided into four measures. The first measure starts with a measure rest for the first four measures. The second measure contains a measure rest for the first four measures. The third measure contains a measure rest for the first four measures. The fourth measure contains a measure rest for the first four measures.

39

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(16)

93

C

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

92

This musical score is for a piece titled "Mary did you know" on page 12. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), three Clarinets in Bb (Cl. in Bb 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), and a Baritone Saxophone (Bar. Sax.). The brass section consists of two French Horns in F (F. Hn in F 1, 2), three Trumpets in Bb (Tpt in Bb 1, 2, 3), three Trombones (Tbn. 1, 2, B. Tbn.), an Euphonium in Bb (Euph. in Bb), and a Tuba (Tba). The percussion section includes Timpani (Timp.), Drums (Dr.), and a Bass Guitar (B. Gtr.). The keyboard section includes a Harp (Hp). The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in four measures. The woodwinds and brasses play a melodic line with various articulations, including slurs and accents. The percussion and keyboard provide a rhythmic foundation.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The page is numbered 57 in the top left corner.

The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with some notes in the final measure.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3):** All three parts are mostly silent, with some notes in the final measure.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.):** The Alto Saxophones (A. Sax. 1, A. Sax. 2) are mostly silent, with some notes in the final measure. The Tenor Saxophones (T. Sax. 1, T. Sax. 2) and Baritone Saxophone (Bar. Sax.) have active parts throughout the page.
- Horns (F. Hn in F 1, F. Hn in F 2):** Both parts are mostly silent, with some notes in the final measure.
- Trumpets (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3):** All three parts are mostly silent, with some notes in the final measure.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** The Trombones (Tbn. 1, Tbn. 2) and Baritone Trombone (B. Tbn.) have active parts throughout the page.
- Euphonium (Euph. in Bb) and Tuba (Tba):** Both parts have active parts throughout the page.
- Timpani (Timp.):** The part is mostly silent, with some notes in the final measure.
- Drums (Dr.):** The part is mostly silent, with some notes in the final measure.
- Guitar (Gtr):** The part is mostly silent, with some notes in the final measure.
- Harps (Hp):** The part is mostly silent, with some notes in the final measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a key signature of D major and a time signature of 4/4.

SS

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

(6)

solo

The musical score is for the piece "Mary did you know" and is located on page 14. It is a full orchestration for a large ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Horns, Trumpets, Tubas) sections are in the upper staves, while the percussion (Timpani, Drums, Bass Drum, Cymbals) and strings (Bass Guitar, Harp) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "SS" is placed at the beginning of the first staff. A "solo" marking is placed above the Tpt in Bb 1 staff. A "(6)" marking is placed above the Dr. staff. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 6. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

61

**E**

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

65

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp



69

F

This musical score is for the piece "Mary did you know" on page 17. It features a large woodwind section with Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. The brass section includes French Horns in F 1 and 2, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium in Bb, and Tuba. The rhythm section consists of Timpani, Drums, Bass Guitar, and Harp. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with various articulations, while the brass provides harmonic support. The drums play a steady eighth-note pattern, and the bass guitar and harp provide a low-frequency accompaniment.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

73

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

6

72

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp

rit. ....

81

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Dr.

B. Gtr

Hp