

# SAUDADE SAUDADE

MARO

PAULIUS KULIEŠIUS

$\text{♩} = 56$

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Clarinet in B♭ 1 *p* *mf*

Clarinet in B♭ 2 *p* *mf*

Clarinet in B♭ 3 *p* *mf*

Alto Saxophone 1 *pp* *mp*

Alto Saxophone 2 *pp* *mp*

Tenor Saxophone 1 *pp* *mp*

Tenor Saxophone 2 *pp* *mp*

Baritone Saxophone *pp* *mp*

$\text{♩} = 56$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 *p* *mp*

Horn in F 2 *p* *mp*

Tenor Horn *p* *mp*

Trombone 1 *p* *mp*

Trombone 2 *p* *mp*

Bass Trombone *p* *mp*

Euphonium *p* *mp*

Tuba *p* *mp*

Percussion

Wood Blocks

Drum Set

Marimba

9 **A**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

**A**

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

T. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

W.B.

Dr.

Mar.

17

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf* *p* *mp*

A. Sax. 2 *mf* *p* *mp*

T. Sax. 1 *mf* *p* *mp*

T. Sax. 2 *mf* *p* *mp*

Bari. Sax.

Tpt. 1

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. *mp*

Hn. *mp*

T. Hn. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

W.B.

Dr.

Mar.

25 **B** **C**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 Clap 4 8

A. Sax. 2 Clap 4 8

T. Sax. 1 Clap 4 8

T. Sax. 2 Clap 4 8

Bari. Sax.

**B**

Tpt. 1 Clap 4 8

Tpt. 2 Clap 4 8

Tpt. 3 Clap 4 8

Hn. *f* 4 8

Hn. Clap 4 8

T. Hn. *f* 4 8

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Perc. 1 4 8

W.B. 4 8

Dr. 4 8 *f* *mf*

Mar. *f*

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

T. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

W.B.

Dr.

Mar.

12

16

12

16

12

16

12

12

12

*f*

41 **D**

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Bari. Sax. *mp* *mf* *f*

**D**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Hn. *mf*

T. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Perc. 1

W.B.

Dr. *f* *f*

Mar.

48

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

T. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

W.B.

Dr.

Mar.

55 **E**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

**E**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *f*

Hn. *f*

T. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f* *mf*

W.B. *f* *mf*

Dr. *f* *mf*

Mar. *f* *mf*



63

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Clap

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mf*

Hn. *mf*

T. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1

W.B.

Dr. *f* *mf*

Mar. *mf* *f*

69

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

T. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

W.B.

Dr.

Mar.

mf

mf

mf

4

4

4

75 **F**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

A. Sax. 1 *pp* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. 1 *pp* *mp*

T. Sax. 2 *pp* *mp*

Bari. Sax. *pp* *mp*

**F**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *p*

Hn. *p*

T. Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* *pp*

Perc. 1

W.B.

Dr.

Mar.