

II

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

B. D.

Shk.

Mar.

pp

f

p

mf

22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

B. D.

Shk.

Mar.

B

mf

f

p

33

C

Fl. 1

p

mf

Fl. 2

p

mf

Cl. 1

p

Cl. 2

p

Cl. 3

p

B. Cl.

Sop. Sax.

A. Sax. 1

p

A. Sax. 2

p

T. Sax. 1

p

T. Sax. 2

p

Bari. Sax.

C

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

Hn. 4

mf

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Euph.

mf

Tba.

f

Timp.

B. D.

4

8

Shk.

Mar.

D

D

The musical score for 'The Dance of the Hours' is presented in a four-staff format. The top staff is for the Timpani (Timp.), the second for the Bass Drum (B. D.), the third for the Snare Drum (Shk.), and the fourth for the Marching Band (Mar.). The key signature is one flat (B-flat), and the time signature is 3/4. The Timp. part begins with a *mf* dynamic and features a series of eighth notes. The B. D. and Shk. parts are marked with 'x' symbols, indicating specific drumming techniques or patterns. The Mar. part starts with a *f* dynamic and includes a variety of note values and rests. The score concludes with a final measure for each part.