

Euphonium

Samba Do Brasil

comp. Bellini
arr. Paulius Kuliešius

♩=130 **A** Clap

2 4

7 8

14 **B** 8 **C**

26

31 **D**

35

39 **E** *f* Bra-zil Bra-zil Bra-zil

45 **F** *f*

50

Detailed description: This is a musical score for Euphonium, titled 'Samba Do Brasil'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The score is divided into sections labeled A through F. Section A (measures 1-6) includes a 'Clap' instruction. Section B (measures 14-21) is an 8-measure phrase. Section C (measures 22-25) continues the melody. Section D (measures 31-34) features a melodic line. Section E (measures 39-44) includes the lyrics 'Bra-zil' and a forte (f) dynamic. Section F (measures 45-49) features a triplet and a forte (f) dynamic. The score ends at measure 50.

57 **G** 8 **H**

69

72

fp \leftarrow *ff* 3

Detailed description: This block contains three staves of musical notation for Euphonium. The first staff (measures 57-68) begins with a treble clef and a key signature of one sharp (F#). Measure 57 contains a whole rest, with a boxed 'G' above it and a '8' indicating an octave. Measure 58 contains a whole rest. Measures 59-68 contain a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note in measure 68. The second staff (measures 69-71) continues the melodic line with eighth and sixteenth notes and a fermata over a half note in measure 71. The third staff (measures 72-74) begins with a treble clef and a key signature of one sharp. Measure 72 contains a melodic line with eighth and sixteenth notes and a fermata over a half note. Measure 73 contains a triplet of eighth notes, marked with a bracket and the number '3' below it, and a dynamic marking of *fp* \leftarrow *ff* below it. Measure 74 contains a whole rest. The piece ends with a double bar line at the end of measure 74.