

Harp

## Now we are free

Hans Zimmer, ar. Paulius Kuliešius

*rubato* ♩ = 66

12

**A** *a tempo aperto*

E $\flat$  F $\sharp$  G $\flat$  A $\flat$   
D $\flat$  C $\sharp$  B $\flat$

26

33

40

40 41 42 43 44 45 46 47

48

**B** ♩ = 136

G $\sharp$  A $\flat$   
D $\sharp$

48 49 50 51 52

53

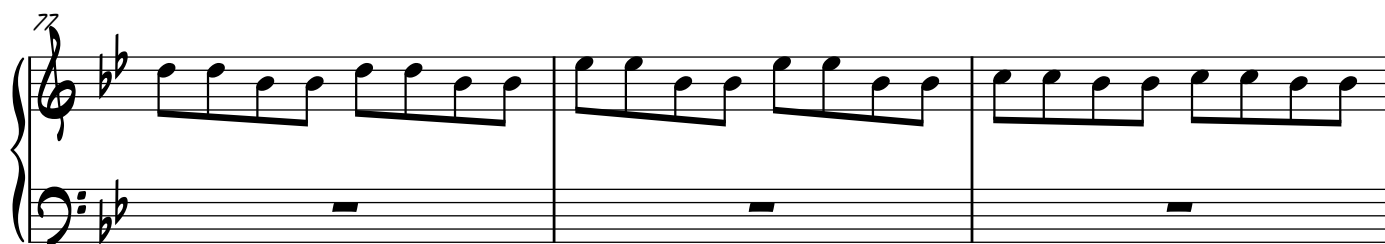
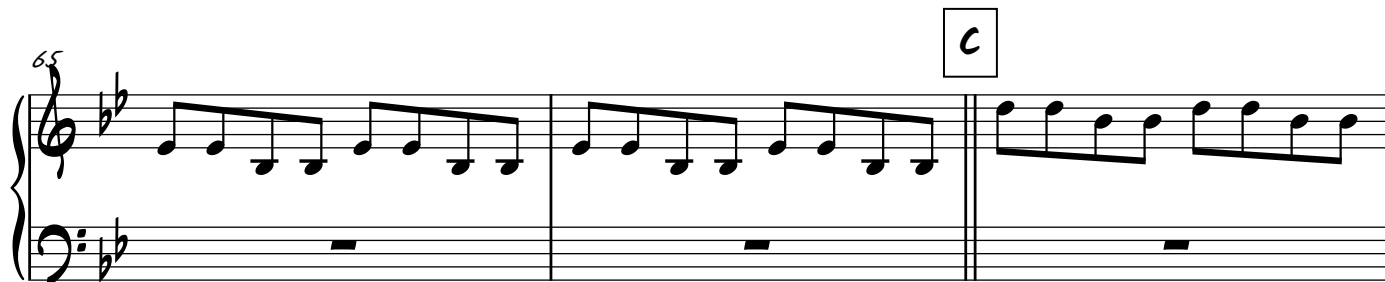
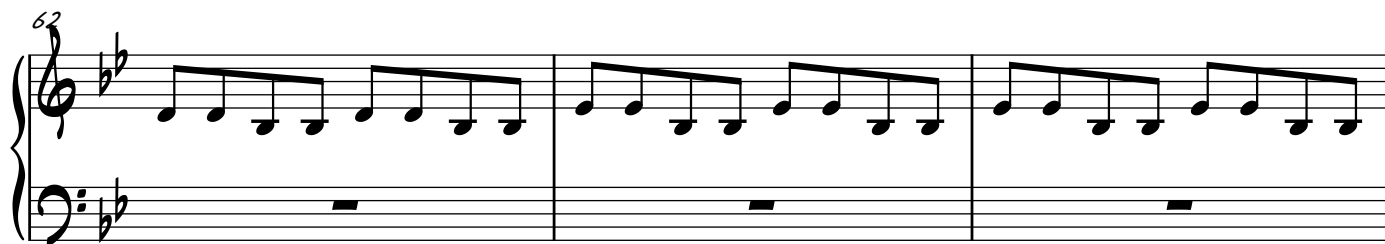
53 54 55

56

56 57 58

59

59 60 61





107

Measures 107-112. The right hand plays a series of chords and single notes, while the left hand remains mostly silent with occasional rests.

113

Measures 113-115. The right hand plays a continuous eighth-note melody, while the left hand remains silent.

116

**F**

*mf cresc. poco a poco*

Measures 116-120. The right hand plays a continuous eighth-note melody, while the left hand remains silent. A dynamic marking *mf cresc. poco a poco* is present.

120

Measures 120-124. The right hand plays a continuous eighth-note melody, while the left hand remains silent.

124

Measures 124-128. The right hand plays a continuous eighth-note melody, while the left hand remains silent.

**G** *rubato* ♩ = 66

128

15

147

*rit.*.....

2