



Bryant Smith (He/Him)

Creative Technologist

Fullstack dev with 7+ years collaborating with best-in-class designers to build award-winning projects. I'm known for executing challenging, high craft designs—especially experimental, multimedia web experiences w/ interactivity & motion.

Awards

- ★ Awwwards Honorable Mention
- ★ CSSDA Special Kudos, Best UX, UI, Innovation
- ★ Webby & Webby for Good
- ★ 4x Society of Typographic Arts STA100
- ★ Type Directors Club

Clients

 Handshake

 UNIVERSITY OF ILLINOIS
URBANA-CHAMPAIGN

ILLINOIS INSTITUTE OF TECHNOLOGY

TYPEFORCE

Education

Northwestern University '12
B.A. Psych/Neuro + B.M. Trombone

Cum Laude

Undergrad Computer Research Assistant
@ Physics + Astronomy Dept (4 yrs)

Skills

★★★★★

Styling – CSS, SCSS, PostCSS, Tailwind

JS – Typescript, ES6

React – Next.js

2D Rendering – Canvas, SVG, PIXI, Phaser

Motion – Framer, GSAP, React Spring, Lottie

Audio – Web Audio, Tone.js

★★★★★

3D Rendering – Three.js, R3F, GLSL

Headless CMS – Sanity, Strapi, WP, Craft

★★★

Other JS frameworks – Vue 3, Svelte

Backend – APIs, Serverless, Node,

Express, Socket.io, PHP

p2p – WebRTC, Y.js

Testing – Cypress, Mocha

Image – Adobe PS, AI, Figma

Video – Adobe AE, PR

Audio – Ableton, Max/MSP

Experience + Select Projects

Jul 2018 – Today [Remote]

Freelance – Creative Technologist

I specialize in building web experiences. I also consult during design/ideation phase to derisk, force multiply, and maximize lift-impact ratio. (Several soon-to-launch 2022 projects are protected by NDA and therefore excluded. Inquire for select details.)

bryantcodes.art – Portfolio – Design + Solo Dev

★ Awwwards Honorable Mention, CSSDA Special Kudos, CSSDA Best UX, CSSDA Best UI, CSSDA Best Innovation

Typeforce – Annual Exhibition Announcement Microsites – Consultant + Solo Dev

★ 2x Society of Typographic Arts STA100

University of Illinois, School of Art + Design – BFA/MFA Exhibition – Consultant + Solo Dev

★ Type Directors Club TDC67, Society of Typographic Arts STA100, Communication Arts 2020 (multiple categories), GDUSA 2020 American Web Design

Jul 2019 – Dec 2021 [Remote]

Handshake – Senior Frontend Developer (Contract)

Contracted initially to fully rebuild marketing site for a rebrand. The initiative saw double digit % increase to conversions, so I was invited to embed in the marketing team long term.

I coordinated and organized dev work with stakeholders & designers across four departments—scoping, consulting on, and building dozens of pages/microsites & several full-site refreshes. I also coached the design team on best practices. As our team grew, I performed senior duties including delegating & reviewing junior dev contributions, training other devs in new tech, conducting technical interviews, managing tooling/ops, building in-house libraries, & spearheading our new e2e testing/visual regression workflow.

Jan 2016 – Jul 2018 [Chicago, IL]

Firebelly Design Agency – Web Developer

Firebelly creates award-winning, high craft brands & identities. I worked closely w/ the design team to build newly branded web sites, both as lead dev & supporting dev to other leads.

Planned Parenthood – Unstoppable Campaign - Dev

★ Webby 2019 Winner (Websites—Activism), Webby 2019 Nominee (Websites—Best Visual Design, Function), Webby for Good 2019

Brian Thompson Financial - Lead Dev

★ FastCo Innovation by Design Honorable Mention, Society of Typographic Arts STA100