

Pine View School
Summer Reading Questions
Students Entering 9th Grade
2014-2015

Students will read one work of fiction and selected parts of one non-fiction text.

Fiction: ***The Absolutely True Diary of a Part-Time Indian*** by Sherman Alexie,
ISBN-13: 978-0316013697. NOTE: This text has won numerous awards due to its
outstanding literary merit; however, some students/parents might find some of
the content objectionable. Parents are encouraged to read/research the book
before making a decision. (The text was online at time of this printing.)

Alternative Selection:

Touching Spirit Bear by Ben Mikaelson, ISBN-13: 978-0380805600

Non-fiction: ***How to Read Literature Like a Professor*** by Thomas Foster, ISBN#: 006000942X
This text will be utilized further this year and in future English classes.
(Introduction and Chapters 1, 11, 12, and 25)

Each of the following responses should be approximately 100-150 words in length, maximum.

1. Read and annotate your selected novel. (no response yet)
2. Read the Intro to ***How to Read Literature Like a Professor (HTRLLAP)*** and expound upon the difference between reading for Academic purposes as compared to reading for pleasure.
3. Read and annotate ***HTRLLAP*** Chapter 1 – Every Trip Is a Quest (Except When It’s Not)
Q= Discuss the protagonist’s quest in your novel. Use a direct quote from ***HTRLLAP*** to focus your answer.
4. Read and annotate Chapter 11 ***HTRLLAP*** More ... Concerning Violence
Q= Which of the definitions of Violence (Physical or Psychological) applies most to your novel and how? Use the definition from ***HTRLLAP*** and an example from ***your*** novel to validate your response.
5. Read and annotate ***HTRLLAP*** Chapter 12 Is That a Symbol?
Discuss a symbol in your novel and its meaning.
6. Read and annotate ***HTRLLAP*** Chapter 25 Don’t Read with your Eyes
Q= How does the story connect with real life or current events?

Students will type their responses using MLA style. The reading and writing components are due the third day of school when students also should be prepared to begin close literary analysis and study of the selected fiction piece in relation to Foster. Students will read additional chapters of ***HTRLLAP*** throughout their freshmen and sophomore years in connection with the study of other literary works.