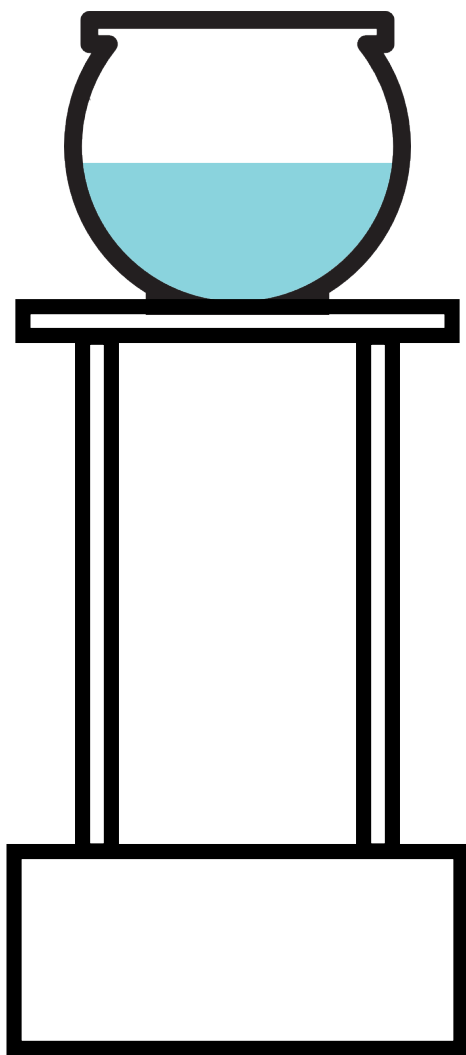


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MYEONG SHIN KIM



LOUD SILENCE

IN THE LOUD EXHIBITION SPACE, SUBTLE AND DELICATE INCIDENTAL SOUNDS WILL BE AMPLIFIED PHYSICAL AND VISUAL PRESENCE CREATING A DISORIENTATING SOUNDSCAPE OF CONFLICTING SCALE.