



Background & Social Context

Terminology:

Sociohistorical - pertaining to social and historical factors

Task 1:

	DEFINITION	TERM
A	The forcible takeover of the land of Indigenous peoples and the exploitation of the land and the people.	Colonialism
B	A concept in international law meaning 'a territory belonging to no-one'.	Terra Nullius
C	A 19th Century idea that Indigenous people should be 'improved' by being 'civilised' and becoming Christians and learning how to work as Europeans did.	Assimilation
D	Areas originally set up and governed by different church groups for Aboriginal Peoples to live.	Missions
E	A period in Australia's history where Aboriginal children were removed from their families through government policies.	Stolen Generations
F	Areas of land reserved by the Government for Aboriginal peoples in the 19th Century. This land was government-run.	Reserves

Task 2:

Cloze Passage:

For 65,000 years the original inhabitants of Australia, Aboriginal and Torres Strait Islander peoples, occupied the lands and established close cultural relationships with the land and sea. The lands had very different boundaries than today.

It wasn't until European settlements in 1788 that this changed.

The map of Aboriginal Languages provided by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) is featured in the next slide.

The map is an attempt to represent all the language, tribal or nation groups of the Indigenous peoples of Australia. This map determines the cultural, language and trade boundaries and relationships between groups.

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Task 3:

The story of The Sapphires is set in Cummeragunja, a mission settlement on the banks of the Murray River in Australia. The film is about four Aboriginal women who travel to Vietnam to entertain the US troops. The Sapphires' journey is a journey of self-discovery and resilience.

Question: What is the significance of the song to the context of The Film, *The Sapphires*?