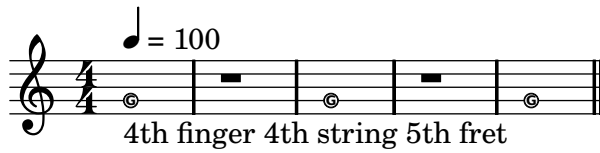


Guitar Fundamentals

Daniel Worth

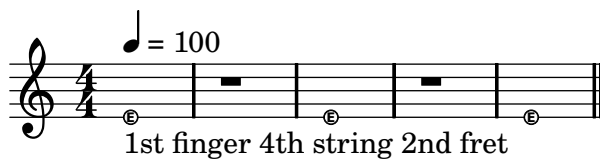
Exercise #1



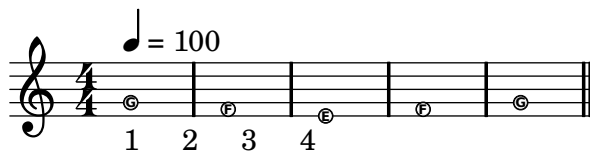
Exercise #2



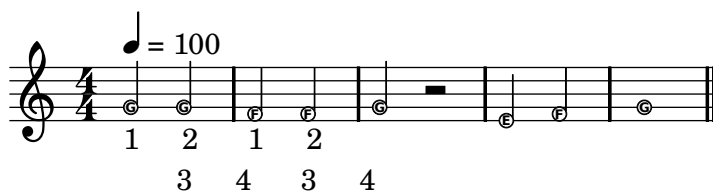
Exercise #3



Exercise #4 - Whole Note



Exercise #5 - Half Note



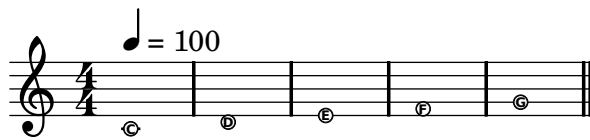
Exercise #6



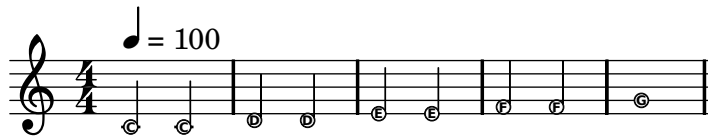
Exercise #7



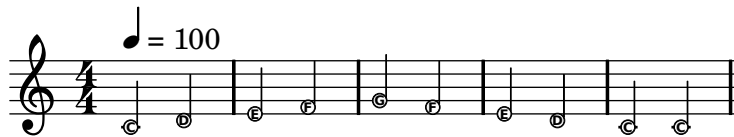
Exercise #8



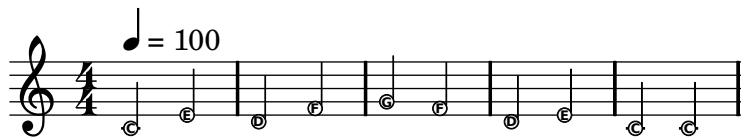
Exercise #9



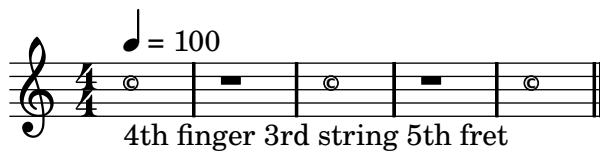
Exercise #10



Exercise #11



Exercise #12



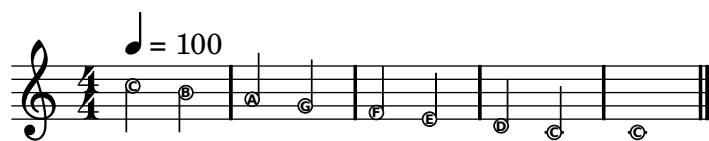
Exercise #13



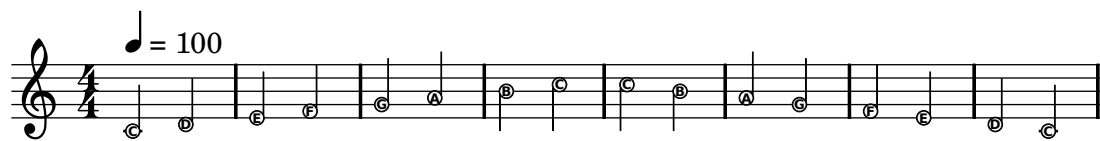
Exercise #14



Exercise #15



Exercise #16 - C Major Scale



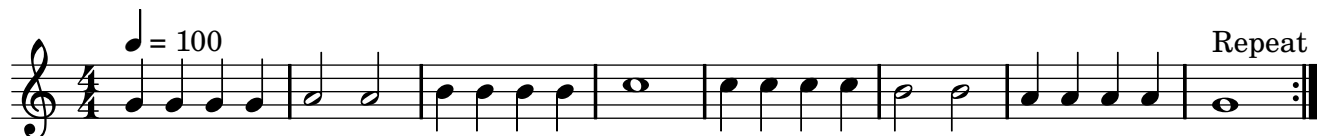
Exercise #17 - Quarter Note



Exercise #18



Exercise #19



Exercise #20



Exercise #21

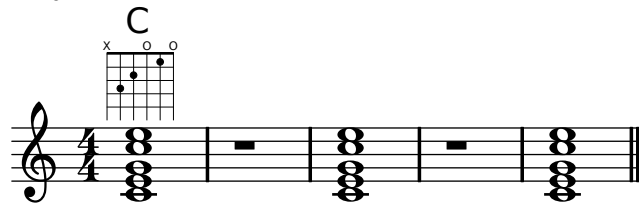


Oats and Beans

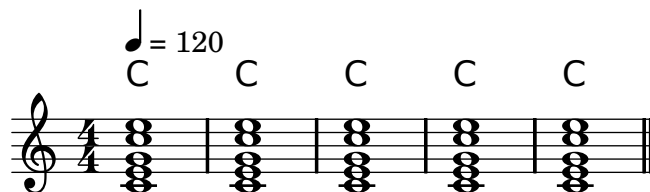


Exercise #22 - C Chord

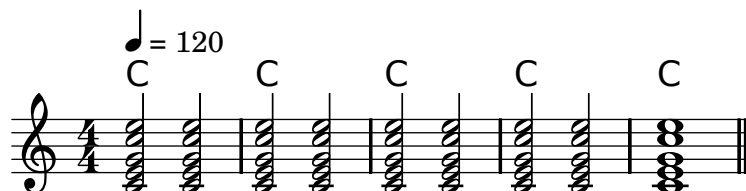
♩ = 120



Exercise #23

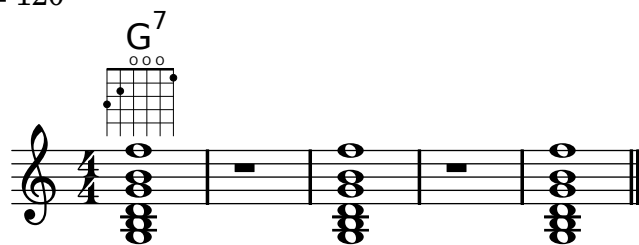


Exercise #24

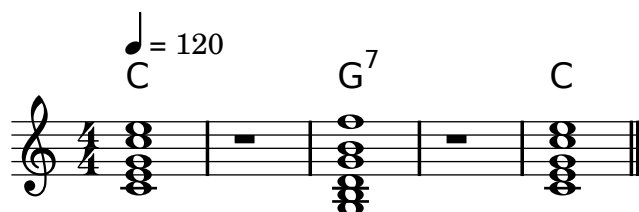


Exercise #25 - G7 Chord

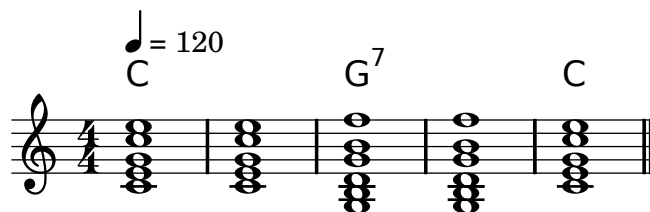
♩ = 120



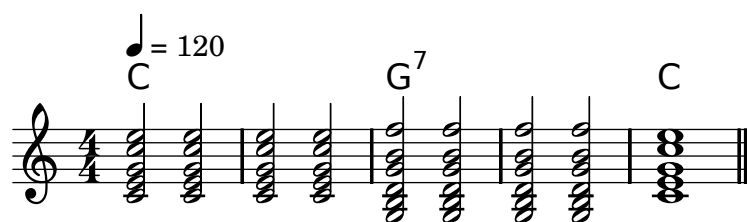
Exercise #26



Exercise #27



Exercise #28



Lightly Row

$\text{♩} = 120$

C G⁷ C G⁷ C

9 G⁷ C G⁷ C

tied

dotted

Jingle Bells

$\text{♩} = 132$

C G⁷ C

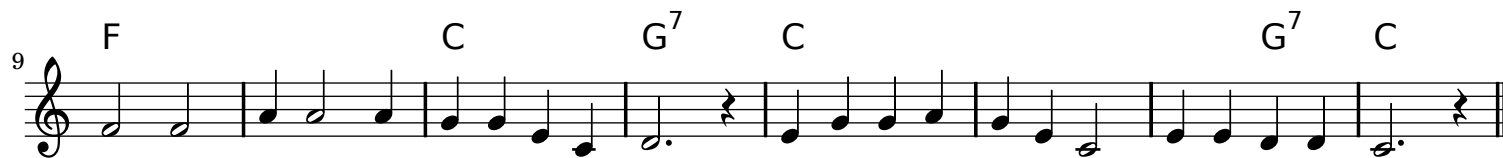
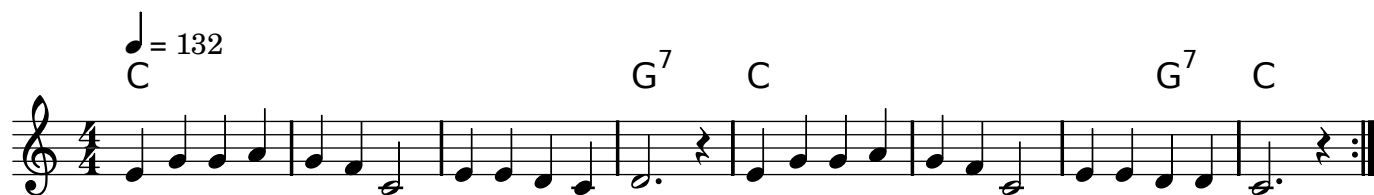
8 G⁷ C G⁷ C G⁷ C

Little Star

$\text{♩} = 132$

8

Oh! Susanna



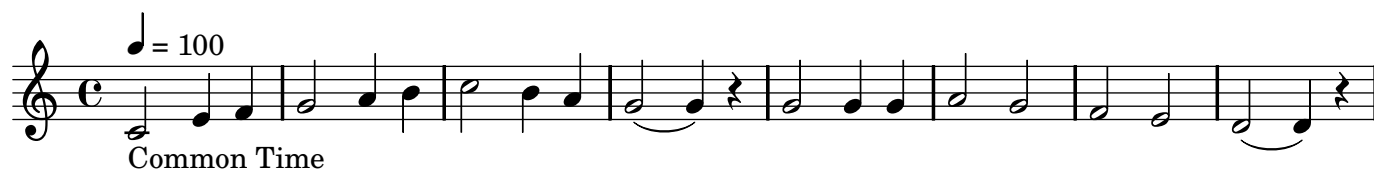
C Scale in 3/4 Time



Sea Chantey



Hymn



Jack Horner



Duke Street



Exercise #29 - F Sharp



Exercise #30



Yankee Doodle

[illegible][illegible]

Crusaders Hymn

$\text{♩} = 100$

Musical notation for Example 6-10, showing a single staff with a treble clef and a 4/4 time signature. The tempo marking indicates a quarter note equals 100 beats per minute.

[illegible]

Long, Long Ago

$\text{♩} = 100$

C G⁷

8 C G⁷ C

16 G⁷ C G⁷ C

2nd finger 6th string 3rd fret

24 C G⁷ C

G Major Scale

$\text{♩} = 120$

1st finger 6th string 5th fret

Exercise #32

$\text{♩} = 120$

Folk Song

$\text{♩} = 100$

G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G

9 D⁷ C D⁷ G D⁷ G D⁷ G

Bicycle Built For Two

$\text{♩} = 132$

G C G D⁷ G

12 G A⁷ D⁷ G C

23 G D⁷ G D⁷ G D⁷ G