



Momento Fenomenal No Identificado



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Con Sensualidad y Serenidad Marítima

♩ = 56

A

Flauta

Oboe

Clarinete en Sib

Guitarra eléctrica 1

Guitarra eléctrica 2

Guitarra eléctrica 3

Violín I

Viola

Violonchelo

Contrabajo

Piano

muy expresivo

sin uñeta

p

pp

pp

6 B

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Guit. el. 1 *mp*

Guit. el. 2 *mp*

Guit. el. 3

Vln. I *p*

Vla. *p*

Vc. *pp* *p*

Cb. *pp* *p*

Pno.

II

Fl.

Ob.

Cl.

Guit. el. 1

Guit. el. 2

Guit. el. 3

mp

Vln. I

Vla.

Vc.

Cb.

Pno.

18

Fl.

Ob.

Cl.

Guit. el. 1

Guit. el. 2

Guit. el. 3

Vln. I

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

pp

pp

The musical score for measures 18-22 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 18 is marked with a rehearsal mark '18'. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs. The Clarinet (Cl.) part has a sustained note. The three Electric Guitar (Guit. el.) parts have a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a sustained note. The Viola (Vla.) part has a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes. The Piano (Pno.) part has a sustained chord. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).