

CV

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____EDUCATION

2019–2021	Fellowship Sommerakademie Paul Klee (<i>Tirdad Zolghadr – STATECRAFT</i>)
2017 – 2019	MA of Art Practice, Dutch Art Institute, Arnhem, NL
2017	SpringTime, Sommerakademie Paul Klee (<i>Helmut Batista, Julien Bismuth – About Perspectivism</i>)
2016	Workshop, University of Berne, (<i>Rosi Braidotti - Critique, Power, Affirmation</i>)
2013 – 2016	BA in Fine Arts <i>with distinction</i> , University of the Arts Berne
2012 – 2013	Preliminary Course, University of thee Arts Lucerne

____AWARDS/SUPPORT

2018	Edition (Jahresgabe), Kunsttreff 13 project grant, canton of Berne Visual Art Award of the cantons Obwalden & Nidwalden (<i>Unterwaldner Preis für bildende Kunst</i>)
2019	Atelierstipendium, Zentralschweizer Atelier Berlin project grant, canton of Berne

____EDUCATIONAL&CURATORIAL PROJECTS

2015 / 2017	Artist Residency Weidli (<i>initiative with Remy Erismann</i>)
2016 – 2019	<i>Immer Am Achten</i> , Schwobhaus (<i>organisation, curation</i>) Schwobhaus is an autonomous and non-hierarchical artist house hosting transdisciplinary cultural events like panel discussions, readings, exhibitions or screenings.
since 2017	Cabane B project space (<i>organisation, curation</i>)
2019	Workshop, University of the Arts Berne, BA Fine Arts, with Felipe Castelblanco (<i>Para-Fictioning</i>)

____EXHIBITIONS / SCREENINGS / PERFORMANCES

2021	Ausstellungsraum Klingental, Basel, <i>DUELL (with Amélie Bodenmann)</i>
2020	PANCH, Nairs in Movimaint, Fundaziun Nairs, Scuol, <i>performance</i> Espace 3353, Genf Benzeholz – Raum für zeitgenössische Kunst, Meggen, <i>DUELL (with Amélie Bodenmann)</i> Sattelkammer, Bern, <i>solo</i> Galerie Hofmatt, Sarnen, <i>solo</i> SILO172, Bern, <i>solo</i>
2019	Stadtgalerie Bern (<i>Cantonale Berne Jura</i>) M8 Art Space, Helsinki, FIN (<i>Dialogue Model: I can’t hear myself without you listening</i>) WASBiennale, Berlin, GER (<i>What’s with privacy when it’s too loud outside?</i>) Grand Palais, Bern (<i>Little Boxes</i>) Museo Nivola, Orani, IT (<i>kuratiert von Ruth Noack: Peekaboo – Guardare la nazione attra verso gli occhi dell’infanzia</i>) Sattelkammer, Bern (<i>Don’t look back in anger</i>) KEINRAUM, Luzern (<i>Die Nachfahren</i>), <i>solo</i> KEINRAUM, Luzern (<i>Die Nachricht</i>), <i>performance mit Julian Zehndder</i> ExArt, Cagliari, IT (<i>DAI coop summit: Peekaboo – Looking Askance At Issues Of Childhood Connected To Nation</i>) Silent Green, Berlin, GER (<i>DAI: Aeroponic Acts ~ growing roots in air</i>), <i>performance</i> Universität Dessau, GER (<i>DAI, The Kitchen: Would you like to invest?</i>), <i>performance</i>
2018	Nidwaldner Museum, Stans (<i>NOW18</i>) Project Probe, Arnhem, NL (<i>Archipelago</i>) Hot Wheels, Athen, GRC (<i>DAI coop summit: How it comes to matter</i>) Nidwaldner Museum, Stans (<i>in cavo: Where all the aims cross</i>), <i>solo</i>
2017	ArtStadt Bern (<i>Now on show</i>) Lokal-Int, Biel (<i>Empathy Stone</i>), <i>solo</i> Museum Langmatt, Baden (<i>Raumfahrt - wieder hungrig?</i>) Stadtgalerie Bern (<i>Open House - Schwobhaus c/o Stadtgalerie</i>) Turbine, Giswil (<i>Fermata</i>)
2016	ONO, Bern (<i>Es sammelt sich Talg</i>), <i>solo</i> Kunsthau Langenthal (<i>POST WARM POSITIV</i>) Shedhalle Zug (<i>Kunstpause</i>) Kunsthalle Luzern (<i>Offene Kunsthalle</i>) TatOrt Bernstrasse, Luzern (I don’t always print pictures but...)
2015	Alte Sägerei, Fideris (<i>Kunstluft</i>) Kunst 15 Zürich (<i>Collection Geraldine Honauer</i>) Wachshöttli, Gonten (<i>Super Panther</i>)

____ART IN PUBLIC SPACE

2015	Installation, Klinik Beau Site, Spital Hirslanden, Bern (<i>the theatre</i>)
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