



\*1992, Stans, CH

**o.abaecherli@hotmail.com**

**oliviaabacherli.ch**

## EXHIBITIONS / SCREENINGS / PERFORMANCES

2021	Ausstellungsraum Klingental, Basel, (Construction Site for a Language), <b>DUELL collective (with Amélie Bodenmann), solo</b> Galerie Hofmatt, Sarnen (Johanna, Silla, Belle), <b>solo</b>
2020	<b>PANCH</b> , Nairs in Movimaint, Fundaziun Nairs, Scuol (über/brücken), <b>performance</b> Espace 3353, Le Carouge, Geneva (The Stones in our Hands) Radio Bollwerk, online (L.O.F./S.T.A.: Lines of the Paralogue / Surrounding the abyss) Benzeholz – Raum für zeitgenössische Kunst, Meggen, (Riddley, how does one make fire again?), <b>DUELL collective (with Amélie Bodenmann), solo</b> Sattelkammer, Bern ( <b>POLSIMA LAUNCH</b> ), <b>solo</b> SILO172, Bern (Where are those lines of flight?), <b>solo</b> a voice message project, online (The Drexciya concept) Kunstmuseum Luzern, ( <b>ZENTRAL!</b> ) Mokka-Rubin, Olten (A5) Kunsthaus Langenthal (Cantonale Berne Jura)
2019	Stadtgalerie Bern (Cantonale Berne Jura) M8 Art Space, Helsinki, FIN (Dialogue Model: I can't hear myself without you listening) WASBiennale, Berlin, GER (What's with privacy when it's too loud outside?) Grand Palais, Bern (Little Boxes) <u>Museo Nivola</u> , Orani, IT (curated by Ruth Noack: Peekaboo – Guardare la nazione attraverso gli occhi dell'infanzia) Sattelkammer, Bern (Don't look back in anger)

**KEINRAUM, Luzern (Die Nachfahren), solo**

**KEINRAUM, Luzern (Die Nachricht), performance with Julian Zehnder**

## ExArt, Cagliari, IT (DAI coop summit: Peekaboo – Looking Askance At Issues Of Childhood Connected To Nation)

### Silent Green, Berlin, GER (DAI: Aeroponic Acts ~ growing roots in air), performance

Universität Dessau, GER (DAI, The Kitchen: Would you like to invest?), performance

**2018**      **Nidwaldner Museum, Stans (NOW18)**

### Project Probe, Arnhem, NL (Archipelago)

## Hot Wheels, Athen, GRC (DAI coop summit: How it comes to matter)

**Nidwaldner Museum, Stans (in cavo: Where all the aims cross), solo**

**MACBA study centre, Barcelona, ESP (DAI, The Kitchen: If the tools fall apart in your hands), performance**

**2017     ArtStadt Bern (Now on show)**

## Lokal-Int, Biel (Empathy Stone), solo

### Museum Langmatt, Baden (Raumfahrt - wieder hungrig?)

## Stadtgalerie Bern (Open House - Schwobhaus c/o Stadtgalerie)

## Turbine, Giswil (Fermata)

**2016**      **ONO, Bern (Es sammelt sich Talg), solo**

## Kunsthaus Langenthal (POST WARM POSITIV)

## Shedhalle Zug (Kunstpause)

## Kunsthalle Luzern (Offene Kunsthalle)

## TatOrt Bernstrasse, Luzern (I don't always print pictures but...)

**2015      Alte Sägerei, Fideris (Kunstluft)**

## Kunst 15 Zürich (Collection Geraldine Honauer)

## Wachshöttli, Gonten (Super Panther)

## \_\_\_\_\_ART IN PUBLIC SPACE

**2015**     **Installation, Klinik Beau Site, Spital Hirslanden, Bern (the theatre)**

\_\_\_\_\_PUBLICATIONS

2016	Treppen laufen sich selbst (self-published)
2019	Chain letters (collaboration with Ruth Noack, Maria Berrios, Tina Gverovic, Ciprian Burete, Leeron Tur-Kaspa, Theresa Distelberger, Sofia Montenegro, Gayatri Kodikal, Hasan Top, Hannah OFlynn, José Iglesias G Aneral)
2020	ZINE (edited by Alejandro Céron, Ulufer Celik and Rabea Ridlhammer)
2021	STATECRAFT (online publication, edited by Tirdad Zolghadr)

\_\_\_\_\_TALKS / CONVERSATIONS

2017	the personal is political, artist talk at Museum Langmatt, Baden
2018	where all the aims cross, artist talk at Nidwaldner Museum, Stans
2020	Kopfstand, online talk for Connected Space Intermezzo
	Remote Viewing, online talk for Sommerakademie Paul Klee

\_\_\_\_\_COLLECTION(S)

Canton of Berne

\_\_\_\_\_AWARDS/SUPPORT

2018	Edition (Jahresgabe), Kunsttreff 13 project grant, canton of Berne Visual Art Award of the cantons of Obwalden & Nidwalden (Unterwaldner Preis für bildende Kunst)
2019	studio grant Berlin (Zentralschweizer Atelier Berlin)
2020	Work grant of the cantons of Obwalden & Nidwalden (Werkbeitrag)

\_\_\_\_\_EDUCATIONAL&CURATORIAL PROJECTS

2015 / 2017	Artist Residency Weidli (initiative with Remy Erismann)
2016 — 2019	Immer Am Achten, <u>Schwobhaus</u> (organisation, curation)  Schwobhaus is an autonomous and non-hierarchical artist house hosting transdisciplinary cultural events like panel discussions, readings, exhibitions or screenings.
2017 — 2021	<u>Cabane B project space</u> (organisation, curation)
2019	Workshop, University of the Arts Berne, BA Fine Arts, with Felipe Castelblanco (Para-Fictioning)
2021	Workshop, University of the Arts Berne, BA Fine Arts, with Felipe Castelblanco and Airi Triisberg (Decolonial Sensibilities)
	Workshop, University of the Arts Berne, Transdisciplinary Department «Y», with Yvonne Lanz (Cartography of Futures)

\_\_\_\_\_EDUCATION

2020	Seminar, e-flux (SUMMA TECH: The Untranslatable, with Ed Keller & Carla Leitao, curated by Julieta Aranda)
2019 — 2021	Fellowship <u>Sommerakademie Paul Klee</u> (Tirdad Zolghadr — STATECRAFT)
2017 — 2019	MA of Art Practice, <u>Dutch Art Institute</u> , Arnhem, NL
2017	SpringTime, Sommerakademie Paul Klee (Helmut Batista, Julien Bismuth — About Perspectivism)
2016	Workshop, University of Berne, (Rosi Braidotti - Critique, Power, Affirmation)
2013 — 2016	BA in Fine Arts with distinction, University of the Arts Berne
2012 — 2013	Preliminary Course, University of the Arts Lucerne