

# CV

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## \_\_\_\_EDUCATION

2019 – 2021	<i>Fellowship</i> Sommerakademie Paul Klee ( <i>Tirdad Zolghadr – STATECRAFT</i> )
2017 – 2019	MA of Art Practice, Dutch Art Institute, Arnhem, NL
2017	SpringTime, Sommerakademie Paul Klee ( <i>Helmut Batista, Julien Bismuth – About Perspectivism</i> )
2016	Workshop, University of Berne ( <i>Rosi Braidotti - Critique, Power, Affirmation</i> )
2013 – 2016	BA in Fine Arts <i>with distinction</i> , University of the Arts Berne
2012 – 2013	Preliminary Course, University of the Arts, Lucerne

## \_\_\_\_GRANTS

2016	BA degree with distinction, University of the Arts, Berne
2018	Edition ( <i>Jahresgabe</i> ), Kunsttreff 13 project grant, canton of Berne Visual Art Award of the cantons Obwalden & Nidwalden ( <i>Unterwaldner Preis für bildende Kunst</i> )
2019	Studio grant Berlin of Central Switzerland ( <i>Zentralschweizer Atelier Berlin</i> )

## \_\_\_\_CULTURAL MANAGEMENT

2015 / 2017	Artist Residency Weidli ( <i>initiative with Remy Erismann</i> )
2016 – 2019	<i>Immer Am Achten</i> , Schwobhaus ( <i>organisation, curation</i> ) Schwobhaus is an autonomous and non-hierarchical artist house hosting transdisciplinary cultural events like panel discussions, readings, exhibitions or screenings.
since 2017	Cabane B project space ( <i>organisation, curation</i> )

## \_\_\_\_EXHIBITIONS

2019	WASBiennale, Berlin, GER ( <i>What's with privacy if it's too loud outside?</i> ) Grand Palais, Bern, CH ( <i>Little Boxes</i> ) Aalto University, Helsinki, FIN ( <i>polsima iteration</i> ) KEINRAUM, Luzern, CH ( <i>Die Nachfahren</i> ), <i>solo</i> Sattelkammer, Bern, CH ( <i>High Performance</i> ) Museo Nivola, Orani, IT ( <i>curated by Ruth Noack: Peekaboo – Guardare la nazione attra verso gli occhi dell'infanzia</i> ) ExArt, Cagliari, IT ( <i>DAI coop summit: Peekaboo – Looking Askance At Issues Of Childhood Connected To Nation</i> )
2018	Nidwaldner Museum, Stans, CH ( <i>NOW18</i> ) Project Probe, Arnhem, NL ( <i>Archipelago</i> ) Hot Wheels, Athens, GRC ( <i>DAI coop summit: How it comes to matter</i> ) Nidwaldner Museum, Stans, CH ( <i>in cavo: Where all the aims cross</i> ), <i>solo</i>
2017	ArtStadt Bern, CH ( <i>Now on show</i> ) Lokal-Int, Biel, CH ( <i>Empathy Stone</i> ), <i>solo</i> Museum Langmatt, Baden, CH ( <i>Raumfahrt - wieder hungrig?</i> ) Stadtgalerie Bern, CH ( <i>Open House - Schwobhaus c/o Stadtgalerie</i> ) Turbine, Giswil, CH ( <i>Fermata</i> )
2016	ONO, Bern, CH ( <i>accumulating sebum</i> ), <i>solo</i> Kunsthau Langenthal, CH ( <i>POST WARM POSITIV</i> ) Shedhalle Zug, CH ( <i>Kunstpause</i> ) Kunsthalle Luzern, CH ( <i>Offene Kunsthalle</i> ) TatOrt Bernstrasse, Luzern, CH ( <i>I don't always print pictures but...</i> )
2015	Alte Sägerei, Fideris, CH ( <i>Kunstluft</i> ) Zeughaus Landenberg, Sarnen, CH ( <i>Junge Kunst</i> ) Kunst 15 Zürich, CH ( <i>Collection Geraldine Honauer</i> ) Wachshöttli, Gonten, CH ( <i>Super Panther</i> )

## \_\_\_\_ART IN PUBLIC SPACE

2015	Installation, Klinik Beau Site, Hirslanden hospital, Bern ( <i>the never ending theatre</i> )
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