CV

Olivia Abächerli, Bahnstrasse 44, 3008 Bern
*1992, Stans, CH
o.abaecherli@hotmail.com
oliviaabaecherli.ch

____EXHIBITIONS / SCREENINGS / PERFORMANCES

2021 Ausstellungsraum Klingental, Basel, (Smudge, the messenger –),
        DUELL collective (with Amélie Bodenmann), solo
      Galerie Hofmatt, Sarnen (IBU SILLA), solo
2020 PANCH, Nairs in Movimaint, Fundaziun Nairs, Scuol (über/brücken),
        performance
      Espace 3353, Le Carouge, Geneva (The Stones in our Hands)
      Radio Bollwerk, online (L.O.F./S.T.A.: Lines of the Paralogue /
        Surrounding the abyss)
      Benzeholz – Raum für zeitgenössische Kunst, Meggen, (Riddley, how
        does one make fire again?), DUELL collective (with Amélie
        Bodenmann), solo
      Sattelkammer, Bern (POLSIMA LAUNCH), solo
      SILO172, Bern (Where are those lines of flight?), solo
      a voice message project, online (The Drexciya concept)
      Kunstmuseum Luzern, (ZENTRAL!)
      Mokka-Rubin, Olten (A5)
      Kunsthaus Langenthal (Cantonale Berne Jura)
2019 Stadtgalerie Bern (Cantonale Berne Jura)
      M8 Art Space, Helsinki, FIN (Dialogue Model: I can't hear myself
        without you listening)
      WASBiennale, Berlin, GER (What's with privacy when it's too loud
        outside?)
      Grand Palais, Bern (Little Boxes)
      Museo Nivola, Orani, IT (curated by Ruth Noack: Peekaboo – Guardare
        la nazione attraverso gli occhi dell'infanzia)
      Sattelkammer, Bern (Don't look back in anger)
      KEINRAUM, Luzern (Die Nachfahren), solo
      KEINRAUM, Luzern (Die Nachricht), performance with Julian Zehnder
      ExArt, Cagliari, IT (DAI coop summit: Peekaboo – Looking Askance At
        Issues Of Childhood Connected To Nation)
      Silent Green, Berlin, GER (DAI: Aeroponic Acts ~ growing roots in
        air), performance
      Universität Dessau, GER (DAI, The Kitchen: Would you like to
        invest?), performance

2018 Nidwaldner Museum, Stans (NOW18)
      Project Probe, Arnhem, NL (Archipelago)
      Hot Wheels, Athen, GRC (DAI coop summit: How it comes to matter)
      Nidwaldner Museum, Stans (in cavo: Where all the aims cross), solo
      MACBA study centre, Barcelona, ESP (DAI, The Kitchen: If the tools
        fall apart in your hands), performance
2017 ArtStadt Bern (Now on show)
      Lokal-Int, Biel (Empathy Stone)
      Museum Langmatt, Baden (Raumfahrt - wieder hungrig?)
      Stadtgalerie Bern (Open House - Schwobhaus c/o Stadtgalerie)
      Turbine, Giswil (Fermata)
2016 ONO, Bern (Es sammelt sich Talg)
      Kunsthaus Langenthal (POST WARM POSITIV)
      Shedhalle Zug (Kunstpause)
      Kunsthalle Luzern (Offene Kunsthalle)
      TatOrt Bernstrasse, Luzern (I don't always print pictures but...)
2015 Alte Sägerei, Fideris (Kunstluft)
      Kunst 15 Zürich (Collection Geraldine Honauer)
      Wachshöttli, Gonten (Super Panther)

____ART IN PUBLIC SPACE
2015 Installation, Klinik Beau Site, Spital Hirslanden, Bern
        (the theatre)

____PUBLICATIONS

2016   Treppen laufen sich selbst (self-published)
2019   Chain letters (collaboration with Ruth Noack, Maria Berrios,
                Tina Gverovic, Ciprian Burete, Leeron Tur-Kaspa,
                Teresa Distelberger, Sofia Montenegro, Gayatri
                Kodikal, Hasan Top, Hannah OFlynn, José G Aneral)
2020   ZINE (edited by Alejandro Céron, Ulufer Celik and Rabea
                Ridlhammer)
2021   STATECRAFT (online publication, edited by Tirdad Zolghadr)

____TALKS / CONVERSATIONS

2017   the personal is political, artist talk at Museum Langmatt,
                Baden
2018   where all the aims cross, artist talk at Nidwaldner Museum,
                Stans
2020   Kopfstand, online talk for Connected Space Intermezzo
            Remote Viewing, online talk for Sommerakademie Paul Klee

____COLLECTIONS

            Canton of Berne
            Canton of Obwalden

____AWARDS/SUPPORT

2018   Edition (Jahresgabe), Kunsttreff 13
            project grant, canton of Berne
            Visual Art Award of the cantons of Obwalden & Nidwalden
                (Unterwaldner Preis für bildende Kunst)
2019   studio grant Berlin (Zentralschweizer Atelier Berlin)
2020   Work grant of the cantons of Obwalden & Nidwalden
                (Werkbeitrag)

____EDUCATIONAL&CURATORIAL PROJECTS

2015 / 2017   Artist Residency Weidli (initiative with Remy Erismann)

2016 – 2019   Immer Am Achten, Schwobhaus (organisation, curation)
                        Schwobhaus is an autonomous and non-hierar
                        chical artist house hosting transdisciplinary
                        cultural events like panel discussions,
                        readings, exhibitions or screenings.

2017 – 2021   Cabane B project space (organisation, curation)

2019   Workshop, University of the Arts Berne, BA Fine Arts,
                with Felipe Castelblanco (Para-Fictioning)

2021   Workshop, University of the Arts Berne, BA Fine Arts,
                with Felipe Castelblanco and Airi Triisberg
                (Decolonial Sensibilities)

            Workshop, University of the Arts Berne, Transdiscipli
                nary Department «Y», with Yvonne Lanz
                (Cartography of Futures)

____EDUCATION

2020   Seminar, e-flux (SUMMA TECH: The Untranslatable, with
            Ed Keller & Carla Leitao, curated by Julieta Aranda)

2019 –2021   Fellowship Sommerakademie Paul Klee (Tirdad Zolghadr –
                STATECRAFT)

2017 – 2019   MA of Art Practice, Dutch Art Institute, Arnhem, NL

2017   SpringTime, Sommerakademie Paul Klee (Helmut Batista,
                Julien Bismuth – About Perspectivism)

2016   Workshop, University of Berne, (Rosi Braidotti -
                Critique, Power, Affirmation)

2013 – 2016   BA in Fine Arts with distinction,
                University of the Arts Berne

2012 – 2013   Preliminary Course, University of the Arts Lucerne