

CV

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_____EDUCATION

2019–2021 *Fellowship* Sommerakademie Paul Klee (*Tirdad Zolghadr – Art & Governance*)

2017 – 2019 MA of Art Practice, Dutch Art Institute, Arnhem, NL

2017 SpringTime, Sommerakademie Paul Klee (*Helmut Batista, Julien Bismuth – About Perspectivism*)

2016 Workshop, University of Berne (*Rosi Braidotti - Critique, Power, Affirmation*)

2013 – 2016 BA in Fine Arts *with distinction*, University of the Arts Berne

2012 – 2013 Preliminary Course, University of the Arts, Lucerne

_____GRANTS

2016 BA degree with distinction, University of the Arts, Berne

2018 Edition (*Jahresgabe*), Kunsttreff 13
project grant, canton of Berne
Visual Art Award of the cantons Obwalden & Nidwalden (*Unterwaldner Preis für bildende Kunst*)

2019 Studio grant Berlin of Central Switzerland (*Zentralschweizer Atelier Berlin*)

_____CULTURAL MANAGEMENT

2015 / 2017 Artist Residency Weidli (*initiative with Remy Erismann*)

2016 – 2019 *Immer Am Achten*, Schwobhaus (*organisation, curation*)
Schwobhaus is an autonomous and non-hierarchical artist house hosting transdisciplinary cultural events like panel discussions, readings, exhibitions or screenings.

since 2017 Cabane B project space (*organisation, curation*)

_____EXHIBITIONS (SELECTION)

2019 Museo di Nivola, Orani, IT (*curated by Ruth Noack: Peekaboo – Looking Askance At Issues Of Childhood Connected To Nation*)

2019 Controra, Cagliari, IT (*DAI coop summit: Peekaboo – Looking Askance At Issues Of Childhood Connected To Nation*)

2019 KEINRAUM, Luzern (*Die Nachfahren*), *solo*

2019 Sattelkammer, Bern (*High Performance*)

2018 Nidwaldner Museum, Stans (*NOW18*)

2018 Project Probe, Arnhem, NL (*Archipelago*)

2018 Hot Wheels, Athen, GRC (*DAI coop summit: How it comes to matter*)

2018 Nidwaldner Museum, Stans (*in cavo: Where all the aims cross*), *solo*

2017 ArtStadt Bern (*Now on show*)

2017 Lokal-Int, Biel (*Empathy Stone*), *solo*

2017 Museum Langmatt, Baden (*Raumfahrt - wieder hungrig?*)

2017 Stadtgalerie Bern (*Open House - Schwobhaus c/o Stadtgalerie*)

2017 Turbine, Giswil (*Fermata*)

2016 ONO, Bern (*accumulating sebum*), *solo*

2016 Kunsthaus Langenthal (*POST WARM POSITIV*)

2016 Shedhalle Zug (*Kunstpause*)

2016 Kunsthalle Luzern (*Offene Kunsthalle*)

2016 TatOrt Bernstrasse, Luzern (I don't always print pictures but...)

2015 Alte Sägerei, Fideris, (*Kunstluft*)

2015 Zeughaus Landenberg, Sarnen (*Junge Kunst*)

2015 Kunst 15 Zürich (*Collection Geraldine Honauer*)

2015 Wachshöttli, Gonten (*Super Panther*)

_____ART IN PUBLIC SPACE

2015 Installation, Klinik Beau Site, Hirslanden hospital, Berne
(the never ending theatre)