CV

Olivia Abächerli, Bahnstrasse 44, 3008 Bern

*1992, Stans, CH

o.abaecherli@hotmail.com

www.oliviaabaecherli.ch

EDUCATION	
2019 – 2021	Fellowship Sommerakademie Paul Klee (Tirdad Zolghadr – STATECRAFT)
2017 - 2019	MA of Art Practice, Dutch Art Institute, Arnhem, NL
2017	SpringTime, Sommerakademie Paul Klee (Helmut Batista,
	Julien Bismuth – About Perspectivism)
2016	Workshop, University of Berne (Rosi Braidotti - Critique, Power, Affirmation)
2013-2016	BA in Fine Arts with distinction, University of the Arts Berne
2012-2013	Preliminary Course, University of the Arts, Lucerne
GRANTS	
2016	BA degree with distinction, University of the Arts, Berne
2018	Edition (Jahresgabe), Kunsttreff 13
	project grant, canton of Berne
	Visual Art Award of the cantons Obwalden & Nidwalden (Unterwaldner
	Preis für bildende Kunst)
2019	Studio grant Berlin of Central Switzerland (Zentralschweizer Atelier Berlin)
	project grant, canton of Berne
CURATIORIA	AL PROJECTS
2015 / 2017	Artist Residency Weidli (initiative with Remy Erismann)
2016 – 2019	Immer Am Achten, Schwobhaus (organisation, curation)
	Schwobhaus is an autonomous and non-hierarchical artist house
	hosting transdisciplinary cultural events like panel discussions,
	readings, exhibitions or screenings.
since 2017	Cabane B project space (organisation, curation)

Grand Palais, Bern, CH (Little Boxes) M8 Art Space, Aalto University, Helsinki, FIN (polsima iteration) KEINRAUM, Luzern, CH (Die Nachfahren), solo / (Die Nachricht), performance Sattelkammer, Bern, CH (Don't look back in anger) Museo Nivola, Orani, IT (curated by Ruth Noack: Peekaboo – Guardare la nazione attra verso gli occhi dell'infanzia) ExArt, Cagliari, IT (DAI coop summit: Peekaboo - Looking Askance At Issues Of Childhood Connected To Nation) Silent Green, Berlin, GER (DAI: Aeroponic Acts ~ growing roots in air), performance Universität Dessau, GER (DAI, The Kitchen: Would you like to invest?), performance 2018 Nidwaldner Museum, Stans, CH (NOW18) Project Probe, Arnhem, NL (Archipelago) MACBA study centre, Barcelona, ESP (DAI, The Kitchen: If tools in your hands fall apart), performance Hot Wheels, Athens, GRC (DAI coop summit: How it comes to matter) Circuits and Currents, Athens, GRC (DAI, The Kitchen: Arrows and property), performance Nidwaldner Museum, Stans, CH (in cavo: Where all the aims cross), solo Coehoorn, Arnhem, NL (DAI, The Kitchen: How do stones grow?), screening 2017 ArtStadt Bern, CH (Now on show) Lokal-Int, Biel, CH (Empathy Stone), solo Museum Langmatt, Baden, CH (Raumfahrt - wieder hungrig?) Stadtgalerie Bern, CH (Open House - Schwobhaus c/o Stadtgalerie) Turbine, Giswil, CH (Fermata) 2016 ONO, Bern, CH (accumulating sebum), solo Kunsthaus Langenthal, CH (POST WARM POSITIV) Shedhalle Zug, CH (Kunstpause) Kunsthalle Luzern, CH (Offene Kunsthalle) TatOrt Bernstrasse, Luzern, CH (I don't always print pictures but...) 2015 Alte Sägerei, Fideris, CH (Kunstluft) Zeughaus Landenberg, Sarnen, CH (Junge Kunst) Kunst 15 Zürich, CH (Collection Geraldine Honauer) Wachshöttli, Gonten, CH (Super Panther) ____ART IN PUBLIC SPACE 2015 Installation, Klinik Beau Site, Hirslanden hospital, Bern (the never ending theatre)

WASBiennale, Berlin, GER (What's with privacy when it's too loud outside?)

____SHOWS

2019