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| EDUCATION |   |
|-----------|---|
| 2019-2021 | Fellowship Sommerakademie Paul Klee (Tirdad Zolghadr –                      |
|           | STATECRAFT)   |
| 2017-2019 | MA of Art Practice, Dutch Art Institute, Arnhem, NL                         |
| 2017      | SpringTime, Sommerakademie Paul Klee (Helmut Batista,                       |
|           | Julien Bismuth – About Perspectivism)                                       |
| 2016      | Workshop, University of Berne (Rosi Braidotti -                             |
|           | Critique, Power, Affirmation)   |
| 2013-2016 | BA in Fine Arts with distinction, University of the Arts Berne              |
| 2012-2013 | Preliminary Course, University of the Arts, Lucerne                         |
|           |   |
| GRANTS    |   |
| 2016      | BA degree with distinction, University of the Arts, Berne                   |
| 2018      | Edition (Jahresgabe), Kunsttreff 13   |
|           | project grant, canton of Berne  |
|           | Visual Art Award of the cantons Obwalden & Nidwalden (Unterwaldner          |
|           | Preis für bildende Kunst)   |
| 2019      | Studio grant Berlin of Central Switzerland (Zentralschweizer Atelier Berlin |
|           |   |

## \_\_\_\_CULTURAL MANAGEMENT

| 2013 / 2017 | Artist Residency Weldii (Illitiative With Rellly Liisilialiii)    |
|-------------|---|
| 2016 - 2019 | Immer Am Achten, Schwobhaus (organisation, curation)              |
|             | Schwobhaus is an autonomous and non-hierarchical artist house     |
|             | hosting transdisciplinary cultural events like panel discussions, |
|             | readings, exhibitions or screenings.                              |
| since 2017  | Cabane B project space (organisation, curation)                   |
|             |   |

## \_\_\_\_EXHIBITIONS (SELECTION) 2019 Museo di Nivola, Orani, IT (curated by Ruth Noack: Peekaboo -Looking Askance At Issues Of Childhood Connected To Nation) 2019 Controra, Cagliari, IT (DAI coop summit: Peekaboo – Looking Askance At Issues Of Childhood Connected To Nation) 2019 KEINRAUM, Luzern (Die Nachfahren), solo 2019 Sattelkammer, Bern (High Performance) 2018 Nidwaldner Museum, Stans (NOW18) 2018 Project Probe, Arnhem, NL (Archipelago) 2018 Hot Wheels, Athen, GRC (DAI coop summit: How it comes to matter) 2018 Nidwaldner Museum, Stans (in cavo: Where all the aims cross), solo 2017 ArtStadt Bern (Now on show) 2017 Lokal-Int, Biel (Empathy Stone), solo 2017 Museum Langmatt, Baden (Raumfahrt - wieder hungrig?) 2017 Stadtgalerie Bern (Open House - Schwobhaus c/o Stadtgalerie) 2017 Turbine, Giswil (Fermata) 2016 ONO, Bern (accumulating sebum), solo 2016 Kunsthaus Langenthal (POST WARM POSITIV) 2016 Shedhalle Zug (Kunstpause) 2016 Kunsthalle Luzern (Offene Kunsthalle) 2016 TatOrt Bernstrasse, Luzern (I don t always print pictures but...) 2015 Alte Sägerei, Fideris, (Kunstluft) 2015 Zeughaus Landenberg, Sarnen (Junge Kunst) 2015 Kunst 15 Zürich (Collection Geraldine Honauer) 2015 Wachshöttli, Gonten (Super Panther)

## \_\_\_\_ART IN PUBLIC SPACE

2015 Installation, Klinik Beau Site, Hirslanden hospital, Berne
(the never ending theatre)