# Investigating Virtual Reality Locomotion Techniques with Blind People

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## MOTIVATION

Locomotion enables users to navigate and explore the virtual world. Offering a diverse range of experiences, such as:





Walking-in-Place

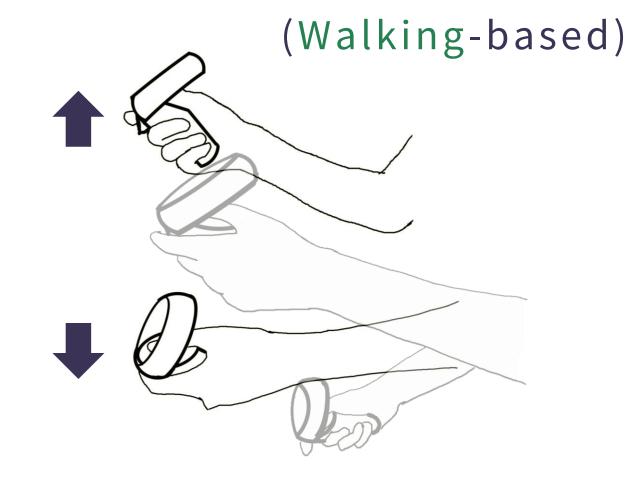
Teleport

Current VR experiences have a major focus on visual feedback, posing significant challenges for blind people to both UNDERSTAND and NAVIGATE the environment.

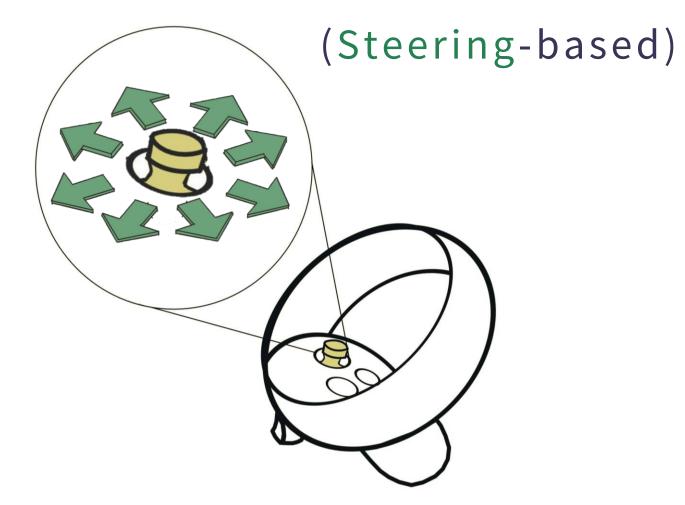
### **OBJECTIVES**

Understanding the **potential** that the **most** popular techniques have locomotion accessible support to experiences may increase and diversify blind people's access to mainstream VR experiences.

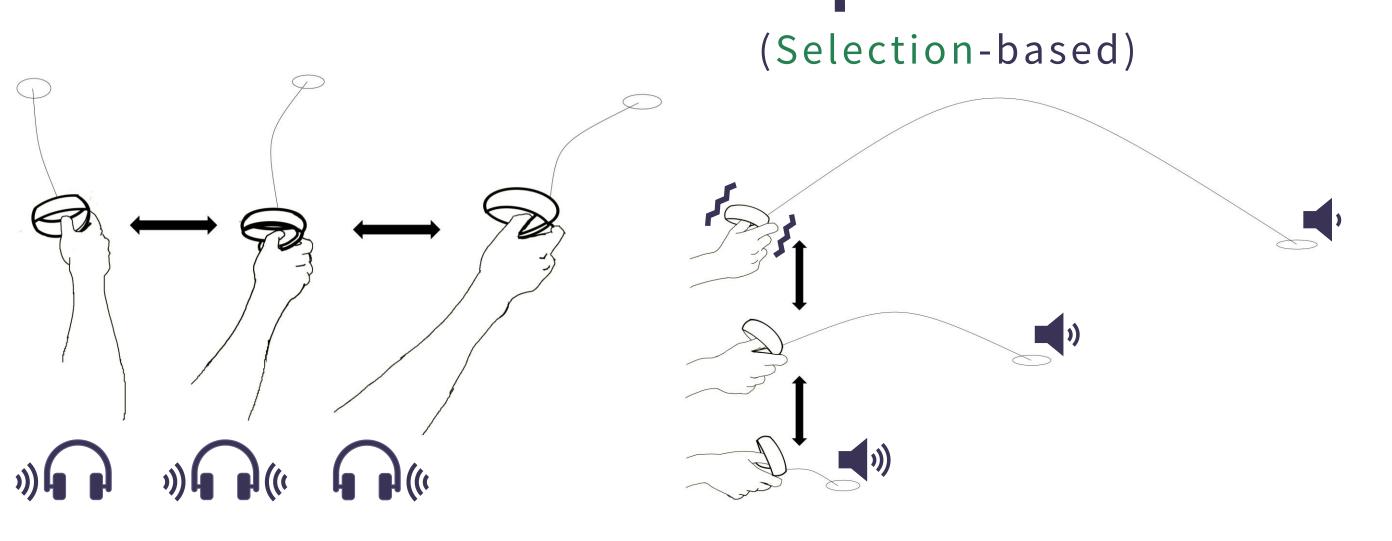
## Arm Swinging



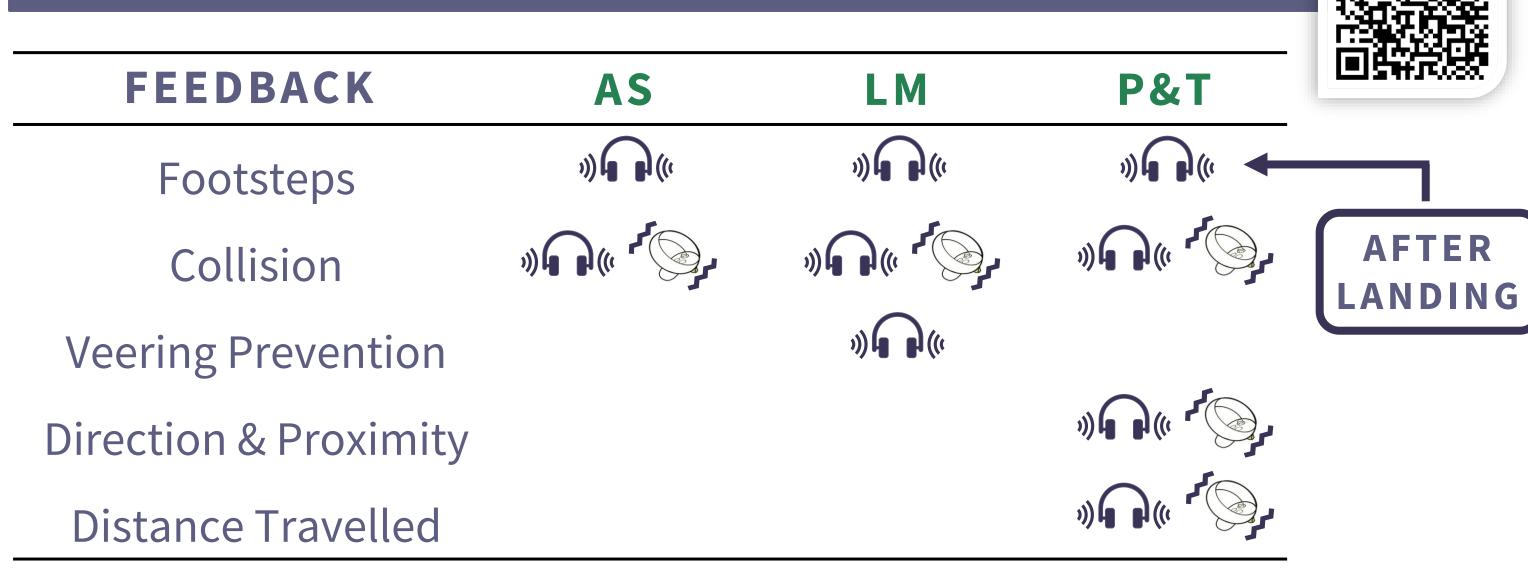
## Linear Movement



## Point & Teleport



### AUGMENTATIONS

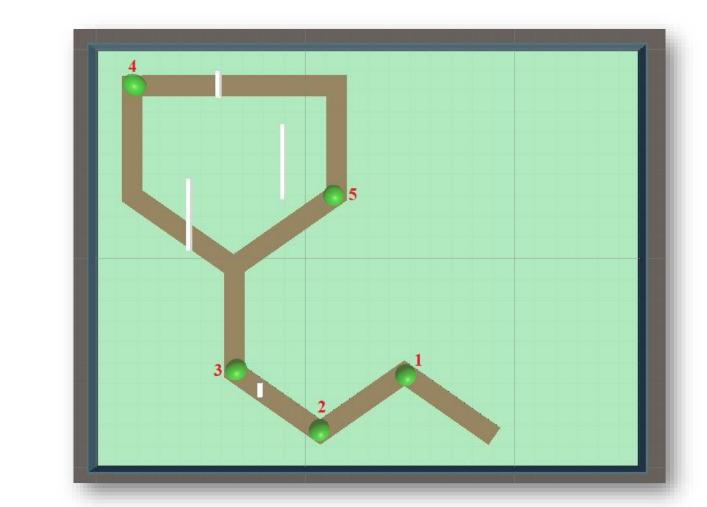


AUDITORY FEEDBACK 100 HAPTIC FEEDBACK 100



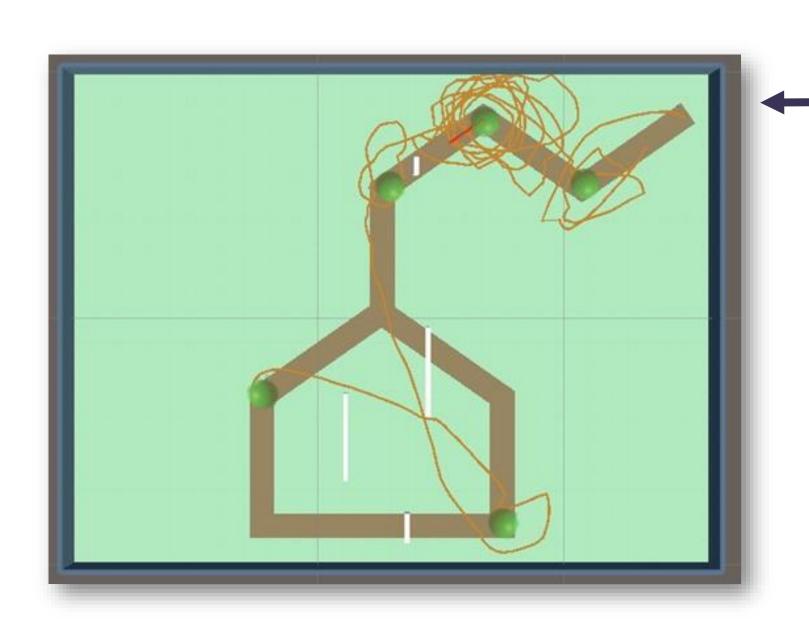
#### METHODOLOGY

14 Blind Participants executed a navigation task with the 3 techniques: Reach 5 objectives as quickly as possible, with each objective having a 3-minute time limit. These tasks were followed by semi-structured interviews.



## LESSONS LEARNED

- AS, LM, and P&T with careful audio and haptic design can support accessible VR Experiences.
- Body rotation makes interactions even simpler.
- AS is perceived to provide greater awareness and control of movement.
- **P&T** has great potential for efficiency but may require additional training.
- Specific body language may affect performance.
- **P&T** can be designed to support scanning the surroundings.
- Veering is also a problem in virtual navigation.



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