طرب_Tarab

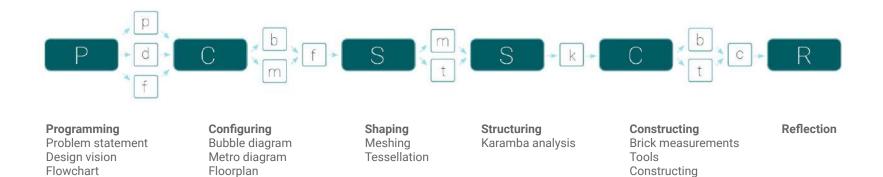
GROUP 5 Earthy - 2020





Timmo de Haas 4987314
Jorrit Parmentier 4939905
Daniel van der Helm 4160398
Isidoros Spanolios 4846982
Lama Idrees 5137330

Structure of presentation



Problem statement

"The Za'atari refugee camp is in size and numbers a city, but not in its

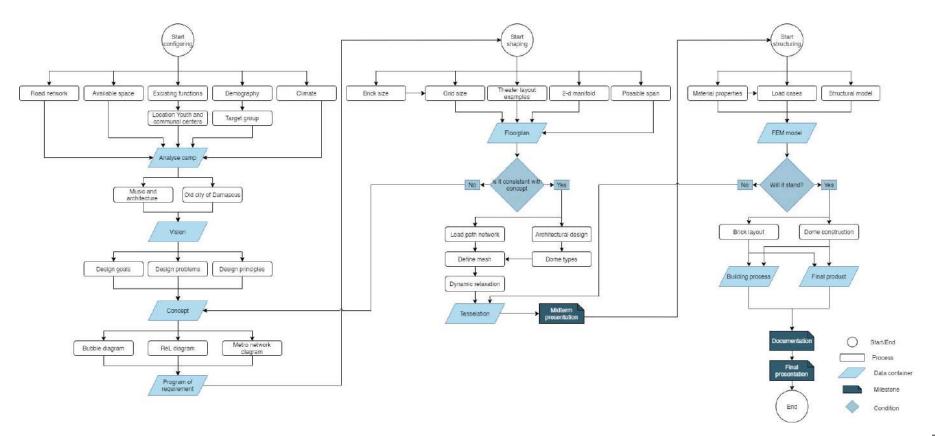
functions."

Design vision

"Design a safe place for people to enjoy musical and cultural activity, so

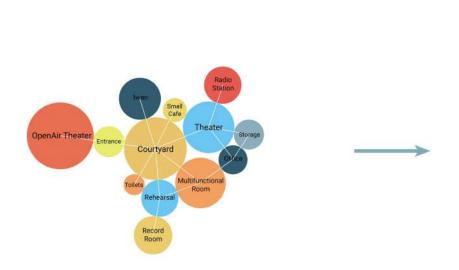
the Za'atari refugee camp becomes a more livable and enjoyable place"

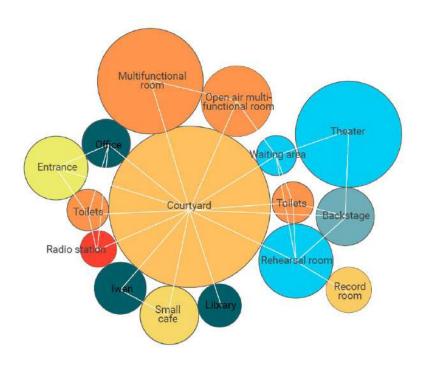




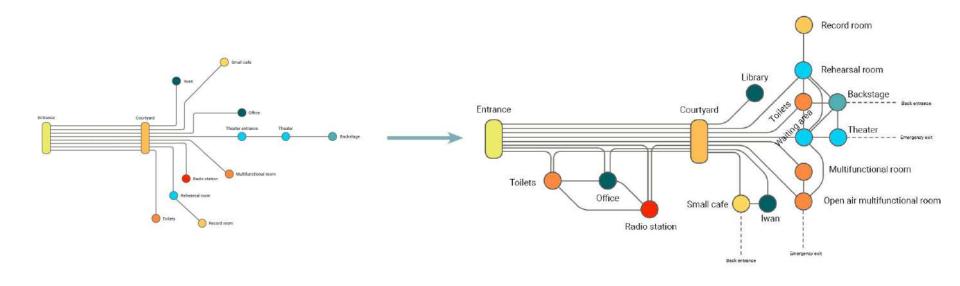
Configuring | Bubble diagram





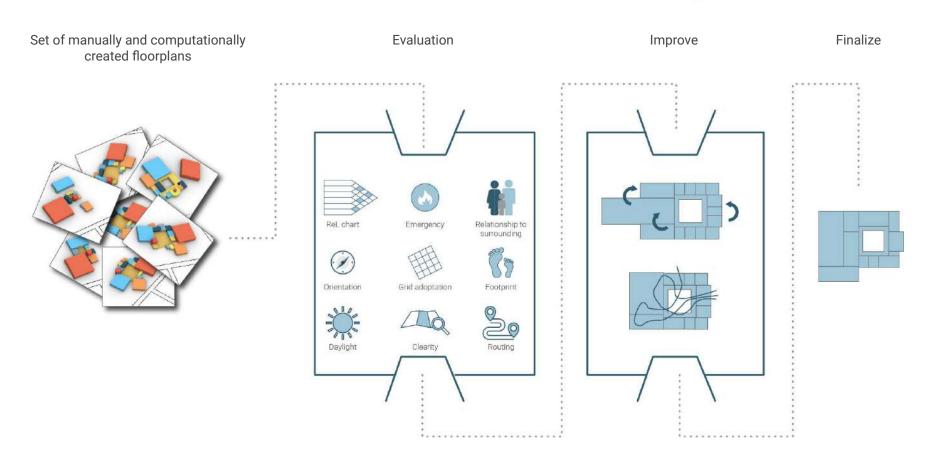


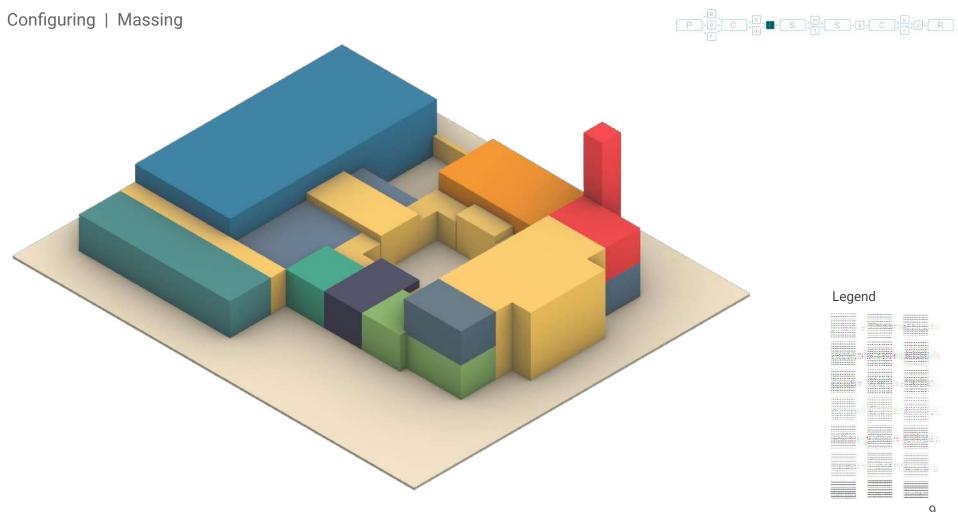




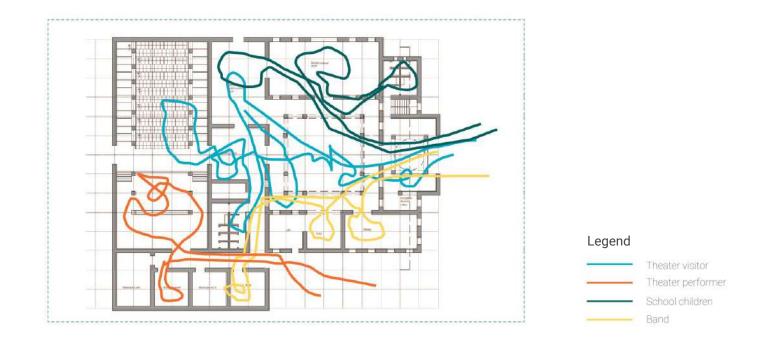
Configuring | Floorplan evaluation





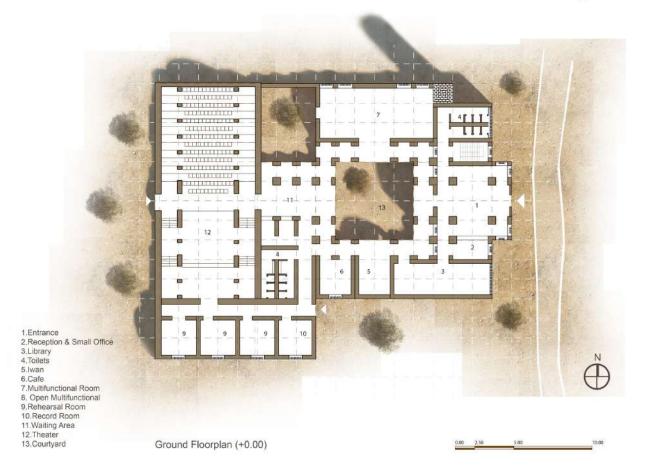






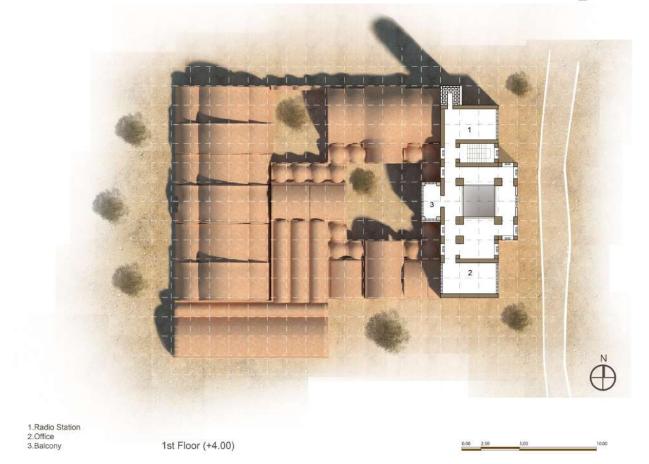
Configuring | Floorplan



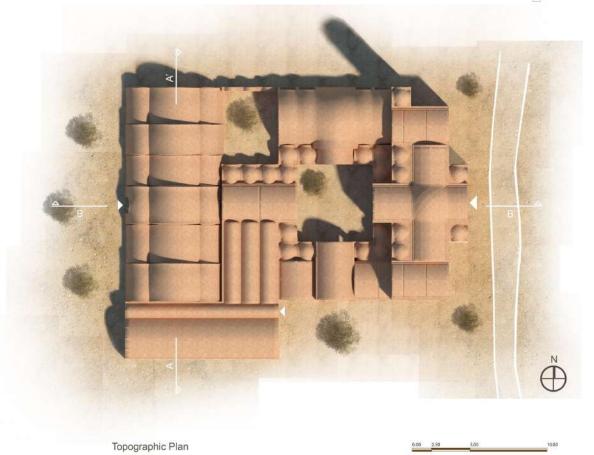


Configuring | Floorplan



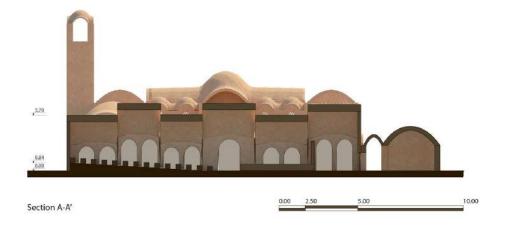


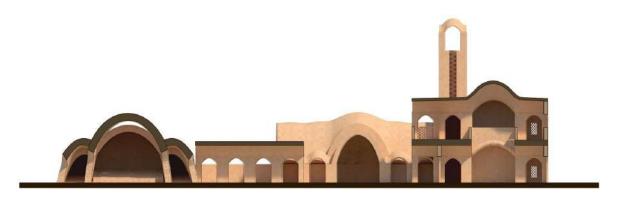




Configuring | Floorplan





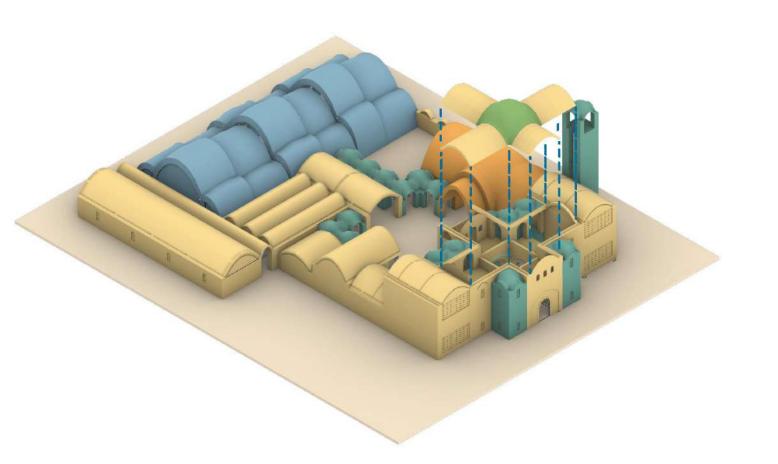


Section B-B'

0.00 2.50 5.00 10.00



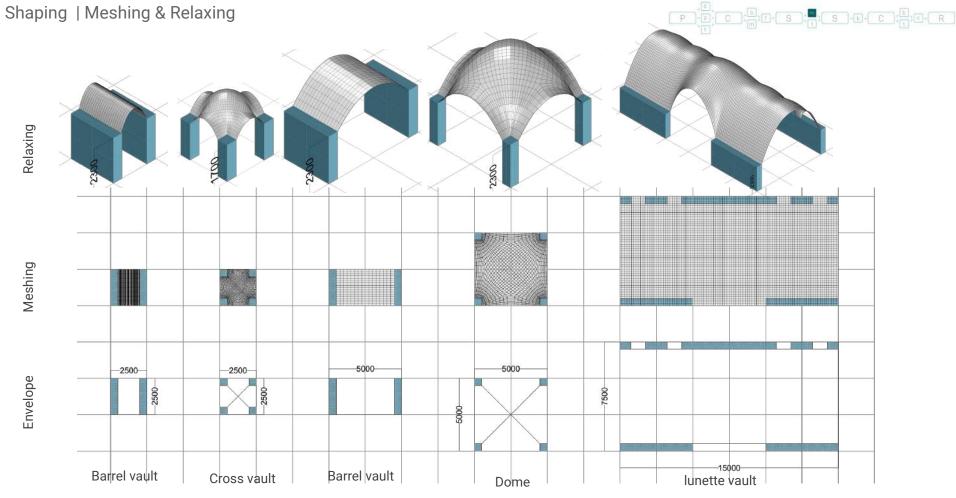




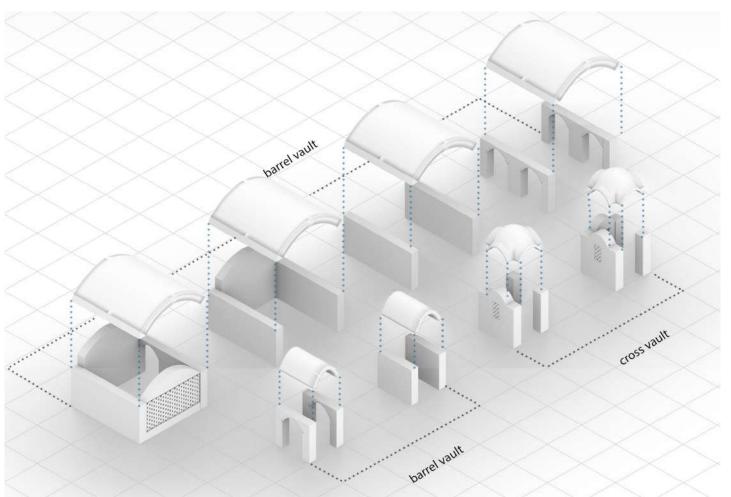
Legend

13000			
200			
+			
0212			
SER. 20			
	A second second		

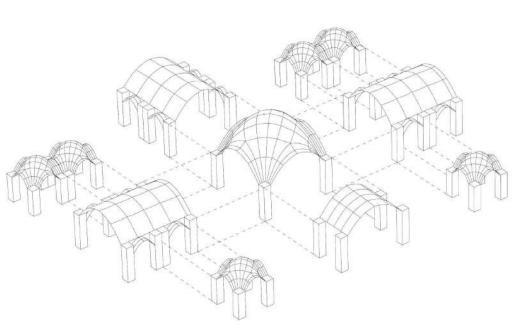
1161110			
-			
	and the same		
 1 3 2 2 3	17	- A	



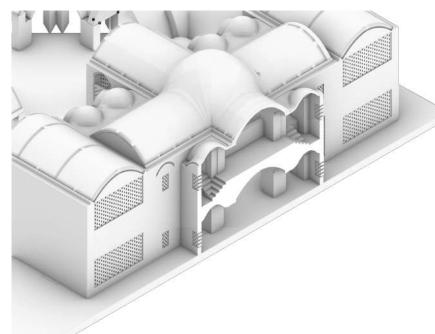
Shaping | Meshing & Relaxing



Shaping | Connection

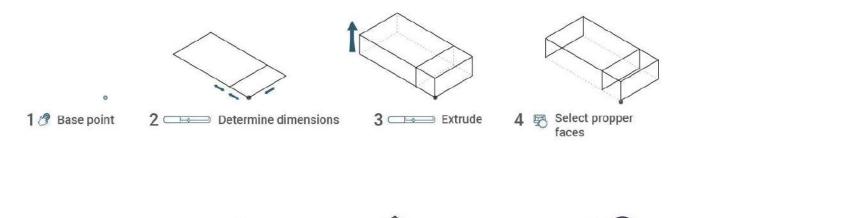


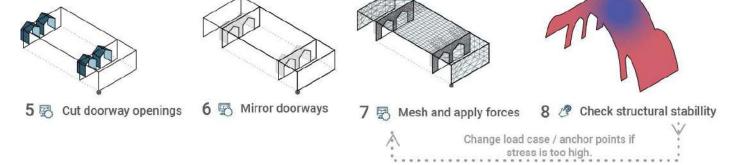
The connection between the entrance dome and the vaults next to it



Section in the entrance









Structural analysis | Design guidelines and material properties

				FCT	
P - P -	C]: -	8 (:	8 -11	(C):H:	0 - R
1	[III]	L		11	

Material properties

Compressive strenght [mpa]	2.10
Tensile strenght [mpa]	0.21
Young's modulus [mpa]	115
Density adobe [kN/m3]	15

Displacement

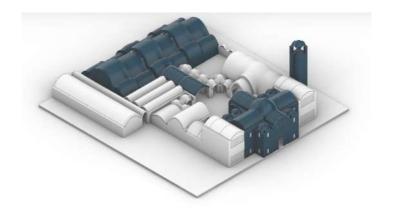
Displacement span	Span*0.0015
Displacement tower	Height/500

Loads

Self-weight [kN/m3]	15
Filling load [kN/m3]	15
Wind load [kN/m2]	2
Live load [kN/m2]	2

Safety factors

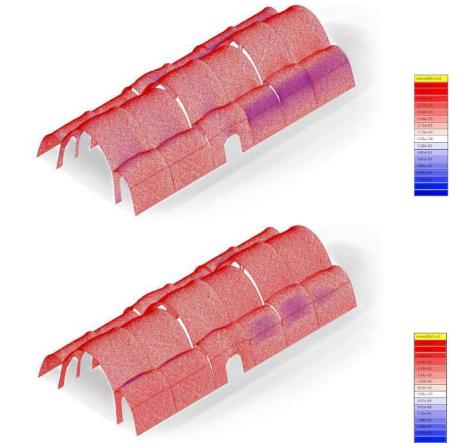
Permanent, unfavorable	1.2
Permanent, favorable	0.9
Variable	1.5



Structural analysis | Theater



	Allowable	Peak
Compressive strenght [mpa]	2.10	0.64
Tensile strenght [mpa]	0.21	0.10
Displacement [mm]	11.25	10.60
Cross section thickness [mm]	87	5
Cross section thickness [mm]	87	5

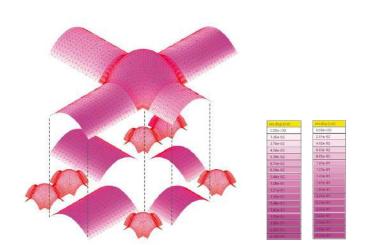


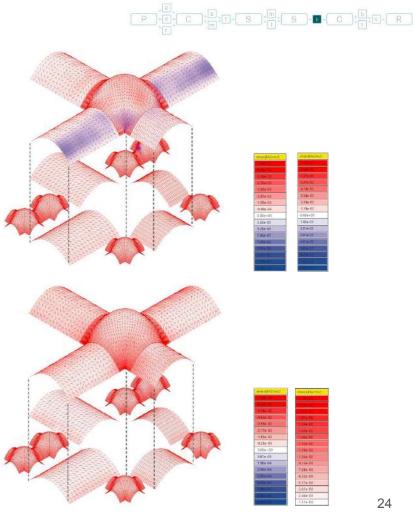




Structural analysis | Entrance

0.74 0.21	0.23
0.21	0.08
3	,
2.16	3.22
500	250

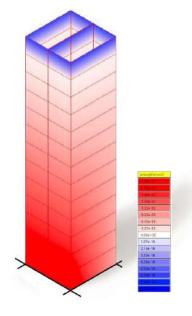


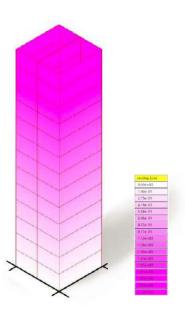


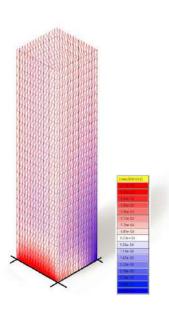
Structural analysis | Tower

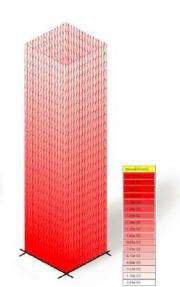


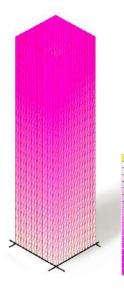
	Allowable	Beam	Tube
Compressive strenght [mpa]	2.10	0.25	0.28
Tensile strenght [mpa]	0.21	8.53e ⁻¹⁸	0.09
Displacement [mm]	24.0	22.3	22,6
Height [m]		12	12



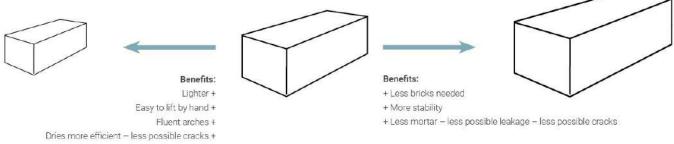












Disadvantages:

- More bricks needed -
 - Less stability -
- More mortar more possible cracks and leakages -
- Does not fit the grid size problems with windows, doors -

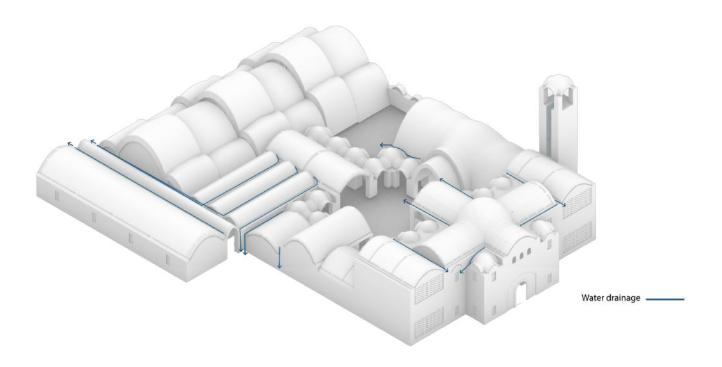
Disadvantages:

- Heavier
- Less convenient to lift by hand
- Does not fit the grid size problems with windows, doors
- Dries less efficient possible cracks
- Less fluent arches

	Length [mm]	Width [mm]	Height [mm]
Brick size wall	250	125	100
Brick size vault	250	125	125
Brick size tower	400	200	150

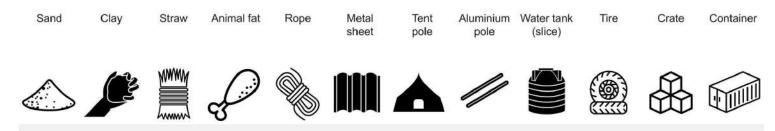
	Clay [%]	Fine sand [%]	Coarse sand [%]	Water [%]	Additive
Brick properties	30	30	40	10	Straw
Plaster properties	10	55	30	10	Straw + animal fat

Construction | Water drainage



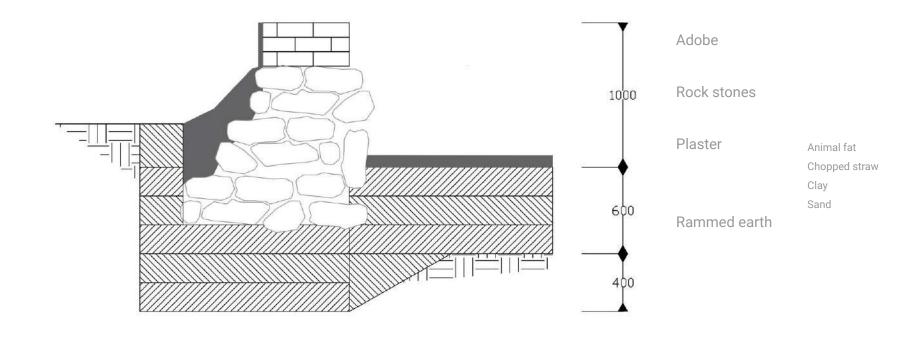
Construction | Tools and materials



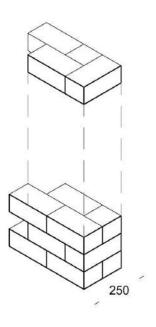


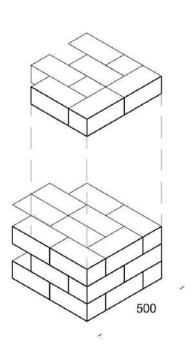
Application	Sand Foundation Flooring Bricks Mortar Coating	Foundation Flooring Bricks Mortar Coating	Flooring Bricks	Coating	Compass method Pulley system	Cross vault	Cross vault	Cross vault	Arched win- dow Door	Arched win- dow	To reach height	To reach height	
Source	On site	Creek 1km west of the camp site	Creek 1km west of the camp site	Chickens inside the camp	UNHCR tents	In the camp	In the camp	Fences surrounding the camp	In the camp	In the camp	In the camp	In the camp	

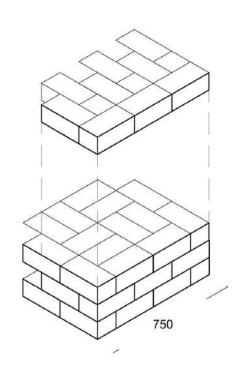












Construction | Openings



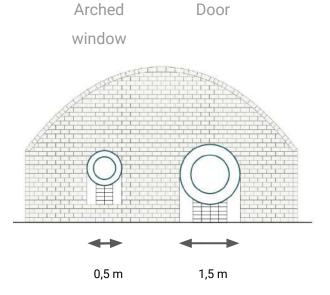


Water tank



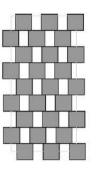
Tire







Mashrabiya



Construction | Cross vault







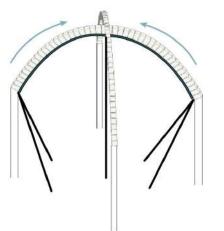
Aluminium - pipes



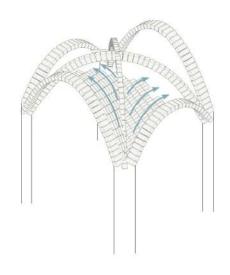
Metal sheet



Tent pole



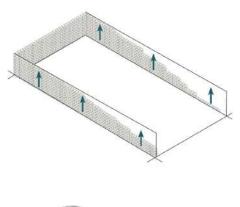


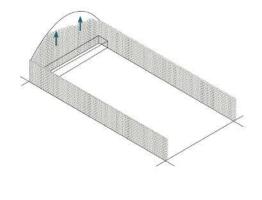


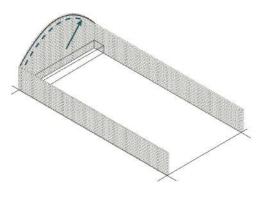


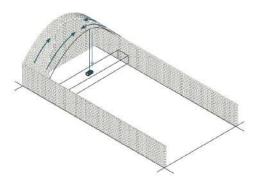
Construction | Barrel vault

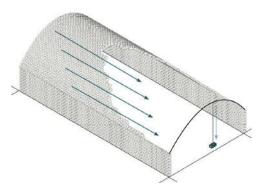


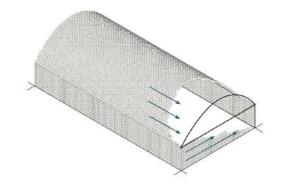


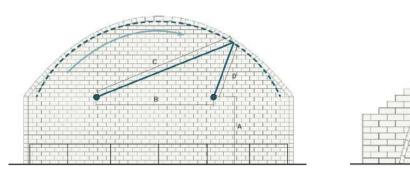


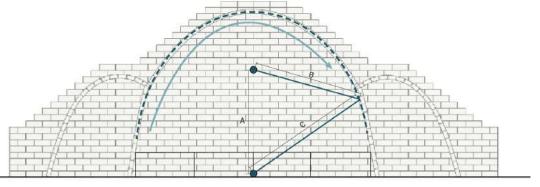






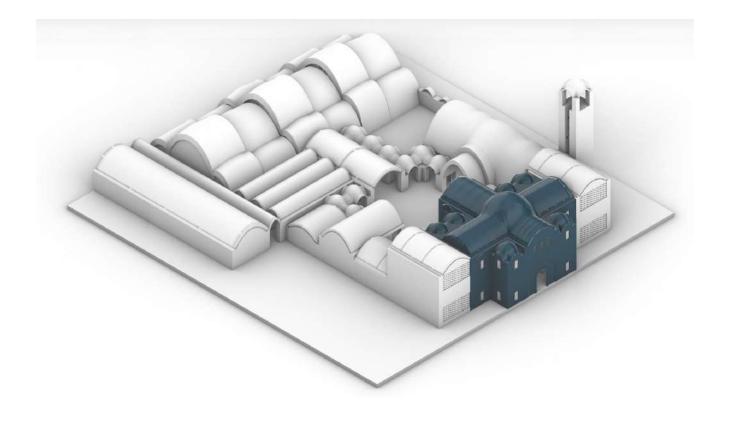






Barrel vault Nubian vault

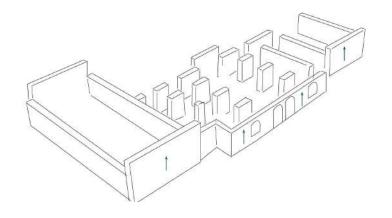




Construction | Entrance







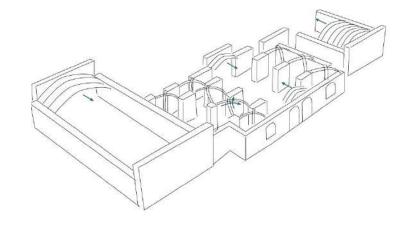


P-P-C-B1-S-F-S-K-C-5: R











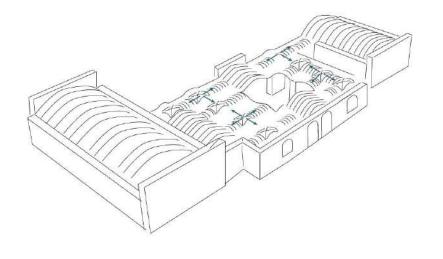
P-P-C-B1-S-F-S-K-C-5: R





Container Crates Sand bags





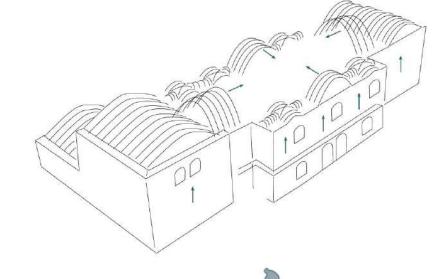


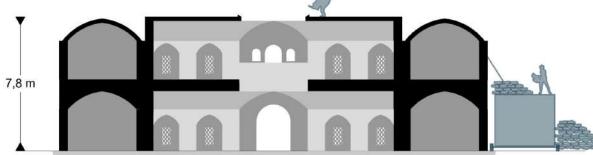
P-0-C-5-7-S-E-C-5-1-R









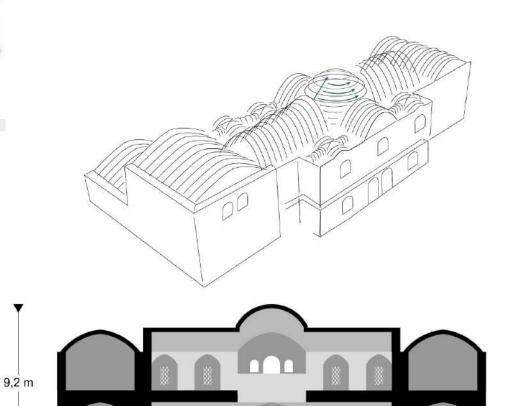


P-0-C-5-7-S-E-C-5-1-R







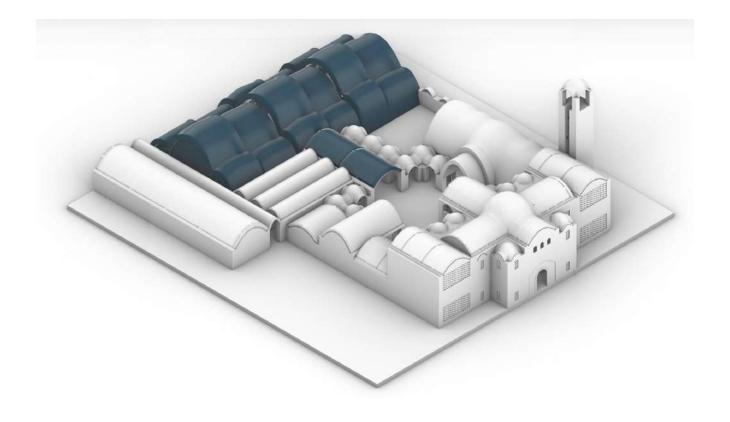




P-0-C-5-7-S-E-C-5-1-R

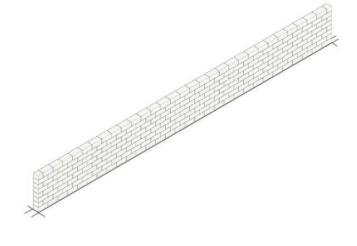








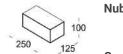






P-0-C-5-7-S-K-C-5: R





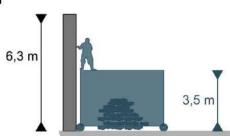


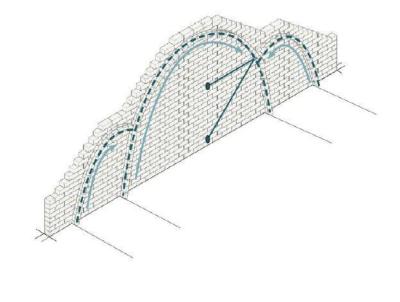


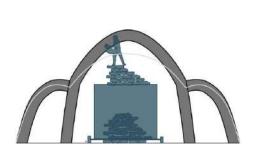
Nubian vault







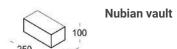




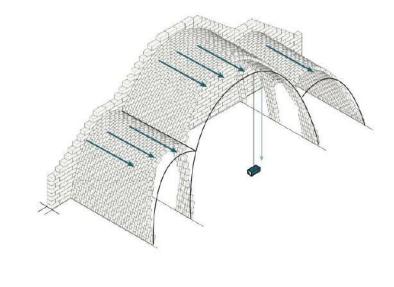
P-0-C-51-S-K-C-51-R







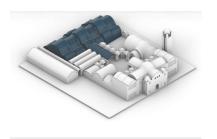


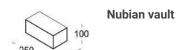




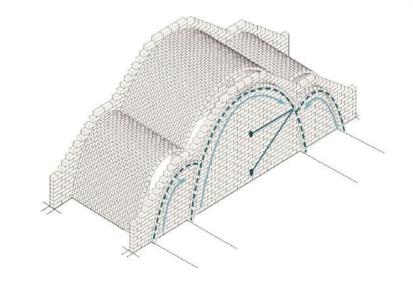


P-0-C-51-S-K-C-51-R

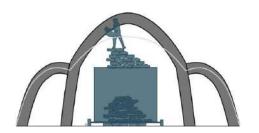




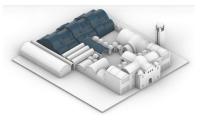


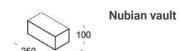




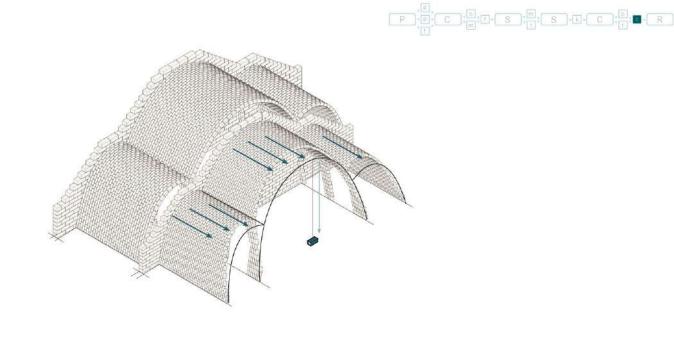


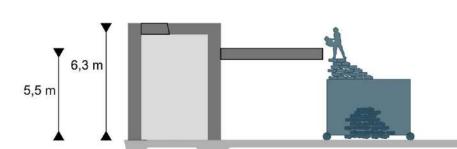
P-0-C-51-S-K-C-51-R



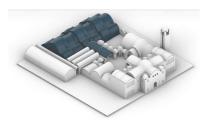


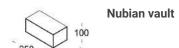




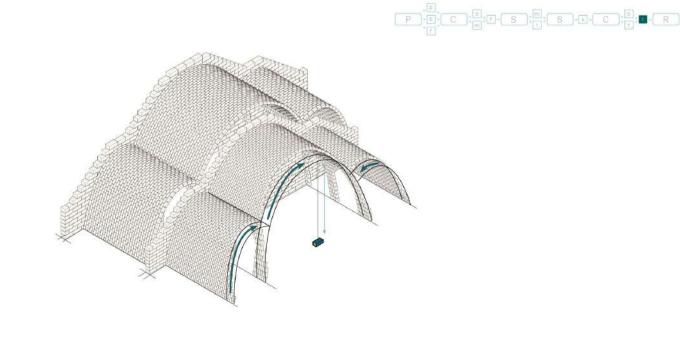


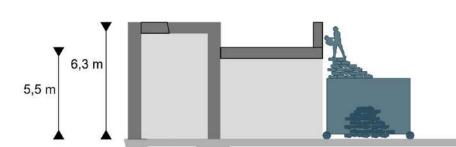










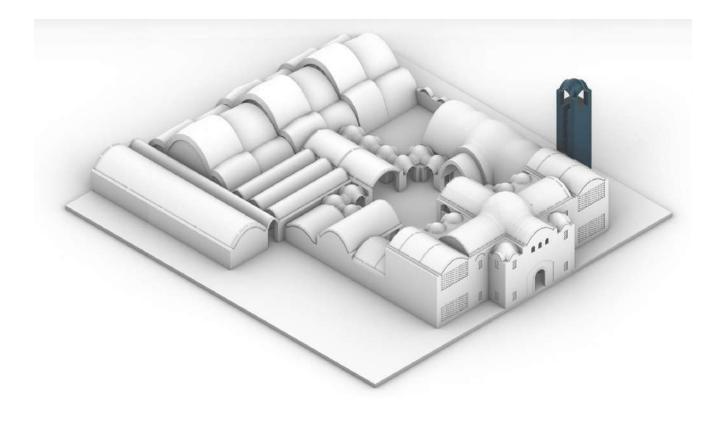




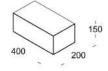
P-P-C-B1-S-F-S-K-C-5: R Construction | Theater Nubian vault 6,3 m 5,5 m

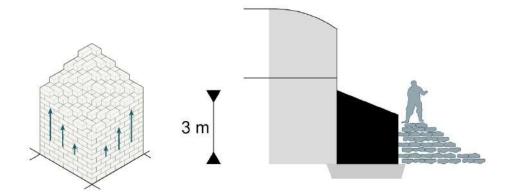
P-P-C-B1-S-F-S-K-C-5: R Construction | Theater Nubian vault 6,3 m 5,5 m







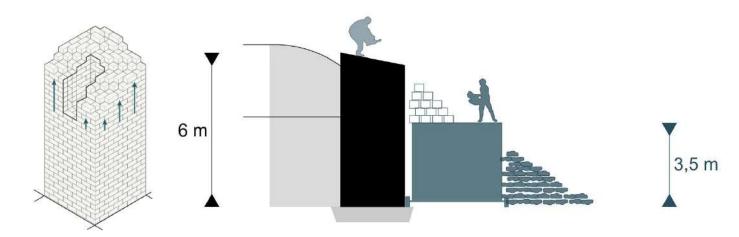






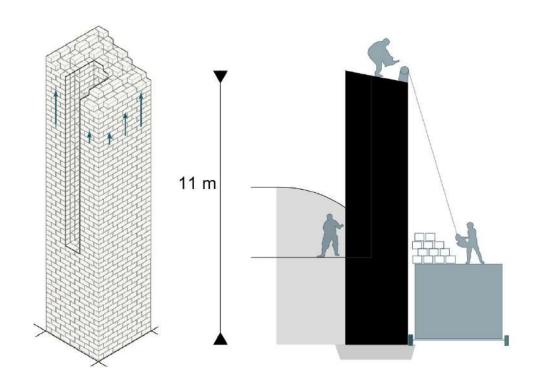




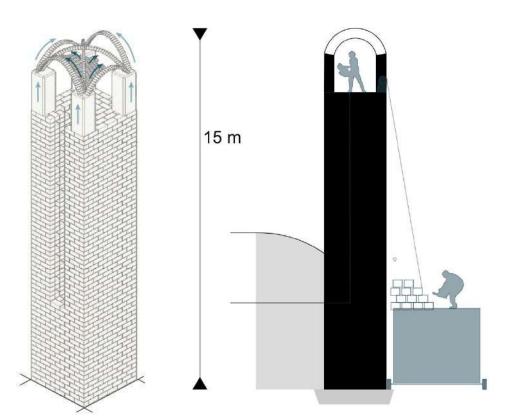








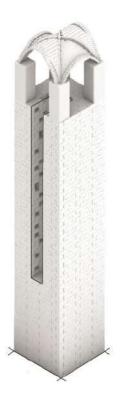






P - P - C - B - T - S - K - C - 1 - R











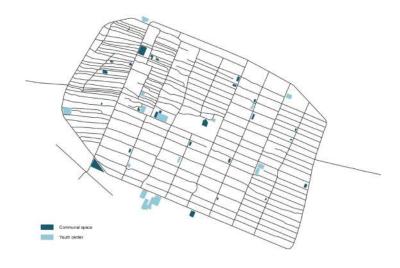


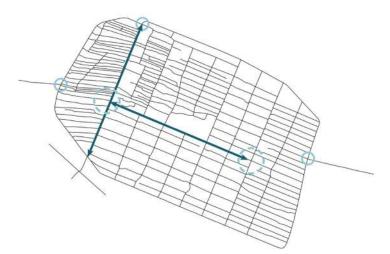


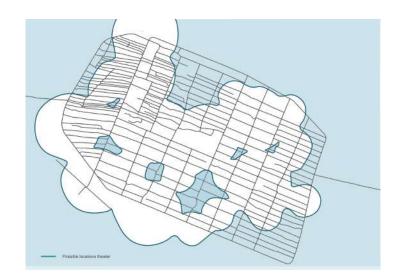
Conclusion

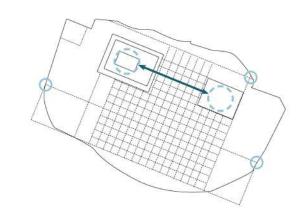
- With this theater, we tried to make a building where people can enjoy music and performances and forget their problems for a moment
- The floorplan is optimized for user experience taking into account the orientation and connection between the spaces
- The shape of the building is based on standard modules, improving the constructability
- The structures are compression based and able to withstand the loads
- Only local materials are used in the construction, making sure this is a building which can be realized

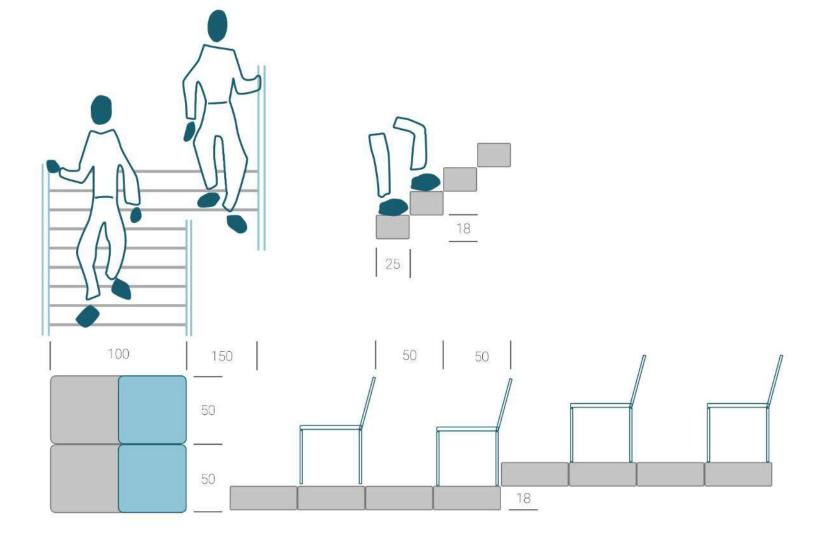














References materials



Acoustics

- Thick walls insulate better because of their mass
- Minimize the openings at noise sensitive rooms
- Place and orientate the functions such that their sound is not interfering
- Make surfaces rough to minimize reflection

