

THE **ART** OF
ELECTRONICS

PAUL HOROWITZ
WINFIELD HILL

**THIRD
EDITION**

The Art of Electronics

Third Edition

At long last, here is the thoroughly revised and updated, and long-anticipated, third edition of the hugely successful *The Art of Electronics*. Widely accepted as the best single authoritative text and reference on electronic circuit design, both analog and digital, the first two editions were translated into eight languages, and sold more than a million copies worldwide. The art of electronics is explained by stressing the methods actually used by circuit designers – a combination of some basic laws, rules of thumb, and a nonmathematical treatment that encourages understanding why and how a circuit works.

Paul Horowitz is a Research Professor of Physics and of Electrical Engineering at Harvard University, where in 1974 he originated the Laboratory Electronics course from which emerged *The Art of Electronics*. In addition to his work in circuit design and electronic instrumentation, his research interests have included observational astrophysics, x-ray and particle microscopy, and optical interferometry. He is one of the pioneers of the search for intelligent life beyond Earth (SETI). He is the author of some 200 scientific articles and reports, has consulted widely for industry and government, and is the designer of numerous scientific and photographic instruments.

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To Vida and Ava

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In Memoriam: Jim Williams, 1948–2011

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