

L^AT_EX for L^AT_EX's sake

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Contents

1	The Basics	3
1.1	Frequently Used	3
1.1.1	Geometry and Spacing	3
1.1.2	Hyperlinks	3
1.1.3	Colors	4
1.1.4	Code and Stickers	4
1.2	Texts and Fonts	5
1.2.1	The Basics	5
1.2.2	Font Change	5
1.2.3	Text Control	6
1.3	Graphs and Tables	6
1.3.1	Graphs	6
1.3.2	Tables	6
1.3.3	Juxtaposition	7
1.4	Math	8
1.4.1	Some Tricks	8
1.4.2	My Table of Math Symbols	8
1.4.3	Editing Formulas	8
1.5	Beamer	9
1.5.1	Structure	9
1.5.2	Frequently-used Code	9
1.5.3	Font Settings	10
1.6	Citations	10
2	Advanced and Aesthetic	11
2.1	Macro and Abstraction	11
2.1.1	The Basics	11
2.1.2	History Macros	12
2.1.3	Document Styles	12
2.2	Functional typesetting	13
2.2.1	Novels	13
2.3	Coloration Advanced	15
2.3.1	Package Tcolorbox	15

2.3.2	My Colorbank	15
3	Buffer Zone	17
3.1	Level I	17
3.2	Level II	17
3.2.1	Customize Itemize Environment	17
3.3	Further Links	18

Chapter 1

The Basics

1.1 Frequently Used

1.1.1 Geometry and Spacing

```
%----- Word-----  
\usepackage{geometry}  
\geometry{left=1.25in,right=1.25in,top=1in,bottom=1in}  
  
%----- spacing -----  
\renewcommand{\baselinestretch}{1.25} % global  
% -----  
\usepackage{setspace} % local  
\begin{spacing}{1.5}  
    % content here  
\end{spacing}
```

See also [Paragraph, Section Title and ToC Style](#)

1.1.2 Hyperlinks

```
\usepackage[colorlinks]{hyperref} % all magenta  
%-----  
\usepackage[hidelinks=true]{hyperref} % suppress box  
%-----  
\usepackage[colorlinks,linkcolor=black]{hyperref} % urlcolor=blue  
%-----  
\input{mypack/RWhrefStyle} % Robin Williams href style
```

1.1.3 Colors

```
\usepackage{color,xcolor}
\definecolor{stanford}{RGB}{140,21,21}
\definecolor{mygray}{rgb}{.6,.6,.6}
\colorlet{myemphcolor}{stanford}
%\textcolor{color}{content}

\newcommand{\Emph}[1]{\textcolor{myemphcolor}{\textbf{#1}}}
```

See also [My Colorbank](#)

1.1.4 Code and Stickers

Package Minted

```
% for compiler options, see this add --shell-escape -8bit
\begin{minted}{cpp/python/latex/...}
    % write some code
\end{minted}

% customized environment to beautify
\newenvironment{mymint}[1]
{\setmonofont{Consolas}\VerbatimEnvironment
    \begin{minted}[breaklines,tabsize=4,escapeinside=]{#1}}
{\end{minted}}

% usage
\begin{mymint}{python/cpp/latex...}
    % code here
\end{mymint}
```

See also [Intro](#) [Official](#)

My Code Environment

```
\input{mypack/LanEnv/latexenv} % cpp,python,java,bash,matlab
%\input{mypack/LanEnv/allenv} % not freq used after minted

% code block
\begin{cpp/java/python/matlab/latex/bash}
    % code here
```

```

\end{cpp/java/python/matlab/latex/bash}

% code in line
\cppinline{code here} % java,python,latex...

```

My Stickers System

```

\input{mypack/includestickers} % susceptible to path change!
\addemotion{\hh}{hh} % use \hh for hh.png

```

😂😂😂😂😂😂	\hh\ganga\tongue\jingxi\xk\emcry
😍😍👉👉🙏🎄	\love\danding\one\two\mobai\xmas
😘😘😘😘😘😘	\ka\hx\kiss\wx\qiaoda\cool
😘😘😘😘😘😘	\wozuimei\maimeng\wunai\tianshi\sweet\pat\xionghao

See also [Apple emoji](#)

1.2 Texts and Fonts

1.2.1 The Basics

Declarations: rmfamily sffamily ttfamily **bfseries** *itshape* *slshape*

Commands: textrm TEXTSC texttt **textbf** *textit* *textsl*

Size: tiny scriptsize footnotesize small normalsize large Large LARGE huge Huge

1.2.2 Font Change

```

% find font name in Control Panel
%----- English -----
\usepackage{fontspec}
\setromanfont{Palatino Linotype}
\setmainfont{Adobe Jenson Pro}
\setsansfont{San Francisco Text}
\setmonofont{Consolas} % Courier New

%----- Add new-----
\newfontfamily{\ubuntu}{Ubuntu}

%----- Chinese -----
\usepackage{xeCJK}

```

```
\setCJKsansfont{PingFang SC Regular}

% for novels: Source Han Serif SC Light
```

1.2.3 Text Control

```
%\centering \flushleft \flushright

% ~ space \, \; small-space \quad \qquad larger-space \phantom{}
% \\ \par \newpage \noindent

\hspace{-1pt} \hspace{1mm} precisely adjust

% \hfill \vfill \mbox{} ignore small spaces, not breakline-able
```

1.3 Graphs and Tables

1.3.1 Graphs

```
% ----- Basic -----
\usepackage{graphicx}
\centering\includegraphics[scale=0.4]{pic.png}

% ----- Classic -----
\begin{figure}[h]
  \centering
  \includegraphics[scale=0.5]{apple.jpg}
  \caption{This is an apple.}
  \label{fig:g1}
\end{figure}

% width=.5\textwidth,angle=90,height=4cm,trim=...
% H stands for 'exactly here', require \usepackage{float}
```

See also [Inserting graphs](#)

1.3.2 Tables

```

% ----- Aligned env -----
\begin{tabular}{ll}
    & \\\
    &
\end{tabular}

% ----- Classic -----
\usepackage{booktabs}

\begin{table}[htbp]
    \caption{}
    \centering
    \begin{tabular}{lll}
        \toprule
        & & \\\
        \midrule
        & & \\\
        & & \\\
        \bottomrule
    \end{tabular}
    \label{}
\end{table}
% {tabular}{lcl|r}

```

1.3.3 Juxtaposition

```

% NO breakline between two minipages if want to juxtapose
% OR will be considered as separate -> result in vertical

\begin{minipage}[t/c/b]{.5\textwidth}
    \begin{centering}
        % graphic, tabular, code etc
    \end{centering}
\end{minipage}
\begin{minipage}[t/c/b]{.5\textwidth}
    % content
\end{minipage}
%[t/c/b] 对齐方式top/center/bottom

```

See also [2 × 2 graph juxtaposition](#)

1.4 Math

1.4.1 Some Tricks

```
\usepackage{amsmath,amssymb,mathtools}

% ----- Vectors -----
\newcommand {\x}{\V{x}}
\newcommand {\V}[1]{\mbox{\boldmath1}}

% ----- Misc -----
\text{} % escape math env

\left( content \right) % dynamic sized envelopes
\newcommand{\br}[1]{\left(#1\right)} % \br{} to simplify

% Numbered environment defined with Newtheorem
\usepackage{amsmath}
\newtheorem{SampleEnv}{Sample Environment}[section]
```

1.4.2 My Table of Math Symbols

\geqslant	<code>\geqslant</code>	<code>\leqslant</code>
$\min_{\vec{W},b}$	<code>\mathop{\min}</code>	<code>\limits_{\overrightarrow{W},b}</code>
$\sum_{i=1}^n \prod_{j=1}^m \int_0^\infty$	<code>\sum</code>	<code>\limits_{i=1}^n \prod_{j=1}^m \int_0^\infty</code>
$\mathbf{x}^\top \in \mathbb{R}^N$	<code>\mbox{\boldmath\$x\$}</code>	<code>\intercal \in \mathbb{R}^N</code>
$\rightarrow \mapsto \leftarrow \Rightarrow$	<code>\to</code>	<code>\mapsto \leftarrow \Rightarrow</code>
$\neq \approx \sim \propto \in \ni$	<code>\neq</code>	<code>\approx \sim \propto \in \ni</code>
$\cdot \times \cup \cap \subseteq \supseteq$	<code>\cdot</code>	<code>\times \cup \cap \subseteq \supseteq</code>

1.4.3 Editing Formulas

```
%----- Basic -----
\begin{equation}\label{}
% ...
\end{equation}

%----- Aligned -----
\begin{eqnarray}
```

```

a+b & = & 1 \\
a-b & = & 8.
\end{eqnarray}

%----- Long -----
\begin{multiline*}
cont\\...\ent
\end{multiline*}

```

Complicated Formulas

$$i\hbar \frac{\partial \psi(r,t)}{\partial t} = \begin{cases} [-\frac{\hbar^2}{2m} \nabla^2 + V(r)]\psi(r,t), & \text{if } n_{ij} = 0 \\ \prod_{l=0}^T (t_l \neq 1) \sqrt[3]{e^{i\pi} + 1}, & \text{if } n_{opt} > 0 \end{cases}$$

Matrices

$$\boldsymbol{x} := \begin{pmatrix} D_{1,2} \\ \vdots \\ D_{48,49} \\ p_s \end{pmatrix} = \begin{bmatrix} 1 & 2 & \cdots & 4 \\ 7 & 6 & \cdots & 5 \\ \vdots & \vdots & \ddots & \vdots \\ 8 & 9 & \cdots & 0 \end{bmatrix}$$

1.5 Beamer

1.5.1 Structure

```

% Chinese Serif font Beamer Style
\input{mypack/ChRmBeamerStyle}
\title \author \date \institute

\usetheme{AnnArbor}
% \usecolortheme{Beaver}

```

See also [Beamer Intro](#) [Theme Matrix](#) [My template collection](#)

1.5.2 Frequently-used Code

```

\alert{} % highlight

%-----splitting -----
\begin{columns}
\column{.5\textwidth}

```

```

% content
\column{.5\textwidth}
% content
\end{columns}

%----- insert code -----
\begin{frame}[containsverbatim]
% listing-based environment here
\end{frame}

```

1.5.3 Font Settings

```

%----- Serif Math-----
\usefonttheme[onlymath]{serif}

%----- Adjust item symbol -----
\setbeamertemplate{items}[ball]
\setbeamertemplate{itemize items}{\color{red}$\bullet$}

```

1.6 Citations

1. Find BibTeX citation for article, copy to ref.bib.
2. In preamble, put `\bibliographystyle{option}`. Option `unsrt` for order appeared in article, `plain` for conventional.
3. Use `\cite{bibid}` to cite article, use `\ref{label}` for labels in graphs, tables or equation, use `\hyperref[label]{text}` to attain similar effect of `\href`
4. Put `\nocite{*}` at end of file to list all references that has not been cited.
5. Put `\bibliography{ref}` in end of file.

Chapter 2

Advanced and Aesthetic

2.1 Macro and Abstraction

2.1.1 The Basics

```
% ----- newcommand-----
\newcommand{\name}[num]{definition}
\newcommand{\name}[num][default]{definition} % general
% \name[opt.#1]{#2}{#3}... when executed
\renewcommand % override existing

% ----- newenvironment-----
\newenvironment{name}[num][default]{before}{after}

% ----- newcommand ex -----
\newcommand{\R}{\mathbb{R}} % \a <- \alpha
\newcommand{\bb}[1]{\mathbb{#1}}
\newcommand{\Partial}[2][x]{\frac{\partial #2}{\partial #1}}
% #1 default, \Partial{y} = py/px, \Partial[t]{y} = py/pt
% vecs, conditional probabilities similar

% ----- newenvironment ex -----
\newenvironment{myquote}
{\begin{quote}\kaishu\zihao{-5}}
{\end{quote}}

\renewenvironment{boxed}[1]
{\begin{center}
#1\\[1ex]
\begin{tabular}{|p{0.9\textwidth}|}
\hline\hline
```

```

    }
    {
        \\\hline
    \end{tabular}
\end{center}
}

```

2.1.2 History Macros

```

% testing font effect, in between \csname seems to be a command
\newcommand{\FontTest}[1]{\{ \csname#1\endcsname{#1}\}}

% nested command in adding stickers, '%' in end for protection
\newcommand{\addsticker}[2]{%
    \newcommand{#1}{%
        \raisebox{-.4ex}{\protect\includegraphics[height=2.5
ex]{stickers/#2.png}}}%
    }

% resolving verbatim trap, use \VerbatimEnvironment
\newenvironment{mymint}[1]
{\setmonofont{Consolas}\VerbatimEnvironment%
    \begin{minted}[breaklines,tabsize=4,escapeinside=]{#1}}
{\end{minted}}

% add \hspace or \vspace to change space setting
\newcommand{\latexinline}[1]{\{ \Laststyle\hspace{-0.5em}\lstineline!#1!\}}

```

See also [Nested command](#)

2.1.3 Document Styles

Customized Styles

```

% ----- Section title -----
\usepackage{titlesec}
\definecolor{darksteelblue}{RGB}{49,91,125}
\titleformat*{\section}{\centering\Large\bfseries\sffamily\color{
darksteelblue}}
\titleformat*{\subsection}{\large\bfseries\sffamily\color{
darksteelblue}}

```

```

\titledformat*{\subsubsection}{\normalsize\bfseries\scshape\color{
darksteelblue}}

% ----- Par indent -----
\setlength{\parindent}{0pt}
\setlength{\parskip}{1em}

% ----- Content level -----
\setcounter{secnumdepth}{4} % number depth default 3
\setcounter{tocdepth}{4} % default 3
\addcontentsline{toc}{section}{Title} % add to toc manually
% 'section' indicate the target level is same with normal section

```

2.2 Functional typesetting

2.2.1 Novels

Environment Configuration

```

\documentclass[oneside,UTF8,12]{ctexbook}
\usepackage{geometry}
\geometry{left=1.5cm,right=1.5cm,top=1.55cm,bottom=1.55cm}
\paperheight 18.4 true cm \paperwidth 13 true cm
\textheight 15.3 true cm \textwidth 10 true cm
\setCJKmainfont{Source Han Serif SC Light} % 思源宋体
\maketitle
\tableofcontents
\input{file} % 1.5 spacing

```

See also [Font website](#) [An off-the-shelf template for English novels](#)

Generating ToC

`\addcontentsline` allow adding content we choose to ToC, and `\phantomsection` enables positioning.

```

\phantomsection \addcontentsline{toc}{section}{My Title}
\section*{My Title}

```

General Framework for Python words processing:

```

import re
path = r'input.txt'

```

```

dest = r'output.txt'

fr = open(path, 'r', encoding='gbk', errors='ignore')
fw = open(dest, 'w', encoding='gbk')
lines = fr.readlines()

for line in lines:
    if ... else ...
fr.close()
fw.close()

```

To change all title to the desired form, we need

```

title_list = ['Sec1', 'Sec2', 'Sec3', ...]

for line in lines:
    if line.strip() in title_list:
        new_line = r'\phantomsection \addcontentsline{toc}{section}{ ' +
        ↪ line.strip() + '}' + '\section*{' + line.strip() + '}'
    else:
        new_line = line
    fw.write(new_line)

```

Trash Filtering

Breaklines Change the two-spaced normal text to L^AT_EX readable form by adding ~\\ at front of each paragraph.

```

p1 = re.compile(r'^\s\s')

for line in lines:
    res = re.findall(p1, line)
    if res != []: # if pattern found
        new_line = r'~\\1' + line
    else:
        new_line = line
    fw.write(new_line)

```

History codes

```

# ----- used regex -----
GRE: (r'\d\.') (r'[ABCDE]\.') (r'Passage\s\d+')
Fiction: (r'^ 第\s\d+\s 页') (r'^\\par\s+(一 | 二 | 三 | 四 | ... | 十
↪ 八)S') # dollar sign

if line != '\n': # empty line

```

```

# -----
new_line = r'\~\\' + line + r'\~\\' # 空两行
# -----
res2 = re.findall(p2,line)      # re.findall and replace
if res2 != []:
    new_line = line.replace(res2[0],'')

```

2.3 Coloration Advanced

2.3.1 Package Tcolorbox

tcolorbox is elegant in visual and convenient to use, but too much boxes can slow down the PDF reader.

See also [Intro](#) [Official](#)

```

\usepackage{tcolorbox}
%\tcbuselibrary{skins, breakable, theorems,minted}

\begin{newtcolorbox}{title} % one-color box
\begin{newtcolorbox}[title=...] % charcoal frame two-color box

% self-defined box, mix background with white, frame with shade
% 5% color and white inside, 60% color and 40% black for border
\newtcolorbox{myboxA}[2][red]{title=#2,colback=#1!5!white,
    colframe=#1!60!black!}

\begin{myboxA}[anycolor]{title}
    % content here
\end{myboxA}

```

2.3.2 My Colorbank

Collecting ingenious use of colors for later reference.

```

\definecolor{stanford}{RGB}{140,21,21} % emph dark red
\definecolor{mygray}{gray}{.6} % comment gray

\definecolor{darksteelblue}{RGB}{49,91,125} % ink blue for title

%----- Arcteryx grey and red -----
\definecolor{arcgrey}{RGB}{245,250,251}

```



```

\definecolor{arcred}{RGB}{195,3,75}

%----- Robin Williams tri-ad for hreflinks -----
\definecolor{YellowOrange}{RGB}{249,176,115}
\definecolor{Violet}{RGB}{164,102,147}
\definecolor{Aquamarine}{RGB}{111,170,179}

\colorlet{actual}{above!85!black} % mixture of 15% shade

% ----- Grays -----
\definecolor{charcoal}{gray}{.25} % dark gray
\definecolor{lightgray}{gray}{.97} % wechat background gray

\usepackage[dvipsnames]{xcolor} % 68 predefined colors

```

Chapter 3

Buffer Zone

3.1 Level I

```
% char rotation
\rotatebox[origin=c]{345}{\small\emo}

% letterhead logo,\includegraphic preciser than PS
{\par \setlength\parindent{0em} \includegraphics[scale=0.3,trim=0 100
0 60, clip]{NJU.jpg}}

% ----- rules -----
\noindent{\color{red}\rule{\linewidth}{0.5mm}}

% -----
\documentclass[12pt]{article} % only 10pt, 11pt, 12pt

% CJK-Chi, Jap, Kor for European, inputenc babel
```

3.2 Level II

3.2.1 Customize Itemize Environment

```
\usepackage{enumitem}
\begin{enumerate}[label={(\arabic*)}] % (1) (2) (3) ...

% ----- beamer change item symbol -----
\setbeamertemplate{items}[ball]
\setbeamertemplate{itemize items}{\color{red}$\bullet$}
```

3.3 Further Links

Problem Solving Procedure Problem → Baidu → T_EXExchange → CTAN Documentation

Some Websites [L^AT_EX 开源小屋](#) [Overleaf Documentations](#)

Beamer Templates [Skyblue](#) [Rouge and Noir](#) [Another one](#)

Other [Libros](#) [Colored Sheet](#) [Comprehensive book](#) [L^AT_EX reference in Math from Columbia](#)