Joker Calculus

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In this paper we present a calculus of nested Joker/Seshatic/Platonic languages.

The paper "Seshatism"^[1] outlined an alternative way of thinking about existence to Platonism. Seshatism is the dual of Platonism and these two might share a dynamic relation^[2].

The paper "The Joker" discussed a mathematical universe where messages are not taken seriously. A problem we have been working on, is to figure out how The Joker fits in the picture of mathematical languages compared to Seshatism and Platonism. We found a calculus that is given by the following grammar, which we call "Joker Calculus":

With the following normalization rules called recursively with `eval`:

```
0
                      0
              =>
1
              =>
                      1
!0
              =>
                      1
!1
              =>
                      0
!!_{X}
              =>
                      eval(x)
!?x
              =>
                      ?eval(!x)
              =>
                      eval((!x ?y))
!(x y)
!(x, y)
              =>
                      eval((!x, !y))
?x
              =>
                      ?eval(x)
(x', x')
              =>
                      X
              =>
                      ?x
(x', !x')
(x', y')
                      (x, y)
0 0
                      0
              =>
11
              =>
                      1
0 x'
              =>
                      0 x
1 x'
              =>
                      1 x
!x' y'
              =>
                      unreachable
x'!y'
              =>
                      unreachable
?x' v'
              =>
                      eval((x y, !x y))
              =>
(x', y')z'
                      eval((x z, y, z))
(x'y')z'
              =>
                      eval(x (y z))
```

Matching goes from top to bottom,, `x'` means that `x` has been evaluated before matching. Any two expressions that normalize to one same expression are equal.

$$x y z = (x y) z = x (y z)$$
 Syntax sugar for parentheses

The Joker Calculus can be used to analyze language of some jokes.

For example, sarcasm^[4] might be thought of as "Joker Seshatism":

```
?1 <=> Joker Sashestism <=> Sarcasm
?1 = (1, 0) <=> Joker Seshatism = Sarcasm = (Seshatism, Platonism)
```

The first component in a tuple is called a "depth" language. The second component in a tuple is called a "surface" language.

Sarcasm can be thought of as Joker Seshatism because at the surface, the language pretends to say something that might be interpreted to be literally true (Platonism), while the depth of the language contradicts the surface language (Seshatism).

A less known form of humour is Joker Platonism, which at surface level pretends to say something that is different by comparison (Seshatism), while the depth of the language contradicts the surface language (Platonism) by "cancelling" the difference.

For example, a joke using Joker Platonism:

my natural numbers are bigger than yours

Natural numbers can be mapped onto themselves in an almost one-to-one correspondence such that every number on one side is greater than at least one number on the other side. However, this requires that at least one number on one side does not have a partner number on the other side.

This mean, although one person can have natural numbers that are "bigger" than the natural numbers of another person, it does not matter because all such number systems are equivalent.

Joker Calculus also supports combinations such as:

Seshatic Platonism Platonism viewed from a perspective of Seshatism Platonic Seshatism Seshatism viewed from a perspective of Platonism

The normalization rules ensures that every redundant sense gets reduced, such as:

Seshatic Seshatism => Seshatism Platonic Platonism => Platonism (Seshatism, Seshatism) => Seshatism (Platonism, Platonism) => Platonism

One can use Joker Calculus to find new levels of language, such as:

(Seshatic Platonism, Platonic Seshatism)

This language does not reduce further, so it is a different language than e.g. Joker Platonism. At the surface level, this language is Platonic Seshatism, but in depth it is Seshatic Platonism.

For example, a physicist might use an informal mathematical language with rigor along some dimensions but not others, having a kind of Platonic Seshatism. However, the theory that the physicist is working against, might be viewed as more rigorous, yet with some dynamic elements, which is a kind of Seshatic Platonism.

References:

[1]	'Seshatism"
	Sven Nilsen, 2021
	https://github.com/advancedresearch/path_semantics/blob/master/papers-wip2/seshatism.pdf

[2] "Seshatic-Platonic Cycles"
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[3] "The Joker"
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[4] "Sarcasm"
Wikipedia
https://en.wikipedia.org/wiki/Sarcasm