Akritti Agarwaal

Cinematography / Video Editor/Animator/ Graphic Designer/Art direction

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Education

- **Master of Fine Arts**, Motion Picture and Television (Cinematography), 2014-2017,
  Academy of Arts University, San Francisco, California, USA
  - ♣ Key Subjects- Cinematography
    - • Cinematography1- Technical and Conceptual aspects- Tools
      - ♣ Techniques and Visual Language
    - • Cinematography 2-Visual Story-Telling, Camera Techniques
      - ♣ Visual Thinking
    - • Cinematography 3-Cinematic Techniques, Camera Equipment
      - ♣ Concept
    - • Cinematography 4- Lighting in Both Indoor/ Outdoor, Day/Night
      - ♣ Use of 35mm camera and HD camera,
      - ♣ Underwater, Car Mount, Rig and Ariel
    - ♣ Scriptwriting
    - ♣ Production Design
    - ♣ Set designing
    - ♣ Directing
    - ♣ Lighting
    - ♣ Art Direction
    - ♣ Music Video
    - ♣ Video and Audio Editing
    - ♣ Visual Development
    - • **Bachelor of Fine Arts**, Communication Design, Animation Film Making, 2008-2012
  Symbiosis International University, Pune, Maharashtra, India
  - o Key subjects- Animation 1- Technical and Conceptual aspects- Tools, Visual Story-Telling
  - o Animation 2- Script writing, Character Design, Background Design, Animatic, Video and Sound   editing
  - o Storyboarding

- o Animatic
- o Art Direction
- o Background design
- o Character design
- o Visual Development
- o 2D Principles
- o Script writing

Software Skills

- • After Effect for Motion Graphics
- • Adobe Sound Booth
- • Adobe Premier
- • Adobe Photoshop
- • Adobe Illustrator
- • Adobe Indesign
- • Black Magic DaVinci Resolve
- • Avid Video Editing
- • Final Cut Pro

Production Skills

- • Preproduction - Cinematography/ Animation
  - • Storyboarding
  - • Scriptwriting
  - • Lay-outing
  - • Framing of the Scene
  - • Art Direction

  - • Production- Cinematography /Animation
  - • Set Design
  - • Character design
  - • Building the character model
    - o Using different material study
    - o Art Direction

    - • Post-Production-Cinematography/ Animation
    - • Video Editing
    - • Audio Editing
    - • Colour Correction
    - • Framing
    - • Visual designer

Technical Skills

- 35MM Camera
  - HD Cameras
  - ARRI   ALEXA CMOS SUPER -35mm
  - ALEXA PLUS 4:3
  - 16MM Camera- Bolex H 16
  - ALEXA MINI, 200FPS,4KUHD
  - ARRI ALEXA SXR XT, XT PLUS and XT STUDIO
  - ARRI RAW CODEC-Rec 709 or Pores
  - Worked on Anamorphic lenses
  - Red Digital Cinema Camera- Epic Dragon
  - PL MOUNT LENSES
  - ARRI FLEX 35 (First 35mm Camera), DC motor mount
  - ARRI FLEX 35 III
  - ARRI FLEX 35BL 4S
  - VARIABLE PIME LENSES
  - ARRI FRESNEL LIGHTING, STUDIO, LED FRESNEL

Experience

- Sept 2017- March 2019 worked as Assistant Professor with Karnavati University (United world of Design) in the Department of Visual communication – Animation and Motion Graphics And Graphic Design
- Taught the following subjects
  - Screenwriting
  - Art Direction
  - Typography
  - Storyboarding
  - Entrepreneurship
  - Photography
  - Storytelling
  - Handled few administrative responsibilities
  - History for Animation
  - Animatic
  - Helped student in Book Design
  - Helped student with the design part of the web design course
  - Colour module session
  - Visual Designs
  - Adveristments
- Dec2012-Dec 2013, Motion Graphic Designer, Digital Juice Animation Pvt Ltd, Bangalore, Karnataka, India
  - Designed canvases(backdrop) using After effects
  - Worked on my other projects like logo design for different

companies
- ♣ June 2009- Aug 2009, Internship with ZICA Academy Ahmedabad, Gujarat, India
  Trainee Teacher
- • Character design teacher
- ♣ Worked with Animagic India, Mumbai, Maharashtra, India, June 2012- Aug 2012
- • As character artist
- ♣ Worked as freelancer on small projected
- • Illustration
- • Poster Design
- • Wedding Photography
- • Video Editing
- • Advertisments

Languages

- • English
- • Hindi