dsc424_final_project

May 19, 2019

1 DSC 424 Final Project

```
In [71]: #Import packages
         import pandas as pd
         import os
         import numpy as np
         import matplotlib.pyplot as plt
         import statsmodels.api as sm
         import scipy.stats as stats
         import seaborn as sns
         import warnings
         from math import sqrt
         import pylab
         from sklearn.cross_validation import train_test_split
         from sklearn.metrics import mean_squared_error
         %matplotlib inline
         warnings.filterwarnings('ignore')
In [4]: #Import data
        song_data = pd.read_csv(r'https://raw.githubusercontent.com/PixarJunkie/dsc-424-final-
        song_info = pd.read_csv(r'https://raw.githubusercontent.com/PixarJunkie/dsc-424-final-
        #Shape of data
        print('song_data shape: ' + str(song_data.shape))
        print('sing_info shape: ' + str(song_info.shape))
song_data shape: (18835, 15)
sing_info shape: (18835, 4)
In [79]: #Columns
         print('song_data columns: ' + str(list(song_data.columns)))
         print('song_info columns: ' + str(list(song_info.columns)))
song_data columns: ['song_name', 'song_popularity', 'song_duration_ms', 'acousticness', 'dance
song_info columns: ['song_name', 'artist_name', 'album_names', 'playlist']
```

2 Notes about the variables

Song_popularity [0,100] Dependent variable

Song_duration [1.200000e+04,1.799346 e+06] In milliseconds

Acousticness [0,0.996] 1.0 represents high confidence the track is acoustic.

Danceability [0,0.897] A value of 0.0 is least danceable and 1.0 is most danceable

Energy [0.001,0.999] A value of 1 means most energetic (tracks feel fast, loud, and noisy)

Instrumentalness [0.01,0.986] Values above 0.5 are intended to represent instrumental tracks, but confidence is higher as the value approaches 1.0.

Liveness [0,0.997] Higher liveness values represent an increased probability that the track was performed live

Loudness [-38.768, 1.585] values are averaged across the entire track Speechiness [0,0.94] Values above 0.66 describe tracks that are probably made entirely of spoken words. Values between 0.33 and 0.66 describe tracks that may contain both music and speech, including such cases as rap music. Values below 0.33 most likely represent music and other non-speech-like tracks.

Tempo [0,242.318]

Audio_valence [0,0.984] Tracks with high valence sound more positive (e.g. happy, cheerful, euphoric) Ordinal (3)

```
Key [0,1,2,3,4,5,6,7,8,9,10,11] 0 = C, 1 = C/D, 2 = D, and so on
```

Audio_mode [0 or 1] Major is represented by 1 and minor is 0

Time_signature [0,1,3,4,5] Nominal (4)

Categorical: Album_name song_name play_list artist_name

3 NULLS

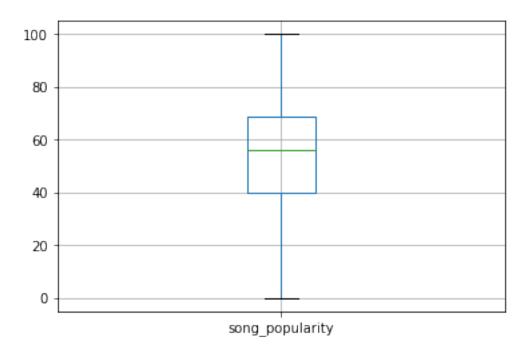
NOTES: There are no null values in the dataset

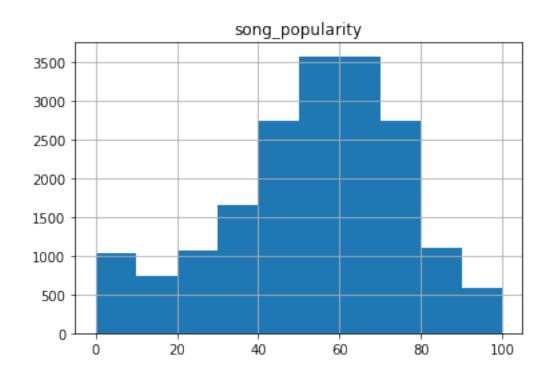
```
In [5]: #Check for null values
        print(song_data.isnull().sum())
        print(song info.isnull().sum())
song_name
song_popularity
                     0
song_duration_ms
                     0
acousticness
                     0
danceability
energy
instrumentalness
                     0
                     0
key
                     0
liveness
                     0
loudness
audio_mode
                     0
speechiness
                     0
tempo
                     0
time_signature
audio_valence
dtype: int64
song_name
               0
```

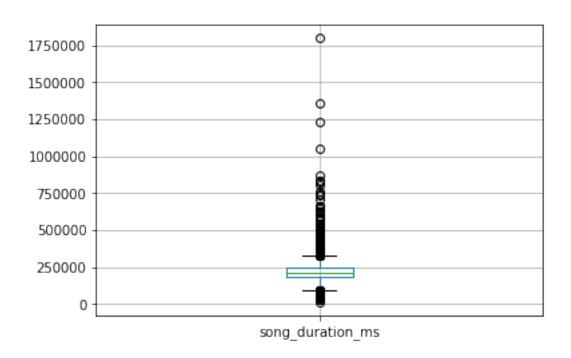
```
artist_name 0
album_names 0
playlist 0
dtype: int64
```

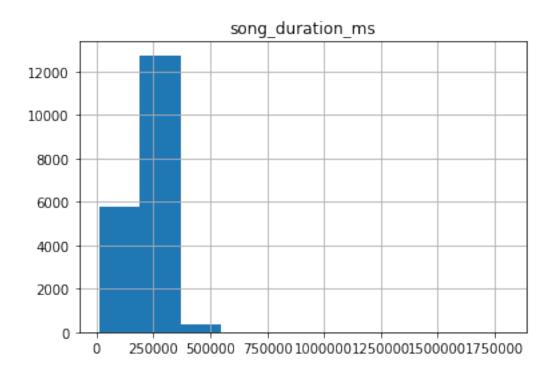
4 Histograms and Boxplots

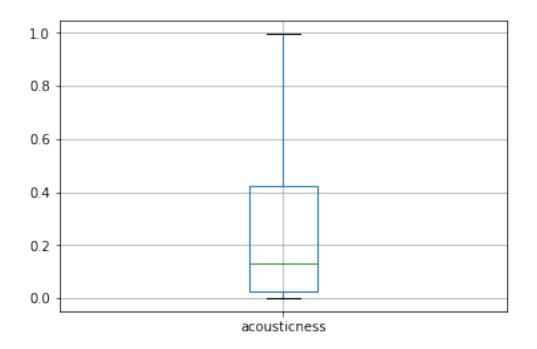
NOTES: Some of the columns such as song duration, instrumentalness, and time signature are imbalanced. Will consider removing some of the outliers to smooth the distributions.

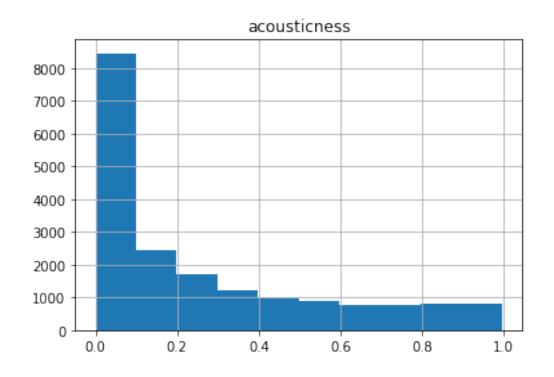


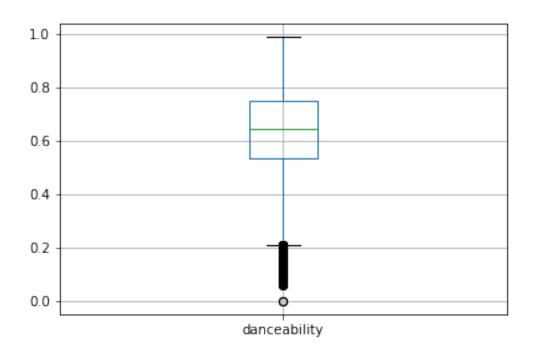


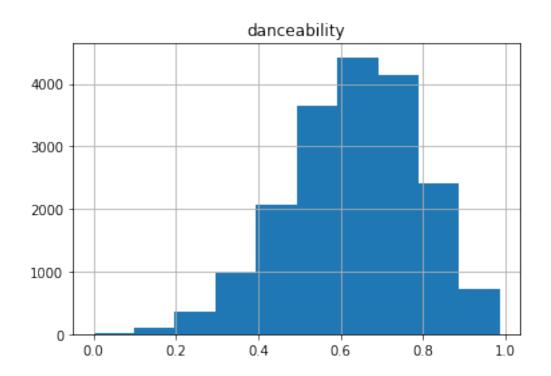


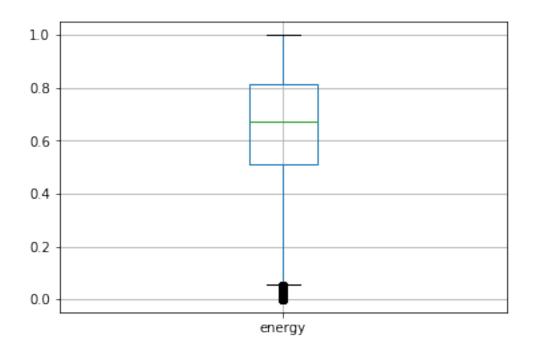


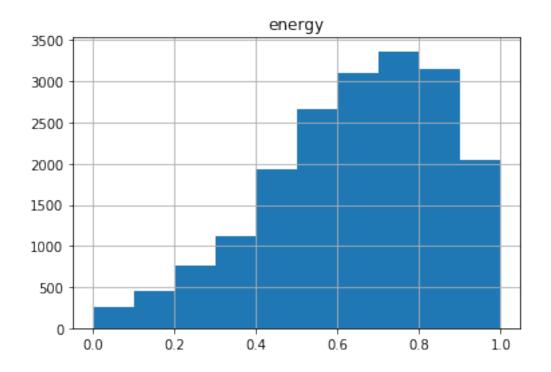


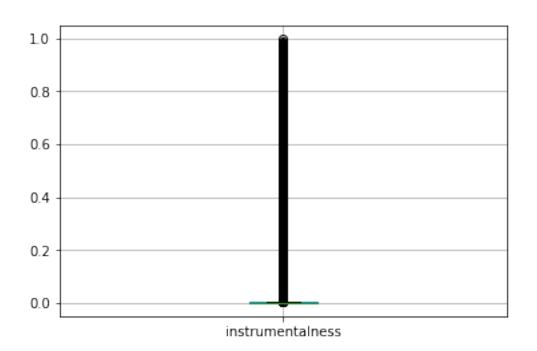


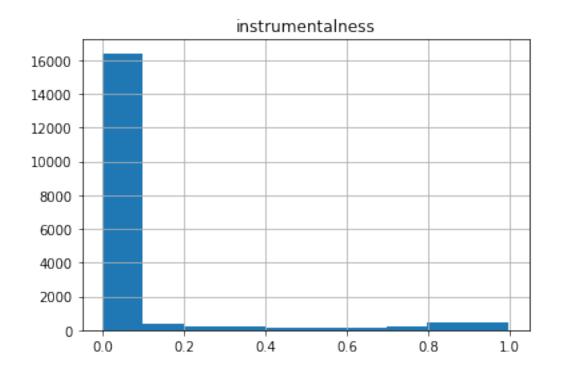


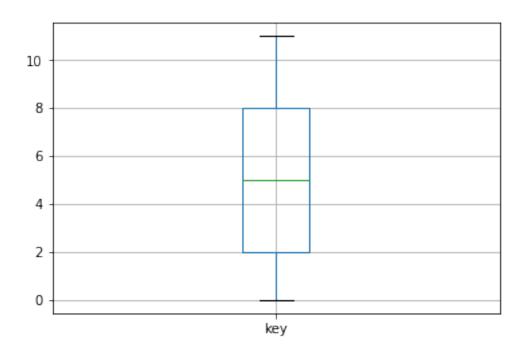


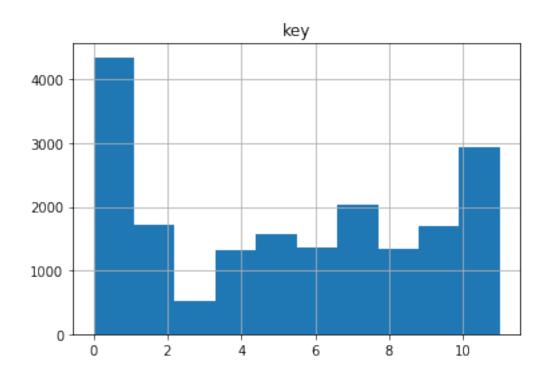


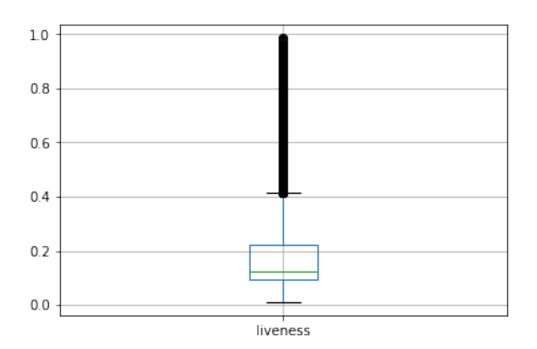


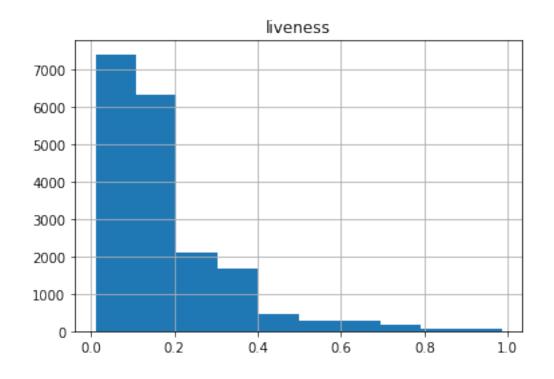


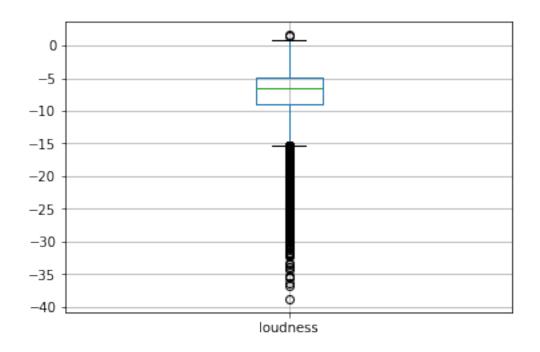


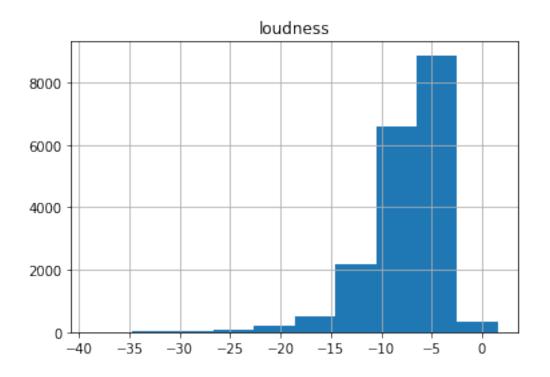


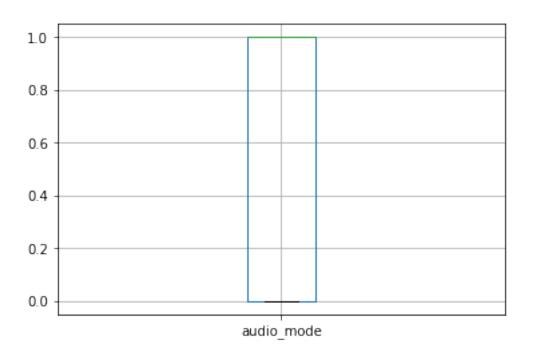


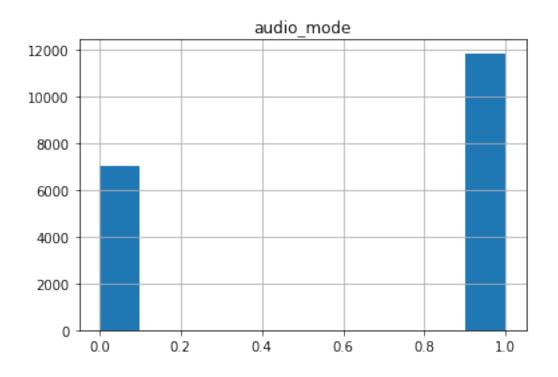


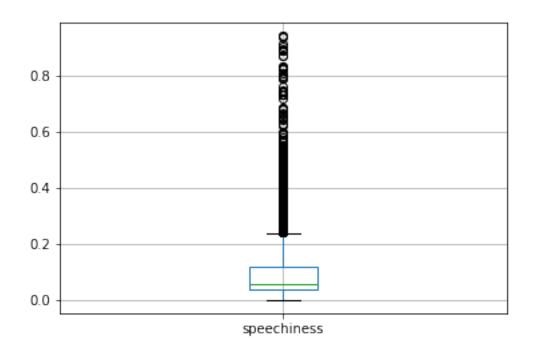


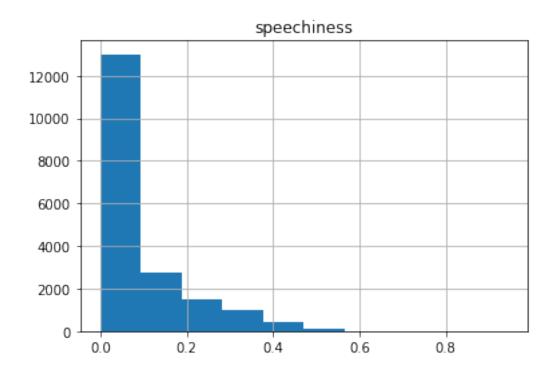


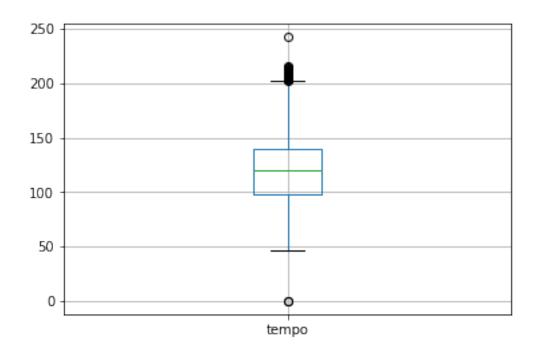


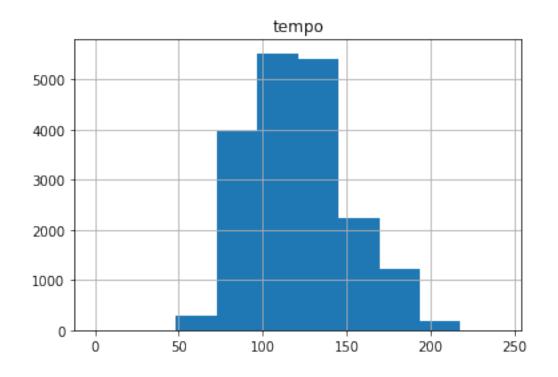


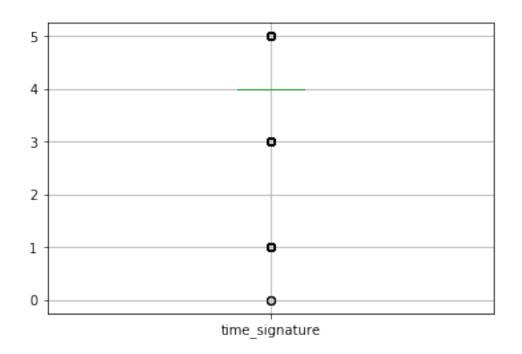


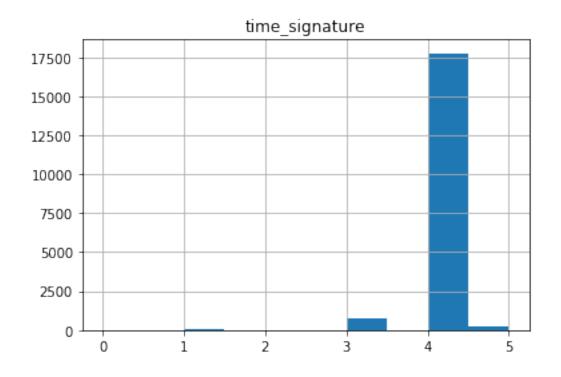


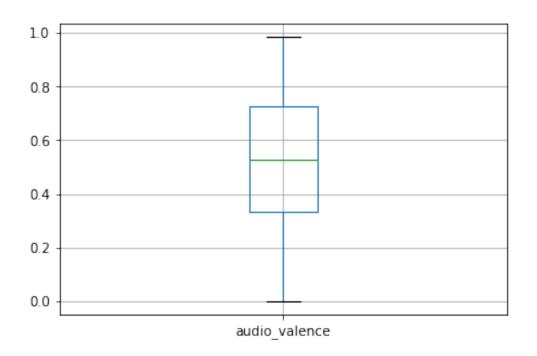


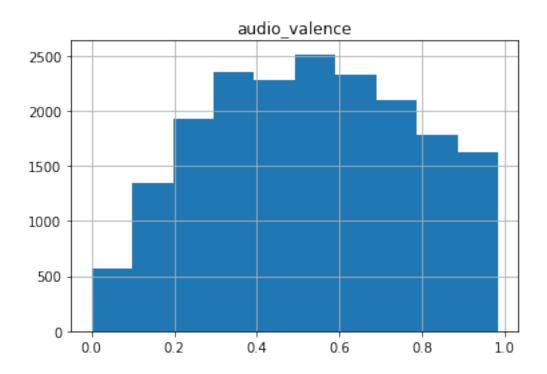












5 Correlation Plot

NOTES: Loudness and energy have a moderate positive correlation. This is a logical relationship since a louder song would register high decibels resulting in a higher energy score. Will consider removing one, or creating a new variable that captures both. Acousticness and energy have a moderate negative correlation which is also logical since acoustic songs tend to be quieter, resulting in lower decibels/energy.

6 Initial Multiple Regression

Notes The initial multiple regression shows a moderately high multiple R-squared on the trianing set, though some of the additional analysis into the residuals suggest that there are some issues with the model. The normal residuals plot shows a clear slanted line at the start and increasing negative error moving to the right. The QQ also plot does not look uniform. The predicted vs. actuals on the test set do not show the correlation that we would expect by looking at the multiple R2 from the traning set. Will consider other models, removing correlated variables, feature selection, etc.

```
In [44]: #Dummy Vars via mapping
       categ_cols = song_data.dtypes.pipe(lambda x: x[x == 'object']).index
       mapping = {}
       for col in categ_cols:
          song_data[col], mapping[col] = pd.factorize(song_data[col])
In [ ]: #Dummy through pd.get_dummies
In [54]: #Training and test sets
       X = song_data.drop('song_popularity', axis = 1)
       y = song_data.song_popularity
       X_train, X_test, y_train, y_test = train_test_split(X, y, test_size = 0.3, random_star
       print('X_train shape: ' + str(X_train.shape))
       print('y_train shape: ' + str(y_train.shape))
       print('X_test shape: ' + str(X_test.shape))
       print('y_test shape: ' + str(y_test.shape))
X_train shape: (13184, 14)
y_train shape: (13184,)
X_test shape: (5651, 14)
y_test shape: (5651,)
In [55]: #Regression
       lm = sm.OLS(y_train, X_train).fit()
       # Summary
       lm.summary()
Out[55]: <class 'statsmodels.iolib.summary.Summary'>
                            OLS Regression Results
       ______
       Dep. Variable: song_popularity R-squared:
                                                                  0.863
                                  OLS Adj. R-squared:
       Model:
                                                                 0.863
                                                                5921.
       Method:
                         Least Squares F-statistic:
                  Sun, 19 May 2019 Prob (F-statistic):
21:45:58 Log-Likelihood:
       Date:
                                                                  0.00
                                                               -58959.
       Time:
                                                             1.179e+05
       No. Observations:
                                 13184 AIC:
                                 13170 BIC:
       Df Residuals:
                                                               1.181e+05
       Df Model:
                                   14
       Covariance Type: nonrobust
       ______
                         coef std err t P>|t| [0.025
       ______
                     -0.0012 4.93e-05 -24.101 0.000
                                                          -0.001 -0.001
       song_name
       song_duration_ms 7.885e-06 3.1e-06 2.542 0.011 1.8e-06 1.4e-05
```

acousticness	2.7515	0.851	3.233	0.001	1.083	4.420
danceability	25.3029	1.322	19.134	0.000	22.711	27.895
energy	4.1610	1.507	2.762	0.006	1.208	7.114
instrumentalness	-8.8720	0.921	-9.638	0.000	-10.676	-7.068
key	0.0719	0.052	1.393	0.164	-0.029	0.173
liveness	-2.7290	1.325	-2.060	0.039	-5.326	-0.132
loudness	0.0950	0.076	1.252	0.210	-0.054	0.244
audio_mode	1.0678	0.391	2.732	0.006	0.302	1.834
speechiness	-2.7380	1.834	-1.493	0.135	-6.333	0.857
tempo	0.0351	0.006	5.512	0.000	0.023	0.048
time_signature	10.7271	0.438	24.476	0.000	9.868	11.586
audio_valence	-13.9000	0.884	-15.719	0.000	-15.633	-12.167
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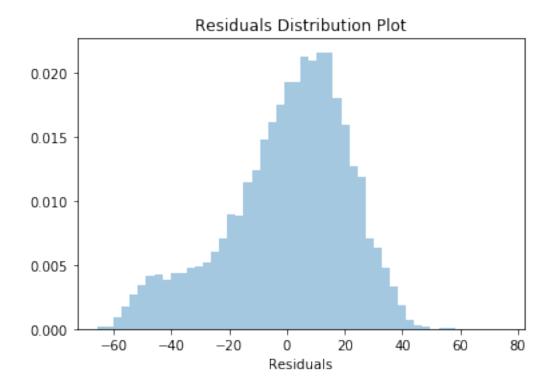
Omnibus:	714.641	Durbin-Watson:	2.005
<pre>Prob(Omnibus):</pre>	0.000	Jarque-Bera (JB):	837.358
Skew:	-0.617	Prob(JB):	1.48e-182
Kurtosis:	2.995	Cond. No.	2.33e+06

Warnings:

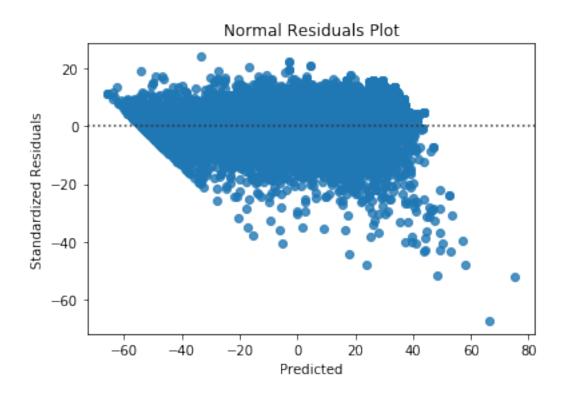
[1] Standard Errors assume that the covariance matrix of the errors is correctly spec [2] The condition number is large, 2.33e+06. This might indicate that there are strong multicollinearity or other numerical problems.

Training Residuals

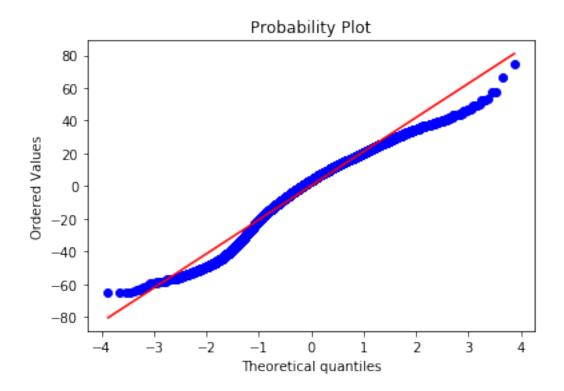
```
In [62]: #Calculate residuals
         train_preds = lm.fittedvalues
         res = y_train - train_preds
         #Residual distribution
         ax = sns.distplot(res, kde = False, rug = False, norm_hist = True)
        plt.title('Residuals Distribution Plot')
        plt.xlabel('Residuals')
        plt.show()
```



```
In [64]: #Normal Residuals Plot
    ax = sns.residplot(res, train_preds)
    plt.title('Normal Residuals Plot')
    plt.xlabel('Predicted')
    ax.set_ylabel('Standardized Residuals')
    plt.show()
```



```
In [67]: #Probability Plot
    measurements = np.random.normal(loc = 20, scale = 5, size=100)
    stats.probplot(res, dist="norm", plot=pylab)
    pylab.show()
```



8 Test Predictions

