

* Generating Spatial Filter

Masks

In image processing, generating a spatial filter mask involves defining a set of coefficients based on the desired operation.

- Different types of filters exist.

1. linear filters
2. continuous function-based filters.
3. nonlinear filters.

Linear filters

* Implemented as a sum of products.

* Ex: Mean (Averaging) Filter

Gaussian Filter

Laplacian Filter

Sobel Filter

Prewitt Filter

2. Continuous Function - Based Filters

- * Based on mathematical functions
e.g., Gaussian smoothing

$$g(x, y) = \frac{1}{2\pi\sigma^2} \exp\left(-\frac{x^2+y^2}{2\sigma^2}\right)$$

where σ (sigma) controls the spread of the Gaussian function.

The 2D Gaussian filter has a bell-shaped curve.

effect:

- A small σ result in slight blurring
- A large σ causes more blurring

3. Nonlinear Filters / order 2

- * Do not use a sum of static filters products. (equation of 2nd)

Effect:

The Max filter helps remove dark noise spots from an image.

- * In this we use custom operations

Eg: Median Filter

Max Filter

Min Filter

Alpha-trimmed Mean Filter

Smoothing Spatial Filters

Smoothing filters are used

for blurring and noise reduction.

* Blurring:

* Helps remove small details before object extraction.

* Can connect small gaps in lines and curves

* often applied in preprocessing steps to simplify images.

* Noise Reduction:

* Reduces unwanted random dots or grainy texture in an image.

* Smoothing is done by changing each pixel's value based on the nearby pixels.

This helps reduce sharp changes in the image.

can be doing using -

- Linear filters -

(Like Mean, Gaussian filters)

- Non linear filters,

(Median filter)

elimitate noise due to light

resistant to do

size of noise formed and

-23V vs 5 V.

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Smoothing Linear filters

01) Average / Mean filter

- It takes the average of nearby pixel values and replace the current pixel with that average.
- This makes image smoother by reducing sudden changes in brightness.
- Helps remove noise, as noise usually appears as sudden bright or dark spots.

* Effect of mean / average filter:

* Blur edges -

Edges in an image are places where there is a sudden change in brightness, like going from light to dark. This filter makes these edges softer and less sharp.

* Smoothing: false contours - sometimes image have unnatural lines or bands (called false contours) because there aren't enough brightness level. This filter smooth these lines, making the image look more natural.

* Removing Irrelevant Details: Removing small details in the image that are not important. These small details can be seen as noise. By removing them, image looks cleaner.

Arithmetic mean filter:

$$f_{\text{avg}}(x, y) = \frac{1}{mn} \sum_{(s,t) \in S_{xy}} g(s, t)$$

* Imagine you have an image, and you pick a pixel at position (x, y)

* Around this pixel, you define a small rectangular area ($m \times n$ pixels), called a neighborhood.

* Sum $E_g(s, t)$ means add up all pixel values in the neighborhood.

* The division by $m \times n$ gives the average value.

* The result $\hat{f}(x, y)$ is the new value of the pixel at the (x, y) in the filtered image.

Ex: We have 3×3 neighborhood of pixels around a point (x, y) in a grayscale image.

	50	20	30
	40	10	60
	70	80	90

$50 + 20 + 30 + 40 + 10 + 60 + 70 + 80 + 90 =$

450

$f(4,4) = 450 / 90 = 50$

Filtered image by 4x4

x	x	x
x	50	x
x	x	x

Q2) Geometric mean filter.

The geometric mean filter

smoothes an image while

keeping edges and details
cleaner than the arithmetic
mean filter.

- It reduce the impact of very bright or dark pixels by multiplying the surrounding pixel values taking their root instead of averaging them.

$$\hat{f}(x,y) = \left[\frac{\pi}{c} g(s,+)_s \in S_{xy} \right]^{\frac{1}{m \times n}}$$

$m \times n$ are the dimensions of the neighborhood (in this case $3 \times 3 = 9$ pixels)

ex.

$$\begin{bmatrix} 4 & 5 & 6 \\ 1 & 2 & 3 \\ 7 & 8 & 9 \end{bmatrix}$$

product of pixel value

$$= 4 \times 5 \times 6 \times 1 \times 2 \times 3 \times 7 \times 8 \times 9$$

$$\approx 181440$$

$$= (181440)^{\frac{1}{9}}$$

$$\approx 4.36$$

output \rightarrow

$$\begin{bmatrix} x & x & x \\ x & 4.36 & x \\ x & x & x \end{bmatrix}$$

03) Harmonic mean filter - ^{bright spots}

- Works well for 'salt noise' but fails for pepper noise.
- Also does well for other kinds of noise such as Gaussian noise.

$$\hat{f}(x,y) = \frac{\text{mn}}{\sum_{(s,t) \in S_{xy}} \frac{1}{g(s,t)}}$$

ex :- $\begin{bmatrix} 4 & 5 & 6 \\ 1 & 2 & 3 \\ 7 & 8 & 9 \end{bmatrix}$

$$= \frac{1}{4} + \frac{1}{5} + \frac{1}{6} + \frac{1}{1} + \frac{1}{2} + \frac{1}{3} + \frac{1}{7} + \frac{1}{8} + \frac{1}{9}$$

$$\approx 3.92$$

$$\hat{f}(x,y) = \frac{9}{3.92} \approx 2.30$$

04) Contra Harmonic mean filter.

(See notes, page)

- (*) Used for noise reduction
- * Q controls the filter's behaviour : (0 max, 1 min)
- Positive Q removes pepper noise (black spot)
- Negative Q removes salt noise (white spots)
- Q = 0 make it the same as the arithmetic mean filter.

$$f(x, y) = \frac{\sum_{(s,t) \in S_{x,y}} g(s, t)^{Q+1}}{\sum_{(s,t) \in S_{x,y}} g(s, t)^Q}$$

$g(s, t)$ = pixel values in the filter window.

Q = order of the filter

$f(x, y)$ = new filtered pixel value.

* for salt noise (bright pixels, near 255) :

Use negative Q (e.g. $Q = -1$)

* for pepper noise (dark pixel, near 0) : Use positive Q (e.g. $Q = +1$)

($f_{avg} = \text{mean}$)

* Examples w.r.t. to remove salt noise.

(stage 1 filter) \rightarrow 22 for

$\begin{bmatrix} S & 6 & 7 \\ 4 & 255 & 6 \\ 3 & S & 4 \end{bmatrix}$ using formula

$\rightarrow f(x,y) = \frac{S+6+7+4+6+3+5+4}{8} = (x,y)$

$f(x,y) = \frac{S+6+7+4+6+3+5+4}{8}$

$\rightarrow f(x,y) = \frac{\cancel{S} + \cancel{6} + \cancel{7} + \cancel{4} + \cancel{6} + \cancel{3} + \cancel{5} + \cancel{4}}{\cancel{8}} = \frac{40}{8} \approx 16.53$

so it is $255 - 2 \cdot 16.53 = 212$ \rightarrow (162)

filtered image \rightarrow

(remove salt noise) \rightarrow D

$\begin{bmatrix} S & 6 & 7 \\ 4 & 16 & 6 \\ 3 & S & 4 \end{bmatrix}$ \rightarrow (162)

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* removing pepper noise:

$$\begin{bmatrix} 5 & 6 & 7 \\ 4 & 0 & 6 \\ 3 & 5 & 4 \end{bmatrix}$$

using "the formula with

$$Q = +1$$

$$f(x, y) = \frac{5^2 + 6^2 + 7^2 + 4^2 + 6^2 + 3^2 + 5^2}{5 + 6 + 7 + 4 + 6 + 3 + 5 + 4}$$

$$= \frac{212}{40} \approx 5.3$$

filtered image (low level)

(remove pepper noise)

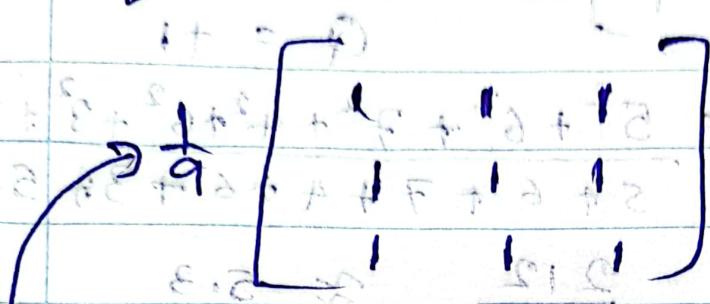
$$\begin{bmatrix} 5 & 6 & 7 \\ 4 & 5 & 6 \\ 3 & 5 & 4 \end{bmatrix}$$

* choosing the wrong value for Q when using the contra harmonic filter can have drastic result.

big problems that makes things worse instead of better
 \rightarrow (33 page)

~~Section 3: Spatial Filtering~~

- * A spatial averaging filter in which all coefficients are equal is called a "Box filter"



To maintain the brightness level.

(After averaging down)

- * In spatial averaging filter, the goal is to smoothing or blurring an image by averaging the pixel values around each point. It gives more flattening to the middle pixel than to the surrounding pixels, to reduce unwanted blurring while still smoothing the image.

e.g:

$$\begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

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5. Gaussian smoothing filter

- Gaussian filter is non-uniform low-pass filter. It smooths an image by reducing high-frequency details but it doesn't blur everything equally.
- The numbers in the filter (kernel) are largest in the middle and get smaller as you move towards the boundaries.
- Central pixel have a higher weighting than these on the surrounding pixels.
- Larger values of σ (sigma) makes the blur spread out over a larger area (blur band) more, covering a bigger area.
- Kernel size must increase with increasing σ (sigma) to maintain the gaussian nature of the filter.

- Good qualities
- smooth bell shape
- even distribution
- if you increase σ you need
a bigger filter to fully capture
the smooth bell-shaped distribution.
- Gaussian kernel coefficients
depend on the value of σ
(sigma) -
- At the edge of the mask,
coefficient must be close to 0,
means they don't affect the
image too much (soft)
- The filter applies the same
smoothing effect in all
directions (isotropic)
- Gaussian filter might not
preserve image brightness
(total brightness of the
image might change
slightly) -

* Smoothing order static (Non linear) - Filters

* arranging the pixel values in the image area are to be covered by the filter and selecting a specific ranked value (position value) to replace the central pixel.

* Useful non linear filters

- Median filter

- Max and Min filter

- Mid point filter

Q1. Median filter

* reduces certain types of random noise with less blurring than the linear smoothing filters of similar size.

* provides excellent results when applying to reduce salt and pepper noise.

$$f^*(x, y) = \text{median} \{ g(s, t) \}_{(s, t) \in S_{x,y}}$$

scipy ~~skimage~~ ~~ndimage~~ ~~image~~
or ~~image~~ detail

* If the ~~details~~ in the ~~image~~ are small, the filter can blur

or remove them completely.

* This leads to the image becoming "fuzzy", meaning it loses some clarity or sharpness.

* The median filter is not very good at removing

additive Gaussian Noise

(A type of noise where random values are added to the image). In this case, a linear filter (like average filter) works better.

practical result

useful for filtering

noise, textures, blurring, etc.

but the size of window

is fixed to 3x3

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02) Max filter

$$\hat{f}(x, y) = \max_{(s, t) \in S_{xy}} \{g(s, t)\}$$

To maintain contrast

- * Useful for finding brightest points in an image.

- * Good for pepper noise.

03) Min filter

$$\hat{f}(x, y) = \min_{(s, t) \in S_{xy}} \{g(s, t)\}$$

To remove salt noise.

- * Useful for finding darkest points in an image.

- * Good for salt noise.

04) Midpoint filter

$$\hat{f}_y(x, y) = \frac{1}{2} \left[\max_{(s, t) \in S_{xy}} \{g(s, t)\} + \min_{(s, t) \in S_{xy}} \{g(s, t)\} \right]$$

- * Good for random

- gaussian and uniform noise.

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05) Alpha-trimmed Mean filter.

(f.e.) Exam - (M.T.M)

- * Good for combination of salt and pepper and Gaussian noise.

$$f(x, y) = \frac{1}{mn-d} \sum_{s,t} g(s, t) E_{xy}$$

- * $f(x, y)$ represents the filtered pixel value at location (x, y) .

- * mn is the total number of pixels in the filter window.

- * $g(s, t)$ represents the remaining $mn-d$ pixels.

- * d is the number of pixels to be trimmed (removed).

from both the highest and lowest end of the pixel

value range within the window.

about 4% loss

first option has been

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* Eg (s, t) means you sum the remaining pixel values after trimming.

* when $d = 0$: Arithmetic mean filter.

* we can delete the $d/2$ lowest and $d/2$ highest grey levels.

Ex. $\begin{bmatrix} 10 & 15 & 20 \\ 25 & 30 & 35 \\ 100 & 150 & 200 \end{bmatrix}$

* Sorting : 10, 15, 20, 25, 30, 35, 100, 150, 200

* if $d=4$, we removed $d/2 = 2$
lowest value = (10 & 15)
and 2 highest value = (150 & 200)

* Remaining values :

$$[20, 25, 30, 35, 100]$$

* Compute mean ; $\frac{20+25+30+35+100}{5}$
 $= 42$

$$\begin{matrix} \text{Ans} & \begin{bmatrix} x & x & x \\ x & x+2 & x \\ x & x & x \end{bmatrix} \end{matrix}$$

and if determinant is zero then

$x(x+2) - x(x+2) = 0$

$x^2 + 2x - x^2 - 2x = 0$

$x^2 + 2x - x^2 - 2x = 0$

$x^2 + 2x - x^2 - 2x = 0$

$x^2 + 2x - x^2 - 2x = 0$

$x^2 + 2x - x^2 - 2x = 0$

$x^2 + 2x - x^2 - 2x = 0$

$x^2 + 2x - x^2 - 2x = 0$

cancel like terms

so the value of x is 0

(zero is a solution)

$(x-2)(x+2) = 0$ also solution is 2

so the value of x is 2

$\boxed{[x \quad x \quad x \\ x \quad x+2 \quad x \\ x \quad x \quad x]}$

cancel like terms

$\boxed{[x \quad x \quad x \\ x \quad x+2 \quad x \\ x \quad x \quad x]}$