# **Spiraling Into Control**

#### **Problem**

As punishment for being naughty, Dante has been trapped in a strange house with many rooms. The house is an  $\mathbf{N} \times \mathbf{N}$  grid of rooms, with  $\mathbf{N}$  odd and greater than 1. The upper left room is numbered 1, and then the other rooms are numbered 2, 3, ...,  $\mathbf{N}^2$ , in a clockwise spiral pattern. That is, the numbering proceeds along the top row of the grid and then makes a 90 degree turn to the right whenever a grid boundary or an already numbered room is encountered, and finishes in the central room of the grid. Because  $\mathbf{N}$  is odd, there is always a room in the exact center of the house, and it is always numbered  $\mathbf{N}^2$ .

For example, here are the room numberings for houses with N=3 and N=5:

1	2	3
8	9	4
7	6	5

1	2	3	4	5
16	17	18	19	6
15	24	25	20	7
14	23	22	21	8
13	12	11	10	9

Dante starts off in room 1 and is trying to reach the central room (room  $\mathbf{N}^2$ ). Throughout his journey, he can only make moves from his current room to higher-numbered, adjacent rooms. (Two rooms must share an edge — not just a corner — to be adjacent.)

Dante knows that he could walk from room to room in consecutive numerical order — i.e., if he is currently in room x, he would move to room x+1, and so on. This would take him exactly  $\mathbf{N}^2-1$  moves. But Dante wants to do things his way! Specifically, he wants to reach the central room in exactly  $\mathbf{K}$  moves, for some  $\mathbf{K}$  strictly less than  $\mathbf{N}^2-1$ .

Dante can accomplish this by taking one or more *shortcuts*. A shortcut is a move between rooms that are not consecutively numbered.

For example, in the  $5 \times 5$  house above,

- If Dante is at 1, he cannot move to 17, but he can move to 2 or to 16. The move to 2 is not a shortcut, since 1+1=2. The move to 16 is a shortcut, since  $1+1\neq 16$ .
- ullet From 2, it is possible to move to 3 (not a shortcut) or to 17 (a shortcut), but not to 1, 16, or 18.
- From 24, Dante can only move to 25 (not a shortcut).
- It is not possible to move out of room 25.

As a specific example using the  $5\times 5$  house above, suppose that  $\mathbf{K}$  = 4. One option is for Dante to move from 1 to 2, then move from 2 to 17 (which is a shortcut), then move from 18 to 25 (which is another shortcut). This is illustrated below (the red arrows represent shortcuts):

1 =	<b>⊉</b>	3	4	5
16	17-	<b>⇒1</b> 8	19	6
15	24	25	20	7
14	23	22	21	8
13	12	11	10	9

Can you help Dante find a sequence of exactly  ${\bf K}$  moves that gets him to the central room, or tell him that it is impossible?

## Input

The first line of the input gives the number of test cases,  $\mathbf{T}$ .  $\mathbf{T}$  test cases follow. Each test case consists of one line with two integers  $\mathbf{N}$  and  $\mathbf{K}$ , where  $\mathbf{N}$  is the dimension of the house (i.e. the number of rows of rooms, which is the same as the number of columns of rooms), and  $\mathbf{K}$  is the exact number of moves that Dante wants to make while traveling from room 1 to room  $\mathbf{N}^2$ .

## **Output**

For each test case, output one line containing Case #x: y, where x is the test case number (starting from 1).

If no valid sequence of exactly  ${\bf K}$  moves will get Dante to the central room, y must be IMPOSSIBLE.

Otherwise, y must be an integer: the number of times that Dante takes a shortcut, as described above. (Notice that because Dante wants to finish in strictly less than  $\mathbb{N}^2-1$  moves, he must always use at least one shortcut.) Then, output y more lines of two integers each. The i-th of these lines represents the i-th time in Dante's journey that he takes a shortcut, i.e., he moves from some room  $a_i$  to another room  $b_i$  such that  $a_i+1 < b_i$ .

Notice that because these lines follow the order of the journey,  $a_i < a_{i+1}$  for all  $1 \le i < y$ .

#### Limits

 $\begin{aligned} &\text{Memory limit: 1 GB.} \\ &1 \leq \mathbf{T} \leq 100. \\ &1 \leq \mathbf{K} < \mathbf{N}^2 - 1. \\ &\mathbf{N} \mod 2 \equiv 1. \ (\mathbf{N} \text{ is odd.}) \end{aligned}$ 

## **Test Set 1 (Visible Verdict)**

Time limit: 5 seconds. 3 < N < 9.

#### **Test Set 2 (Visible Verdict)**

Time limit: 20 seconds.  $3 \le N \le 39$ .

### **Test Set 3 (Hidden Verdict)**

Time limit: 20 seconds.  $3 \le N \le 9999$ .

# Sample

```
Sample Input

4
5 4
5 3
5 12
3 1
```

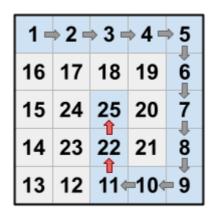
```
Sample Output

Case #1: 2
2 17
18 25
Case #2: IMPOSSIBLE
Case #3: 2
11 22
22 25
Case #4: IMPOSSIBLE
```

Sample Case #1 is described in the problem statement. Dante's route is  $1 \to 2 \to 17 \to 18 \to 25$ . Because  $1 \to 2$  and  $17 \to 18$  are moves between consecutively numbered rooms, they are not included in the output. Only the shortcuts  $(2 \to 17 \text{ and } 18 \to 25)$  are included.

In Sample Case #2, there is no solution. (Recall that there is no way for Dante to move diagonally.)

In Sample Case #3, observe that 22 appears both as the end of one shortcut and the start of the next. It would not be valid to include the line  $11\ 22\ 25$  in the output; each line must represent a single shortcut.



There is another solution that uses only one shortcut: Dante can move from  $1 \to 2 \to 3 \to 4 \to 5 \to 6$ , then move from  $6 \to 19$  (a shortcut), then move from  $19 \to 20 \to 21 \to 22 \to 23 \to 24 \to 25$ . This is also valid; there is no requirement to minimize (or maximize) the number of shortcuts taken.

In Sample Case #4, Dante cannot get to the central room (9, in this case) in just one move.