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A fashion advertisement featuring two models. The model in the foreground is wearing a light pink double-breasted suit with a matching belt and a small rectangular pocket on the left chest. She is also wearing a light pink sleeveless top with a bow detail on the shoulder and a matching pair of trousers. She is carrying a black crocodile-patterned handbag with a chain strap and a silver clasp. Her shoes are black with a metallic buckle detail. The second model is partially visible behind her, wearing a light pink sleeveless dress with a floral brooch and a matching pair of trousers. Both models are wearing red Mary Janes with a metallic buckle. The background is a plain, light color.

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Joséphine Collection

Aigrette Impériale Ring

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WHAT TO BUY NOW
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COVER LOOK



Set design: Jean Michel Bertin. Production: Brachfeld Paris. Digital artwork: D Touch. Fashion editor: Kate Phelan. Photographer: Craig McDean

"Autumn's free-thinking prints and textures traverse uncharted territory"

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"Clothes that move in tune with the body are the most liberating of all..."

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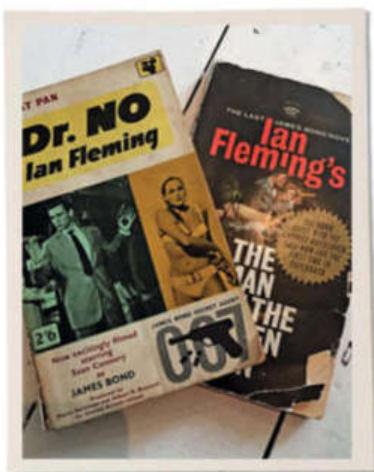


HYDRA-GEL CORE - MIRROR SHINE





Editor's letter



Léa Seydoux channels espionage chic for Craig McDean, page 214.
Far left: the editor's well-thumbed Ian Fleming paperbacks

Premium BOND

From the age of 12, I spent my school holidays in a beautiful house deep in the Herefordshire countryside where the wooden-panelled sitting room was lined entirely in books. Years back, the Edwardian writer MR James had written several of his famous ghost stories in the house, and on the bookshelves there were first editions of these volumes. But alongside them – and much more intriguing to me – was the whole collection of Ian Fleming's James Bond novels in paperback.

I read them all, one after the other; *Casino Royale*, *From Russia with Love*, *Dr No*, *Goldfinger*, *Thunderball* – the list goes on – and I adored the chauvinistic, suave Bond, the inventive and evil villains, and the descriptions of the unutterably glamorous and usually doomed girls who came Bond's way. I don't know what it says about me that it never entered my head that Bond's behaviour was sexist (well, it was the early Seventies and we looked at the world differently then) or that most of Fleming's fictional women could be regarded as victims in some form or other. It was all utterly captivating to me then and still, all these years later, Bond continues to enthrall.

For this issue we sent Giles Coren to interview our cover star Léa Seydoux (page 214), who plays Bond's latest temptress in the upcoming film *Spectre*,



no doubt set to be yet another brilliant box-office success. Seydoux is an actress who gave one of the most compelling performances I have ever seen in *Blue Is the Warmest Colour*, and I'm looking forward to seeing her in such an opposing role as a Bond girl. Surprisingly to me, Giles approached the interview and concept of the traditional Bond girl with a much more feminist stance than I had ever expected of this most blokeish of writers. Yet more evidence that, indeed, the times are a-changin'. >



Bond beauties – above, Ursula Andress in *Dr No* (1962). Left, Claudine Auger in *Thunderball* (1965)

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EDITOR'S letter



The *Guardian's* editor-in-chief, Katharine Viner, profiled on page 252

Great stories are a theme in this issue, as we also feature two women who are changing the face of how narrative is presented today. Sarah Koenig (page 234) is the host of the podcast *Serial*, which has evoked the same passionate following from tens of millions across the world as any of television's recent wildly popular box sets. To capture an audience through an aural experience in our incredibly visual culture is a fascinating achievement – one which I am sure she will duplicate in her next-season story, about to be unveiled.

Another woman in charge of contemporary narrative is Katharine Viner, who has become editor-in-chief at the *Guardian*, having been a staffer for many years. She once compared the compilation of digital news – for which she is a passionate cheerleader – to the old traditions of storytelling in the way that it enables a large number of people to add their own voices and perspectives to stories, giving them a different shape to conventional print. Emily Sheffield interviews Viner (page 252) as she takes control of the *Guardian*, and finds a woman filled with the energy and excitement of someone who has achieved a long-held ambition.

Viner's enthusiasm for free news and comment may be tested in the current landscape, where newspaper print circulations are declining and digital revenues are still failing to fill the financial gap left by this erosion. Interestingly, any research we do among

you, the *Vogue* readers, consistently confirms that while you enjoy our website and our digital apps, neither replace the print magazine, which you enjoy for its physical presence and often keep for months, if not years.

Most of us have a complicated relationship with the mirror. At one level it is a basic instinct to want to see how we look – not in a vain way but almost as a confirmation that we exist. It's hard to imagine a world where we couldn't see our reflection – what would that mean for the way we present ourselves? However, who hasn't been pulled up short by catching sight of themselves looking a great deal worse than they imagined they did, or occasionally indulged in a moment of self-congratulation when the whole "look" seems to be working? We sent Christa D'Souza off into the cutting-edge world of mirrors – if you can imagine what that might be – and her discoveries ("Reflected Glory", page 256) were a great excuse to plunder *Vogue's* memory lane of reflections.

Finally, as summer has fully retreated into the past, it's time to embrace the pleasure of warm and cosy clothes to bundle into for autumn walks and wintry breaks. Our "What To Buy Now" story (page 117), styled by senior fashion assistant Lucy Bower, features some great outdoors pieces that won't break the budget and makes the prospect of cold weather a little more appealing.

Alexander Sunman



Vogue looks into the mirror, page 256



"What To Buy Now", page 117, welcomes autumn and the return of cosy layers



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ALL ABOUT THIS MONTH'S ISSUE



Pod people

Serial addicts ("Murder She Spoke", page 234) can get a podcast fix ahead of season two with these thrilling iTunes downloads

WELCOME TO NIGHT VALE

Tune in for surreal news and weather from a fictional town in the southwestern United States.

YOU MUST REMEMBER THIS

Relive Hollywood's greatest scandals, from the mysterious deaths of Bruce Lee and his son to Howard Hughes's many affairs.

CRIMINAL

Play detective with cases ranging from the murder of an American Civil War veteran to tourists pocketing fossils in Arizona's Petrified Forest.

BALLOON SCARF,
BY JOSS MCKINLEY



EAGERLY BOND

Times restaurant critic Giles Coren lived out a 007 fantasy when he met up with cover star Léa Seydoux (page 214). Despite a tongue-in-cheek stance on Ian Fleming's classics, he still feels the quintessential womaniser's allure. "I cannot escape the first Bond film I saw in the cinema, *The Spy Who Loved Me*. That is the Bond film of my soul, and Roger Moore – unquestionably the hammiest, silliest, most awful Bond – is my Bond." His favourite Bond girl? "I never quite got over the scene in *Live and Let Die* when Roger Moore unzipped Madeline Smith with his magnetic watch. Or possibly Maryam d'Abo, whose appearance in *Playboy* caused me to buy my first girlie mag."



STUDIO SESSIONS

After more than 500 issues with *Vogue*, photographer Sudhir "Sid" Pithwa says goodbye to Condé Nast this month. Starting in the darkroom under David Bailey, he went on to run the Condé Nast Studio. A favourite *Vogue* memory? Assisting Patrick Demarchelier on a shoot at Highgrove with Diana, Princess of Wales.



CLUED IN

New York-based photographer Joss McKinley, above, drove to the Hamptons for our shoot with *Serial* writer Sarah Koenig (page 234). He counts *Serial*'s parent show, *This American Life*, and Tom Waits as road-trip essentials. See more of his nuanced photographs on Instagram (@jossmckinley), or at the National Portrait Gallery.



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PEOPLE & PARTIES

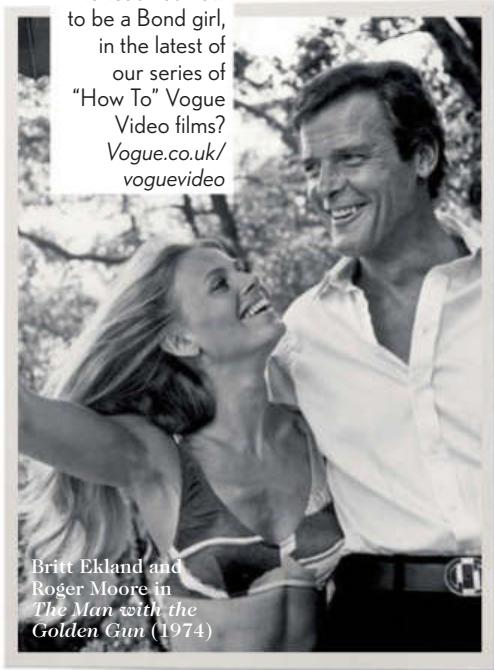
Costume drama

Forget the traditional witches, ghosts and ghouls – let *Vogue* inspire your dress-up choice this October 31 with an array of alternative Hallowe'en heroines. Vogue.co.uk/spy



VIEW TO A THRILL

There are few more glamorous roles on film than that of a Bond girl, and in *Spectre*, released on October 26, our cover star Léa Seydoux joins the long list of beauties who have bewitched 007. Who better than Seydoux to teach us how to be a Bond girl, in the latest of our series of "How To" *Vogue* Video films? Vogue.co.uk/voguevideo



Britt Ekland and Roger Moore in *The Man with the Golden Gun* (1974)

Sequined minidress, £120; suede bag, £150



IN THE NEWS

Dream team

Olivier Rousteing's H&M x Balmain collection lands in stores on November 5. Mark the date in your diary and plan your hit list with our guide to the year's most anticipated high-street collaboration. Vogue.co.uk/news

ON BEAUTY

You are invited to enrol in the *Vogue* Beauty School – our series of *Vogue* Video films teaches you everything you need to know, from the key to effective cleansing to how to apply primer. You may think you have mastered these skills but be prepared for our experts' insider tips and tricks to revolutionise your daily regime. Vogue.co.uk/voguevideo



TRENDS

Spring forward

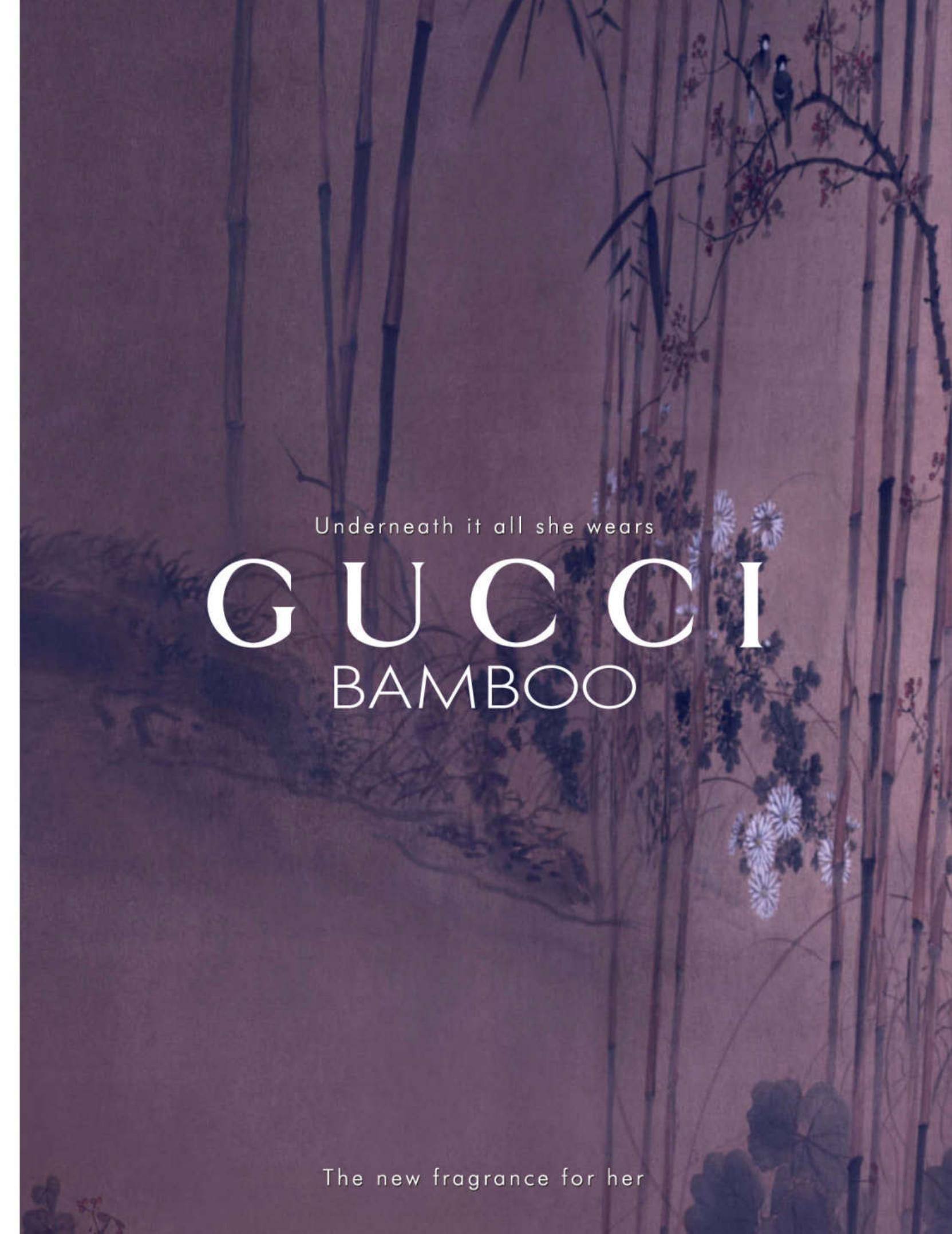
The carousel of international fashion weeks ends in Paris on Wednesday October 7, concluding a month of shows that will dictate what we'll be wearing come spring 2016. Stay one sartorial step ahead with our cheat sheet to the season and discover the trends that will matter. It'll be live online as soon as the last model disappears from the catwalk. Vogue.co.uk/fashion/trends



Whatever your preferred social-media channel, be sure to get the latest news from *Vogue* first by following us on Instagram, Facebook, Twitter, Tumblr, Google+ and YouTube. Just search for BRITISH VOGUE and MISS VOGUE and join the club.



BOTTEGA VENETA

The background of the advertisement is a traditional Chinese ink wash painting. It depicts a scene with several tall, slender bamboo stalks in the foreground. Behind them are delicate blossoms, possibly plum or cherry, in shades of pink and white. In the upper right corner, two small figures wearing hats are visible, one standing and one sitting. The overall atmosphere is serene and classic.

Underneath it all she wears

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View the Gal Gadot film on guccibeauty.com





A woman with dark hair tied back is seen from behind, leaning against a dark, ornate wrought-iron fence. She is wearing a bright red blazer over a white turtleneck sweater. A dark green rectangular bag hangs from her left shoulder by a strap. The background is a textured wall with shadows of the fence's bars cast across it.

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PUBLISHED BY THE CONDE NAST PUBLICATIONS LTD,

VOGUE HOUSE, HANOVER SQUARE, LONDON W1S 1JU

(TEL: 020 7499 9080; FAX: 020 7493 1345)

DIRECTORS JONATHAN NEWHOUSE, NICHOLAS COLERIDGE, STEPHEN QUINN,
ANNIE HOLCROFT, PAMELA RAYNOR, JAMIE BILL, JEAN FAULKNER,
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What's NEW

THE PEOPLE, PLACES, IDEAS & TRENDS TO WATCH NOW

Edited by LAURA WEIR



CHRISTOPHER KANE

SKIRTING THE ISSUE

Presenting the most desirable skirt shape of the season. A long-time favourite of sophisticates, the full skirt looks fabulous on, accentuating and neatening the waist. Choose a fluid shape (try Loewe) to minimise the retro factor and up the sex appeal, and ensure it's mid-calf length, so as to show ankle. (It's not only the skirt's characteristic swish, swing and sway that gives it such a sense of freedom, it's the lack of time spent yanking at the hemline that cuts us so fabulously loose.) For a while now – four seasons at least – fashion's style chameleons have been captivated by androgyny, so the feminine thrill of a full skirt feels delightfully rebellious. Last but not least, it's forgiving – what other skirt looks as good with a leather biker jacket as it does with a strappy top or chambray shirt? It's never felt so daring to embrace ladylike dressing. *LW*



Full on:
as seen
at Paris
Fashion
Week,
top centre
and above

Up sticks

It's been a while since we lit a joss stick without flicking an ironic peace sign – until now. The scented-candle scene has reached saturation point – cue the revival of incense sticks, albeit in chicer form. *JH*

NEAL'S YARD REMEDIES TIBETAN INCENSE, £3.50

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**TOP PICKS**

When it comes to awe-inspiring, arid scenery the chic set are switching Arizona and the Atacama for little-known lunar landscapes closer to home.

TURKEY's

ANATOLIA region conceals otherworldly cave dwellings (we love the Museum Hotel in Cappadocia),

NORTH**LANZAROTE**

boasts spaghetti-western-style vistas, while

SPAIN has the sunbaked (and secret) **BARDENAS REALES NATIONAL**

PARK. Stay at the calming Hotel Aire de Bardenas. JH

Just DESERTS

Craving a desert fix? These mystical destinations are nearer than you might imagine...



Above: the eerie landscape of Anatolia is the setting for Cappadocia's Museum hotel, left. Top left: Hotel Aire de Bardenas in Spain



Cactus vs BONSAI

Whether your cactus is flowering on your mid-century-modern desk or you're busy cultivating your bonsai tree, two very different flora for two very different personality types are trending now. Which one are you? LW

inVOGUE



LEMON SOUL



GREEN PARTY



BLUE NOTES



Rainbow division

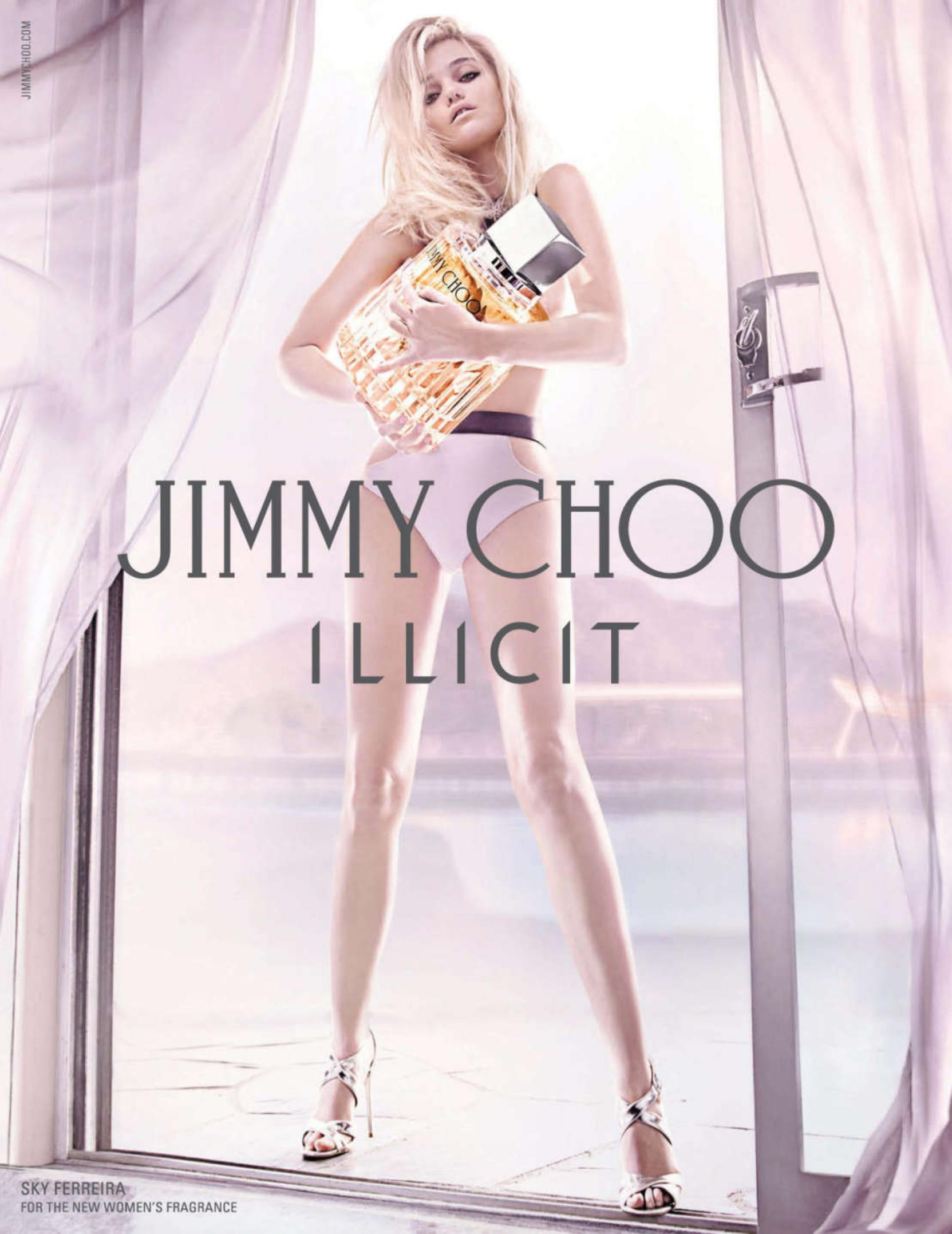
Red and yellow and pink and green, purple and orange and blue...
The autumn/winter 2015 outerwear parade in myriad shades
painted a bright and beautiful picture this season. *LW*



THE PRODUCERS

Still crushing on the star? Doh, the real heartthrobs are the camera-shy brains behind the talent. You already know Mark Ronson and Calvin Harris - now follow the new wave of beat-makers. Glamorous LA dance music duo Penthouse Penthouse, Californian garage rocker Hanni El Khatib, and next-generation hip-hop producer Fwdslxsh (pronounced forward slash) of London art collective Last Night in Paris are the names to know now. They also happen to be very easy on the eye. JH





JIMMY CHOO
ILLICIT

SKY FERREIRA
FOR THE NEW WOMEN'S FRAGRANCE



LOOP THE LOOP

It's time to snuggle into the chunkiest of jumbled knits

— we love the loose, artisanal style of Paris

Essex, the knitwear label founded by textile designer

Tiphaine de Lussy, and Chloe's chunky loops of meandering yarn. *LW*



CHLOE
HAND-KNITTED
SWEATER, £995



MARCEY MARC JACOBS
CHANEL
CELINE
PITHWA; JASON LLOYD-EVANS; MITCHELL SAMS
CALDER FOUNDATION/ART RESOURCE/DACS; SUDHIR



COPERNI LEATHER AND STEEL COURTS, FROM £1,080, AT COLETTE.FR

Modernism IN MOTION

Experience American artist Alexander Calder's cosmic sculptures at Tate Modern's retrospective (November 11 to April 3) and sync your wardrobe accordingly with architectural jewellery and splashes of joyful colour.

Just ask Nicolas Ghesquière, Sam Taylor-Johnson and Julia Restoin Roitfeld — spotted admiring Calder's modernist masterpiece *poolside en vacances* at La Colombe d'Or. *JH*
Left: *White Panel* (1936)



JW ANDERSON
LEATHER BAG, £865



BARBARA CASASOLA



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VALERYDEMURE.COM

URIBE JASPER RING,
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FENDI LEATHER BAG, £630. BELT, £190

Hands free

Lighten your load — the reign of the heavily laden super-tote is over. Fendi's belt purse (a chic take on the bum bag) and Céline's utility pouch will accommodate a smartphone, house keys and the odd make-up essential — anything else is superfluous. *JH*



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30 NEW CODES OF COOL

TAKE UP ASTRONOMY, DISCOVER HAWAII AND HEAD BACK TO THE PUB, ADVISES JULIA HOBBS

1. Grow out the mullet: a shoulder-sweeping chop and inch-short fringe is the calling card of the season. See hairstylist George Northwood for model Kiki Willems's style. (Millennial blonde streaks optional)



2. SAVE THE ABSTRAUSE DIETARY REQUIREMENTS FOR MORNING VISITS TO THE JUICE WELL, W1. AFTER 6PM, THEY'RE JUST NOT SEXY



♥ HAPPN ♥

3. Turn on the Happn dating app, on the Royal Scotsman sleeper, say, and see what happens...

4. Master a meta look

French label Vetements turns fashion clichés into self-referential style hits. Those in the know can spot the surrealist proportions of the label's trench coat, Motocross jacket or military bomber from afar



5. Hawaii

Hawaii has trumped St Barths as the A-list's winter-sun destination. If you're not already heading to a beach party on the North Shore for New Year's Eve, hurry



6. PASS ON A MATT COMPLEXION: A HIGH-SHINE POST-WORKOUT SHEEN IS THE MUST-HAVE MODERN OPTION



BURBERRY FRESH GLOW FOUNDATION, £34

7. Provoke instant envy with Louis Vuitton's Eldorado hi-tops – the perfect pit-stop purchase at Terminal 5, en route to Art Basel Miami Beach



8. SWAP THE CROWDS AT FRIEZE LONDON FOR THE OXFORDSHIRE COUNTRYSIDE: THE HOTTEST ART FIX THIS AUTUMN IS CONCEPTUAL ARTIST LAWRENCE WEINER'S TAKEOVER OF BLENHEIM PALACE



NINE ONE SEVEN
COTTON T-SHIRT,
£30, AT DOVER
STREET MARKET

9. Leave the friend request hanging and advocate retro dating moves instead. The "call me" T-shirt by skateboarder Alex Olson's cult label Nine One Seven should do the trick



10. Like-minded

Rapper Kari Faux could be on to something with her track "On the Internet", which pans fame that hinges upon online "likes". Leave Instagram. We dare you



11. EARLY MEETING?
POWER-PLAYING
ENTREPRENEURS
APPLY VALMONT'S
PRIME RENEWING
PACK, £130

12. ACCESSORISE LIKE IT'S 2001. A DIAMANTE CHOKER, WORN WITH A SILKEN SLIP DRESS, CARRIES INSTANT DEVIL-MAY-CARE GLAM

14. SMART GIRL
RACERS DRIVE
THE ALL-ELECTRIC
RENAULT ZOE, AND
BAG THE PRIME
CHARGING BAYS IN
W1 AND E8



18. Dare to...

...wear Chloé's decadent smoking-lounge trousers with just an Ères bra to Local, Brixton's high-jinks dance party



13

Meet you at the hotel bar? Not this time. Go off-piste and venture back to the pub



15. Break away from the cult of skinny. The woman who plumps for a generous cleavage goes intriguingly against the grain

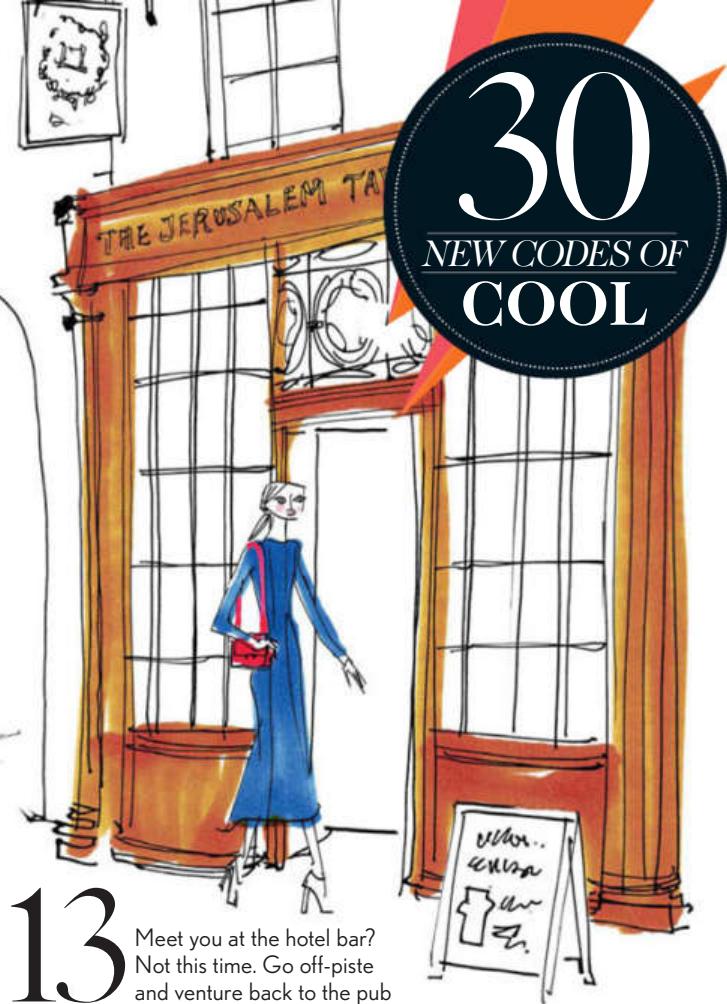


16. TAKE A RAINCHECK ON THE GIRLS-ONLY YOGA BREAK. NOW IT'S ALL ABOUT AN ICE-SKATING WEEKEND AT THE SOHO FARMHOUSE IN OXFORDSHIRE

17. Wrap the dinner-party talk of a London/LA migration. By all means adopt the Californian fondness for intimate house parties and sceney spinning gyms, and secretly book a Skype session with the starlets' favourite spiritualist Angie Banicki – but then the conversation needs to move on

CANCELLED

19. CHECK YOUR VOCABULARY. IF THE FASHION TREND/CLUB/BOYFRIEND IS OVER, IT'S "CANCELLED"



30
NEW CODES OF COOL



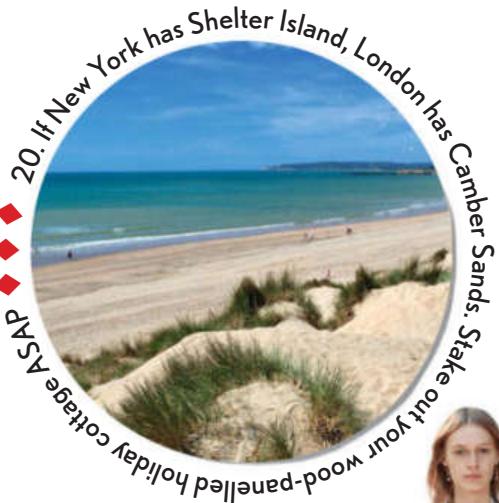
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LE PARFUM





22. Don't deliberate on a purchase. Download Quiup and have that Céline pompom scarf delivered to your desk in time for cocktail hour

24. Starry nights

TAKE A NEW APPROACH TO MEDITATIVE THINKING. JOIN THE FLAMSTEED ASTRONOMY SOCIETY FOR AFTER-DARK OBSERVING NIGHTS AND LET YOUR MIND DRIFT OFF INTO THE ETHER



27

Give a new meaning to rush hour: there's something indisputably romantic about taking the Tube in a dazzling evening gown long after the city has closed its doors



28. CHANNEL THE BRIT SPIRIT - CORNISH POTATO VODKA AVAL DOR TASTES AS LUXURIOUSLY CLEAN AS SAKE



23. JOIN DURO OLOWU'S CLUB. THE LONDON DESIGNER FORGOES A LARGE-SCALE CATWALK SHOW FOR A SALON GATHERING AT A PAL'S HOUSE. ONLY THE COOLEST QUALIFY



25. Take a styling cue from Christophe Lemaire and clash your white winter coat with slouchy scarlet pixie boots



SECURE A SESSION WITH EAST LONDON ACUPUNCTURIST ALEJANDRO QUILOGRAN FOR A VISIBLE VITALITY BOOST. HIS FACE TREATMENTS ARE A MODEL SECRET



29. Teeming ear decorations aren't going anywhere. When in New York, Vogue fashion editors seek out celebrity piercer Maria Tash; back home they go to Karolina Lach at the Love Hate Social Club in west London

30. MATCH YOUR PLAYLIST TO YOUR CHRISTOPHER KANE POWER DRESS WITH A DASH OF EIGHTIES FUNK

"She Can't Love You" - Chemise
"I'll Be Good" - René & Angela
"I Need You Now" - Sinnamon
"This Beat Is Mine" - Vicky D
"I Want You (All Tonight)" - Curtis Hairston



26. Needle time

THE NEW FRAGRANCE
FOR WOMEN

BOTTEGA VENETA
KNOT
EAU FLORALE

BOTTEGA VENETA
KNOT
EAU FLORALE





THE NEW FRAGRANCE FOR WOMEN



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THE WORLD.
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"It's global, academic, an outsider's perspective..." Imran Amed, founder and editor-in-chief of The Business of Fashion



First past the POST

HOW A MANAGEMENT CONSULTANT FROM CALGARY BECAME ONE OF THE MOST INFLUENTIAL PEOPLE IN FASHION. BY CAROLYN ASOME

the white, bright space on the top floor of a building just north of Oxford Circus resembles the sort of office you might imagine in a creative-visualisation technique: spacious rooms filled with stylish, purposeful-looking men and women sitting around pristine work surfaces. I hazard a guess that a "no eating at your desk" policy is observed but I don't get round to asking because Imran Amed is in full flight. The slightly built Canadian-born founder and editor-in-chief of The Business of Fashion (BoF), dressed in a Tomorrowland shirt and Robert Geller trousers, is taking me on a tour of the six-week-old surrounds of his fledgling empire.

Actually, it's as much to survey the Dinesen-style floorboards as it is to introduce me to the 17 nationalities that

make up his 25-strong team. "This," says Amed, "is important, because this cultural hotchpotch reflects exactly the sort of approach that BoF takes: global, academic, an outsider's perspective."

But what is BoF? Company CEOs, designers, style journalists, investors and anyone with an interest in the fashion world will tell you that it is essential 6am reading. Viewers awake each morning to a daily digest (access to all content is free) of stories aggregated from publications around the world as well as its own articles. "It's the first thing I read every day in bed before I even see my children, I'm ashamed to admit," says Anya Hindmarch, while Tory Burch reads it before she gets to the papers.

"In a crowded media landscape, what other media brand gets to spend five minutes with their consumers every morning?" asks Amed proudly. Surely it explains the 500,000 unique visitors each month and a site that is increasingly scooping traditional fashion press. The recent star hires of fashion critic Tim Blanks and Andrew Barker, the *Evening Standard's* former magazine editor, have also raised eyebrows at BoF's intentions.

The business started on Amed's sofa in Notting Hill, as a fashion blog that dissected and critiqued players in the industry. In 10 years (although it feels much faster) it has grown into a global media company that interprets fashion for the business-minded and business for the fashion-minded. It's some way from his days as an ambitious 23-year-old management consultant working in the strategy consulting division of Deloitte in Montreal, who made a case for coming to London. Did he ever imagine it would be quite this successful? "No, because when I started, there wasn't a company that was an internet/media/technology/fashion business. That wasn't conceivable 10 years ago. BoF is the product not just of my work but also the result of a changed landscape." Several investors approached Amed at the end of 2011, and so the following March, he wrote a business plan that he took to investors four months later.

It wasn't until February 2013, when Amed stopped doing his other consultancy work, raised £1.35 million in seed capital (investors included LVMH, Index Capital and Net-a-Porter's investor, Carmen Busquets) and hired a team, that it started operating at full throttle. "We have a >

large group of more than 15 investors and I wanted to take a little bit of money from a lot of people so that no single investor had too much power or control." He also selected investors who would be well placed to share their knowledge or experience. Busquets recalls, "What really sparked my interest in Amed was that he reminded me of Natalie Massenet. He had a vision and a focus that was palpable."

Last year it launched a subscription-based global job shop, The Business of Fashion Careers, where fashion brands can recruit staff from around the world. Within a week of launching, 150 fashion companies from 15 countries wanted to join the BoF career community. This August, BoF has instigated a very useful research tool for fashion students: a global ranking of fashion schools.

but what marks BoF out over other sites? Why has it risen to become such a success story in such a short time? Frédéric Court, founder of Felix Capital, one of the site's investors, believes that it's because Amed has built a brand with very strong authority and global recognition. "He built it from scratch with no funding... that's hard enough to do, even with lots of money."

"I think people come to us for our opinion and evaluation: it's news reporting but placing fashion in a wider context, such as the Grexit," offers Amed. "We take in a broader geopolitical, technological context." Others believe that he has cleverly exploited a huge gap in the market. Whereas *WWD* is the dominant name in fashion news but focuses on the American market, BoF takes a global perspective.

His timing was impeccable. "I was lucky. I started when the iPhone and social media exploded on to the scene; the Bric countries were emerging and the financial crisis threw the industry into a tailspin. BoF was asking the right questions and provoking the right conversations. In many ways, the fashion world had been very slow to embrace technology, but perhaps it's a bit different because it's such a physical product – you can't download a Chanel bag. Although now technology is beginning to be part of the product."

He admits to being a "typical overachieving kid": commerce at McGill, Harvard Business School, the fast track at McKinsey until he hit 29 and realised he wasn't happy and was

suffering from chest pains. He took a sabbatical, checking into a retreat where he practised Vipassana meditation and didn't speak to anyone for 10 days.

I ask him about a curious encounter he had, which was described in the *New York Times*. During a four-hour stopover in New Delhi more than a decade ago – when he was at his lowest ebb at McKinsey and unsure which path to take – Amed was approached by a seer at the airport. The seer wrote something down on a piece of paper

and then asked him to name a colour and a flower, and to choose a number between one and five. Amed answered "blue, lily, three," and it was exactly the same thing that

this airport seer had written down.

"That was his way of getting me to listen to him, because I was thinking he must be trying to sell me something. That day he gave me all sorts of advice. Some of it was a bit random, such as don't cut your nails on whatever day of the week – I don't recall – but the other thing he said I must do was meditate. And it's funny because meditation is very much a part of my culture: my grandfather used to get up and do it every day at 4am. It's something I grew up with but had never really managed to do because my head was filled with so much noise. A whole series of events pushed me towards meditation and now it's become such an integral part of the way I manage myself. It's a tool for me; when you're an entrepreneur and you're pulled in every direction, it is wonderful to have this discipline."

At first, his parents, an architect father and teacher mother, east Africans of Indian descent, were confused by his decision to leave McKinsey. "I wasn't obsessed by fashion growing up in Calgary, I wasn't reading magazines when I was six years old." He'd observed from his father that architecture was a career that required left brain/right brain thinking. "You have to understand aesthetics and design but you also need to understand structure and organisation." It's a philosophy that is the core of everything BoF does.

Amed realised he wanted to apply this way of thinking to the fashion industry. Looking around, he was staggered by the number of designers who had weighty press portfolios but no idea how to run a business and didn't understand the concept of

efficient supply chains. "Imran was the first person who I sat down with who really challenged my ideas on how to stimulate growth and structure my business," recalls fashion designer Mary Katrantzou.

The site is gradually beginning to monetise itself, working with sponsors such as River Island and Swarovski on multi-channel partnerships. Amed also charges substantial subscription fees to the 150-and-counting companies who have signed up for premium company pages on BoF Careers. In the next five years, Court anticipates BoF will exert more influence and attract even more users and that the site will in time become the de facto digital resource for fashion professionals.

Does this dizzying pace ever feel overwhelming? Last year Amed travelled to 25 countries and spent 150 days away from his Notting Hill home. Admittedly he says much of his enjoyment comes from all the travelling he does; it's his way of unwinding – "I love nothing better than immersing myself in different street cultures; exploring all those neighbourhoods in Tokyo was quite amazing or visiting Morocco to see an Inditex factory" – but he recognises the importance of looking after himself. He tries to be in bed by 10pm, meditates when he wakes at 6am and makes time to exercise (yoga or the gym four times a week). There's also an Indian woman who comes to his house to cook a month's worth of Indian food that he freezes.

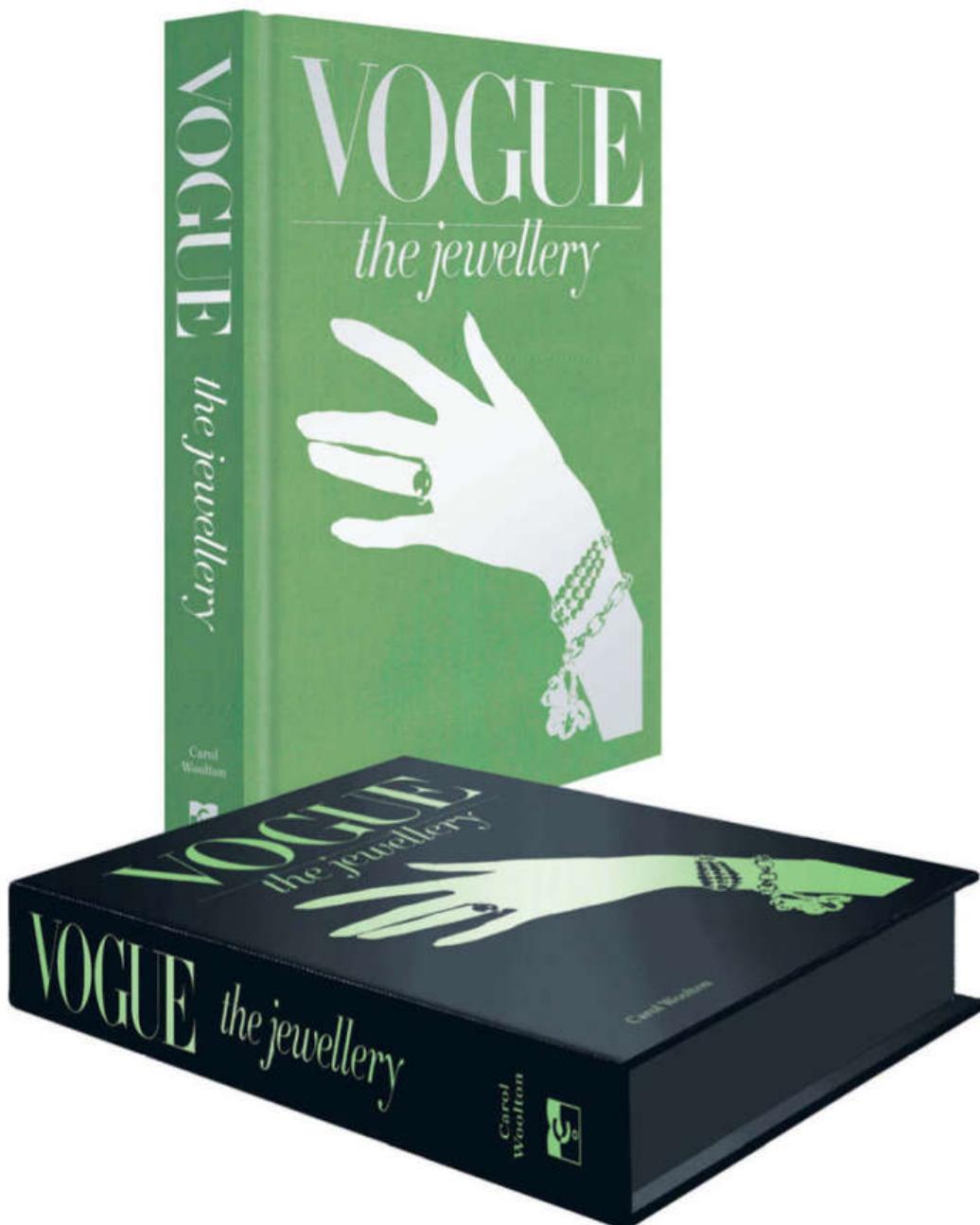
And he takes comfort from a diverse mix of friends: some who go back to his childhood in Calgary, "but there is also the McGill ghetto," he laughs, "which I joke has been transplanted from Montreal to Notting Hill." Does he hang out with fashion folk much? "Well, of course I've made friends in the industry," he says diplomatically, "but I do like to be private, my life is not all over Instagram. I like that separation."

Given that he spent 90 minutes dipping into Google Analytics and showing me whizzy graphics that simplify the idea of supply chains, you assume he might suffer from FOGO (fear of going offline) but he assures me that he looks forward to an annual digital detox. "The first few days I'm a bit twitchy but then I feel more creatively fulfilled." In any case, he tells me, he loves to sleep. No problems in drifting off then, and dreaming how the geeks shall inherit the earth. ■

Carolyn Asome is deputy fashion editor of "The Times"

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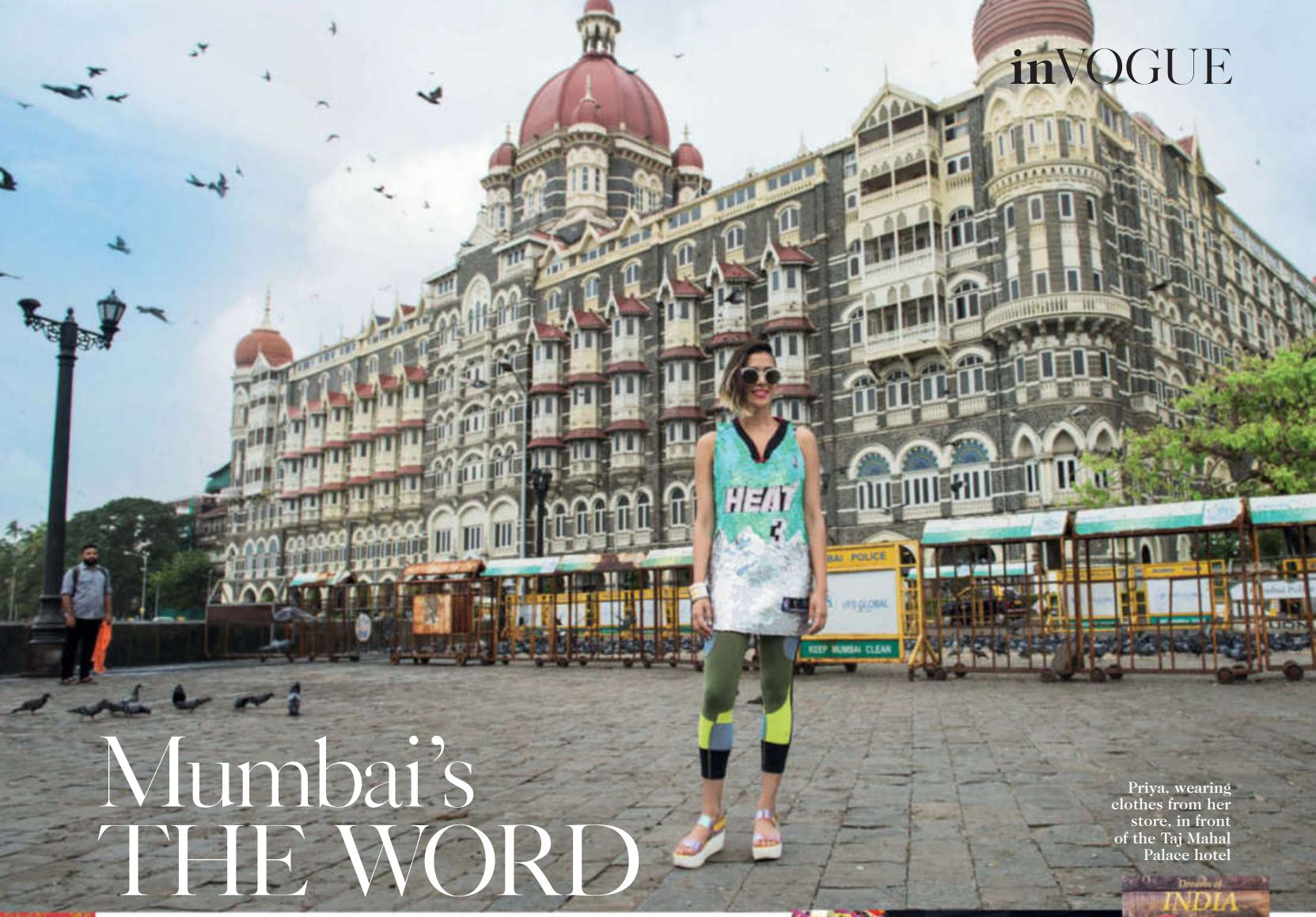
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SELF-PORTRAIT BY ASTRID MUÑOZ



Mumbai's THE WORD

BOUTIQUE OWNER PRIYA KISHORE IS BRINGING THE BEST OF BOMBAY TO LONDON. BY SHRUTI RYA GANGULY

Ilocated along winding narrow lanes filled with fruit sellers, right next to the famous Taj Mahal Palace hotel and the Gateway of India on Mumbai's southern tip, is Bombay Electric, one of India's most inventive retail emporiums. The boutique, founded by London-born Priya Kishore, boasts an eclectic mix that follows Priya's style mantra of harmony through contrast. When it comes to her own style, Priya shows a flair for

colour, pattern and playful detailing that makes her stand out whether she's walking through the small towns in Gujarat to hunt for antiques in forgotten bazaars or attending some of Mumbai's most prestigious events.

Priya took the scenic route to fashion, via a degree in politics, philosophy and economics from Oxford and a master's in anthropology from the University of Chicago. As a parliamentary speechwriter and a future forecaster at the advertising agency DDB London, she was armed with a dynamic and unique perspective.

Since its inception, Bombay Electric has become a platform and beacon for a new era of Indian style and design. To celebrate its 10th anniversary, the boutique is staging a 10-week residency at Selfridges in London. "We'll be channelling the energy of Mumbai to London," says Priya. The pop-up, which opens this month, is reimagined by set designer Gary Card, and will boast the best >

ANUSHKA MENON HAIR AND MAKE-UP: MARIANNA MAUKHUYAN
PRIYA WEARS CLOTHES FROM BOMBAY ELECTRIC NINETEEN-ELEVENTH-CENTURY
GUJARAT FABRIC AT THE VICTORIA & ALBERT MUSEUM



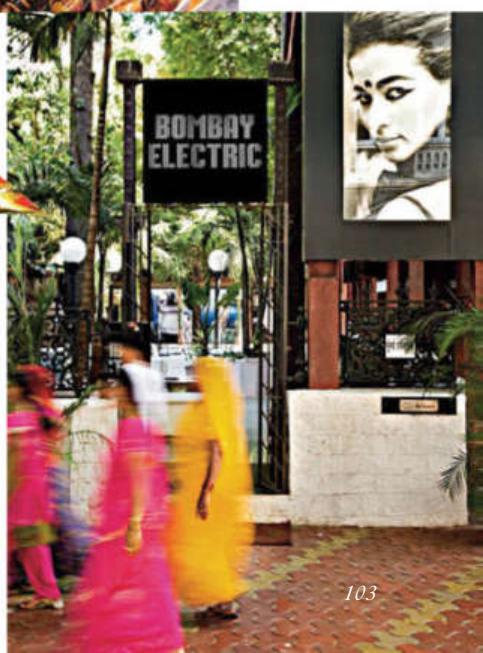
Bombay Electric. Far right: the shop's exterior

Priya, wearing clothes from her store, in front of the Taj Mahal Palace hotel



Left: the "bangle bar". Above: *Dreams of India* (Collins), at Bombay electric.in

MANISH ARORA FOR AMRAPALI ENAMEL BROOCH, £150, AT BOMBAYELECTRIC.IN



inVOGUE

of India's breakthrough designers (find silk raglan tees, bomber jackets, embroidered sweatshirts, sequin basketball jerseys and cashmere scarves), vintage collectables and Indian jewellery from fine to costume; there's even a "bangle bar". "We've created a space with surprises where you can linger and explore," she says.

The residency coincides with the Victoria & Albert Museum's India Festival, where one of the headlining shows will be *The Fabric of India*, exploring the subcontinent's rich history of textiles. Of course, Indian fabric is most famously used in the sari, and Bombay Electric at Selfridges will host the Sari Project, where five British designers, including Roksanda Ilincic, Mary Katrantzou and Nicholas Kirkwood, will each craft custom designs.

When asked about the next decade and beyond, Priya smiles. "I just go with my instinct." ■

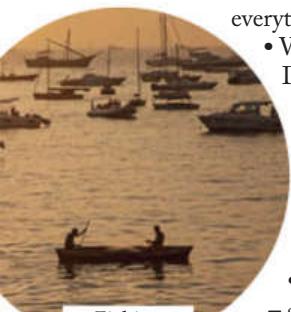
Priya's Mumbai

What to do, see and eat in this unique waterfront city

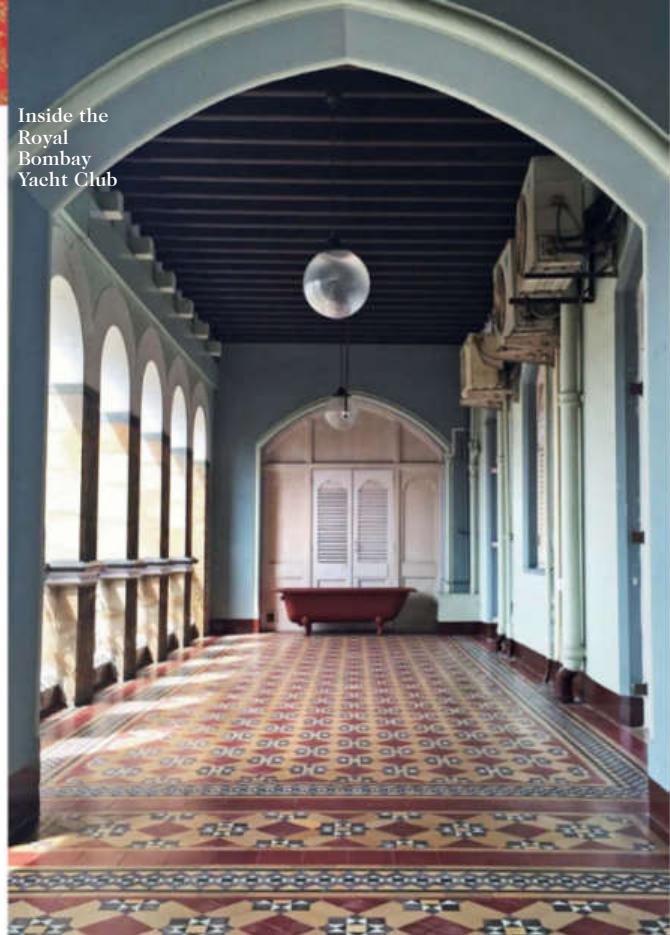
#1 EXPERIENCES

- The sea! In the winter the sky is bright blue and the sea is calm and turquoise, but during the monsoon the sea turns deep grey and stormy, with waves the height of a two-storey building.
- Kohli fishing boats and sailing in the harbour. I often go sailing as the sun rises. Being with the elements without a motor, relying on the wind and dodging giant cargo ships puts everything into perspective.
- Watching the sunset on Marine Drive – it's so cinematic.
- Seeing a Mumbai monsoon travel over the sea and hit the land is awe-inspiring.
- Mumbai rooftops, a favourite secret space to meditate or do yoga looking out over the city's spires.
- What I call the taxi-cab lottery – sometimes they are spectacular, with mirrored ceilings, floral walls and seats, and coloured lights.

Fishing and leisure boats in the harbour



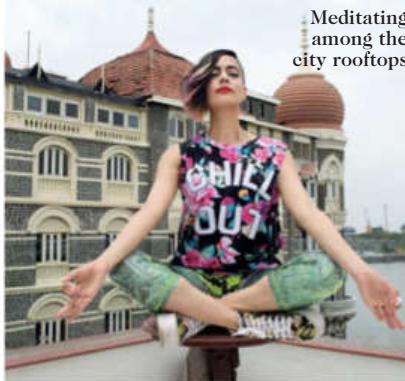
Inside the Royal Bombay Yacht Club



#3 HOTELS

- I love the Yacht Club for the architecture and the ambience. *Masala dosas* and *idlis* at the Trident are a favourite start to the day, especially coupled with the view from the club lounge.
- I always send friends to the Taj Mahal Palace Hotel or Abode. There is nothing like the Taj pool and the marigold garlands upon arrival. Abode offers a boutique experience. The Sea Green has great views and timewarp interiors for those on a budget.

Meditating among the city rooftops



#2 ARCHITECTURAL DETAILS

- Art deco detailing, whether on iron grilles, a hexagonal lift or minimalist tiles. Walk around Colaba, Churchgate, Oval Maidan and Marine Drive and you will be rewarded with fabulous examples.
- Surprises such as roadside shrines in trees, which change over time through public participation.
- Nature reclaiming heritage buildings.

It's a metaphor for the persistence and fertility of Mumbai. The sea air decays everything eventually and the slow, elegant decline – rather like in Havana – has made me very conscious that nothing lasts forever.



Priya at the Gateway of India



Try the pani puri chatni, left, at Swati Snacks

#4 EATS

- The best food in Mumbai is often in homes, but restaurants to try include Swati Snacks (the *panki chatni* is legendary), Soam, Trishna and my absolute favourite, Suzette, a French restaurant.
- Temporary delicious food stalls (the original pop-up retail), especially those on Apollo Bundar in front of Bombay Electric and the Gateway of India. The *pani puri* man at Churchgate is a favourite.
- I love roadside fruit stalls for their displays and the treats they sell, such as *jamun*, *sitafal* and Alphonso mangoes, all delicious in smoothies, jam and ice cream.





Mila Kunis photographed by Peter Lindbergh

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Vortice



BIG CITY LIVING

I live in Paris with my boyfriend and two cats, Lilou and Krystal. We have a proper Parisian apartment: there's a lot of street noise and rustic, wooden beams. We've recently rented a flat in New York's East Village, with the idea of spending more time there.

At 34, I'm a late bloomer. I was discovered on a tram in Amsterdam when I was 16, but it wasn't until I graduated from art school in my late twenties that my modelling career took off internationally. I was a struggling artist, and a photographer friend of mine encouraged me to make my life a little easier.



A life in fashion Saskia de Brauw

THE DUTCH ARTIST AND MODEL ON SOBER TAILORING, TRAVEL AND BEING A "LATE BLOOMER"



As a teenager I wore giant hoodies and Etnies skater shoes – I was a big Smashing Pumpkins fan. These days I'm more likely to be in tailored Haider Ackermann trousers or Céline. There's a soberly artistic mood to my clothes, but I'm rarely out of my Nike Air Pegasus.

TOP HOTEL

The Villa Maroc in Essaouira is my favourite hotel in the world. There's a quietness about the place that makes it feel like it's from another time. My favourite room is right at the top, overlooking the Majorelle blue roof terrace, where guests gather in the evening.



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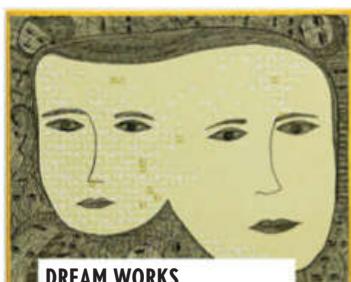
I keep my beauty look natural as I'm clumsy when it comes to make-up, but also because my skin suffered a lot in my early thirties. Natural Spa Supplies Organic Rose Water is perfect for gentle cleansing, and I love their Argan oil after long flights.



PRACTISING RESTRAINT

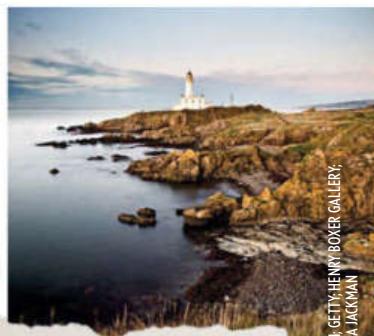
If I could pick anywhere in the world to have dinner tonight, it would be the Typing Room at the Town Hall Hotel in Bethnal Green. I have a sweet tooth so I'd have to hold back when it came to dessert!

I miss my kitchen when I'm away for work. My speciality is pumpkin soup with orange and ginger. Your very last ingredient should always be a large chunk of butter.



DREAM WORKS

A dream weekend would be spent exploring the Collection de l'Art Brut, the outsider art museum in Lausanne. I'm a passionate collector of drawings by Iranian artist Mehrdad Rashidi.



TRAVELLING LIGHT

I inherited my love of Scotland's coastline from my Scottish mother. I'd travel with my copy of *Anna Karenina*, which I found on a New York street, and watch *Happiness*, an extraordinary documentary directed by Thomas Balmès, on cosy nights in.

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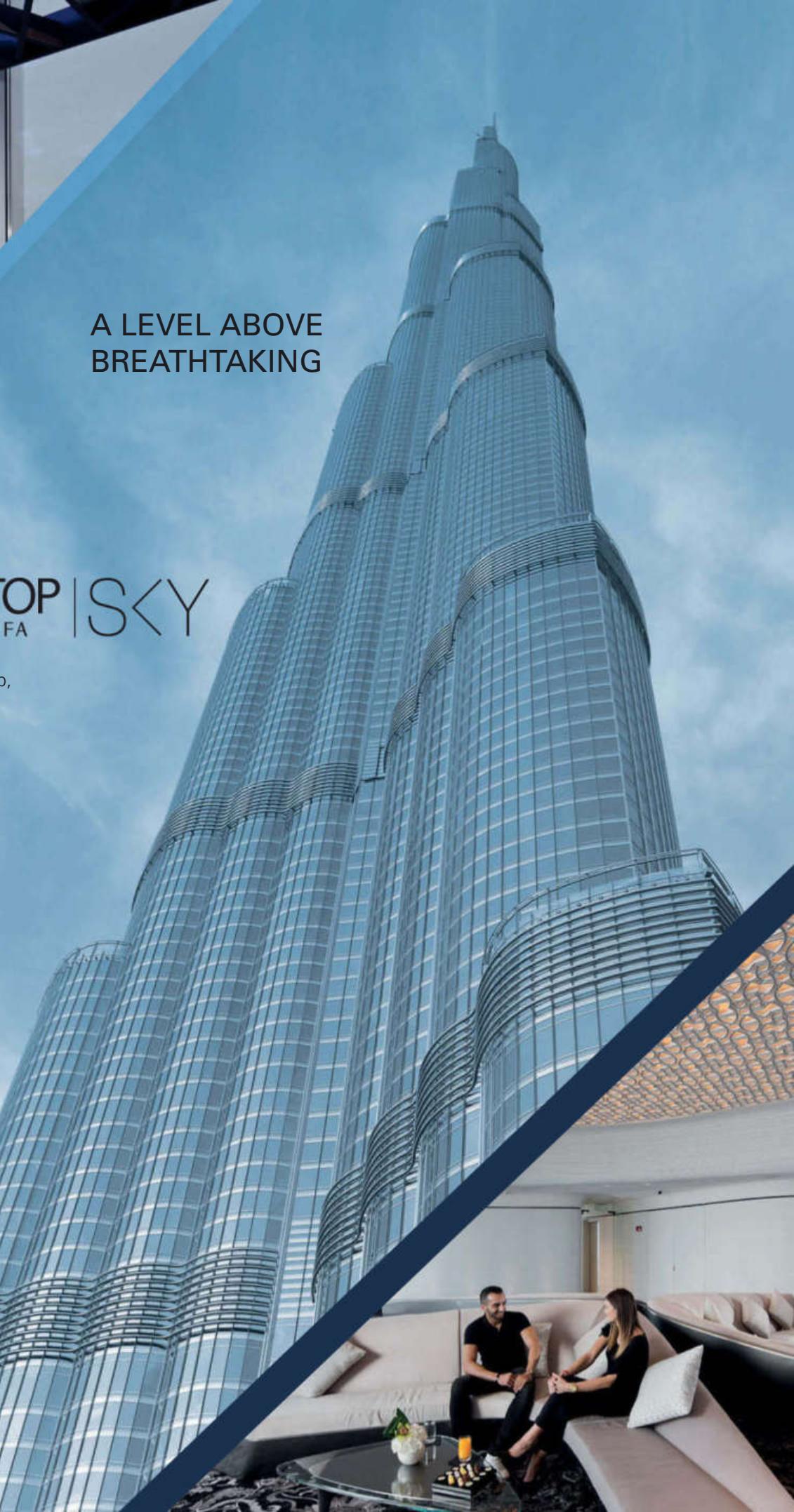
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Lauren. Wool kilt, £465,
Le Kilt, at Harvey Nichols.
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Leather boots, £310, APC.
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Creative REVIEW

On the eve of Frieze London, we celebrate the art world's trailblazers, from gallerists and artists to curators and collectors.
By Hannah Nathanson

THE INSIDERS' CLUB

The Cultivist

Known among its members as "the Switzerland of the art world", the Cultivist, a global art club "offering uniquely privileged access" to galleries and art fairs, which launched this summer, is a haven for its clients, who include high-net-worth collectors, tech company CEOs and leading designers. Founders Daisy Peat, 36, and Marlies Verhoeven, 32, left Sotheby's, where they ran the Preferred programme, with a killer contact list, and pride themselves on unlocking the art world, whether organising private tours of Ai Weiwei's Royal Academy show or "Touch Tours" of Picasso's sculptures at Moma in New York.

From left: Marlies Verhoeven, Daisy Peat and Prem Sahib at Lights of Soho. Photograph: Benjamin McMahon. Sitting editor: Nura Khan



THE TAKEOVER KID

PREM SAHIB

RA graduate Sahib, 32, has a habit of taking over entire galleries. He's currently occupying both the lower and upper spaces at the ICA with *Prem Sahib: Side On*, which features tiled column sculptures, neons programmed to simulate breathing and "sweat panel" paintings made using drops of resin. During Frieze (October 14 to 17) he takes over Soho's Southard Reid, shutter-boarding the gallery to reflect the closures happening in the area. For a bit of light relief, he's also hosting a club night at Corsica Studios in south London with fellow artist Eddie Peake.



Bump (2013),
by Prem Sahib

THE MEMBERS' BAR

Lights of Soho

With a membership list that ranges from artists to poets and barbers, Lights of Soho on Brewer Street is Soho's newest and, at £200 a year, most affordable club for creatives. Since its May opening, the upstairs gallery has shown works by Tracey Emin and "Neon Man" Chris Bracey. The downstairs members' bar hosts talks about the artworks; the neon work spelling "Erotica Department" in the subterranean lavatory pays homage to the building's former occupants.



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CLARION
EVENTS

ART LICKS



Set up by Holly Willats, 28, Art Licks began life as a listings site for niche art events and now boasts a print magazine, art tours and an alternative Frieze event, Art Licks Weekend, which focuses on the grassroots art scene in east and south-east London.

THE SHUTTERBUG SHOW

Photo Shanghai

Set up last year by Alexander Montague-Sparey, 32, Photo Shanghai is Asia's first international Art Fair dedicated solely to photography. As head of photographs at Christie's London, Montague-Sparey became the house's youngest ever

director aged 27.

Now working independently, he is assembling a collection for a Palm Beach house built by French designer Jacques Grange. When not buying for clients, he snaps up pieces by Cecil Beaton for his 18th-century Lille townhouse.



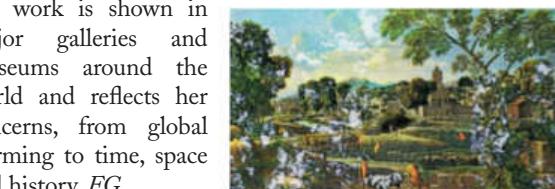
THE VIDEO STAR

RACHEL ROSE

The video artist Rachel Rose, 28, is currently enjoying enormous success, with a show at the Serpentine Gallery in London and another later this month at the Whitney Museum in New York. She is also the recipient of this year's Frieze Artist Award: visitors to the art fair will be able to enter her installation – a small tent you can lie in to experience life as an animal. "You might hear Justin Bieber, but as a hedgehog might hear him," she explains.

It was while on a master of fine arts course at Columbia University that Rose became interested in video: "I felt that painting couldn't contain all the things I was thinking and caring about so I edged away from being an artist and decided to become a documentary director," she recalls.

Rose shot a documentary in 2013, *Sitting Feeding Sleeping*, for which she visited zoos across America and researched the lives of animals. Once she had started the editing process she realised she loved the tempo and rhythm, and only then began to see the film as a piece of art. Now, three years later, her work is shown in major galleries and museums around the world and reflects her concerns, from global warming to time, space and history. FG



NORTH

Kara Walker at Victoria Miro.

Exploring cultural and racial tensions, Walker was a huge hit in New York last year with her monumental sculpture, *Sugar Baby*.

Jon Rafman at Zabludowicz Collection. The poetic environments of the American artist come to London for the first time.

Ryan Gander (below) at Lisson Gallery. The playful artist's third solo exhibition will leave you bemused and entertained.



SOUTH

Thea Djordjadze at the South London Gallery.

Djordjadze explores material tension in her first London exhibition.

Cerith Wyn Evans at White Cube Bermondsey.

The conceptual artist takes over the 58,000sq ft space of the London super gallery with his new installations.

Then For Now at Delfina Foundation. This group exhibition includes work by Tacita Dean, Mark Wallinger and Simon Bill (above). It is the first selling exhibition at the Foundation, and will help support the next generation of artists.

EAST

Phoebe Unwin at Wilkinson

Gallery. Unwin's lyrical paintings shift disconcertingly between realism and abstraction.

Jumana Manna at Chisenhale Gallery. The Palestinian artist's most ambitious moving-image work to date, set in a sculptural installation.

Liam Gillick (below) at Maureen

Paley. New York-based Gillick is known for his intellectual gallery installations that focus on the role of the viewer.



VOGUEview



New pieces at Studio Leigh in Shoreditch

THE FACTORY SPACE

Studio Leigh

Tayah Leigh Barrs, 26, transformed a 19th-century varnish factory in Shoreditch into a studio space to champion emerging artists. A former art director at Mario Testino's studio, she has, for her debut project, brought together works by 27 artists, each piece rooted in some way in the everyday.



Neighbourhood watch

Capital exhibitions during Frieze London

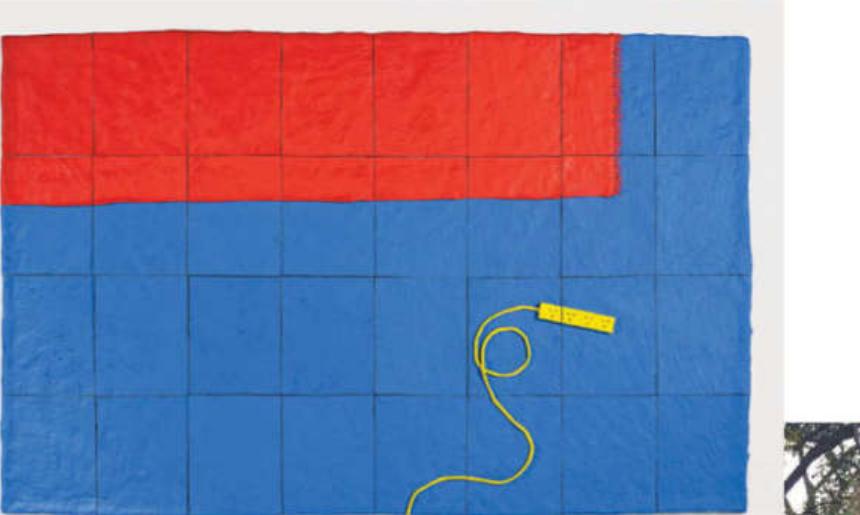
WEST/CENTRAL

William Kentridge at Marian Goodman. The South African artist's first substantial exhibition in London in 15 years.

Ian Cheng at Pilar Corrias. Cheng's digital explorations result in unusual video and film works.

Noémie Goudal (below) at the Photographers Gallery. Goudal's show reflects her fascination with mankind's relationship with the sky. *Chosen by Lucinda Lovell of Contemporary Key*



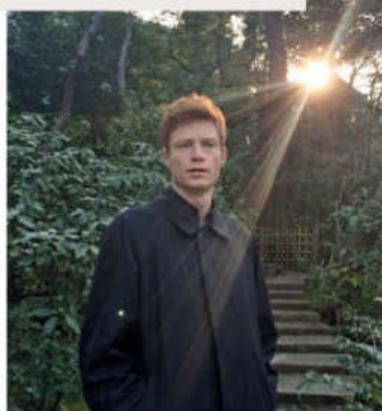


THE CERAMICIST

Jesse Wine

It was by accident that the straight-talking, fiery-haired sculptor began to work with clay. While he was studying for an MA at the Royal Academy in 2010, Wine, 31, originally from Chester, went on an exchange to Hunter College in New York where he was forced to take a clay and casting class: "As soon as I started working with clay I realised it was a superior sculptural material and more suitable to my hand and my way of working," he explains, speaking from an artist residency in the Dolomites, a long way from the converted garage in Elephant and Castle that is his base.

Would he consider adopting other materials? "I would like to make videos but I decided I'm going to become



really good at one thing. It's a traditional approach," he says.

It seems to be working. At Frieze he's showing a series of torsos and busts, which have been made instantaneously, as if sketching an idea but in 3D and using clay, as well as a 13ft glazed totem pole for the fair's sculpture garden.

It takes him anything from five hours to two weeks to create his other pieces. And when he's not happy with something he destroys it. "It's a natural part of the process." Is there a certain thrill in smashing up something he's just made? "Totally, getting rid of the work feels great. That classic thing that destruction is a form of creation is definitely true. It frees you up, it's like having a spring clean."



Jesse Wine's ceramic sculptures. Top: *Big Pictures* (2015). Above: *Young Man Red* (2014)

THE COLLECTOR

Yassmin Ghandehari

It could well have been Ghandehari, 42, and her husband Sasan who toppled Damien Hirst off this year's *Artnews* top 200 collectors list. A founder member of the British Fashion Council Trust and Tate benefactor, she is a Frieze regular, where she recently bought a painting by the acclaimed Spanish artist Secundino Hernandez.



BEST UPCOMING SHOWS



EDDIE PEAKE

WHO: Multi-media White Cube artist known for naked performance pieces and spray-painted body art (above). **WHAT:** *The Forever Loop*, an interactive show over two floors at the Barbican's Curve gallery; until January 10

OSCAR MURILLO

WHO: a 29-year-old Colombian-born artist, who has been called the new Basquiat. **WHAT:** *Binary Function* at David Zwirner – huge canvases incorporating dirt, dust and debris; until November 20

THEASTER GATES

WHO: Chicago superstar known for his urban-renewal projects. **WHAT:** *Sanctum*, a 24-day, round the clock performance, featuring gospel choir and poetry readings, in the ruins of 14th-century Temple Church in Bristol; from October 29

Below: Untitled (2015), by Alex Gardner



THE DATA CRUNCHERS

AXNS

Art and science aren't the likeliest of bedfellows but this collective of young curators, scientists and art historians has been running a series of Art x Data hackathons. This month they're organising a workshop for the Science Museum's exhibition about Ada Lovelace, the 19th-century mathematician and daughter of Byron. "Ada is a heroine of ours, both as an inspirational woman and in her belief that art and science were two sides of the same coin," says AXNS founder Rachel Stratton, 27 (above right, with co-founders Miranda Marcus, 27, left, and Rachel Bedder, 24)

THE SPACE INVADERS

Caruso St John

As well as transforming Victorian scenery-painting studios into Damien Hirst's lofty Newport Street Gallery, the London-based firm Caruso St John has created the Gagosian's spacious new Mayfair outpost. Both open in early October.

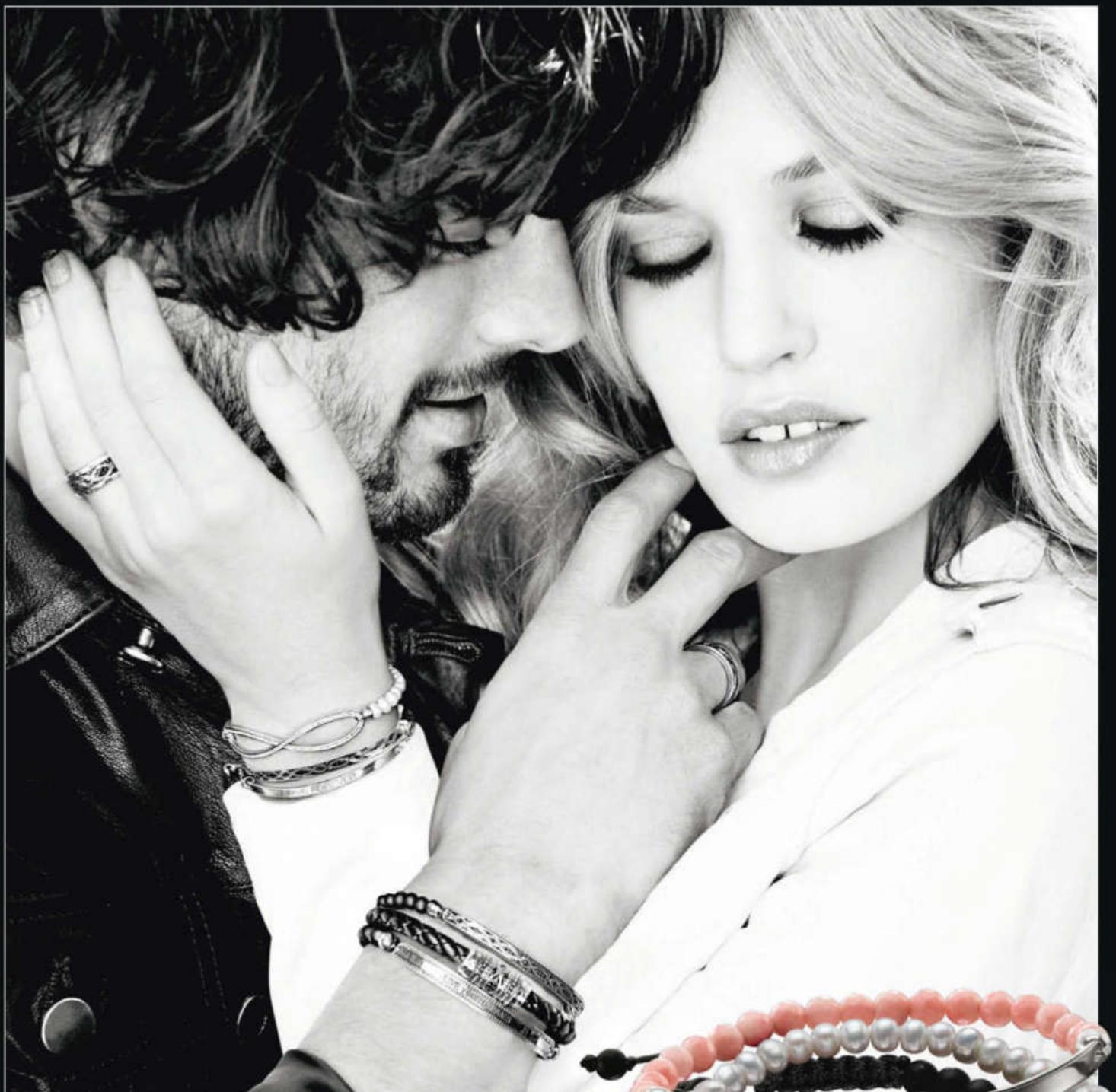


THE ENTRY-LEVEL GALLERY

DOT PROJECT

If you're a novice collector with a budget that doesn't stretch beyond £5,000, then the first stop on your art-shop trail should be the Dot Project, run by India Whalley, 26, on Fulham Road. October sees the gallery's first solo exhibition with Los

Angeles-based rising star Alex Gardner, 26, whose compositions have been bought up by half of Hollywood.



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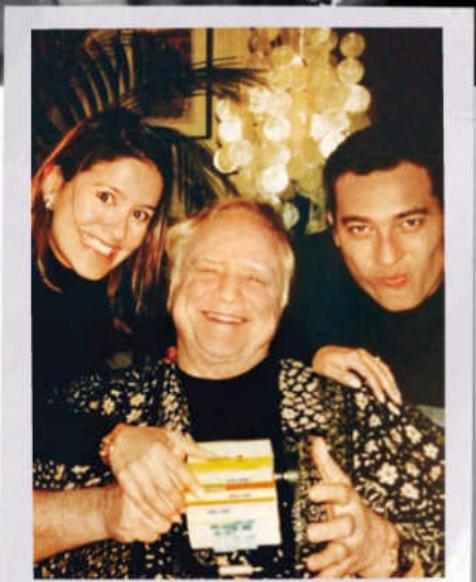
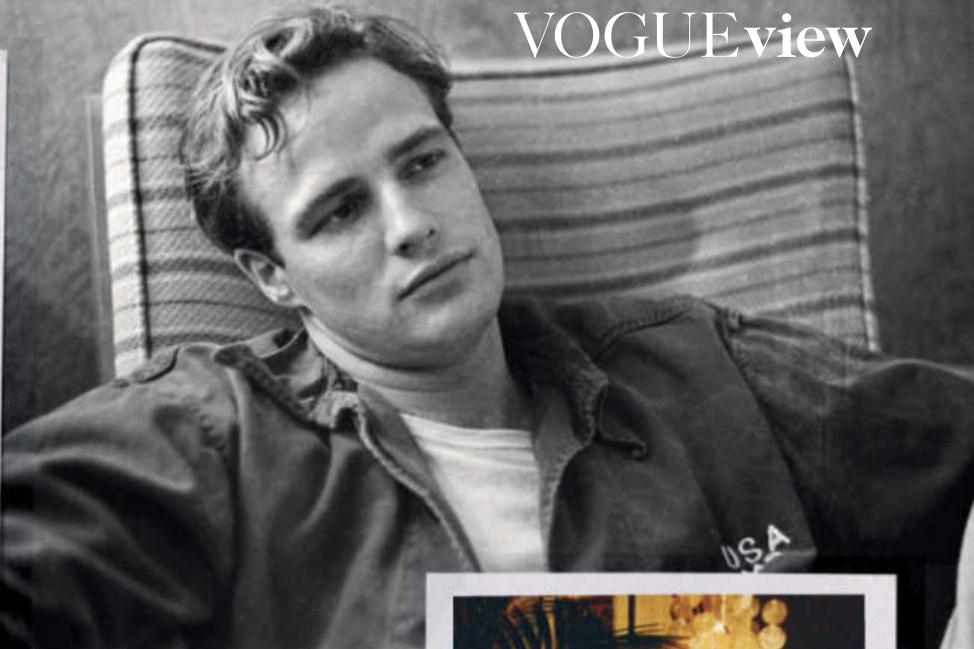


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at first I was wary of another film being made about my father. His life is so mythologised in pop culture, I don't think many of the documentaries made in the past have been that insightful about him as a man. But *Listen to Me Marlon* is different: it's stitched together entirely from audiotapes he made from 1950 onwards, narrated in his own words. I had never listened to the cassettes before – I don't think any of my family had. I knew he kept them, as I'd often hear him talking into his Dictaphone from afar, but I just thought he was keeping ideas for a script or a story. It turns out it was much more like a private journal.

It wasn't until after his death in 2004 that we found them. In the end Stevan Riley, the film's director, listened to more than 300 hours of tape – I don't know how many hours there are in total. The title of the film is a line taken from a self-hypnosis track Dad made in 1996: "Listen to me, Marlon," he says. "Listen to the sound of my voice and trust me... Just relax, relax, relax..." He was hugely into meditation throughout his life, and passed it on to us kids. I remember him guiding me through breathing techniques as a child, telling me to close my eyes, visualise a calm space... It's something he really relied on in times of stress.

From talking to one of his sisters, I knew a little about the pain my father had experienced as a child: their mother struggled terribly with alcoholism, and his relationship with their father, Marlon Sr, was incredibly strained. But Dad was a private man – he rarely spoke about his past. So to

My father's VOICE

Marlon Brando was a Hollywood legend with a reputation to match – and a family man, as an intimate new documentary reveals. By Rebecca Brando

hear about his suffering in his own words in this film is a very surreal experience. Here he is suddenly revealing his innermost thoughts and feelings on the big screen – in many ways it has brought my dad back to life after 10 years of mourning him. It's very emotional for me.

My mother, Movita Castaneda, was an actress. She met my father in Mexico when he was researching his 1952 film *Viva Zapata!* By the time I was born they had divorced, and she had primary custody of me and my elder brother, Miko, growing up. I spent time with Dad during the holidays; he was always around and great at bringing everyone together.

It was a complex family unit, for sure, but one of the most important things to Dad was sitting down together at the dinner table. He was married three times, so ex-wives would often be present, bickering over who had loved him the most! But I really cherished our dynamic – it was like the village that takes care of

Above left:
Movita Castaneda and Marlon Brando, Rebecca's mother and father, at the premiere of *Mutiny on the Bounty* in 1962.
Top: Brando during rehearsals for *The Men*, 1949.
Above right:
Rebecca and her brother Teihotu with their father on his 74th birthday

everyone's child. I think Dad admired that kind of lifestyle, too; not polygamy per se, but the idea that there's not just one matriarch, that aunts, sisters and best friends can also help raise your child. We all came from such varied cultures; his first wife, Anna Kashfi, was British, my own mother was Mexican, and his third wife, Tarita Teriipaia, he met in Tahiti. There would be squabbles, of course, but if there was a problem, he always preferred to address it head-on, holding regular family meetings – he was a very fair mediator.

Dad was very good at understanding people. Perhaps that's why he made such a brilliant actor – he could put himself in his character's shoes, imagine things from their point of view. If I was having problems with a friend, he'd help me see things from their perspective. I remember talking to him when I was in sixth grade: he asked me about my friends at school, was anyone bothering me? Was I listening to my teachers? That sort of thing. Then he >



Far left:
Rebecca with
her father
on her wedding
day in 1999.
Above: Brando
on Tetiaroa,
his island in
French Polynesia,
in the Seventies –
the actor fell
in love with
the region when
he travelled there
to film *Mutiny
on the Bounty*.
Left: as Stanley
Kowalski in 1951's
*A Streetcar
Named Desire*

said, "Is there a kid in the class who always sits alone and has no one to talk to?" I said yes. "I want you to talk to that kid, ask them to hang out with you at recess one day." He always rooted for the underdog, always.

He worked towards justice, not just at home but in the global sense, too: *Listen to Me Marlon* shows some of his humanitarian work, which makes me feel incredibly proud. Marching alongside Martin Luther King in the fight for civil rights, refusing an Oscar for *The Godfather* in response to the misrepresentations of Native Americans in the entertainment industry. It was his way of empathising with people and it shaped the woman I am, especially my career as a psychotherapist.

He thought that without laughter you couldn't survive

Nobody ever really knew what Dad was thinking. He had an intimidating presence at times and was quite introverted, often sitting silently, just observing and thinking – something that all of us siblings have inherited. Having said that, he was also fun and playful, which I think not a lot of audiences realise. He had a great sense of humour and thought that without laughter you really couldn't survive in life. I remember one afternoon when we were watching TV with him, we were surfing the channels and came across *A Streetcar Named Desire*. I switched over, knowing he never cared to watch himself act, but this time he said, "Wait a minute. Don't you want to watch your dear old dad when he was young?" Surprised by his request, I switched back. My dad said

Brando in
a cowboy
costume
as a boy



with astounding recognition, "Boy, I was incredibly handsome, wasn't I?"

Introducing my boyfriends to Dad was something of a terrifying experience for them. He would start by saying something to throw them off, like, "You'd better not be getting up to any hanky-panky in that room!" He would ask endless questions about their family history – he was fascinated by heritage. I remember I was dating a guy from the Netherlands once, and when they first met, Dad tried to rattle him by talking in his language. I guess he forgot that Dutch people speak Dutch, so he started gibbering away in German. He spoke many languages very well – Spanish, Japanese, Italian and, of course, fluent French, which you hear in *Last Tango in Paris*. (Unsurprisingly it's one of the few films of his I can't watch, even as a grown woman – its sex scenes are just too graphic.)

He didn't like to talk to my brothers and sisters about the industry. He didn't want us to know about the business at all. I considered being an actress for a while – it seemed so glamorous, and my mother and siblings' mothers were all actors – but Dad was absolutely against the idea. Nowadays he is associated with the Method style but he hated

that label. The acting teacher Stella Adler, who you see in *Listen to Me Marlon*, was his biggest influence. Her maxim was: "Think of your own experiences and use them truthfully." So for each role Dad would do extensive research (in his first movie, *The Men*, he played a paraplegic and lived in an

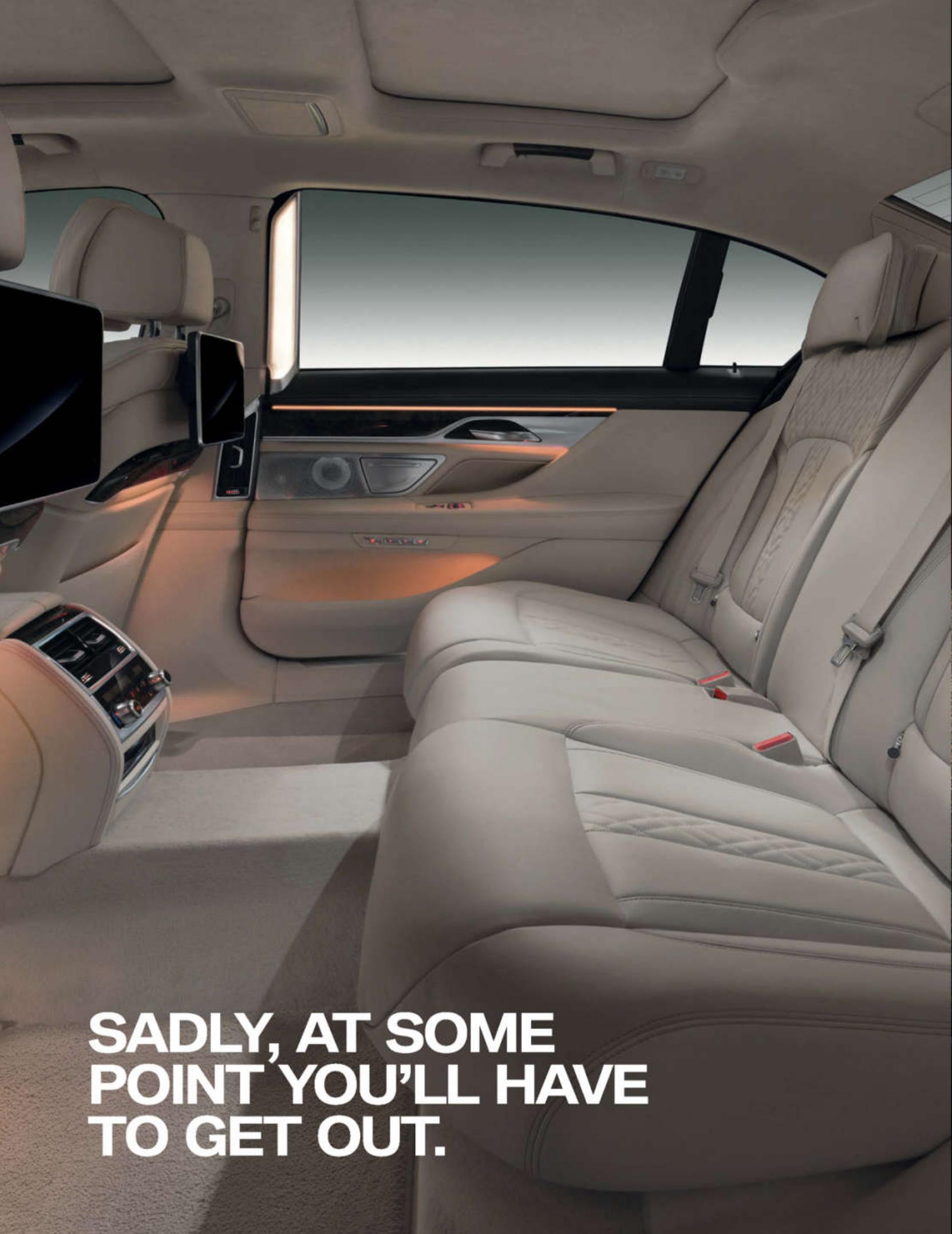
amputees' ward for a month to prepare) and bring his own personal instincts to the part – which in those days was completely different to his contemporaries. After immersing himself so much in a role, sometimes after the film wrapped he would be really grumpy and hibernate for a while; I think it was his way of decompressing. I remember when he finished shooting *Apocalypse Now* – I was 13, and he still had his head shaved and some of the lingering mannerisms of that character, running his hand over his head like he does in the film. It was eerie.

Right now I like to go back and watch his early movies, such as *On the Waterfront*. It's regarded as one of his best, but at the same time it's quite hard for me to watch because there's so much sadness and betrayal – it resonates with the personal issues my father faced. His world was filled with so much distrust, he found it hard to rely on people to be his real friend and not exploit him. That's where I really felt for him, because throughout his life he searched for true friendship and loyalty.

Of course I'll always watch *The Godfather* when it's on television, because he changed a lot of the script with Francis Ford Coppola – pretty remarkable at the time. I am still amazed at how he can convince his own flesh and blood that he is someone else – it's incredible to me that I am fooled, that he has conned me into believing that he is no longer my father but this entirely new person. It just shows what an amazing actor he was.

My hope for *Listen To Me Marlon* is that, once and for all, audiences will see my father as a human being; that there is more to the actor than what was written in the papers about him; that he was very much like you and me. We all have our own traumas, and nobody is perfect. We all want to be accepted and validated, and we're all acting to reach that point. We're all actors. ■

"*Listen To Me Marlon*" is released on October 23

A photograph of the interior of a luxury car, likely a BMW 7 Series. The image shows the back seat area from a front perspective. The backrests of the front seats are visible on the left, each featuring a built-in entertainment screen. The center console between the front seats is equipped with a touchpad and several control buttons. The back seat itself is a large, light-colored leather bench with individual headrests and a central armrest. The car's interior is illuminated by ambient lighting, with a warm orange glow visible along the center console and under the dashboard. The overall atmosphere is one of luxury and comfort.

**SADLY, AT SOME
POINT YOU'LL HAVE
TO GET OUT.**



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*Expected availability from November 2015, only available with Advanced Parking package.

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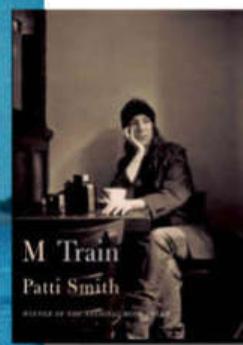
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From top:
young guns,
by Ryan
McGinley;
beauty and
representation
in *Body of Art*;
essays on a
Hollywood
life, by Drew
Barrymore



Poetry and
poverty around
the world...
*The Hollow
of the Hand*, by
PJ Harvey and
Seamus Murphy



Rule-breakers
and rule-makers...
left, Patti Smith's
follow-up to the
award-winning
Just Kids; below,
travels with
feminist and
adventurer
Gloria Steinem



Revert to TYPE

Curl up with the latest releases, from chilling fiction to women who inspire. By Susie Rushton

Autumn's new fiction will have you sitting uncomfortably, for suspense is the sensation of the moment. Gillian Flynn's **The Grown-Up** (Orion, £3.99) is a psychologically taut novella told from the viewpoint of a con artist, whose attempted trick is thwarted by a malevolent teenage boy. The action takes place in a classic creepy house – a motif that also appears in Audrey Niffenegger's short story "Secret Life, With Cats", a standout in **Ghostly** (Vintage Classics, £14.99), an anthology of tales intended to cause shudders. **Slade House** (Hodder & Stoughton, £12.99) is David Mitchell's latest novel, and it is just as fantastical as his other book published in the past year, *The Bone Clocks*. The eponymous house here is yet another eerie building, this time in a rundown corner of London: enter through its black door and it's a safe bet you'll never be seen again.

Name a woman you admire and it's likely she's got a memoir out this autumn: from Patti Smith's **M Train**, which collects fragments of her life in and out

of Seventies New York (Bloomsbury, £18.99) to Drew Barrymore's **Wildflower**, mini memoirs that include skydiving with Cameron Diaz and lying her way into her breakout role in *ET* with Steven Spielberg (Ebury, £16.99), to a gal they're in a nostalgic mood. Feminist writer and activist Gloria Steinem chimes in with **My Life on the Road** (OneWorld, £14.95), which describes travels of self-discovery in India and the campaign trail with Hillary Clinton. Another restless woman, PJ Harvey, publishes her first work of poetry and pictures, **The Hollow of the Hand** (Bloomsbury, £45), a collaboration with photographer Seamus Murphy, delving into real, often desperately poor, lives in Kosovo, Afghanistan and Washington, DC.

Back in dreamland, the acclaimed art photographer Ryan McGinley, known for hazy nudes in wild landscapes, publishes a luxurious coffee-table fantasy, **Way Far** (Rizzoli, £35). The result of his famous summer road trips, McGinley's remarkable images capture the ideal of youthful abandon – all unkempt hair and exploding fireworks. Taking in Western and non-Western art, ancient to contemporary, Botticelli to Vanessa Beecroft, Phaidon's huge **Body of Art** (£39.95) is an even more exhaustive study of the human form: glorious imagery and accessible texts lay bare the story of our bodies in more detail than you ever realised you needed to see. ■

VOGUE PROMOTION

Steal the SHOW

From idle autumn days to lingering nights, relish the style shake-up of a new season with UGG®

Photographed by Richard Truscott

Anything goes: an ankle-grazing boot silhouette fits the transitional mood with ease. From thigh-skimming skirts to drainpipes, this adaptable style works with all lengths

Classic Mini boot, £135, UGG. Visit Uggaustralia.co.uk

Hair: Karin Bigler.

Make-up: Zoe Taylor.

Nails: Pebbles Aikens.

Stylist: Joanna Schlenzka.

Model: Anouk Hagemeijer





An element of irreverence is no bad thing when you want
to achieve originality in your downtime
Meadow boot, \$190, UGG

THIS PAGE: SHEEPSKIN COAT, FRENCH CONNECTION; POLONECK AND LEATHER SKIRT, COMPTOIR DES COTONNIERS.
OPPOSITE: LEATHER JACKET, FRENCH CONNECTION; BLouse, ORLA KIEL; JEANS, CURRENT ELLIOTT

VOGUE PROMOTION

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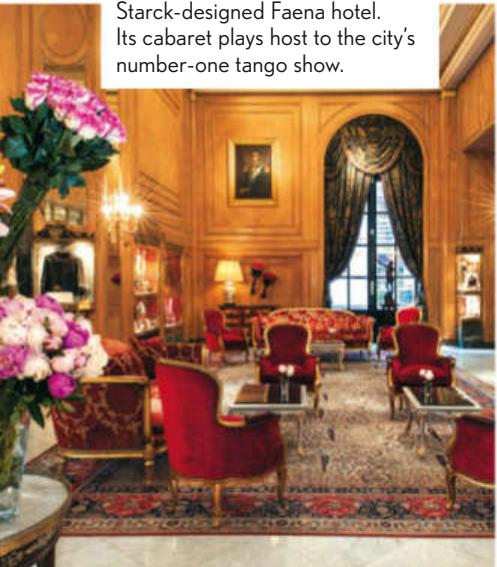


COAT, RELIK; POLONECK, GHOST; LEATHER SKIRT AND HAT, REISS; JEWELLERY, ALEX MONROE

RICHARD TRUSCOTT

**WHERE TO STAY**

In old-town Recoleta, the belle époque grandeur of the Alvear Palace Hotel (below) has seduced guests including Arthur Miller and Sophia Loren. For something more contemporary – with an outdoor pool – try the Philippe Starck-designed Faena hotel. Its cabaret plays host to the city's number-one tango show.



Latin LOVER

Sweeping landscapes, dazzling architecture and chickily dressed gauchos...

Sarah Harris is beguiled by Argentina

**WHAT TO DO**

A tour of La Recoleta Cemetery (above) should be top of your list. Eva Perón is buried here, as well as presidents of Argentina, Nobel Prize winners and the granddaughter of Napoleon.

**WHERE TO SHOP**

For traditional ponchos, woven belts and authentic gaucho boots, head to the two best stores in Buenos Aires, Cardón (right) and Arandú. Visit San Telmo (above) at the weekend. Its bustling streets, alleys and vintage market are packed with Argentine curiosities.

**WHERE TO EAT**

Voted one of Latin America's best restaurants, Tegui (above) is a gem behind a graffitied wall and an unassuming black door. Chef Germán Martitegui changes the menu so regularly it might be worth more than one visit – assuming you can get in. Book at least a month in advance.



VOGUE view



Las Cabezas and, left, Serafina on the farm with her son

Going gaucho

With Serafina Sama, founder and designer of Isa Arfen

I think Argentinian gauchos are the chicest men in the world, so I have fun trying to replicate their look when I go horse-riding. *Bombachas de campo* are their traditional riding trousers, with very wide, pleated legs that narrow down at the ankle and can be tucked into boots or worn with *alpargatas* (espadrilles). They look fantastic with a white shirt and a neck scarf. At other times I wear skinny jeans with an oversized shirt belted with one of the typical woven sashes. I love going to the nearby villages to hunt for ponchos and ornate leather belts decorated with silver coins.

Argentina is a carnivore's heaven. On most evenings we have a big *asado*, the traditional Argentinian barbecue. It usually consists of beef and various other meats cooked on a grill called a *parrilla*, accompanied by salads, grilled vegetables and too much red wine. Another dish to try is *empanadas*, delicious pastries filled with meat, cheese or vegetables. And *dulce de leche*... it's my guilty pleasure in the morning, on a slice of warm bread.

The farm holds so many precious memories. I have spent most of my Christmas holidays at Las Cabezas since I was a child. Waking up at sunrise to go riding with the gauchos and help them move the cattle is always incredible, and the nights filled with millions of fireflies are magical. Every year we throw a party for everybody who works on the farm and their families. There is a big barbecue and a *doma*, a sort of rodeo where gauchos tame wild horses, followed by more red wine and dancing. And on the last day of the holiday, we fill a jeep with food and drinks and we have a big *aperitivo* in front of the most sensational sunset.

DON'T MISS: JOSE IGNACIO, URUGUAY

José Ignacio in Punta del Este is a short flight from Buenos Aires, followed by a 40-minute drive, but the retreat is worth the journey

WHERE TO STAY

At any one of the Vik Hotels: for a gaucho, colonial experience, Estancia Vik is inland and surrounded by horses, while Bahia Vik, the family's latest opening, has ultra-chic glass bungalows (right) dotted along José Ignacio's coastline.



WHERE TO EAT

La Huella and La Susana are the best beachside lunch spots. Come night-time, head to Marismo (left), a secluded, off-the-beaten-track restaurant in a pine forest. Book a table by the open fire and order the lamb.



WHAT TO DO

Go cycling, sunbathe and swim – if you're prepared to brave the chilly Atlantic



"I love road trips," says Astrid. Below: Astrid and her family gather for polo



Astrid with her husband. Below: weekends are spent on the farm



ASTRID MUÑOZ'S BUENOS AIRES

WHAT TO EAT

When you're invited for dinner in Buenos Aires, expect to have a proper *asado*. Every home has a wall-to-wall barbecue and everything happens around it. Being from a Caribbean island, I grew up cooking fish, so to start I make mini crab cakes with sweet chilli sauce and mini empanadas with a Moroccan aubergine recipe. For a main course, I cook a great big salmon served with salad.

FAVOURITE LUNCH SPOT

I like to go to Casa Cavia, recently opened by one of the greatest chefs in Argentina, Pablo Massey. It's in the Recoleta area in the centre of Buenos Aires, and it serves delicious seafood salads and Argentine-fusion combinations. Plus, it's near one of my favourite shopping malls, Paseo Alcorta.

FOR DINNER

Casa Cruz is always a good place to see pretty people, eat great food and have some fun. After dinner, most stay for drinks and dancing. I also love Bassa, which is gourmet, serving small portions with a fusion mix of different flavours from all parts of Argentina. The drinks menu is also wonderful.

FONDEST MEMORY

I love road trips. Every year I pick a place in Argentina to drive to and I take photographs. Argentina is so vast: there are amazing red deserts in the northwest, lush rain forests in the northeast, and mountains in southern Patagonia. You can go from hot weather to the iceberg Perito Moreno, all in one country.

FOR THE WEEKEND

I spend it at the farm with my extended family. We get together every Saturday and Sunday, 13 adults – more with friends – and 21 children aged one to 16. We have to eat in three shifts, first the kids, then teenagers, then adults. It's heaven for the kids, who are constantly on horses, playing tennis, fishing, walking and climbing trees, while the men play polo.

DON'T MISS

The Hipódromo de Palermo horse track. It's one of the biggest polo fields in the world, and it's impressive to go in mid-November for the Gran Premio Nacional. The speed at which they play should be illegal. In addition to San Telmo, with its Sunday vintage market, I love to visit the Malba museum.

BUY

Riding boots and ponchos from Arandú, and alpaca pieces, leather and silverware from Aire del Sur. For jewellery I like an artisan called Caledonia who makes necklaces with crystals, corals and turquoise. There are lots of wonderful art auction houses, too. Breuer Moreno and Sarachaga are my favourites.

WEAR

Boots and ponchos! I collect ponchos, and I'm actually designing a few styles in leather.

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look like you



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VOGUE spy



FROM LEFT: EMBROIDERED SILK, £2,110, LOUIS VUITTON. SILK, £1,565, SAINT LAURENT BY HEDI SLIMANE. EMBROIDERED SATIN, £1,485, JONATHAN SAUNDERS, AT MATCHESFASHION.COM

SUDHIR PITHWA, COMPILED BY NAOMI SMART

Pacific ARENA

The souvenir jacket started out just after the Second World War as a precious memento for American servicemen in Japan, who had their jackets or shirts embroidered with maps, animals, birds and blossoming native flowers before sending them home to loved ones. Now these exotic collectibles are reimagined in vivid silks by Nicolas Ghesquière, Hedi Slimane and Jonathan Saunders. Traditional Eastern craft meets American sportswear; consider it the new trophy jacket.

MICHAEL KORS

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BOOTS, £785



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LEATHER
BAG, £1,390



BALLY
LEATHER SADDLE
BAG, £1,350

SERGIO ROSSI
SATIN HEELS, £895



PAUL ANDREW
LEATHER BOOTS, £675,
AT HARVEY NICHOLS



VALENTINO GARAVANI
ENAMEL CLUTCH, £1,730



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SUEDE OR RUCHED-UP LEATHER ANKLE BOOT.
IT'S TIME TO CUT SOME SLACK



CLOCKWISE FROM TOP: LEATHER, £810, GIANVITO ROSSI.
SUEDE, £850, JIMMY CHOO. SUEDE, £785, MANOLO BLAHNIK.
FOR STOCKISTS, ALL PAGES, SEE VOGUE INFORMATION

Mes Demoiselles ...

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Cometh the HOUR

After months of anticipation, Uniqlo and Lemaire's collaboration is finally available. And the results? Every bit as covetable as you could have imagined

Photographs by Andrew Vowles
Styling by Raphael Hirsch



Distinctive for its cut and quality, this collection will win style points with your colleagues and clients alike. Top: cashmere-blend robe coat, £149.90. Cashmere-blend gaucho pants, £39.90. Above: cropped long-sleeve lambswool sweater, £29.90. Sleeveless V-neck lambswool sweater, £24.90. Extra-fine merino skirt, £39.90. Hair: Karin Bigler. Make-up: Dele Olo. Nails: Pebbles Aikens. Models: Maria Debicka and Ollie Pallister



The world of fashion is full of collaboration announcements, but few have the ability to elicit the levels of longing as when Lemaire revealed that it would be creating a collection of relaxed separates for Uniqlo, bringing the Parisian fashion house's special brand of laid-back luxury to high streets all over the world. But Uniqlo and Lemaire, as it has been dubbed, is more than a one-season wonder – these are pieces that will enjoy a lengthy and relied-on presence in the wardrobes of women who

Lemaire's knack for infusing a laissez-faire attitude into its clothes results in a lesson in relaxed refinement

get to the front door of their nearest store first. Rich, sumptuous cashmeres that contrast with high-quality, high-tech fabrics in a focused palette of forest green, French navy, crisp white and merry red define the collection that – although the levels of attention to detail are clear to see and feel – remains uncomplicated in its aesthetic. It's refined without being over-polished; relaxed with subtle structure; demure without drama; or as Uniqlo and Lemaire put it: "simple, made better". We're already hoping that there's a part two to this play.

VOGUE PROMOTION

Whether you opt for the total Uniqlo and Lemaire look or pepper your existing arsenal with an edit of new pieces, the result will have instant impact

Sleeveless V-neck lambswool sweater, \$24.90. Hooded coat, \$129.90. Extra-fine merino skirt, \$39.90



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Box fresh

The charming, retro-framed box bag is having a renaissance. What this dinky accessory lacks in size, it makes up for in panache

f Return to femininity

ROMANCE IS IN THE AIR. EMBRACE YOUR SOFTER SIDE WITH RUFFLES, PLEATS AND LACE, SAYS NAOMI SMART

Just for frills

This gentle, dreamy detail is a decorative high point. Focus on ruched wool or billowing chiffon for frills with finesse

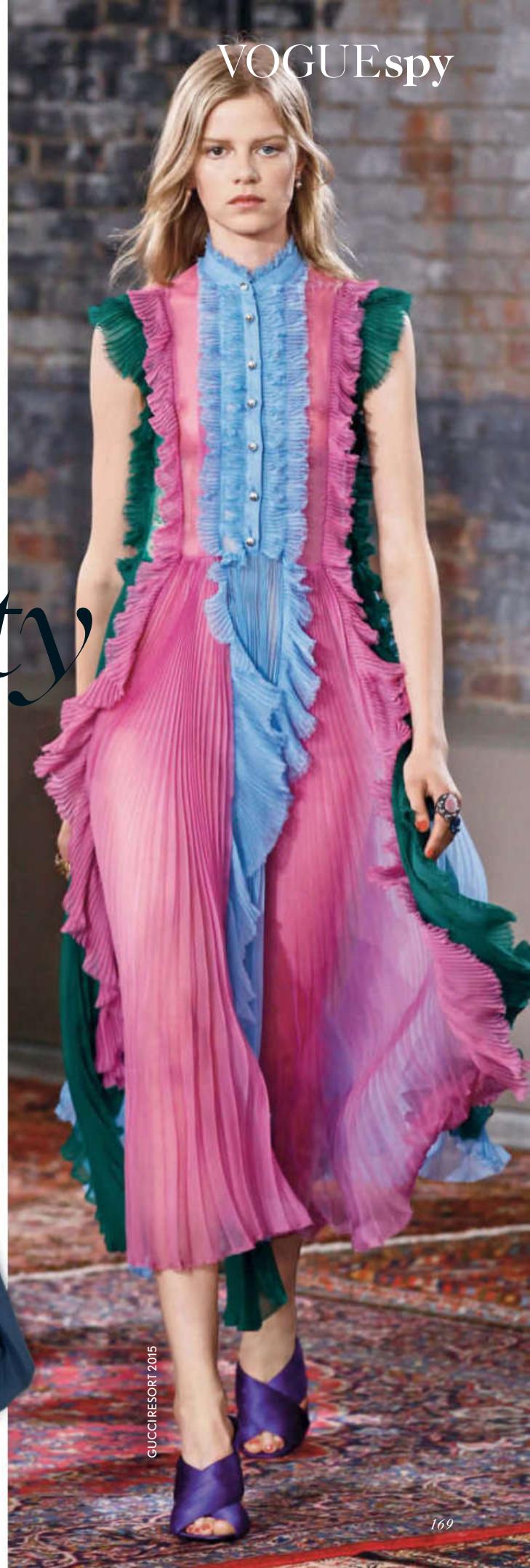


PHILOSOPHY BY
LORENZO SERAFINI
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£195, AT STYLEBOP.COM

TRADEMARK

COTTON TOP, £235, AT
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JW ANDERSON
COTTON-MIX
SKIRT, £365



GUCCIRESORT 2015



Doubles match

Rethink the Sloane uniform; a twinset instantly neatens up favourite jeans. Our sartorial pearls of wisdom? Pair with a single cuff or multi-stud earrings

Poets' corner

Take a lyrical approach to dressing and create a wardrobe imbued with romance – poet sleeves are a good place to begin



Heirloom jewels

Antiques roadshow: seek out stone-set signets, lavish earrings with inches of drop, or a Georgian-inspired comb for a flourish of decadent drama



SUDHIR PITHWA, JASON LLOYD-EVANS, MITCHELL SAMS

Best foot forward

A teasing glint of crystal, a flirtatious bow and a wink of polka-dot satin make for a welcome party guest



Lace up

Heart-skipping peekaboo lace entices in monochrome. Styling tip: a grey cashmere sweater sings when paired with a frou-frou skirt



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Pleats offering

Contemporary corrugations: look to beautifully sculpted pleats set in shimmering metallic or rainbow chiffon



Take the plunge

A shoulder-skimming blouse is a head-turner. Partner with a skirt rippling with ruffles for a seductive take on a classic Fifties silhouette



Tie the knot

A cashmere/wool duster coat is the ultimate in understated luxury. Tip: tie with a dressing-gown belt for a Hitchcockian update

Twinkle toes

Only ladies need apply: twin your demure slingbacks with cropped flares for a lesson in modern deportment



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Be inspired

"ENSEMBLE PIECES" (PAGE 188) RAISES THE CURTAIN ON THE SEASON'S DANCE-INFLUENCED DESIGNS. LET'S PUT ON THE SHOW RIGHT HERE, SAYS NAOMI SMART



CELINE

ATEA OCEANIE
WRAP DRESS, £310



GERARD DAREL
CREPE
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MARNI RESIN
EARRINGS, £280



DKNY
SILK-MIX
SKIRT, £175



BODY EDITIONS
COTTON BODY, £216,
AT NET-A-PORTER.COM

DANCE CLASS
"Pina Bausch's fluid slip dresses, like her, moved beautifully. It was these and her freedom of expression that were my original inspirations," says fashion director Lucinda Chambers

NAOMI SMART
"I'm a huge fan of Pina Bausch's work. She's such a trailblazer. I think it's great that designers are taking her as an influence. I love how she uses movement in her work, and how she pushes boundaries. She's a true icon of the dance world."

BE INSPIRED
"I'm really drawn to the fluidity of Pina Bausch's designs. I think it's important to embrace movement and fluidity in our own style. Whether it's through the way we move or the way we dress, it's all about embracing the spirit of the moment."



BARRE BELLE

Freshen up a slicked balletic bun and lift to turban-like proportions. Finish with a dramatic flick of eyeliner – simplicity at its best



PATRICK DEMARCHELIER, SUDHIR PITHWA, JASON LLOYD-EVANS, MITCHELL SAMS, JODY TODD; RIXELATE.BIZ; CAMERA PRESS

PARTNER UP

A wrap-waist silk dress in a soft palette mimics costumes on stage. Partner with loose trousers for a modern spin

The grand TOUR

Two levels of luxury, with over 40 of your favourite boutiques to explore, keeps The Village at Westfield London one of the most desirable fashion destinations

Photographs by Dan Smith

It's the season when the coat comes into its own. Salvatore Ferragamo's statement graphic pattern has been spotted, noted and is now a planned purchase

Coat, £12,225. Salvatore Ferragamo. Bag, £450. Mulberry. Boots, £335. Church's. All items available at The Village, Westfield London. Hair: Keiichiro Hirano. Make-up: Jenny Coombs. Nails: Zaida Ibrahim-Gani. Stylist: Nura Khan. Model: Laura Kampman





The art of successful accessorising lies in your edit: if you must pack just one pair of shoes for a winter break, opt for a pair of perennially chic Mary-Janes

Shoes, £550. Bag, from a selection. Both Prada. All items available at *The Village, Westfield London*

VOGUE PROMOTION

Look ahead to
Fashion Week now
to be the best-
dressed there.
Layers of oversized
textures in jolty hues
hold the key

Coat, £450, Maje. Dress,
£295, Aquascutum. Bag,
£1,030, Gucci. All items
available at The Village,
Westfield London



VOGUE PROMOTION

Indulge yourself by building your collection of cover-ups: it helps the sartorial psyche to have a hanging selection to choose from in the morning

Cape, £1,595, Burberry

Prorsum. Bag, £1,030, Gucci.

All items available at The

Village, Westfield London



DAN SMITH

VOGUE checklist

Autumn's fashion harvest reveals a cornucopia of coats, clutches and cosmetics. Time to get picking

Edited by VIRGINIA CHADWYCK-HEALEY

Turning PINK

Perfectly pink in every way, these three gems take the colour of the season to a whole new level of luxury.

VAN CLEEF & ARPELS VINTAGE PENDANT, £2,350



PATEK PHILIPPE WHITE-GOLD AND DIAMOND CALATRAVA WATCH, £137,040, PATEK.COM



DE GRISOGONO OPAL AND PINK-SAPPHIRE GRAPOLI S09 WATCH WITH SHAGREEN STRAP, £74,100



READER EVENT

GO WEST

On Thursday November 26, Vogue and Westfield London (Shepherd's Bush) invite you to a sparkling evening of shopping and style. Seek out Vogue's star picks and start the search for the ultimate party wardrobe before anyone else. With free gifts at your favourite stores and a Vogue goody bag for the first guests through the door, it's set to be a fashion-filled night. Register now at [Westfield.com/thevillagelondon](http://westfield.com/thevillagelondon)



FENWICK'S BEAUTY HAUL

Fenwick's Bond Street flagship has launched Global Beauty Icons, a new destination for the luxury brands we know and love – and some new names, too. In addition, James Duigan is opening his first Clean & Lean café and nutritionist Amelia Freer has joined forces with Botanic Lab juices. Suki, Sisley, La Prairie, Charlotte Tilbury and Chanel also take centre stage.



SISLEY SUPREMYA BAUME, £475



CHARLOTTE TILBURY MAGIC COMPLEXION BRUSH, £45



MAC PATENT POLISH LIP PENCIL IN TEEN DREAM, £17.50



CHARLOTTE TILBURY MAGIC FOUNDATION, £29.50



NANBAN EAU DE PARFUM, £150



ARQUISTE NANBAN EAU DE PARFUM, £150



ASPINAL LEATHER TOTE, £295, ASPINALOF LONDON.COM

TOTES USEFUL

VOGUE checklist



Long division

Now is the time to invest in the longer length. We love...

1. Suede, Raey, £395. 2. Metallic, Golden Goose Deluxe Brand, £285. 3. Wool, Alexander McQueen, £1,165.

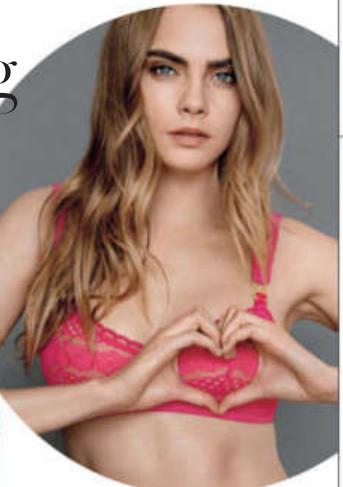
All at [Matchesfashion.com](#)

Underlying ISSUE



STELLA McCARTNEY
UNDERWEAR SET, FROM £90,
[STELLAMCCARTNEY.COM](#)

Pink packs a punch this month thanks to the percentage of profits from Stella McCartney's Alina Playing underwear set going to the Linda McCartney Centre in Liverpool and the National Breast Cancer Foundations in America and Australia.



CHANEL TIME

Boyfriends come and go but Chanel's new watch design, Boyfriend, is certainly one to keep.



CHANEL
WHITE-GOLD AND
DIAMOND WATCH,
FROM £15,750,
173 NEW BOND STREET



NEW APP

HOLDING PATTERN

Be the master of your own cashmere design with Pringle of Scotland's first interactive knitwear customisation. Deconstructed offers a treasure trove of knitted patterns, colours and styles to work with. The ultimate in cosy chic.
From £995, [Pringleofscotland.com](#)



LAURENCE DACADE
VELVET AND
METAL, £420, AT
[BROWNSFASHION.COM](#)



JIMMY CHOO
LEATHER AND
SUEDE, £575,
[JIMMYCHOO.COM](#)



SALVATORE
FERRAGAMO
SUEDE AND MINK, £840,
[FERRAGAMO.COM](#)

Starting blocks

It's not time to hibernate yet. A good pedi or a great ankle sock plus one of these eye-catching styles and you're set...

BOGHOSIAN

OLD BOND STREET - LONDON

boghossianjewels.com | @boghossianjewels

VOGUEchecklist



COAT to COAT

The autumn/winter catwalks ran the gamut from classic to quilted to ornate



MARC CAIN
ALPACA AND
WOOL, £495,
MARC-CAIN.COM

FENDI
CADY AND LEATHER,
£2,130, FENDI.COM

BIBA HERITAGE
EMBELLISHED CREPE, £125,
ATHOUSEOFFRASER.CO.UK

AUSSIE RULES

The first of its kind by one of the sweetest-smelling hair brands on the beauty scene, this nifty mix of macadamia, jojoba and avocado oil is sheer indulgence. Job done.

AUSSIE
3 MIRACLE OIL
RECONSTRUCTOR
£9.99, AT BOOTS.COM

HAIR REPAIR

NEW STORE

PERFECT 10

Erdem loyalists, your time is now! The new flagship store at 70 South Audley Street in Mayfair has recently opened to coincide with the label's 10th anniversary. The beautiful interior, designed by architect Philip Joseph, paired with pieces exclusive to the store, make this the destination for your next dose of Erdem wonder.



ERDEM
EMBROIDERED
ORGANZA
DRESS, £2,940



Knots landing

Delve into the exquisite Bottega Veneta store from October 23 to 25 and not only will you be greeted by charming staff and a delectable collection, you'll also be able to see *The Knot: A Retrospective*, a travelling exhibition that pays homage to the brand's famous handbag-with-knot detail. Feast your eyes on one-off designs and delight in Tomas Maier's extraordinary vision. 14 Old Bond Street, W1

NEW

OILS OF LIFE™

INTENSELY REVITALISING FACIAL OIL

99%
OILS OF
NATURAL
ORIGIN*



"LUXURIOUS!" 5/5



Everything about this facial oil makes me happy, the smell, texture and most importantly the results. I wake up in the morning looking like I have had the best night's sleep, my skin is hydrated and looks radiant.

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*In the facial oil



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LONDON



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vogue

Left: Ensemble
Pieces, page 188
Below: Tumble
Town, page 202



The Spy Who
Loved Me,
page 214



Throwing SHAPES

It is with a transformative twist that the new season arrives. The best fashion embraces our desire to move – and live – in our clothes, so be enthralled by the shape-shifting allure of layered silks, the hedonistic thrill of luxed-up leather, or even the reassuring touch of winter's soft florals and gentle yarns. The delight of

November is being able to fall in love with texture all over again, so step into a refreshingly dynamic winter season with tactile grace.



ensemble PIECES

Tap into the rhythm of the new season; spin, swing and whirl.
Clothes that move in tune with the body are the most liberating of all...

Photographs by Patrick Demarchelier. Styling by Lucinda Chambers

A stageworthy presence flows in the cut of Valentino's white-on-black dress. Finish with far-reaching fingerless gloves
Opposite: wool and silk dress, £2,595, Valentino. Halterneck top, £12, Topshop. Wool trousers, from £1,065, Céline. Hairband, *throughout*, £2.50, John Lewis. Legwarmers, *worn as arm warmers throughout*, from £60, Balletbeautiful.com

Create a sense of movement in the blink of an eye with YSL Dessin Du Regard Eye Pencil in Velvet Black, £20

This page: laminated tulle dress, £2,050, Gucci. Resin earrings, £200, Marni. Hair: Sam McKnight. Make-up: Sally Branka. Nails: Anatole Rainey. Digital artwork: D Touch. Model: Karlie Kloss





A Céline bag with exaggerated proportions in a duo of navy and burgundy is on fashion point this season

Opposite: two-tone body, £190. Body Editions, at Net-a-Porter.com. Black Neoprene shorts, £365. La Perla. Leather shopper, from £1,070, Céline

The girl goes dancing there: camel is the natural foil for black on Sportmax's tailored dress.

Wear over generous trousers for a modern twist

This page: two-tone dress, £565, Sportmax. Chiffon trousers, £395, McQ Alexander McQueen. Leather Mary-Janes, £375, Rag & Bone





An updo, a hairband and an excellent fixing spray will keep hair in place no matter how much you move. Try KMS California Hair Stay Maximum Hold Spray, £14

This page: black and white dress, £1,500. Jil Sander. Halterneck top, £12. Topshop

Interpretative style: why not team Osman's silk ballgown with a jersey vest for a daywear swish?

Opposite: black silk dress, £1,550, Osman. White leather belt, £320, Marni. Halterneck top and Mary-Janes, as before





Dance like no one is watching.
The gentle rise and fall
of Marni's silk dress in grenache
will provide the spotlight

Opposite: silk dress, £1,330. Resin earrings, £200. Both Marni.
Satin trousers, £60, Zara. Patent-leather Mary-Janes, £375, Rag & Bone.
Socks, £4, Topshop.
Earrings and halterneck top, as before

Shape up: try this season's new architectural cuts for a different point of view and be inspired by Undercover's fresh perspective on a peplum

This page: black body, £270, David Koma.
Wool skirt with peplum, £450, Undercover, at Selfridges. Halterneck top, as before





Céline's undulating folds of silk and satin move to the beat in this Pina Bausch-inspired ensemble

Opposite: silk dress, from £3,350, Céline. White viscose trousers, £885, Balenciaga. Socks, £4, Topshop. Mary-Janes, as before

Smooth operator: David Koma's considered cut-outs create a dress to really live in

This page: minidress, £325, David Koma. Resin earrings, £200, Marni





Let there be red; never underestimate the power of scarlet. Victoria Beckham's dress is a class act

Opposite: gabardine dress, £1,650, Victoria Beckham. Earrings and halterneck top, as before

Barbara Casasola's hand-pleated dress takes one person days to create. You'll love it forever

This page: pleated satin dress, \$1,124, Barbara Casasola. Silk skirt, \$540, Marni. Mary-Janes and socks, as before





Head girl: take one oversized headband and fantastic plastic earrings for an accessories moment at its most modern

White strapless wool dress, £2,195, Stella McCartney. Black leather belt, £320. Leather bag, £550. Both Marni. Earrings and halterneck top, as before



Take up the tempo
in Salvatore
Ferragamo's
emerald and ochre
silk dress. Pair
Rag & Bone's
Mary-Janes with a
peep of sock for a
fresh fashion beat

Silk-satin slip dress,
£5,115, Salvatore
Ferragamo. White pleated
silk skirt, £525, Barbara
Casasola. Halterneck
top, Mary-Janes and
socks, as before.

*For stockists, all pages,
see Vogue Information*

Fendi's abstract-art-inspired printed dress bubbles up like a brilliant new idea

Strapless padded wool minidress, \$1,960, Fendi. Blanket bomber jacket, from £860, Bjarne Melgaard, at Bless. Hair: Duffy. Make-up: Lucia Pieroni. Nails: Jenni Draper. Production: Sylvia Farago. Location: Bryants Lane Quarry, Bedfordshire. Set design: Emma Roach. Digital artwork: Tablet Retouch. Model: Saskia de Brauw



tumble town

Autumn's free-thinking prints and textures
traverse uncharted territory – embrace your inner
radical and energise your wardrobe

Photographs by Harley Weir. Styling by Jane How



Scale new heights
in JW Anderson's
knitted trouser-
and-top duo

Wool tunie, \$510. Matching
trousers, to order. Both
JW Anderson. Vintage
boots, stylist's own



For sartorial drama it's Simone Rocha's expert hand that casts modernity over frothy ruffles and furnishing flora

This page: satin and tulle dress, \$1,250. Goat-hair brooch, \$160. Both Simone Rocha

As fine as sand: Stella McCartney's snow-white crocheted maxi dress possesses a poetic new-season sensibility

Opposite: wool crochet dress, \$2,295, Stella McCartney. Vintage boots, as before







When it comes to Céline's jumbo cuffs, there's nothing else for it: reach for the sky

Opposite: wool sweater, from £1,280. Embroidered wool trousers, from £3,690. Leather sneakers, from £510. All Céline. Beauty note: little is more liberating than a pixie crop. Create gentle texture with Wella Professionals Shimmer Delight Spray, \$9.30

A medley of macramé, shearling and leather makes for a dynamic texture clash. With so many possibilities, why pick just one?

This page: cape, \$4,800, Sacai, at Feathers and Joseph. Corset skirt, £65, Wolford. Woven leather shoes, £950, Céline

Doff your hat to Alber Elbaz's ability to renew and refresh – Lanvin's embellished coat and blown-up baseball cap perfect the art of show-off fashion

This page: wool coat embroidered with paillettes, £4,885. Felt hat with paillettes, £820. Both Lanvin

I spy: Lucinda Popp's exuberant textiles make a mark on the modernist wardrobe

Opposite: strapless wool/cashmere jumpsuit, £2,985. Lucinda Popp. Jewelled woven leather heels, £2,250, Céline





Joseph's knits
are spun into
languid, luxurious
lengths – ideal for
hanging out in

This page: patchwork
wool sweater, £395.
Matching skirt, £395.
Both Joseph. Jewelled
heels, as before

A new-season
wardrobe awaits
and Calvin
Klein's black
leather dress
makes a play for
pole position

Opposite: leather
sheath dress, \$1,400,
Calvin Klein Collection.
Leather and wool blanket
jacket, from \$860, Bjarne
Melgaard, at Bless.
Sneakers, as before







A quarry calls for overalls – with a luxurious twist, of course. Hermès's are crafted in finest leather. Layer over a punchy tee

Opposite: leather dungarees, £5,670, to order, Hermès. Cotton T-shirt, £70, Aries, at Matchesfashion.com

Freewheelin':
Missoni's fractured knit will go the distance this season

This page: asymmetric knit dress, £710, Missoni. Satin and velvet headband, £1,095, Stephen Jones. Shoes, as before.

Beauty note: luminous porcelain skin evokes an equally radiant spirit. Enhance with Mac Prep & Prime Highlighter, £19.

For stockists, all pages, see Vogue Information





For your eyes
only: Prada's
candy-coloured
coat pinned with
jewels has a prim
appeal, but what
lies beneath?

This page: jersey coat,
£1,835. Plexiglass
and crystal brooch,
£505. Both Prada

**"I would never
have dreamed
one day I would
be a Bond girl"**

Opposite: black stretch-
leather jumpsuit,
£2,990, Jitrois. Earrings,
throughout, Léa's own.
Hair: Sam McKnight.
Make-up: Val Garland.
Nails: Charlène Coquard.
Set design: Jean Michel
Bertin. Production:
Brachfeld Paris. Digital
artwork: D Touch



The spy who LOVED ME

Léa Seydoux – disarmingly alluring, devastatingly beautiful and dressed to kill – claims to be an unlikely Bond girl. Giles Coren remains unconvinced

Photographs by Craig McDean.
Styling by Kate Phelan





Knockout: play to this season's fetishist fashion fantasy and recline in Pam Hogg's subversive wet-look catsuit

Black PVC catsuit, £550, Pam Hogg. Black leather courts, £425, Christian Louboutin

In Bond's world, a bit of postgraduate swotting doesn't disqualify a girl from being a lethal sex kitten as well

Two hours with a Bond girl. You can't help giggling. The very idea of a "Bond girl" is so loaded with sex and submissiveness and mid-20th-century double-entendre that merely talking about meeting one is impossible to do with a straight face. Especially when it's in a hotel.

But don't blame me for that. Blame Ian Fleming, Albert "Cubby" Broccoli, Sean Connery, Roger Moore and all the other sweaty-palmed old geezers who have spent two-thirds of a century reducing half of the human race into a pneumatic sex poppet every couple of years, so as to find a role for her in a James Bond film that will not significantly challenge or threaten our hero or the international manhood he represents, or stretch him in any way beyond the, er, obvious.

Since the early Fifties, James Bond has represented the pre-eminent fantasy of what a man's life ought to be like. Countless millions of men have depended on Bond to tell them how to dress, what to drive, what to eat, what to drink, how to talk and what sort of woman to desire.

And the answer to this final question has never really changed. What Bond wants – and thus what

men are assumed/instructed to want – is a girl half his age, in a bikini, with a nice bottom, perfect hair and a stripper's name: Honey Ryder, Pussy Galore, Plenty O'Toole, Xenia Onatopp, Christmas Jones... Once introduced to the audience, the Bond girl's job is then to get wet, get frisky and get killed, ideally in as sexy a way as possible (asphyxiated naked by gold paint, drowned naked in oil, eaten by fish, shot with a torpedo...). It is certainly not what Emily Davison had in mind when she threw herself – fully clothed – to her death under that horse.

Every now and again there has been a nod to modernising the "girl", but it is only ever the paying of lip service. Even in the most recent movie, *Skyfall*, you will recall that the exploited sex worker shagged by Bond is shot dead soon afterwards with an accompanying one-liner. Then Judi Dench's M is killed because she is a daft old bat who can't look after herself, and the only young woman in the movie who doesn't shag James, Naomie Harris's Moneypenny, is rewarded for her restraint with a job as his secretary.

So don't blame me if I am feeling a little unreconstructed as I sit in the vertiginous marble bar of one of those cavernous international hotels one encounters so often in Bond movies but so rarely in life, waiting

The Bond girl's job is to get wet, get frisky and get killed, ideally in as sexy a way as possible

for the newest Bond girl, *Spectre*'s Léa Seydoux, who is late. Ten minutes, 20, 30...

"Drink?" asks a bow-tied barman, sidling over.

"Vodka martini, shaken not stirred," I think. But I say, "Water, please, tap is fine," because I am working, and don't want to be all sweaty and incoherent when she makes her entrance.

At that moment there is a ripple of activity at the door and I know that Ms Seydoux has finally arrived. My heart races. The last time I saw her face it was rising from between the legs of Adèle Exarchopoulos in *Blue Is the Warmest Colour*, the

2013 Palme d'Or-winning, lesbian coming-of-age movie; the most controversial did-they-or-didn't-they, girl-on-girl arthouse movie romp of all time. She shakes my hand. So does her dialect coach, who is going to sit in and help with any language issues.

We sit, and Seydoux asks very quietly for a Diet Coke. She talks so softly, I often can't hear what she is saying, and at the same time absent-mindedly pushes my Dictaphone round so that it is facing me not her. She does this frequently throughout the afternoon, so that my tape is mostly of a middle-aged man talking loudly and a woman's voice barely heard. A lot like a Bond movie.

She looks like Scarlett Johansson but with that Vanessa Paradis/Brigitte Bardot gap between her front teeth. Where do Parisian actresses get that gap from? Is it some childhood procedure they are forced to undergo, like foot-binding? She has on a fake-fur jacket that opens to reveal black lace underneath, though I avert my eyes for decency's sake so can't give you many details.

Nor can I tell you much about the film. The clip I have been allowed to see under cloak-and-dagger secrecy worthy of MI6 (well, almost) features a stunning Day of the Dead carnival set piece in Mexico, a typically awesome car chase through Rome between Jaguar and Aston Martin models not as yet unveiled to the public, and a half-dressed Seydoux seen through a net curtain, kneeling on a bed, saying to Bond, "If you come near me, I will kill you."

Director Sam Mendes, back for a second go after the record-breaking success of *Skyfall*, has made Seydoux's character, Madeleine Swann, a doctor, signalling that she has a serious role to play – but then Christmas Jones was a doctor. In Bond's world, a bit of postgraduate swotting doesn't disqualify a girl from being a lethal sex kitten as well.

Seydoux is exhausted. She finished six months' filming at Pinewood Studios and in Mexico, Austria, Italy and Morocco only the Saturday before, and started promotion on the Monday. In between was the wrap party. Not glamorous, she says. But she went because she felt so close to everybody.

"It's a big experience," she says. "It's huge. It's my biggest part in a very

big film. I would never have dreamed I would one day be a Bond girl..." She tails off. I'm surprised. She is a serious actress from one of France's great film dynasties (her grandfather, Jérôme Seydoux, is the chairman of Pathé, her great-uncle, Nicolas Seydoux, is the chairman of Gaumont and her father is CEO of the French wireless company Parrot) and she has won massive prizes for grown-up roles. Did she really feel so strongly? "I cried at the end of the film. My last shot, I cried. I've never cried at the end of a film."

It must have been less demanding than *Blue*, which was so harrowing that she subsequently said she was made to feel "like a prostitute"?

"Less demanding in the character? No. It was very intense. The characters are much more strong. It's not only like a blockbuster now. It's much more than that."

She is earnest and keen, not at all flirty. She huddles herself in her jacket and twinkles. She giggles. But her comfort seems to derive from the proximity of her dialect coach, who

So she's not just a decoration for Bond's arm? "No, no. Anyway, I don't mind the cliché"

has clearly become a confidante. It's almost as if she's talking to her, not me. It doesn't feel like shyness, but it might be. She talks at length about her admiration for Michael Jackson ("I am a huge fan"), how she's read his biography over and over, and is impressed by how someone so shy and quiet in daily life could be such an extrovert performer.

She's not especially impressed with my feminist reading of *Skyfall* either. Here I am bending over backwards to be a modern, reconstructed man (possibly even overdoing it a little) and I'm coming up against what I probably knew all along: most women love a Bond girl. They don't care about the politics. They like how she looks, what she wears. Léa is no different. She does not agree with me that *Skyfall* was a sexist film, nor is this one, she insists.

"*Spectre*, it's more about the women. In the way that they have to

fight against something and against I would say psychological conflicts. It's about, like, how to find your own freedom, how to get to..."

So she's not just a decoration for Bond's arm? "No, no, no. Anyway I don't mind the cliché of the Bond girl. But Madeleine, she is very different. And to choose me as a Bond girl, it's a choice. A statement. I'm not the typical James Bond girl."

I wonder what she means. Seydoux is beautiful and exotic with an amazing body. That seems pretty typical to me. She also professes a vulnerability in life that is key to any good Bond girl. While talking about her other new film, *The Lobster*, a dystopian vision of a world in which single people are punished for their failure to love by being turned into animals, which also won an award at Cannes, she describes her fear of modernity.

"It is a dehumanised world we live in," she says. "I don't like modernity. I don't have television or the internet at home. The internet scares me. I can't drive a car. That is why I do this job. This is why I became an actress. So that people will take care of me. To be an actress is a refuge. You are taken everywhere, stay in wonderful hotels, everyone looks after you, buys you clothes, food..."

And nobody looks after a girl better than James Bond. Does he at least try to get his leg over?

"Yes, of course," she laughs. "We kiss. It's a James Bond film. It is a passionate kiss."

"Yes, but do you go all the way?"

"I am always with him, yes."

Seydoux's dialect instructor explains the confusion to her.

"Yes, of course I do that!" says Seydoux, and giggles. "But it's not like *Blue Is the Warmest Colour*!" She falls about laughing.

"And are you still alive at the end of the film?" I ask, wondering how the film will do away with her.

"Yes, of course, here I am!" she says. I explain that I mean the character. Does she live or does she die?

"Oh, she is alive at the end," says Seydoux. "She is very alive. Probably more alive than even she was before."

Well, that's a start, I suppose. ■

"Spectre" is released on October 26



Above left: Seydoux with the Palme d'Or for *Blue Is the Warmest Colour*. Above: with her *Spectre* co-star Monica Bellucci at this year's Baftas. Far left: wearing Miu Miu at the Cannes premiere of *The Lobster*. Left: at the Elysée Palace last October. Below: promoting *The Lobster* in Prada. Below left: the face of Prada Candy. Bottom: with Daniel Craig on the set of *Spectre*





Licence to thrill:
Versace's slashed-to-the-navel neckline and flared silhouette is cut with the power to melt the hardest of hearts

This page: black silk-cady jumpsuit, £2,245, Versace. Black patent-leather heels, £425, Christian Louboutin

"I don't like modernity. I don't have a television or the internet. That is why I am an actress. So people will take care of me"

Opposite: quilted silk dress, £500, Max Mara. Crystal flower brooch, £300, Prada. Satin and tulle bra, £98, Fifi Chachnil. Patent-leather courts, £425, Christian Louboutin



A black and white photograph of a woman in a form-fitting, zip-up leather catsuit. She is standing with her arms raised behind her head, hands gripping her hair. Her legs are slightly apart, creating a dynamic pose. The background consists of a floor with vertical stripes.

**Most women
love a Bond
girl. They don't
care about
the politics.
They like how
she looks, what
she wears**



Unzipped:
take leave of
convention and
opt for the after-
dark appeal of
body-skimming
black leather

*Opposite and
this page: black
stretch-leather
jumpsuit, £2,990.
Jitrois. Patent-leather
heels, as before*



"Spectre is more about the women. It's about how to find your own freedom"

Opposite: black wool-crêpe jacket, £2,025. Black leather jumpsuit, £2,535. Both Saint Laurent by Hedi Slimane

Perfectly poised: Christopher Kane's baby-pink pencil skirt, rendered in satin and lace, has a beguiling Bond-girl charm

This page: wool/cashmere Aran cardigan, £790. Satin midi-skirt, £585. Crystal heart brooch, £130. All Christopher Kane. Crystal flower brooch and bra, as before.

For stockists, all pages, see Vogue Information



into the WOODS



It's all change for the enchanting Liv Tyler – styled here by her friend Kate Moss. She talks to Sarah Harris about the new man (and baby) in her life, house-hunting in London and her unexpectedly dark television debut

Photographs by Venetia Scott

Call on a stately, Grey Gardens mood. Your modern update? The enveloping faux fur should now be daringly worn with bare legs

Opposite: faux-fur coat, £295, Whistles

What could be more fitting for an autumnal country wander than Erdem's dappled florals?

This page: silk dress, £2,575, Erdem.

Hair: James Brown.

Make-up: Miranda

Joyce. Production:

Raw Files. Printing:

Daren Catlin at Bayeux







Channel
the queen
of pin-ups:
porcelain skin,
a jet-black
camisole and
scarlet lip
will never go
out of style

Opposite: silk and lace
camisole, from £230.
Matching knickers,
from £125. Both from
a selection, Kiki de
Montparnasse

Vilshenko's
delicate print
revives the
suburban
romance of
the day dress
(Liv's son Sailor
thoroughly
approves)

This page: silk dress,
£1,100, Vilshenko

L

Do you remember that moment, back in childhood, when during a slumber party two friends would be chatting 19 to the dozen and then suddenly one would drift off to sleep without any warning? That is what has happened now. Liv Tyler has fallen asleep next to me, purring like a content kitten. We're not having a slumber party – although I imagine she would be fun in a slumber-party situation – we're at London's Bulgari Spa getting facials and pedis. Liv's idea. And it isn't that our conversation has sedated her – at least, I don't think it has – it's more that she got to bed at 3am last night after drinks and dinner with Tabitha Simmons and friends at Chiltern Firehouse, coupled with the fact that she was up at 6am this morning tending to her sons, 10-year-old Milo and her newborn, Sailor. And then, out of nowhere: "Oh my god, I just woke myself up with my own snore!" For the record, it wasn't a "snore", it was more like something out of a Disney movie, and actually I'm surprised there weren't bluebirds and butterflies circling the moment she woke.

Liv Tyler – as tall as you imagine and seemingly unaware of her own beauty – is blessed with one of those faces immune to ageing. At 38, that bee-stung pout is as voluptuous as it was when she was 18, her fair, dewy complexion is as luminous, her hair as enviably glossy and long as it has ever been, and those piercing blue eyes not in the least bit jaded – even on only a few hours' sleep.

We met earlier in the day for lunch at E&O in Notting Hill. Tyler has spent a lot of time in the neighbourhood lately, thanks to Sailor's father, David Gardner, the west London-dwelling sports agent/best friend of David Beckham, and the new man in her life. It's the

day after her *Vogue* shoot, styled by Kate Moss. On that: "I spent the entire day in my underwear, I metaphorically and literally felt naked," she laughs, over dim sum and sea-bass sashimi.

Liv – actress daughter of Aerosmith frontman Steve Tyler and former model Bebe Buell – started modelling at 13 years old. "Back then, I didn't love being told what to do. That was hard for me as a rebellious little New York City girl, especially coming from the parents that I had. It wasn't that I wasn't obedient, but I'm not great with too much authority. But it's fun for me now as a woman."

More so when the stylist is one of her best friends. Liv has known Kate Moss since she was 14; they met in New York in a circle that included Mario Sorrenti, and she describes the supermodel as one of her original girlfriends. "Kate is a magical unicorn. She was doing all these poses for me and I was trying to mimic her. I love how she doesn't give a fuck, she just moves in these free ways, and of course what I was

"Liv has seen a lot of life. She doesn't suffer fools gladly. In a street fight, I'd definitely want her on my side"

doing didn't look anything like what she was doing. I felt like a total amateur." (The worldwide contract with Givenchy as the face of its Very Irresistible fragrance that lasted 10 years would say otherwise.)

Her latest role is a departure from the big screen, and sees her starring in HBO's addictive hit television series *The Leftovers*, a dark and depressing drama based on the acclaimed novel by Tom Perrotta and co-created by Damon Lindelof (of *Lost*). Set in New York, it follows the lives of those left behind three years after the sudden disappearance of two per cent of the world's population. Liv plays Meg, a troubled woman struggling to come to terms with the aftermath, who runs away to join a cult called the Guilty Remnant.

It's her television debut. "TV never used to be such a big deal in the US, but now the quality of scripts, the directors... Every big director that

you love is either developing, producing or directing TV. The quality of characters, especially for women, is amazing," she enthuses. "They're complex, layered and interesting." She started to look at projects and came across *The Leftovers*, and approached Lindelof for the role – surprisingly, he needed some convincing. "He didn't understand how I could play the part, because I was already 'Liv Tyler' and he wanted an unknown, and also because people think of me as sweet and ethereal. But then he watched me act a scene and he said, 'Wow, Liv Tyler is *pissed*!' He saw this anger in my interpretation of Meg and so I got the part, for which, by the way, I look like shit: ugly, baggy white clothes and no make-up."

As a child, Liv sang and danced around the house "like a showgirl" and thought she would grow up to be a singer. Certainly, she had an appreciation for her father's music. "I remember I was 16 and Liv slept over at my house," says her close friend Kate Hudson. "In the morning, we decided to get breakfast down the street. I had this really old convertible car, and one of her dad's songs came on the radio. This was the first year we'd known each other, and I didn't really know how she would react. I think a lot of kids, when they come from that, try to hide it or downplay it – I know I did. She turned it up so loud – it was 'Janie's Got a Gun' – and she just had so much joy and love for her dad's music. I was thinking, there is so much freedom in this girl!"

"I remember taking a call from an interviewer when I was really young," says Liv, "and they asked me, 'What do you want to be when you grow up?' and I said, 'Excuse me, can you hold on?' I put the phone on my lap and asked my mum. She said, 'Baby, you're going to be an actress.' And so that's what I said. It was such a weird moment, and not like in a stage-mum way, it was like she could see my future with a crystal ball."

After appearing as a runaway schoolgirl in Aerosmith's "Crazy" music video, Liv was cast in the film *Empire Records* aged 16, before making her name two years later as the lead in Bernardo Bertolucci's coming-of-age romance *Stealing Beauty* – "If there is a moment in my life that I'd like to relive, it would be that Tuscan summer," she says. Blockbusters such as *Armageddon*

and the *Lord of the Rings* trilogy followed, and she's hardly stopped working since – until Milo got too big to take on set. "Until *The Leftovers* I was struggling," she admits. "I always wanted to be a mother and I wanted to be a present mother, and if you're shooting a movie it means you're gone for months at a time. So I was trying to find my way into something that I wanted to do, plus I had already lived this lifetime of a career and I was wondering where I fit in now."

Her desire to prioritise home life over career moves is arguably a result of her own less conventional childhood. In 1988, at the age of 11, she discovered that musician Todd Rundgren, the man who raised her, wasn't her biological father; it was Steve Tyler instead. "My parents weren't around a lot; they were very young – my mother was only 23 when she had me – and so they probably weren't fully equipped with all the tools they needed to be great parents."

"Liv has seen a lot of life," says the musician Michael Stipe, who first met her in New York when she was 11. "She doesn't suffer fools gladly," he continues. "In a street fight I'd definitely want her on my side, she's intensely loyal, deeply grounded and she can cuss like a sailor. Whenever I think of Liv, I think of her laugh. She has the best, biggest, most genuine kind of hee-

"I did everything early. By my mid-twenties, I had been working so much for so many years, I felt older and ready to settle"

haw belly laugh of anyone I know."

If anyone is ripe for going off the rails, Liv Tyler fits the profile: rock-star pedigree, model mum who posed for *Playboy*, child star, dramatic parental plot twist and friends with all the right/wrong people, but her image as a Hollywood wild child is misplaced. Work has always given her the discipline to stay focused, but it also accelerated her maturity.

Some Liv Tyler milestones: she bought her first home – a five-storey

brownstone in New York's West Village – when she was just 23. "It's the smartest investment I ever made." Regardless, it wasn't a walk in the park. Each floor was a two-bedroom apartment, and so she led a full historic renovation with the then little-known architect Ben Pentreath (who went on to design the Duke and Duchess of Cambridge's Kensington Palace home). At 26 she married British singer Royston Langdon of Spacehog (they divorced in 2008), and at 27 she gave birth to Milo. "I did everything early. Even though I was only in my mid-twenties, I had been working so much for so many years, I felt older and ready to settle."

Speaking of which: "Sorry, I have to check on the baby," she apologises, speed-texting a message home to David. "This is so rude, I'm so sorry." (Tyler is a stickler for manners. Her grandmother Dorothea Johnson worked as an etiquette teacher for 40 years. The two of them even penned a book together, *Modern Manners: Tools to Take You to the Top*.)

Although it was hairdresser James Brown who engineered the romance between Liv and David, she first met him via Kate Moss – "3 million years ago" – at the CFDA awards. They struck up a relationship last year and she fell pregnant with Sailor (who is named after Nicolas Cage's character in the David Lynch movie *Wild at Heart*) soon after.

Both her children were surprise pregnancies – but Sailor's arrival was the biggest surprise of all, in more ways than one; he was six weeks early and weighed less than 5lb when he was born. "It was crazy because David and I had been living in this beautiful whirlwind. It was intense, all of us wanting to be together as much as possible, and I wanted to nest. I hadn't been pregnant for 10 years, and so to feel that again was amazing; but I just had this feeling, I knew he was going to come early." David was working in Asia and had a flight booked to New York on February 12. He sent her flowers every day, counting down the five days before his arrival. "I got flowers for five, four, three, two... but we never got to the last bunch because I went into labour on February 11. I think Sailor thought it was the countdown to his birth and so that was that. It was crazy and scary." Nothing was ready. There

was no crib and no clothes, partly because she doesn't believe in baby showers. "I'm a bit superstitious; I don't even like to talk about the name until the baby arrives." Her sister Mia met her at the hospital and she called their father, who was in Nashville. He left his house right away, booked a flight en route to the airport and arrived in time to cut the cord. Sailor's premature arrival meant that he had to stay in hospital for two further weeks. "I left there not being pregnant and without a baby. It was so weird."

Being apart from loved ones is par for the course lately and it can be tricky to navigate, especially when it comes to logistics – from the menial (what everyone is having for dinner and where) to the complex (figuring out schooling for her sons). David is based in London, where he also has a son, Grey, with former wife Davinia Taylor, while Milo's father lives in New York, where Liv and Milo spend the majority of their time. "I feel like I've been living out of a suitcase for way too long," she says. Although they are currently looking for a bigger home in London, Liv will always flit between London and New York.

"I love this gypsy lifestyle," she shrugs. "I love my job and I'm grateful I'm able to make money this way, but to me, success is based on how well my family is doing." There is no doubt she is homely. "Some of my favourite times spent with Liv are relaxing and laughing by the fire when she comes over to our house in the country," says Stella McCartney. "When the kids are finally in bed and it's girl time."

"I have a feeling she'll be in the rocking chair next to me when we hit 90, and she'll still be cracking naughty jokes," says Helena Christensen, a friend since they met at a party in the late Nineties. Now Christensen passes on soup recipes (Liv likes to cook) and advice on schools.

I ask Liv what her dream day would be and she answers without hesitation, "Twenty-four hours with my family, where none of us have to be on phone calls, we'd all be totally present, all together, totally basic, *normal*."

Our afternoon at an end, I drop her off at a house-viewing in west London. She steps out of the car and the look on the estate agent's face says it all. No, Liv Tyler wouldn't know a thing about being normal. ■
Season two of "The Leftovers" is on Sky Atlantic from October 4



The suggestion of
a nightgown calls for
an undone approach.
Flowing, teased
hair will do nicely
This page: camisole, as before

Flex the new
sweater-girl look
— a candy-pink
mohair does “good
girl” with an edge
Opposite: mohair sweater,
£310, Filles à Papa, at
Browns. Knickers, as before.
For stockists, all pages,
see *Vogue Information*

**“Kate Moss
is a magical
unicorn.
She was
doing all
these poses
for me and
I was trying
to mimic
her – I felt
like a total
amateur”**







she

Murder, she spoke

As host of *Serial*, the true-crime podcast sensation of last year, Sarah Koenig had the ears of tens of millions. Tom Shone meets her at her Long Island home and attempts to uncover the secrets of season two

Photographs by Joss McKinley

This is where the magic happens," says Sarah Koenig, with more than a smidgen of irony, as she opens the door of the wooden shed at the bottom of her garden in Long Island's Sag Harbor. You have to stoop slightly to enter, and once in you could almost touch the walls with outstretched arms. Against one leans an old pub sign that once belonged to Koenig's mother, depicting a fox. At the back hangs a large map of the world drawn by her 12-year-old daughter, who is away at camp this week along with her brother, which means that Koenig has been free to work. On a small desk sits a notepad covered with scribbles; on the wall next to it hangs a small blackboard on which a series of words are spelled out: "Carol. August. Garage."

"I should probably get rid of this," says Koenig, rubbing out the words on the blackboard. "Maybe I'll remove this as well," she says, turning over the notepad – the only clues to the story she has been working on for the past few months, and which will form the basis of season two of the massively popular podcast *Serial*. Season one investigated the murder of a Baltimore teen, turning the podcast from nerd curio to full-blown national obsession. If, during the autumn of 2014, you saw a friend looking a little raccoon-eyed and sleep-deprived, unable to talk about much except the likelihood that the call to Nisha from Adnan's phone on January 13 was, in fact, a butt dial, which means that Jay was probably

alone in the car, thereby exonerating Adnan of murder, then chances were they were another *Serial* addict.

"The kids are constantly asking me if I'm famous," says Koenig, as we walk back up to the house, an old shingle cottage, the outside of which is scattered with assorted family debris: a clock awaiting repair, a skateboard, a pair of bikes heaped on top of each other. "They're like, 'Are you famous, Mommy? Are you famous? And if you are, then why does everything seem exactly the same? Why are you the same pain-in-the-ass mother that we had last month?'"

Wearing a denim skirt, white linen shirt and Birkenstocks – adjunct-professor chic – Koenig is an easy blend of self-deprecating humour and intellectual rigour, the kind of person whose high standards, combined with an overriding sense of fairness, lead her to be a little tough on herself, you suspect. By nature she is something of a pessimist. A few weeks before the first season of *Serial* aired, she wrote to around 20 family and friends, saying: "You know that case I've been talking your ear off about for the last year, I've been doing this podcast about it, it's launching October whatever, I hope you guys will listen. If it sucks, we'll just never speak of it again. We'll pretend it never happened, delete it, goodbye."

Since its broadcast, the first season has been downloaded over 90 million times. It is the *Citizen Kane* of podcasts – Koenig aced the form on her first try, which perhaps accounts for the blend of naivety and artfulness that went into its construction. >

"We've got this big megaphone now, and I don't want to waste it..." Sarah Koenig, photographed outside the shed in her garden in Sag Harbor, where she scripts her podcasts. Hair and make-up: Erin Green. Sittings editor: Lauren Blane

"I thought that no one would listen. I was a little under-the-radar project. I was totally fine with that," she says, as we sit down to lunch in the shade of overgrown ferns and hydrangeas. The house itself stands out from the clapboard perfection of its neighbours by dint of its air of messy, lived-in bohemianism; the first thing she does upon picking me up from the bus stop in town is merrily decry the Wall Street "assholes" who have invaded the area with their SUVs. Koenig has lived around here since her English, Tanzanian-

"There is obviously pressure. Everyone is like, 'You're never going to top that'"

born mother left her father, a famed advertising copywriter, for the novelist and *Paris Review* co-founder Peter Matthiessen, whose books crowd Koenig's shelves. Pictures hang on the walls in higgledy-piggledy fashion. A tin kettle sits on the stove. A *New York Times* lazily spreads over the breakfast table. You would never guess that this is the nerve centre of the most eagerly awaited journalistic serial since Dickens visited Newgate Prison. Naturally, Koenig can divulge none of the new season's secrets.

"Nothing," she says. "Sorry, I can't."

"You can confirm that it's not a crime story," I say – something her publicist had let slip a few days earlier.

"Here's what we can confirm, it's a very, very different story. That's all I can tell you." (Since our interview, leaks online reported that it would focus on an American soldier held hostage by the Taliban. This was unconfirmed by the *Serial* team.)

Did the story come to her, I ask, as a result of the first show's success? She smiles sympathetically: she understands what it is like to be a journalist facing a shut door.

"I'm sorry, I hate to be coy and I feel like we're playing a 20 Questions thing that I don't want to do. I would say it comes out of the interest of the producers of *Serial*, truly. It's something we're all interested in. And have been for a while." She will say, though, that her team is working on both season two and season three, due to run in quick succession, and yet she cautions, "We'll see where that goes. I'm not convinced that's going to hold, but we'll see."

Given that *This American Life*, *Serial's* parent show, has investigated everything from the politics of New York's street vendors to a 10-month battle that one of the producers had with her cellphone company which had overcharged her \$946.36, this doesn't exactly narrow it down. Personalised, deep-bore examination of a topical social

issue is the closest I am willing to guess, though as we continue our tour of her house, I keep my eyes peeled for clues. Upstairs, in one of the bedrooms, Koenig points out a cupboard holding her husband's shirts and sweaters, into which she crawls if she needs to record an interview. "I did an interview two days ago and I sat here and I had a big blanket to muffle sound."

"Does that help with the air of informality?" I ask, thinking of the show's signature candour. "No, it was uncomfortable. I would

much rather be in an office or a proper studio. It's just because I have this weird life," she says. During season one she spent so much time working in the basement of her house in Pennsylvania,

where her husband Ben teaches literature and they spend half the year, that she emerged one evening to find her children had set the table for three – not four.

"They just stopped asking, 'Are you coming up for dinner?' It was sort of funny, but it wasn't, let's play a joke on Mommy, it was like, 'Why bother?' she winces. "The fact was, I was working every day, sometimes 10-, 12-hour days. Not *every* day; I would have collapsed. Then just a lot of anxiety, too. Not sleeping, having dreams about it."

This sense of intimate personal connection was a huge part of what made the show a success. With her colloquial asides ("diss", a "dick move") and effortless grasp of teen speak – all carefully scripted, down to the last *bmm*, *like* and *whatever* – Koenig didn't sound like a 45-year-old journalist working a story. She sounded like your smartest friend giving you the low-down on something happening right now, involving players you could drop in on tomorrow, if you wanted. It was a kind of journalistic selfie. In a sense she unsolved the case and handed the conclusions over to us. No wonder the internet went wild. Fans held listening parties to take in the show, they ran timelines of the crime on websites to pick holes in the state's case; formed impassioned discussion threads on Reddit arguing for the innocence of the imprisoned 19-year-old, Adnan Syed, at the story's centre.

"To have people watching so closely – *so* closely, it turned out, making their own cellphone-tower maps and shit," she says. "We were all like, 'You have a lot of time. Maybe you need a job or something...'" She laughs. "People were also speculating or posting people's personal information and all that. There is good and bad. It's upsetting to me that people treated it

purely as entertainment, as a game almost."

She was unprepared, too, for the online scrutiny her own motives came in for, particularly after episode six, which ended with a small disagreement between her and the suddenly suspicious Syed – calling, as ever, from the penitentiary payphone – that sounded to some like a lover's tiff. "That was probably the most sexist thing I heard," says Koenig. "Oh, she's got a crush on Adnan. I felt like, really? Is that where we are? Definitely our relationship is weird and hard to define. It's a personal relationship. It's not truly professional. I wouldn't say it's a friendship. There is too much mistrust and weirdness. If people were picking up on the complicatedness of our relationship, the fact that that comes through in the podcast is on purpose. I wanted people to hear that."

She knows she is unlikely to top the first season for sheer perfect-storm congruence of elements: murder, race, high school, the weird chemistry between her and Syed. "There is obviously pressure. Everyone is like, 'You're never going to top that.' Believe me, no one is more aware than me that I'm not going to top that. That's fine. I think, to me, more of the pressure is that we've got this big megaphone now and I want to make sure I don't waste it. We've picked a very ambitious story and I want to make sure I do it right, not so much because I'm worried about the audience but I want to do right by the story. It's a really good story so I don't want to fuck it up. Which is possible."

She will probably figure in the story less than she did in season one, she says. "I wouldn't do unless it serves the story, and it just might not. We'll see." After a few more attempts to get the story out of her, I give up, comforting myself with the thought that there could be nothing more Koenigesque than to conclude with what I don't know. Koenig offers me a lift back to the bus stop en route to the beach. She's a huge ocean lover, goes there to swim and read every day if she can. "It is a purely physical experience. It's like sight and sound and smell and cold water," she says as we climb into her battered old car, a dusty VW Jetta.

"The rest of the place has gone to hell, but the ocean is still the ocean. Every year I'm like, are you going to stick around? Should we get rid of our house? It's so expensive, all these horrible people everywhere, the traffic, ugh. It's so... Then I'm just like, 'Ocean!' Where am I going to find that ocean? It's here. It's right here. My son goes with me a lot lately. Yesterday he said, 'I love coming to the beach.' I said, 'Oh yeah? Why?' He said, 'Because you don't have to think about anything else.' I was like, 'Exactly.'"

Season two of "Serial" will be available to download at Serialpodcast.org later this year

SARAH WEARS DRESS, JOSEPH, AT NEIL PORTER.COM. JEWELLERY, HER OWN



"I thought that no one would listen. I was a little under-the-radar project. I was totally fine with that," says Koenig of the first season of *Serial* podcasts. It has been downloaded more than 90 million times

the legacy

On the eve of a new Chanel exhibition, Alexandra Shulman meets the man who inherited the magic and mythology of that name – and made it his own.
Portraits by Karl Lagerfeld

COURTESY CHANEL/FRANÇOIS KOLLAR

"I never ask myself questions. I try to find answers. It's a very pretentious line, no?" Karl Lagerfeld, in a self-portrait.
Opposite: Coco Chanel photographed in her suite at the Ritz in Paris, 1937



For three weeks in October, London's Saatchi Gallery will undergo a personality change, morphing from a clinical, white-walled, contemporary-art venue into the richly textured world of Coco Chanel with *Mademoiselle Privé*, an exhibition of the original designer's stylish orbit. Chanel, who died in 1971, was the woman who created the template for both the business and the lifestyle that so many of today's designers wish to emulate. Her hugely successful creations – the neat bouclé tweed jackets, the braided leather- and chain-handled quilted bags, the double-C logo, the famous perfumes (the list goes on and on) still exist in ever more profitable quantities today. And her glamorous, extravagant existence – with whole mornings spent at maquillage in her permanent suite at the Ritz, exquisite homes, wealthy lovers and legendarily immaculate entertaining – has become part of the compelling mythology which supports this astoundingly successful fashion house.

Since 1983 the Chanel staples have not only continued to be produced but have flourished under the creative direction of a ponytailed German male with a penchant for high starched collars, Chrome Hearts rings, Givenchy and Dior Homme jackets, opaque black sunglasses and vintage Suzanne Belperron diamond tiepins: Karl Lagerfeld. Flip back to July and it is the night before Chanel's couture show. Paris is boiling hot – still 36C at nearly 8pm – and Rue Cambon, where in 1910 Coco opened her first Chanel Modes store, and which remains the epicentre of the house, is lined with chauffeur-driven cars with the Chanel logo in their windows, dropping off and collecting the models and actresses who are attending final fittings for the next day's show.

Lagerfeld's studio is on the fourth floor, reached via either an unprepossessing small lift or several narrow flights of stairs. In an antechamber there is a table covered with black boxes displaying one piece of diamond jewellery, each with a pink sticky note attached – Geraldine Chaplin, Rita Ora etc. From the next room the commanding English tones of Amanda Harlech can be heard interspersed with Lagerfeld's brisk, gruff bark of a voice with its interrogative "huh" at the end of many of his sentences.

Lagerfeld sits at a large white desk at one end of the room, the surface covered with crayons, iPhones and photographs from the show's press dossier. At one corner of the desk Amanda Harlech is positioned, dressed in Celia Birtwell-print chiffon and smoking a cigarette as she provides a stream

of endorsement and repartee. Like a human echo, she amplifies his curt pronouncements, projecting them into the room and back to visitors like myself or, today, the constant parade of actresses and models presenting themselves to Karl for the final verdict.

It is Lagerfeld, with his seemingly unquenchable energy, who has consistently raised the bar for fashion shows, not only creating ever-larger visual spectacles but also adding more to the calendar, such as Chanel's Métiers d'Art – an annual tribute to the rich craftsmanship of the house held in a different city each autumn – and the travelling cruise shows such as that held in Seoul in May. Now other houses have followed suit, to the extent that there is scarcely a month when journalists are not required to travel around the world to an

specifically designed look which will simultaneously show off the diamond jewellery they will wear – from a re-edition of the only fine-jewellery collection Coco Chanel ever made, seen once in 1932 and then dismantled. The show is a typical Karl concept, cannily and theatrically combining everything he needs to achieve – publicity for the exhibition, an early viewing of the jewellery, a whole autumn couture collection and a theatrical spectacular that will be shared by the relatively small couture audience via social media to take it global. The card-motif carpet, the Chanel chips, the roulette wheel, even Chanel slot machines... All are heady Instagram fodder, and that's before Julianne Moore, Lara Stone, Kristen Stewart, Vanessa Paradis and Rita Ora walk in and take their seats *pour faire leurs jeux*.

His mother, Lagerfeld says, was a gambler. His father would buy houses in different districts of Germany in order to prevent her gambling because it was illegal to gamble where you lived. At one point he liked casinos himself (he spends time in Monaco, one of the world's gambling capitals), but he never visits them now. "They have changed. Now they are sloppy. You get the feeling the people there have to pay the rent with what they win," he says. There will be none of that feeling in tomorrow's Chanel Casino where the celebrity gamblers have been vetted by Lagerfeld. Several are the children of women he has collaborated with for many years – Violette, Ines de la Fressange's daughter, whom he presents with a new iPod after her fitting ("She has not the same pocket money"), or Lily-Rose Depp, the 16-year-old daughter of Vanessa Paradis and Johnny Depp, who has just fronted a Chanel eyewear campaign and who comes in to kiss him goodbye in a skimpy cotton vest and jeans, as tiny and kittenish as her mother was. Others are names of the moment, such as *Girls* star Jemima Kirke.

"I don't have children myself but I am very well with other people's, like my famous godson [seven-year-old Hudson Kroenig, who regularly appears in mini mode at Chanel shows]. You know *Vanity Fair* makes an article about him since they saw him dancing and singing with Pharrell in New York?" Karl relays proudly.

For a designer with a huge fashion show taking place in just over 12 hours, Karl appears relaxed. He sits upright at his desk, his hands constantly moving as around him flutter the team – adjusting hems, tweaking hair, adding and taking away accessories – before standing in groups silently awaiting his verdict as each girl appears. The couture models are presented with the asymmetric black bobs Karl has asked über-hairstylist Sam McKnight to create and the highly



Keira Knightley, photographed on the mirrored stairway of 31 Rue Cambon, wearing a Chanel haute couture dress

exotic destination to see a single, lavish, publicity-generating fashion show. Asked whether he feels this proliferation of activity – with the accompanying demands on designers to create more and more – is a force for the good, his answer is emphatic.

"If you think it's too many, you don't take those contracts. You know, I hate the designers who take the money and then go, [he gasps theatrically] 'It's too much!' For me, it's normal. But I'm not normal so I don't know. I like to do it. I don't have to force myself." Nor does he care that this original idea has been copied by other labels. "As long as I have done it before. It's OK with me."

The concept for tomorrow's couture show is the Chanel casino. While the 67 models wearing his couture collection perambulate around the set, which is being erected in the Grand Palais, the centrepiece will be the gaming tables peopled by Lagerfeld's celebrity gamblers sporting the outfits and jewellery of the *Mademoiselle Privé* exhibit. Each personality is to have their own

rouged Kabuki-style cheeks of the show's make-up, and he treats them with a cool, friendly politesse. He is particularly excited by a jacket designed by a 3D computer, made of a fused powder that is light and tough, with a quilted surface and piping. "The idea is to take the most iconic jacket of the 20th century and make it in a way that couldn't have been made until the 21st," he explains. It is one of the zillions of ideas that pop into and out of his mind and mouth all day, every day, and that enable him to design not only for Chanel but also for his Karl Lagerfeld label and the house of Fendi. All three houses bear common elements from their shared designer – a fondness for large lapels and sloping shoulders, a substantial Teutonic sensibility that embraces tailoring and structure, often an A-line silhouette – but each, too, has a completely individual identity.

"I never mix them up in my mind. That is the secret of the story. First of all, I prefer not to analyse why or why not. I have the feeling that when I am doing Fendi I am another person to when I am doing Chanel or my own line. I have no personality. I have three," he quips in his rapid mode. "I never ask myself questions. I try to find answers. It's a very pretentious line, no? I am in a way like a machine. I have electronic flashes, it's true." Amanda elaborates: "It's like Karl puts the questions into the computer and then it just goes 'Bam!'"

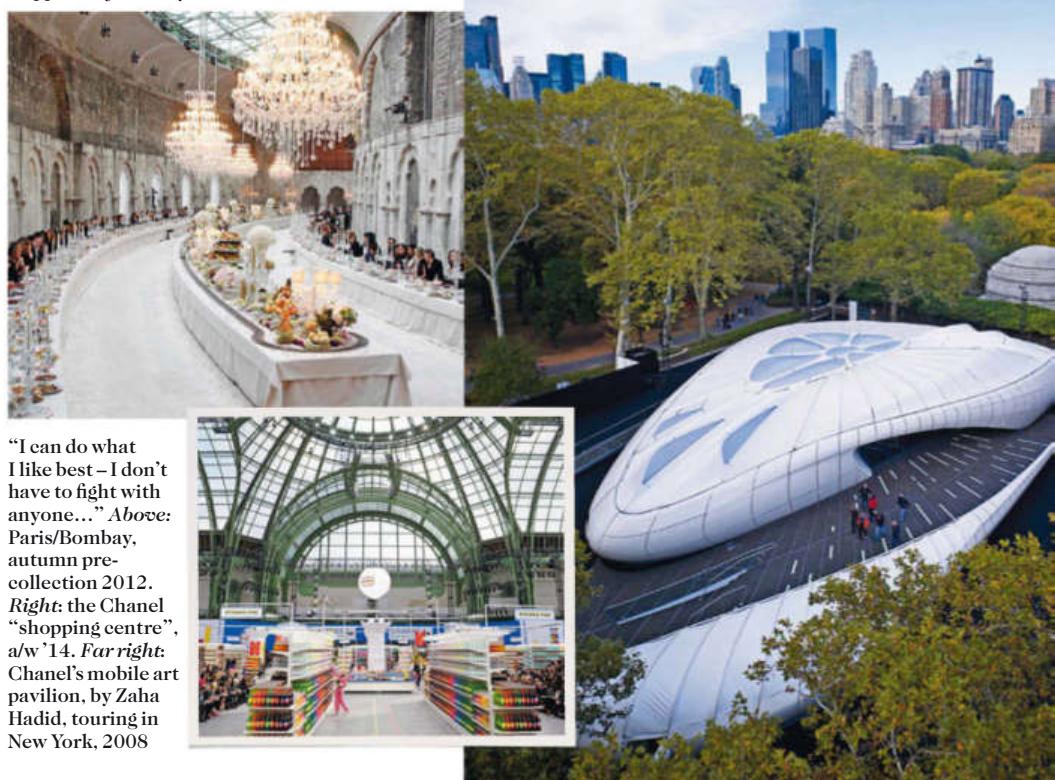
Amanda Harlech is one of the small coterie of people that surrounds Karl in a relationship that is part bodyguard, part employee and part companion. She, 40-year-old Sébastien (his right-hand man whom he has known since he was 15) and a few others have been an integral part of his life for several decades – working, holidaying, travelling, gossiping, informing and inspiring. He has no computer, and though he has something of an iPhone habit, the devices contain a very limited number of contacts (but an extensive collection of photographs of his beloved cat, Choupette).

Instead this close group are his messengers and mouthpieces, conduits to the world outside Lagerfeldland. "Most of these people have never worked for someone else. Amanda, she worked for other people but we forget that [a joking reference to her early collaboration with John Galliano]. I think the people around me I can really trust. Even the people in my house. My maids. Or Choupette's."

"Choupette's handmaidens," says Amanda, adding her familiar verbal fairy dust to Lagerfeld's clipped vocabulary. >



Top: the Chanel Casino couture show at the Grand Palais where, above, from left, Rita Ora, Kristen Stewart, Julianne Moore and Lily-Rose Depp wore jewellery from the new Chanel exhibit



"I can do what I like best – I don't have to fight with anyone..." Above: Paris/Bombay, autumn pre-collection 2012. Right: the Chanel "shopping centre", a/w '14. Far right: Chanel's mobile art pavilion, by Zaha Hadid, touring in New York, 2008

Karl Lagerfeld and Julianne Moore in the apartment at
31 Rue Cambon. Moore's dress was designed for her
by Lagerfeld. Her diamond
Comète necklace is part of
the re-edition of Coco
Chanel's only fine-jewellery
collection, exhibited in
London this autumn

"But I love to be alone," continues Karl. "If you are sick and old with no money then it must be hard, but in my case it is the height of luxury to be alone."

Lagerfeld is famous for being intolerant of the concept of age. In this he mirrors the opinion of his predecessor, whose diktats on the subject were frequent. "A woman has the age she deserves" and "Ageing is a state of mind, one must keep enthusiasm and curiosity" are two such utterances quoted by Bronwyn Cosgrave in her *Vogue on Coco Chanel* biography, in which she also informs us that the designer was famous for her love of spa cures, pep pills and vitamins. Lagerfeld would appear to have little time for spa cures (I don't know about the vitamins), although he does like the bracing Atlantic air of Biarritz.

We discuss the print of Amanda's dress and how the collaboration between Birtwell and Ossie Clark was a "moment". "And this is what Karl knows," Amanda emphasises. "You have a moment and then you move on. You keep moving." "I am born to survive," he agrees, keeping an eye on a model approaching to show the back of a jacket floating away from the spine. I flippantly suggest that, in this case, maybe his DNA would be useful for research. "But you know, I was asked by somebody to do this," he bats back. "Because they think I'm not normal. But I flatly refused. Unique pieces are unique pieces. But I think very flattering, huh? And also I was asked for skincare for men because they think I am remade. But I am not remade. I am all fake but not remade." He removes his Chrome Hearts sunglasses to reveal the unlined skin below his eyes, and pulls his ponytail away from his neck. "No scars," offers Amanda, as proudly as if she were talking about her own skin. "My mother, when I was 24, called me and said, 'From now on, it goes downhill,'" says Lagerfeld. "But, you know, I never went to bed without washing my face. But I think I also inherit. My mother had impeccable skin."

Lagerfeld frequently refers to his childhood. The family included a sister and a half-sister but he describes himself as "the only liked child. My parents weren't interested. They put them in school and they married when they came out. I could do what I wanted but I was an easy child. They were troublemakers. I only sketched and wanted to learn languages so I spoke French when I was six." He claims his father spoke nine languages including Chinese and Russian, the latter as a result of a period in Russia doing business. "My father lived in Vladivostok and he regretted that he wasn't

Russian. He wanted me to be Russian. We had to eat borscht once a week because he loved it. I hate Russian food. I like the idea of Russia but I hate what it has become today."

He also hated school, leaving when he was young before winning the famous International Wool Secretariat prize in 1954 at the age of 21. "Balmain, who was one of the judges, asked me if I wanted to work in his studio and my parents said, 'Yes, OK, but if it doesn't work, then you go back to school.' So I worked because I hate to be taught. I like to teach myself. And I'm pretty cultivated." Despite being in Paris as the fashion world embraced pre-Aids, post-sexual liberation in a hard-partying whirl, Lagerfeld avoided the burn-out and other tragedies that affected so many of his peers. "I think I'm lazy and I could do more, and better. But, you know, I don't smoke, I don't drink, I have never taken drugs. It's something I don't need or don't want. I wouldn't say that I always watch other people but in a way I have always been apart. In the Sixties and Seventies, if you were not drinking and smoking and taking

"In a way, I've always been apart. I like the idea that I was behind a glass wall that protected me"

drugs, it was difficult. But I was never part of anything. I like the idea that I was behind a glass wall that protected me."

Nowadays he considers himself a lark, waking early although sometimes staying in bed to draw and read. But he is known for working late and when he travels, his entourage are usually prepared to be on call 24 hours a day. Despite this, he claims that he no longer has a social life, by which he means a red-carpet schedule. But does he have friends? "I hope so. I think so," he replies. "I have friends from a younger generation. My generation all talk about their health and I don't want that." It is one of the many disparaging comments he makes about his own age group, twice mentioning that when he was 18 he visited a fortune-teller "in a horrible apartment with fake Louis XV. A fat Turkish woman with turquoise eyes. The first time I saw her, I put everything she said on a paper and put it in a desk in my parents' house and when my father died and my mother sold the house I said, 'I want to keep my desk.' I found the envelope and everything she said had happened. For you, it really starts when it stops for the others.' That's what she said."

And you can't dispute that, unlike most of his peers, "it" really is all happening for him, watching him embrace Vanessa Paradis in her loose shirt and pyjama pants of beige satin ("*C'est très bien. Elle est jolie comme ça?*") and tease Lara Stone about whether she has enough room in her tight, *Madame X*-inspired gown to actually sit at the gaming tables, as he pulls up photos texted by those handmaids of Choupette on his phone ("She is beautiful, huh? She is three and a half and she is three kilo"), all the while managing to constantly parcel out an individual morsel of his attention to everyone. "Ah, Miss Lily... a little debutante," he greets Lily Collins. He has total control of all the details, from the hair which he has sketched on the original designs (those that weren't consigned, as he puts it, "to the garbage – I work a lot for the garbage") to the make-up to the layering of costume jewellery.

Lagerfeld will be on one of his relatively rare London visits for the opening of *Mademoiselle Privé*, although he is not fond of the city. I ask him about this. "Because I think London is for the English," he answers without any attempt at a denial. "Remember the line when Régine opened her nightclub in London? 'Where the middle class can meet the Middle East,' huh?" He casts a look which clearly conveys how he felt about this snub to his friend back in the late Seventies. Indeed, Lagerfeld is not a man to cross. His appearance armours a man who is surprisingly vulnerable to criticism and a stickler for what he regards as loyalty to himself and his work.

He is also a man with no plans to slow down any time soon. "I think I'm pretty lucky that I can do what I like best in perfect conditions. I don't have to fight with anybody. You know my contracts with Fendi and Chanel are for life? And I don't feel tired at all. I hate slow people. Horrible." And his understanding of how fashion works – how to juggle the creation of some of the most expensive clothing in the world with the need to keep a brand relevant to the mainstream shopper (for example, casting Kendall Jenner as a transgender bride in a trouser suit for the finale of the show) continues to keep Chanel in pole position as one of the most successful fashion houses of all time. With it privately owned by the Wertheimer brothers, Gérard and Alain, he credits them with letting him do anything he wants in the pursuit of this goal. "You know luxury is the best way to get the money out of people's pockets. Luxury is to spend a lot on what you really don't need. But it's an industry and there's nothing bad about that. I prefer to make clothes than arms. Maybe you can be dressed to kill... but dresses, they don't kill anybody." ■

"Mademoiselle Privé" is at the Saatchi Gallery, SW1, from October 13 to November 1

The couple's house
was originally
just a cabin and
a crumbling barn.

Opposite: the
fireplace came with
the property, the
Sixties Butterfly
chair from a shop
in Hudson



Cabin FEVER

For New York's fashion and art crowd, weekends are all about hanging out in the Catskills with the locals – be they gophers, bears or secretive A-listers. Marisa Meltzer visits stylist Clare Richardson at her mountain retreat

Photographs by Peter Ash Lee



Around seven years ago, Clare Richardson met Dan Martensen for the first time. It was at the house he had just bought in the Catskill Mountains in upstate New York. Mutual friends had taken the English stylist to Bearsville, population 700, for a country weekend. Now, one home renovation and a wedding later, Richardson, a *Vogue* contributing fashion editor, and Martensen, a photographer from New York, divide their time between Clinton Hill, a leafy neighbourhood of brownstones in Brooklyn, and the Bearsville house, two and a half hours to the north.

Back then, calling the former sheep farm a house was a bit of a stretch – it was really a small cabin and a gorgeous but crumbling 19th-century barn. “It was like a shed. You pulled up a floorboard and it was just dust,” says Richardson, who is tall and willowy and blonde, and wearing a pair of black Frame Denim shorts and a breezy cotton shirt. “There was no heating, no running water, no windows.”

She and Martensen are the kind of couple who enjoy a project they can dive into together, so they decided to embark on a complete renovation – making the two buildings one cohesive space – all while planning their wedding, which took place at the house. To say it was chaotic would be an understatement: the grass had only fully grown a week before the ceremony; the bar in the main living area arrived the day before. But they survived. And today they have an easy, enviable rapport.

Their house manages to be majestic – soaring ceilings and a stained-glass window in one of the four bedrooms – and cosy, with stacks of books (from the DJ John Peel’s memoir to *Pride and Prejudice*) in a reading nook and a well-used dartboard above the beige sofas. There’s a wood-burning stove in the living area, where a dramatic chandelier hangs above a large farm table that seats 10. On a Friday afternoon, the Supremes are singing “Where Did Our Love Go?” on the vintage record player and the air smells of jasmine. The couple’s pit bull, Jake, is napping in a patch of sunlight on the floor. The water in the pool is perfectly blue and the wild irises outside are swaying in the breeze.

It’s a far cry from the Hamptons, where the ostentatiously affluent (and those who aspire to be ostentatiously affluent) convene for the summer season, sometimes helicoptering in from Midtown skyscrapers. With a Ralph Lauren store and a Barry’s Bootcamp and clubs packed with famous names and myriad places to purchase \$20 chopped salads, it often feels less like a relaxing destination and more like another borough of New York.

In the Catskills, on the other hand, there is almost no mobile phone service. It’s an easy >



The main living area, with its wood-burning stove and table seating 10, has been carved out of the original barn



"I have to be careful
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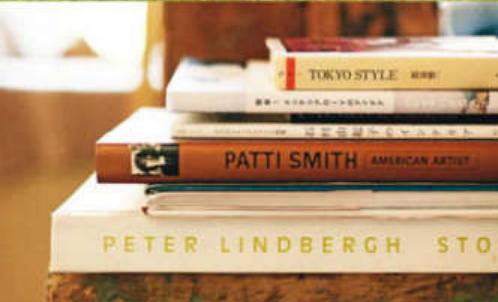
Top: an original stained-glass window in one of the guest bedrooms. *Above left:* Richardson bought the hammock on a trip to Mexico. *Above:* the vintage marble-topped bar in the main living area came from a shop in Hudson and arrived only just in time for Clare and Dan's wedding. *Left:* Martensen has an extensive guitar collection. *Right:* Richardson with her pit bull, Jake. *Below:* the rocking chairs on the porch were bought locally; the cushions came from a shop called Hammertown in nearby Rhinebeck



HAIR THROUGHOUT RUDI LEWIS. MAKEUP SALLY BRANKA



Above: the house's entrance. Left: Richardson is an avid reader. Bottom left: a chandelier from ABC Carpet & Home hangs in the living area. Below: Turkish towels mix with antique weighing scales and a marble sink in the bathroom



PETER ASH LEE

drive, through green foothills and past white clapboard houses shaded by birch and maple trees that turn red and gold in autumn. "You wouldn't walk round in high heels and you can't go round tooting your horn because you're in a rush to get your cappuccino," laughs Richardson. "One local friend goes to the shops in her pyjamas and it's because you can." She says it reminds her a bit of Cornwall, or maybe Sussex: artsy areas full of organic everything where she can truly switch off.

Yes, there is a certain hippy hangover in the area (though it should be noted that the 1969 Woodstock festival actually took place in Bethel, a town 43 miles away). There is a dental practice called Transcend Dental, the often nude, real-life town

"One local friend goes to the shops in her pyjamas because she can"

mascot is an elderly man called Grandpa Woodstock, and you can stay at Hotel Dylan. "I like to describe Woodstock as your weird uncle," says Richardson. "You love it, but it's also embarrassing sometimes." She's saying this over a lunch of fish tacos in the garden of Sunfrost, an organic café and nursery where old hippies and new bohemians mingle well.

But even as this slice of the Catskills – Bearsville, Woodstock, Phoenicia, Accord – is the kind of anti-Hamptons (at hipster hotel the Graham & Co in Phoenicia, one can even buy a "Catskills vs Hamptons" T-shirt), the area has developed a definite air of cool, at least in the peak summer season. Every weekend heralds the opening of a Pilates studio or a new farm-to-table restaurant opened by a chic couple from Brooklyn. Artists, writers, fashion people and film stars are moving in (properties start at \$500,000). Daniel Craig and Rachel Weisz have a home in the area, as do Iman and David Bowie. The list goes on: Uma Thurman, Michelle Williams, Marchesa's Keren Craig, Willem Dafoe, Steve Buscemi, plus Tricia and Terry Jones formerly of *i-D*, and the photographers Fabrizio Ferri and Matt Jones. One of Richardson's closest friends is the designer Ryan Roche, who is known for her desirable cashmere knitwear. She lives in the area with her husband and three children year-round.

Just the night before, Richardson and Martensen had Roche and her family over to make pizza with courgettes from the >

garden and then went to a reggae concert at the nearby Bearsville Theater. Good food increasingly plays a central role. You can get “well-raised” beef, lamb and pork at the Applestone Meat Company in Accord, which was started by the moustachioed Joshua Applestone (once called “America’s hottest butcher”). Or you can find Manuka Honey Sugar Scrub for the face at Savor Spa in Woodstock, an outpost of the popular downtown Manhattan organic day spa. Ron Sharkey, a former schoolteacher, owns Ron Sharkey’s Downtown Antiques in Accord.

You can also pick berries and eat wood-fired pizza at Westwind Orchard, a farm run by the photographer Fabio Chizzola and the stylist Laura Ferrara that attracts locals and the fashion crowd. The model Helena Christensen, who owns a house in Phoenicia, can be seen eating grass-fed burgers at the Phoenicia Diner, a classic Sixties diner that was recently given an organic makeover. From August to October (ie before winter blankets the area with snow), Phil Windsor – of the lauded, British-inspired Lower East Side restaurant Fat Radish – hosts the outdoor Hudson River Barn dinners (that include campfires, table tennis and canoeing). The Bear Café was opened in 1971 by Albert Grossman, who managed Bob Dylan and Janis Joplin, but now attracts David Bowie, who can be found singing “Happy Birthday” to Iman there if you time it right.

Attending the Woodstock flea market is still a novelty Richardson loves. She grew up in Surrey and moved to London as a teenager to study at Central Saint Martins. She began styling menswear but soon moved on to women’s clothing, too. She’s worked with photographers Peter Lindbergh and Patrick Demarchelier, styling collections for Rag & Bone and Mugler, and worked on ad campaigns for David Yurman and Calvin Klein.

She travels so frequently for work that planning a trip far off isn’t appealing. “The last thing we want to do on holiday is go somewhere else,” she says. “So it has become important to have this as a sanctuary, where I can actually hear my thoughts. Especially in my job, where you are inundated with material things, this definitely takes it down. You can regroup.”

Decorating the house turned out to be a very different skill to styling clothes. “That took me a while to figure out. With styling I know what I like straight away. When I started doing the interiors, it was definitely back to basics. I had to figure out what I was

drawn to and readjust how I thought.” The couple at least knew how they didn’t want it to look. “We didn’t want a chi-chi modern place,” she says. Japanese and Scandinavian furniture felt too severe, but they didn’t want to cover the former barn in chintz either. “The house is definitely masculine in a lot of ways,” says Martensen. “The decor is not particularly heavy, it’s just that smaller, dainty furniture doesn’t really work here.”

Outside, Richardson is currently at war with a gopher she has named Gordon, who eats the heads off her flowers immediately after she plants them. “I’ll open the front door and he’s literally just sitting there staring at me,” she laughs. And then there



Martensen, Richardson and Jake the dog on the tailgate of their classic Jeep

are the bears. Jake has mistaken a baby bear cub for a fellow dog. Just this morning they awoke to find that a bear had dragged their rubbish halfway down the road, where their characterful neighbour Lenny raises bees, smokes his own trout and makes his own sulphite-free zinfandel, rumoured to be hangover-free.

It’s important for Richardson and Martensen as a couple to be an active part of the community, both with the younger crowd and the older group that gravitated here in the Sixties. “It’s about supporting things, and being involved and friendly instead of just being weekenders that come in and out,” she says.

Three years ago, during Hurricane Irene, at least eight friends from the city came to stay, fearing the predictions that New York City would be hit hard. Instead, the storm ended up being much stronger in the Woodstock area. “We lost power, of course, there were floods everywhere around here and New York City was fine,” Martensen says. By the second day, they had to clean

out their refrigerator and freezer, and so invited anyone who wanted to come for dinner. “We were the only people in the area that had gas, so we had all these old-lady neighbours over. There were about 16 of us, and we didn’t know everyone. We made spaghetti bolognese. It was the best bolognese I have ever had in my life,” Richardson laughs. “We all had head torches and did the washing-up in the pool.”

The first thing she does when she arrives in Bearsville is get her hands dirty in the garden. “I want to make these beds look wild,” she says, pointing to some irises, “I want that in the house, too. I don’t want it to be too prissy. I also have to be careful that I don’t make it like an English country house. Because Dan is sometimes like, ‘We’re not in England, Clare, or France?’”

A typical day starts early with tea and National Public Radio, then she’ll go to work on the plants and he will get busy in the vegetable patch, where they have planted kale, lettuces, courgettes, beetroot, radishes. Then a swim, and Martensen, the real cook in the family, will make lunch – perhaps a big salad or pizza from their outdoor oven. On a recent afternoon it was open-faced sandwiches of toasted rustic bread with a smear of a sour-cream, horseradish, chive and lemon blend, topped with Lenny’s smoked trout and rocket picked fresh from the garden. They love having massive dinner parties and have had as many as 14 people sleep over. “Our house is quite a social house,” she says.

It’s easy, maybe too easy, to hole up and spend the day at home, but there’s also antiques shopping in Accord or Kingston, and places nearby to canoe and fly-fish, and secret swimming holes to hike to in summer. In the autumn, they will have pumpkin-carving parties for Hallowe’en and chop wood for the wood stove. In the winter there’s skiing at Belleayre and *Breaking Bad* marathons in the living room.

One pastime Richardson has adopted is the very American – but increasingly hard to track down – tradition of drive-in movie watching. She and Martensen go to Coxsackie, a town close by. “I’d only seen them in films like *Grease*, but as a Brit, going to one was pretty mind-blowing.”

She hasn’t gone completely American, though. “We do a very English Christmas,” Richardson notes, complete with traditions lacking in America, such as crackers and chipolata sausages she had to drive two and a half hours to find. She smiles and looks around the former barn she now calls home. “Everyone thought I was insane.” ■

Hats from Richardson's "ongoing collection" hang in the kitchen above a Chinese chest



Press play

Katharine Viner, recently appointed the first woman editor in the Guardian's history, tells Emily Sheffield about ambition, feminism and fashioning journalism in an uncertain world

Portrait by Jason Bell

On a grey day in King's Cross, where muted, hazy light is doing its best to flatten the afternoon with its dank gloom, Katharine Viner, 44, is sitting at her desk behind a large screen, confiding her appreciation of male facial hair. "I quite like a beard..."

she insists drily, one eyebrow cocked. "If it grows longer, it gets silky, you see..."

The mood is intimate, funny and entirely at odds with both the macho surroundings of her office at the *Guardian*, with its floor-to-ceiling glass and corporate greys, and the glamour of her new black Stella McCartney skirt suit. But inclusive banter – delivered in her still-flat Yorkshire vowels – and familiarity are attributes that come easily to Viner.

She scrolls down her screen. The *Guardian* has just uploaded its reaction to "Milibeard", and Viner nods her approval at their response. A tweeted picture of Ed Miliband in Brisbane, with his new holiday stubble, had gone viral that morning. It will be headline news in all tomorrow's papers. The *Guardian*'s online piece is, however, less static: it changes in real time, commenting on and re-tweeting the live conversation volleying back and forth between readers. News now endlessly, organically shifts – no longer a hierarchical structure with journalists autocratically delivering their opinions 24 hours after the event, but a constant, engaged conversation. And Viner, the *Guardian*'s new editor-in-chief, is very good at that. >



"I've just got a very upbeat, go-for-it approach to life.
I was never taught to doubt that that was a good way to live."
Katharine Viner photographed
at Grain Store in London, near
the *Guardian*'s headquarters.
Hair: Diana Moar. Make-up:
Jo Bull. Sitting editor: Nura Khan

KATHARINE WEARS TOP, VICTORIA VICTORIA BECKHAM AT NET-A-PORTER.COM; SKIRT, MICHAEL KORS COLLECTION EARRINGS, MARNI; WITH THANKS TO THE GREAT NORTHERN HOTEL, NI



"She has an openness and a kind of unguardedness, this unapologetic sense of play that's not very Fleet Street," says her friend, the writer Naomi Klein.

At the time of our meeting, Viner is 10 weeks into the job and there is an air of barely suppressed glee about her. Her excitement strains happily against the strictures of her new wardrobe. ("When she arrived back in the London office as editor-in-chief," says Jess Cartner-Morley, the paper's fashion editor, "there was a lot of new-season Stella. It was clear that she had been shopping and thought about what she was going to wear.")

She insists she never encountered any sexism. "I wonder if I just steamed over it, bulldozed through"

I pull a copy of Sheryl Sandberg's autobiography from her still sparse bookshelves. She points out the signed hand-written message inside: "Katharine, with my best wishes. Thanks for the example you set for women." It was posted, Viner says, fascinated, "the day after it was announced I was editor."

Her features are strong and expressive and she exudes a sexy, confident elegance. She says she loves clothes and today is wearing low ankle-strap heels and a tailored skirt, which she constantly and gently tugs down over slim, tanned legs. She laughs easily; it's a sort of low hoot, but can rise dramatically. Cartner-Morley was a researcher when they both started at the *Guardian* in the late Nineties. "I had a rather romanticised notion of newspaper life, and of course the reality didn't quite match up. But Kath stood out. It was like she was in technicolour in a newsprint world. She had this salty, glamorous Katharine Hepburn-ish thing going on, and a filthy laugh that you could hear from the other end of the floor."

In June, Viner became the first female editor in the *Guardian*'s 194-year history – no small achievement – inheriting the role from Alan Rusbridger, who led the paper for two decades. She is the only woman editor-in-chief of a national broadsheet. Her remit covers both the daily *Guardian* and its sister paper on Sunday, the *Observer*, and, more influentially, *Theguardian.com*. And her global editorial staff totals more than 900.

I worked with Viner briefly when we both joined the *Guardian* in 1997. I was two years younger, a features assistant, while she was hired as deputy women's editor. Even then

there was a no-nonsense energy to her, lots of thick hair and a direct gaze. Ambitious, but not at the expense of others, which was rare then in such a competitive, male-dominated environment. I say she's made us proud and she bows comically. For a paper that has long championed the rights of women, a female editor was overdue. "That was a conversation we had early on," says Liz Forgan, outgoing chair of the Scott Trust (the company that owns *Guardian News & Media*, manages its overall strategy and hires the editor). "I wanted to know how the other members of the Trust felt. We all agreed it would be wonderful if the candidate was a woman, but if a stronger candidate was a man, we would appoint a man."

One of her first small acts as editor, Viner says, opening the door of a little metal wardrobe near her desk, was to request a full-length mirror inside. "Alan just had a shaving square at head height." She tells the story with obvious delight. Another was to remove the zingy canary-yellow sofas that dominated the large adjacent room where staff meetings are held. It wasn't the colour. "They just weren't feminist," she states, with a knowing smile. "Too deep and too high; women's legs sort of dangled. Poor Libby Brooks just disappeared into them. And there were skirt issues."

Viner is too savvy to be drawn into assigning any editing skills she has to feminine traits – in fact, flatly denies this is so – but that doesn't remove the matter-of-fact approach she takes to feminism. It is innate with her. It's common practice in newspapers that editors have certain words or phrases circulated as a banned list. Asked if she had already distributed hers, she replies drolly, "Well, a recent headline, 'Smack My Beach Up', certainly won't be appearing again."

I ask if she finds any difference between working with either sex. "The *Guardian* is a place where women really thrive," Viner says measuredly. "But obviously, just now and again, you can tell some people are just a bit disconcerted that their boss is a woman." She insists she never encountered any sexism as she charged up the *Guardian* ranks. "I wonder if I just steamed over it. Bulldozed my way through."

If the *Guardian* has been anything less than progressive, its loyal readership would never guess from the content of the paper itself. Launched in 1821 by John Edward Taylor, it has been solidly centre-left and liberal in its politics and perspective ever since, its readers committed and involved.

Its offices are self-consciously hip, distinctly New Labour, rather than Old. Jeremy Corbyn might feel a little out of place

here. Beyond a vast whitewashed atrium, the reception is decorated with Sixties lights and pop-coloured modern chairs. Belu sparkling water is on hand alongside the visitor information booklet, *Living Our Values*. The traditional grey landscape of the newsroom underwent a dramatic rebranding exercise in 2008 when the company moved here from its former base on Farringdon Road. Writ large on splashes of primary colour across white walls and glass sliding doors are their "core values": *cherish, value, conscience*, or the more nebulous *soul, character, wider, higher*. It's like being on the set of *The IT Crowd* but a little more glamorous (or affected, depending on your disposition).

The move was one of the major changes under Rusbridger's watch. Before announcing his retirement last Christmas, he presided over some of the paper's greatest journalistic coups – Edward Snowden, Julian Assange, the phone-hacking scandal – and is widely credited with driving the *Guardian*'s online expansion: it is now the most popular news website in Britain. But in person, Rusbridger is donnish in appearance, with a bookish air, disquietingly reticent in conversation (though not in scope or ambition).

By contrast, Viner gesticulates often and enthusiastically, combining assured comic timing with her physicality to charismatic effect. "She very clearly has a new tone of voice and attitude," notes Forgan.

Viner describes her managerial approach as "very open, very collaborative". "I like to bring a lot of energy to things," she says. "And make it enjoyable." Unlike Rusbridger, she stands up to take morning conference. It's the traditional start to the day where editors and staff gather to discuss the upcoming agenda. "It makes for quite a dynamic meeting, grabbing people from around the room." But, as much as she praises, she also calmly skewers mistakes, the benign smile remaining as she lists "missed" stories or a long read she found "a bit pseudo".

"I know the staff very much like her collegiate style," agrees Louise Chunn, founder of Welldoing.org, who was the *Guardian* women's editor when Viner, aged 23, briefly interned with her. Chunn's husband, Andrew Anthony, is a writer on the *Observer*. "She wants to know what people think about everything and that's great. But in the end, if you're editor, it's a lonely, tough job because you've got to take responsibility."

"I feel like I've been really well trained and prepared," is Viner's response to the pressures of leadership. "And I'm a good age to be doing it. The scale is completely different. Now the buck stops with me."

As a media brand, the *Guardian* will be defined in the next era as "about being on people's side. It's a vastly unequal world and

we're with the majority who aren't in the super elite." However, you sense it is the new processes of journalism itself that really excite her; she is not intimidated by the new digital landscape. That, for all her formidable political skills, this is where she excels, because the fluid nature of new journalism not only suits her energy levels but also her warmth and her ability to communicate, to make friends, to enthuse.

"Before, all you could do really was play around with a story's length," she explains. "Whereas now we can ask, should it be a video, should it be audio, should it be a list, or just a series of embedded tweets? Or 5,000 words of beautifully crafted writing – all of them work brilliantly on digital. And we can direct traffic to things we are proud of. I just have no interest in doing brilliant journalism that nobody reads. I want people to read it, watch it and interact with it and be part of it."

Viner had been in New York, as editor-in-chief of the American digital edition, for six months when Rusbridger resigned, but she had been on the staff for 18 years. "I thought, well, whatever happens, life is going to change and that's exciting," she recalls. Her career began at *Cosmopolitan* before she moved to the *Sunday Times Magazine*. After joining the *Guardian*, she rose from deputy women's editor to features writer, editor of *Weekend* and joint deputy of the *Guardian* with Ian Katz, now editor of *Newnight* (and her most formidable competitor for the job).

Her close friend Hannah Griffiths, fiction editor at Faber & Faber, denies Viner ever doubted herself. "She always had this completely positive attitude to getting the job. She wanted it and she could do it better than the others; there was just conviction."

"Viner was technicolour in a newsprint world, with a filthy laugh heard from the other end of the floor"

Before New York, Rusbridger had sent her to Australia to launch the *Guardian's* digital-only edition. It was the success of her time there, she thinks, that built that confidence. It also proved her leadership skills – constructing a team of 40 from scratch. She plays me a video they made for her departure. Asked to describe her in three words, "hilarious" and "bloody terrifying" come up in equal measure.

She has begun her editorship with the advantage of enjoying (for now, at least) the support of colleagues. In typical *Guardian* fashion it was a rather earnest selection process, with Viner having to camp in a

London hotel for five weeks. One of several interviews was an optional public hustings in front of the staff, hosted by the NUJ. Viner won a satisfying 53 per cent of the vote over four other candidates. "I mean, that's a fantastic feeling of support and, you know, faith," she says hesitantly.

Viner grew up in Ripon, a rural market town in North Yorkshire. "I'm very emotional about Yorkshire and very connected to it. It's sort of in me, you know." She has one younger brother; her parents, who were both history teachers (now divorced), took the *Guardian* every day. Her confidence is inherent, she insists. "It's not a front. I've just got a very upbeat, go-for-it approach to life. I get very absorbed and want to share that enthusiasm with people. I was never taught to doubt that was a good way to live."

Her CV spells out determined ambition and a persistent ability to succeed – head girl at Ripon Grammar School; her first article ("The Last Day of the O Level") published in the *Guardian* when she was 16. "I'm really self-motivated," she admits. "I was fixated on getting into Oxford." Asked if there was anything she was bad at, she mentions her art teacher "ripping up a painting I had done". At senior school, she says, she came first in her art exam. "And I wrote a letter to the teacher in junior school who had ripped that painting up." You sense this was not a show of triumph but about righting an injustice.

On Oxford: "I really enjoyed the course but I'd say I never really found my place." She pauses. "Life took off for me when I moved to London. I was absolutely dazzled. I just loved it from day one." She met Griffiths at Oxford and they moved to London together. "We are from very provincial backgrounds. But Kath has never been plagued by imposter syndrome," says Griffiths. "She sees where she has come from as a huge strength."

She owns a house in Peckham, which she rented out while she was in New York. Until the tenancy is up and she can move back in she "camps" in a flat in Borough Market, "so that's not ideal. But I've lived in three continents in the last two years so, you know..." In terms of decor, her Peckham house, she says, is a cliché: "lots of records and books" (she was obsessed with The Smiths as a teenager – one shared trait with the prime minister, then) and artefacts picked up from her travels. I ask if she finds it uncomfortable talking about herself. "Yes! How can you tell?" she laughs, pulling her jacket tight over her silk shirt. "You know

I don't believe in public messiness, so I am quite stiff-upper-lip."

She's reading the new Jonathan Franzen and just finished all of Elena Ferrante's novels. Does she read any trash? "No, I don't read trash. No, madam!" Not even *Fifty Shades of Grey*? "I read it for work purposes," she counters sternly. "It was a struggle..."

Like most high-achievers she is an early riser, 6.15am every day. She loves the gym, takes the Tube to work, her heels tucked in an oversized MZ Wallace quilted handbag she bought in New York. At the moment she doesn't want to switch off: "I've just started so I've given myself licence to be as obsessed as I want." That said, her last holiday was a yoga retreat, "and I often go away with my family. I've got a fantastic seven-year-old niece I love spending time with." Old friends and family play a big part in her life, and she is very close to her mother. "Kath is always the professional and the person," says actor and director Alan Rickman over email. He and Viner were co-editors on the play *My Name Is Rachel Corrie* for the Royal Court. "The iPhone is never far from reach, but she knows when to put it down and pick up the knife, fork and wine glass. And laugh. She can switch from hilarity to absolute focus in a nanosecond. She came for a brunch for 10 in New York. When she arrived, she knew about three of them. That lasted about 15 minutes."

Griffiths lets slip that Viner is a karaoke fan. And "every year, she holds this big knees-up for her birthday with a group we've known since our twenties." Viner isn't married and has no children. "She's not met the right guy yet, in her view," adds Griffiths. "But there isn't this big well of pain there. She is someone who has taken huge advantage of her freedoms." When I ask Viner if she could do this job with, say, three children at home, she shrugs amicably. "I wouldn't know because I don't have them." She thinks it's an issue brought up "to divide women".

Before he departed, Alan Rusbridger described the current journalistic landscape in a long piece he published in the paper: "It was a world of known knowns. Twenty years later, we swim in unknown unknowns." Viner has inherited the *Guardian* at a time when journalism is at a crossroads. GNM – the media group which owns the *Guardian* – is running at an annual loss of £20 million. The shrinking paper version still provides the largest chunk of revenue. "The business model for journalism is precarious," she says carefully. "And I hope, as an industry, we'll find an answer. I think society needs us to find an answer." For now there is a more pressing unknown. "I've got to go to an 'all-hands' meeting," she grins. "And I have no idea what an all-hands meeting is!" She is still laughing as she heads out of the door. ■

This page: the mirror crack'd – Elizabeth Paget poses as Tennyson's Lady of Shalott for Cecil Beaton, *Vogue* July 1936.

Opposite: "Seeing double?" asked *Vogue*, when Siri Tollerød played Gemini's twins for set designer Shona Heath and photographer Tim Gutt's "Star Signs" shoot, December 2010





reflected GLORY

A woman's relationship with her reflection is about much more than vanity. Mirrors cast a light on what it is to be human – and no app or new technology can improve on that, says Christa D'Souza, as Vogue contemplates images from its archive

Jimagine looking at yourself in the mirror for the first time. You can't, of course, but supposing you could. How earth-shattering that must have been for man, when he gazed into a pool of water millions of years ago and suddenly realised that the figure moving in symmetry with his was neither an enemy nor a playmate but he. They say that discovery was the birth of human awareness, for what other creature, except perhaps the dolphin or elephant, can look at itself in the mirror and know that it is itself? But then, who's to say there isn't another form of life out there capable of allowing what is essentially a plate of silvered glass to 100 per cent ruin its entire bloody day?

A hot afternoon in Birmingham, and I have just pitched up at the spanking new branch of Harvey Nichols. With its "immersive tunnel" entrance surrounded by LED screens, battery of style concierges and pay-by-tablet system, it looks to be the most digitally sophisticated fashion store Britain has ever seen. And mirrors – as architect Carlos Virgile of Virgile & Partners, which designed the 45,000sq ft space, explains – play a very large part in it. He leads me to the vast VIP changing-room lounges (complete with "modesty" hatches for sales assistants to push items through) where, connecting the men's and women's sides, a gallery of pivoting, full-length mirror panels create multiple reflections. "Think Mme Chanel," beams Virgile, "descending her famous faceted-mirror stairs at 31 Rue Cambon!"

As yet unopened, the ground-floor area is still strewn with bubble-wrapped merchandise, and with its sleek polyurethane ceilings, iridescent walls, mirrored columns, mirrored clothing rails, even, all playing off each other, it feels like being in a giant jewellery box.

"That's exactly what we wanted to create," says Virgile, "a huge mirrored effect. And we wanted to make the structural columns almost disappear, so we clad them in full-height mirror panels with lighting that enhances the corners and 'frames' the mirror. It offers the customer the possibility of looking in every area of the store."

Key, too, is the quality of mirror, particularly in the changing rooms – ideally 10mm thick, "silvered" with silver nitrate (not the aluminium that is used to back mass-manufactured mirror) and with no inconsistencies in the glass to distort reflection. Good (brave) call, this. It must be so tempting for retailers to dupe us.

Next up, Virgile's particular pride and joy, the 360-degree "delay" mirrors in the style-concierge lounge. Imagine a three-panel mirror with a video screen attached to the central one. By setting the in-built camera to a five to 10 second delay, you can do a little catwalk turn in your outfit, watch yourself afterwards, and then share said footage via Twitter, Instagram or email "for that final reassuring opinion", as Virgile puts it. It is the ultimate tool for the 21st-century narcissist, this mirror that thinks it's a camera, or the other way round, and if Kimye don't yet have matching ones, they soon will.

"Smart" mirrors may sound gimmicky but they are the future. Take the patented MemoryMirror (or Memomi) being rolled out in selected American department stores. Invented by Palo Alto techie Salvador Nissi Vilcovsky, it uses cameras and sensors to create an avatar of you the shopper and, via your hand gestures, allows you not only to see yourself doing runway but to scroll through different colours and styles without actually having to leave the changing room. Or what about the interactive mirror unveiled by Panasonic earlier this year which, by using in-built, high-definition cameras, allows you to pick out your every flaw and then suggests the right product to make you the fairest of them all. In other words, the days when a sales assistant had to rustle around for a hand mirror so you could see what you looked like from behind? They are long, long gone.

The mirror. The looking glass. The flattering glass, as it used to be called in the 16th century when Venice held the monopoly on the industry (before the French stole its best mirror-makers for Versailles). Let its power never be underestimated. The way it echoes light and can sex up the blah-est of spaces (cases in point: artist Phillip K Smith III's spectacular

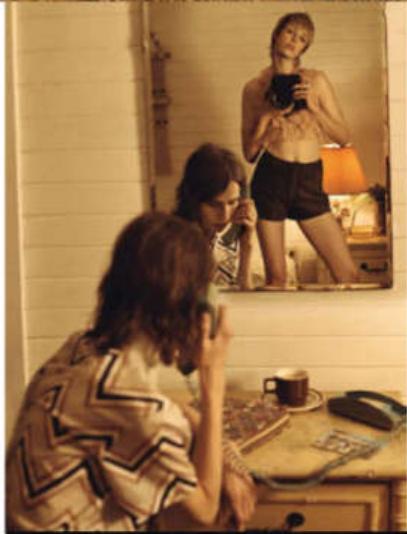
mirrored shed, *Lucid Stead*, in the middle of the Californian desert, or Alyson Shotz's genius idea of a mirrored picket fence); the way it can fuck with your mind. Remember the final scene in the 1947 film *The Lady from Shanghai*, in which Rita Hayworth and Orson Welles chase each other to death in a mirror maze? And what about those freaky eternity mirrors that go on and on and on... just like the crazy mirrored loos at Ottolenghi's Mayfair restaurant, Nopi. If you want to recreate that feeling you used to get smoking too much weed at college, I recommend getting locked in one of them. Two interesting asides: a) most people get panic attacks if they look at themselves in the mirror for too long; and b) you cannot be a schizophrenic if you are

"Smart" mirrors may sound gimmicky but they are the future... Kimye will soon have matching ones

congenitally blind. (It goes without saying that looking in the mirror while on an ayahuasca retreat is a very bad idea indeed.)

And let it not be underestimated how intimate the act of checking yourself out in one is – the reason, perhaps, communal changing rooms never properly caught on. If you were around in the Seventies you might remember the ignominy of it all, being surreptitiously surveyed while surveying yourself and so on, but if not, ever been caught out making mirror face (subtle jut of the chin, slight rearrangement of the mouth, minute turn to best side)? And beware of the two-way mirror, not just a feature of the "Nothing to Declare" channel. Believe me, there are a whole number of innocent reflective surfaces on central London streets, behind which banks of bored office workers sit.

Vanity, reassurance, a stick with which to beat ourselves. These are just some of the psychological cues that draw us to the mirror. But there are others. "I'm really just using the mirror to summon something I don't even know until I see it," the photographic artist Cindy Sherman, whose subject matter is only ever her, once said. But what are we actually >



Above left: mirror, signal, manoeuvre – Jerry Hall checks her maquillage at the “*Vogue* motor show”, October 1976. *Above right:* applying glam-rock coloured contacts, June 1972. *Left:* Edie Campbell in a reflective mood, March 2015. *Right:* illustrator Eduardo Benito’s art deco looking glass, November 1926.



doing when we look in the mirror? Are we looking at ourselves or are we looking *for* ourselves wonders Caroline McHugh, founder of Idology, a mentoring company that advises, among others, Fortune 500 companies, artists and schoolchildren in India. Why should that be the sum of “you”, when there is so much more to “you” than that?, as she said at her excellent TEDx Talk a few years ago.

From Birmingham to the idyllic environs of Ludlow in Shropshire to realise a childhood fantasy of mine; that is, to see how this inert object, which was used by scryers as a magic portal to look into the future – this thing that can be such a cruel traitor and yet such a dear, dear friend – is actually made.

Here I am then, wearing an oxygen mask in a skylit, slightly medicinal-smelling workshop with Mr Mirror Man, aka Rupert Bevan of Rupert Bevan Ltd, a bespoke furniture company that specialises in top-quality, traditionally made mirror (mottled, tinted, “wavy”, inlaid with fabric, whatever you want), about to do just that. A handsome, public-school type who collaborates regularly with Nick Jones (those fabulous bevelled-mirror cocktail cabinets they have in the rooms at Soho House Miami? They’re his), Bevan explains how traditional mirror-makers, like typesetters, are a dying breed. The actual process, he adds, hasn’t changed much since the 1880s, the only difference being that mercury is no longer used. (In those days the average life expectancy for a mirror-maker was 27.)

Having washed a piece of glass and placed it on an easel, one of the company’s in-house glass artists, Rebecca Eccles, is now about to nozzle-spray it with a perfectly calibrated, deceptively clear mixture of silver nitrate and ammonia. Psssssh, there it goes, like an airbrush, spraying minute droplets of paint. And then the magic happens. Reminiscent of that scene in *The Lion, the Witch and the Wardrobe*, in which the White Witch petrifies her enemies into stone, so the rectangle of glass suddenly transforms into silvery mirror. Forget laminating, it is impossible not to get hooked by the process. Is there any object or >

"Who is the fairest
of them all?" The
answer, of course, is
Karen Elson in pink
Versace ruffles,
Vogue April 2008



TIM WALKER

surface in my house that *wouldn't* look better silvered up thus?

"I love mirrors," says Julie de Libran, creative director of Sonia Rykiel, whose second show for the brand was based on the interplay between mirror and light. "I collect them and have them all over the house, not necessarily to look into but to reflect light. I think my husband gets a bit fed up with them sometimes.

"I inherited that from my mother, who also collected them, but I learnt about the dialogue we have with mirrors by reading some of Sonia's writings on the subject. For that

An adult woman looks at herself in the mirror an average of 38 times a day, for a man it is 18

a/w '15 ready-to-wear show I wanted to show the contrast between the cold, truthful mirror and the softness of velvet. That contrariness is so deep and profound, it's like love and hate."

"Mirrors don't lie," as Rykiel herself, a self-confessed mirror junkie, once famously pronounced. And she is right, they do not. Or they should not. Remember the Skinny Mirror that everyone was talking about a couple of years ago, with the convex curve in it to make you look like you'd lost 10lb? Anyone been to a certain shop on New Bond Street, the changing rooms of which are so ludicrously flattering they ought to be cited under the Trade Descriptions Act? Tsk, tsk, too, though, to the boutique a couple of doors down, with the looking glasses that make your car wing mirror (in which you catch yourself by mistake, in the cold light of morn, with no make-up on, having drunk half a bottle of wine the previous night) seem forgiving. Oh Lord, and what about the Truth Mirror? That's the smartphone app – based on a device created by Catherine and John Walter in the Eighties involving two mirrors placed at a 90-degree angle with the seam taken out – that "unreverses" your reflection and lets you see yourself as others see you, rather than how you see yourself. (Brace yourselves for this one. How come no one told me I have a head shaped like an upside-down broad bean?)

Maybe we need a degree of separation. "The mirror is not you," as the legendary choreographer George Balanchine once admonished. "The mirror is you looking at yourself." But how, in this narcissistic, polyreflective world, can one do that? Doesn't society – biology, actually – collude in having us gaze at, compare with and critique ourselves at every possible waking moment?

One way is to try a "mirror fast", a trend created by various American bloggers a couple of years ago. By Kjerstin Gruys, for example, the 29-year-old who for 52 weeks before her wedding abstained from looking in any reflective surface other than her car's rear-view mirror (crucially she also instituted a selfie ban). A post-doctoral fellow in gender research at Stanford, with a vague resemblance to Amy Schumer, Gruys ended up writing a book on the experience: *Mirror, Mirror Off the Wall, How I Learned to Love My Body* (she is also a former anorexic). In it she concludes that by abstaining from looking at herself in the mirror she gained back 90 hours of her time. But is it possible to detach one's appearance from one's self esteem?

"Absolutely!" she emails from California. "I don't think it's realistic or even helpful to completely separate appearance from one's self, but the less we orient our sense of self-worth round our appearance, the healthier we'll be. I think one's behaviour should reflect one's values, and what is healthy for one woman may not be healthy for another. That said, I urge all women to give some serious thought to whether or not there is a point of diminishing return when it comes to our time, money and emotion spent on appearance."

Hear, hear. Aren't there certain situations when you can't think of anything you would like to do less? When you are eating, for example. Or having sex. And what on earth was I thinking on our last big redecorate, having a full-length mirrored cabinet placed bang in front of the loo?

If you are into Bikram yoga and, like me, can't do it without a mirror, you'll likely have a favourite spot in front of a particular one – woe betide anyone bag it first. But how liberating it is, once in a while, to do "proper" yoga, where mirrors in class are all but spat on? "We have them for Pilates and barre studios because

they need them," says Jonathan Sattin, the diplomatic co-founder of Triyoga, "not in yoga studios because we think they become the focus."

And if you believe in feng shui, you'll know never to place a mirror at the bottom of stairs for fear of cutting off heads and feet. Or to hang one opposite your front door – apparently this pushes the energy right back outside. As any feng shui expert will tell you, time and again, businesses fold for making that mistake.

O n the other hand, what about the situation when you'd give your kingdom for a decent one? Like

in a lift, before arriving at a party. Or when you need to put your make-up on in the office before going out for the evening and all the loos are engaged. Ever tried putting it on via Photo Booth? No mean feat, take it from me. Meanwhile, what is the current etiquette for using a compact at table? Can it be pulled off, in a retro kind of way, if the compact is a vintage art-nouveau triangle from Fabergé? Or is retouching in company totally *infra dig*? This relates to an irritating new east London trend of having "You look gorgeous", or words to that effect, scrawled on bathroom walls above sinks in lieu of mirrors. Fine if you are someone who is so busy you don't have time to pee, let alone look in the mirror, but for everyone else (you and me) it is just one big bore. And while we are on the subject of annoying visual sallies, what of the toilets on Virgin trains which have "Hey there, good looking" written on the mirrors (in an annoying Brush Script-like font, to boot)? A moratorium on mirrors being written on at any time, please. As my fellow journalist and Virgin train passenger Nicola implores via email: "Don't let them do this. Mirrors are no joke."

According to a paper published in *The Behaviour Research and Therapy Journal*, an adult woman looks at herself in the mirror an average of 38 times a day; for a man it is 18. Typically, the age at which a baby recognises its own reflection in the mirror, ie becomes aware of being aware, is between 20 and 24 months, the point when we are supposed to make leaps and bounds in cognitive development. "I am, therefore I >

think," as Gordon G Gallup Jr, the Seventies psychologist who co-wrote *The Face in the Mirror: the Search for the Origins of Consciousness*, so cleverly put it. But if mirrors did not exist would we not have to invent them? To slightly paraphrase the French cultural theorist Jean Baudrillard, "Bourgeois society has its mirrors, primitive society has its masks."

To be totally lacking in judgement, to feel neither this way nor that when one looks in the mirror. To know instinctively, of an evening, that you look just fine as you are. That would be marvellous. But is it humanly possible? Should it be humanly possible? As counterpoint to all this mythologising we do of ourselves via social media, doesn't modern humanity demand "something silver and exact" with "no preconceptions", as Sylvia Plath once described it, in order to literally and figuratively take that one piece of jewellery off?

"We need to be aware of why we are looking in the mirror. Are you looking to critique or compare yourself? Are you looking to flatter yourself? Are you looking to see if you have a piece of spinach between your teeth?" So speaks Phillipa Diedrichs, senior research fellow at the Centre for Appearance Research at the University of the West of England and a member of the Dove Self-Esteem Project global advisory board. "The bigger issue here is being aware of the role appearance plays in your life and ideally keeping it in its place. If you are disproportionately focused on the way you look as a way to make yourself feel good or bad, that can be problematic. On the other hand, for those who exhibit pathological avoidance behaviours – for example, avoiding your reflection because you are unhappy with the way you look, – mirror-exposure therapy, where a therapist will guide you towards neutral mindfulness, can be used to actually improve image, too."

My little mirror journey has ended. Although of course it has not. This afternoon I am going to the hairdresser's, one of the few public places where we are given permission to gaze at ourselves for as long as we want. While I now know that mirrors can't help their potent effect over us, for both good and bad, I can't help but hope that the one I always sit in front of at George Northwood is going to be as kind as it generally is. ■





Left: you've been framed – Jean Shrimpton photographed at home in Wales by David Bailey, October 1972.

Right: “a lady never makes up her face in public.” “Doesn’t she?” Cathee Dahmen challenges the societal norms, June 1971



Opposite: Jessica Stam models Dior Haute Couture amid the gilded 18th-century opulence of the V&A’s Norfolk House Music Room, October 2007. *Above left:* hat, gloves, compact... the essential accessories of Fifties femininity, August 1953.

Above: through the looking glass – photographer Tim Walker gets into the shot with Kate Moss, December 2013. *Left:* mirror group – draped eveningwear modelled in the powder room at Harrods for a shoot by Norman Parkinson, March 1975



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Sound BITES

Word of mouth has it that good oral hygiene is the portal to a healthy life. So why are we utterly indifferent about our teeth, asks Christa D'Souza

how long did you spend brushing your teeth this morning? Are you sure it was a full two minutes? Would you say you were a rinser or a towel wiper, a walker or a dribbler? That is, can you simultaneously have your head in your wardrobe choosing what to wear or will there be a trail of white blobs everywhere if you don't keep your head

in the sink? Do you ever brush in the shower? Have you ever brushed lying down in bed? (It's one way to get an extra five minutes and it makes sense when you consider the position you are in for the hygienist.) Do you need privacy or are you like the Swedish couple in the marvellous *Force Majeure*, lined up with the kids in front of the mirror in their jammies, all furiously

brushing and spitting away? While we're at it, what state is your toothbrush in? Is it as pristine and presentable as the day it was bought, or is its handle caked in dried toothpaste and its head sporting splayed tufts? In other words, does it get as much prominence as any of your other beauty products or is it, like mine, on a decorative par with the lavatory brush? >

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Of all the things we are obsessional about in Britain, our teeth, let's face it, are not historically among them. According to a report the British Dental Health Foundation published this summer for National Smile Month, one in three of us has never flossed, one in four has never used mouthwash and another one in four doesn't even bother brushing twice a day (a third of men).

The good news is that we are a lot better at it than we were. According to the latest figures at Mintel, Britain's oral-care spending rate is growing at a faster rate than it is in America, and in 2013 sales reached £1 billion. The state of our teeth, it could be argued, is a little like the state of our restaurants: they've come on in leaps since the Eighties. Look at the 24-hour smile-makeover clinics on the high street and the array of toothpaste brands at Boots. When Americans gloat, as they tend to, I enjoy pointing out that most of the joke teeth they sell in Hallowe'en costume shops are based on those of an Appalachian hillbilly.

Take my publisher friend Rebecca, "obsessed with my teeth/mouth as obvious ticket barrier/gateway to the rest of my/one's body," she emails, adding: "Bit like a dirty hallway is a sign the rest of the house is going to be a mess. Visit the hygienist every three months. Wish I made as much effort with my hair." Take my mother, whose medieval dental care as a child (drilling

One in three of us has never flossed, and one in four doesn't bother brushing twice a day

by foot pedal and so forth) means that for as long as I can remember, she has spent at least 20 minutes every evening doing her teeth, what with all the interstitial brushing, flossing, tongue scraping, mouthwashing and so on. And while we are on the subject of mouthwashing, this craze for oil pulling – the ayurvedic practice of swilling with coconut oil – is it possible to conduct a conversation in Primrose Hill without it being mentioned? (Evangelists of the brand Cocowhite claim it cures gingivitis and hangovers and whitens teeth almost as well as professional bleaching.)

On the other hand, are you sure you know how to brush correctly (the optimum angle is at 45 degrees to the teeth, like a flute)? Is it widely known that infected gums have been linked to

diabetes and dementia; that having plaque may be related not only to pre-term birth but also to erectile dysfunction? Or that the bacteria in our mouths are also in our colons, and that our bodies are cross-infecting constantly, which gives a whole new meaning to "poo breath", as we call it in our family. It makes sense. Even if only on a subconscious level, a perfect smile, in terms of how attractive others perceive you to be, is more important than your figure, your skin, even your eyes – as studies conducted in 2014 by the British Dental Health Foundation confirm. Whether that translates to our behaviour at the sink is another matter. Certainly from where I'm sitting, and I work in a hugely self-aware industry, toothbrushing as a beauty ritual is in no way on the same pedestal as cleansing

and moisturising. But if we happily spend hundreds, thousands of pounds over the years on having our roots done, legs lasered, fingernails gelled and, yes, teeth professionally whitened (which adds nothing to their intrinsic health), does that make sense?

Fundamentally, everything comes down to the brushing, so if it means glamorising the act, so much the better," says Susan Tanner, the sparky co-founder of Dawood & Tanner and creator of a new, slick line of "tooth cleansers". After my session with Jenny the hygienist – hurrah, nothing basically wrong, I've just got to floss a hell of a lot more, stop eating frozen grapes and kick the lemon-and-hot-water habit (heat makes the acidity of lemon even stronger) – my kids and I give them a bit of a test drive. There's one based on the taste of lemon curd, one based on Fox's Glacier Mints and a lime one Tanner hopes will remind users of a mojito. Don't know about that, but there's a kind of a Jelly Belly mix'n'match feel to them, and they look nice on my bathroom cabinet shelf...

"The reason behind creating them was that I wanted to move toothpaste away from basement healthcare and into first-floor beauty," explains Tanner, "because however much make-up a girl has got on, however much she has spent on her moisturiser, if she has scummy teeth – urgh, when there is blood on her apple core, for example – she's not beautiful any more, is she?"

Perhaps Space NK needs to have more groovy dental products on its shelves. Maybe the folks at Apple should butt in? Anything to get the population brushing more diligently. There is definitely a trend in this direction. Look at the all-silicone Issa toothbrush put out by Foreo, which comes in a variety of bright colours, has a kind of Alessi vibe and sells for £149. Or what about Quip, a super-cool toothbrush service that enables you to get a new head delivered every three months. Then there's the interactive model brought out by Oral-B last year, the Pro 6500 with Bluetooth technology, which connects to your smartphone and allows your dentist to peek at your brushing habits remotely while customising your brush, setting your target session lengths, recording data of previous sessions and so forth. And if that seems a little excessive, why not check out the free NHS-approved app Brush DJ, which selects music from your handheld device and >



VOGUE beauty

plays it for exactly two minutes, the recommended time you should spend on the act (as opposed to the 56 seconds we typically think of as two minutes).

If you are into a manual toothbrush (and apparently 75 per cent of us are, including my Hollywood-toothed stepson who gets dizzy using an electric one), there are some very swanky ones, including the Binchotan Charcoal model from Japan, which comes with a holder made of stone, and the Koh-I-Noor, invented in Czechoslovakia in 1930, with its faux-tortoiseshell handle and badger-hair bristles – just what you imagine Lady Mary using. Then there is always the titanium Reinast, yours, complete with detachable bristles, for £2,300.

the Apple/BMW Factor. That was definitely behind the Philips Sonicare Diamond Clean, which comes with a rechargeable toothglass and case with inbuilt USB connection and retails for £250. Kim and Kanye, Kris Jenner and family are all proud owners. “Our main purpose was to design the most beautiful toothbrush in the world that would also deliver results,” says Raymond Wong, head of design at Philips Oral Healthcare. “It took us over eight months to get the handle right, to make it feel like ceramic and strip it of all superficial details. In a way,” he adds, “designing for Sonicare is a little like composing a haiku.”

Scroll forward and I am now 5,000 miles away from my bathroom, having just pitched up at the sprawling Bothell campus of Philips Oral Healthcare in Seattle. After a coffee in the boardroom, we head to the design department, where different-coloured Diamond Clean toothbrushes have been alluringly laid out in a row. Perhaps it is the lighting, perhaps it is the fact they have never been used, but gosh, as rechargeables go, is the Diamond Clean

toothbrush slick. So slick, you could almost imagine it on a shelf in Coco de Mer. (Is now the time to mention the Tingletip, as featured a while ago in the *Daily Mail*, a £9.99 glove-like device you fit on to your toothbrush to turn it into a vibrator? Probably not.) For the moment, the Diamond Clean comes in white, dusky pink, amethyst and black, but according to Wong, an inky blue, inspired by the galactic universe, is a possibility. Personalising, moodmatching is very big in the world of toothbrush design right now.

Why, when and how we brush our teeth – these are topics that are minutely, lovingly obsessed over here on the leafy Bothell campus. As the day progresses all sorts of fun facts emerge. In Japan, for example, the three-times-a-day habit is so entrenched that it is perfectly acceptable to brush and floss at the office; while at school, children have little pegs upon which to hang their toothbrushes. Japanese people, by the way, hold their toothbrushes differently from us, like pencils or chopsticks.

Our next port of call is the Innovation Centre, the Willy Wonka-like heart of the operation, where the “toothbrush nerds”, as the engineers are affectionately called, test products before they go to market. One of them, Greg Goddard, a bespectacled young fellow whose father helped create the Space Shuttle, is showing us into the Life Lab, where the mechanical arm of Robbie the Robot – a real “live” robot in a cage – is brushing laboratory-grown human plaque off its “teeth”. As Goddard proudly claims, he has watched more than 3,000 hours of live toothbrushing, and there is nothing he couldn’t tell you about what you do when you’re engaging in the act.

The dog-eat-dog world that the toothbrush industry has become means that I can’t reveal everything

I saw, but let’s just say the day when your microchipped toothbrush will be able to warn you if you have cancer or Alzheimer’s is not that far off.

Forty-eight hours later and I am back in London, standing in front of my bathroom mirror looking lovingly at my brand-new Diamond Clean toothbrush (those nice folk at Philips gave me one), which takes pride of place between a new pot of Eve Lom Cleanser and my La Prairie Caviar Luxe eye cream. Counterintuitively, I chose the pink one. It’s so patronising, pink, but this shade seems less Hello Kitty, more Hauser & Wirth (if you’ve seen the super-cool vintage Sixties bathroom suite the gallerists have installed at Durslade Farmhouse in Bruton, Somerset, you’ll know what I mean). Another admission: I was given a Zoom whitening treatment that, for the moment, has me drinking my black venti americano through a straw and not going near red wine. Instead of being a tedious necessity, an afterthought to the more rewarding process of cleansing and moisturising, the twice (sometimes thrice) daily ritual, which now involves two types of dental floss, alcohol-free mouthwash and brushing for the full 120 seconds, has become something I almost look forward to – will even, for the hell of it, string out. Perhaps I should get the family colour-coordinated ones so we can all engage in the act together.

A “Jerry’s final thought” moment here, though. Could toothbrushing ever be elevated to the level of sexy? Will Jenny the hygienist ever be on a par with Teresa the facialist? Or Josh, the genius who colours my hair? Could designers get in on the act, with limited-edition handles by Stella, a pop-up toothbrush boutique in Liberty? At a birthday lunch last Sunday I had a discreet look round the table at everyone’s teeth. It may not be such a wacky idea. ■

FINE lines

Lip liners, the most under-rated product in the beauty arsenal, are set to make a return this autumn for two reasons: first, because the trend at shows such as Dolce & Gabbana and Marchesa was all about the precision-lined lip (or “counter-girl lips”, so-called because of the time, effort and beauty knowledge required to get them just right); and second, because Christian Louboutin Beauty is launching a game-changing lip liner. Being famed for his sky-high heels, Louboutin knows a thing or two about balance and precision, and these liners are shaped and weighted for perfect application. NM

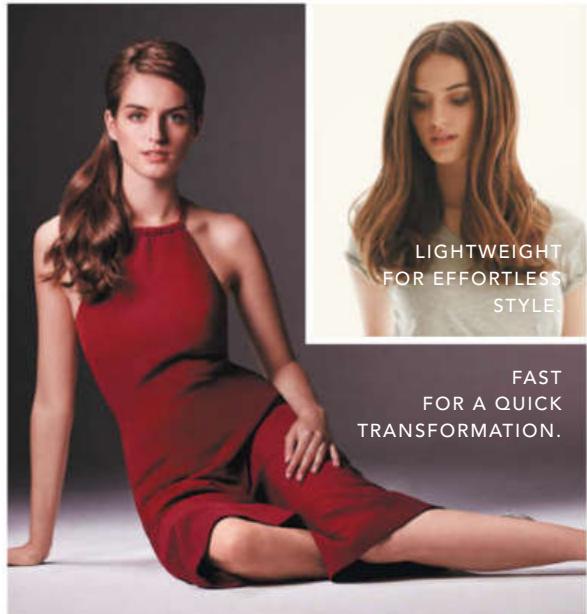


CAROLINA HERRERA



CHRISTIAN LOUBOUTIN
LIP DEFINER, £27

EVERY GREAT LOOK...



FAST
FOR A QUICK
TRANSFORMATION.



POWERFUL
FOR
TAKING
CONTROL.



SHINE
FOR FLAWLESS
GLAMOUR.

STARTS WITH A GREAT DRYER



Bringing a new era in drying technology. The BaByliss 3Q lightweight dryer has advanced brushless motor technology for ultra-fast, controlled drying and exceptional ionic conditioning to leave hair super smooth and shiny. With a 10 year motor guarantee it is designed to keep your hair looking flawless day after day, year after year.

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Hair: Paul Edmonds
for Kérastase.
Make-up: Terry
Barber. Nails: Tinu
Bello. Props: Dawn
Weller. Styling:
Ursula Lake.
Models: Alys Hale,
Jennifer Messelier,
Milly Simmonds



MIX & FUSE

Your perfect match

Take your hair to the next level with a new tailor-made salon treatment from Kérastase, offering a perfect blend of formulas for instant hair transformation

Photographed by Daniella Midenge



FROM LEFT: JENNIFER WEARS TOP: PETER PILOTTO. EARRINGS: MARYLING BIOLUX HEARTS. AYS WEARS DRESS: PETER PILOTTO. RING: KENETH JAY LANE. MILLY WEARS SHIRT DRESS: PETER PILOTTO. NECKLACE: MARYLING EARRINGS: BUTTER & WILSON RING: KENETH JAY LANE. BRUSHING TESTON BLEACHED HAIR WITH CLASSIC SHAMPOO + BOOSTER REINFORCING + CONCENTRE VITACIMENT VS CLASSIC SHAMPOO ALONE

Gorgeous hair is not a one-size-fits-all formula. Just as you might like a little wheatgrass in your morning smoothie, while the next person orders extra acai, what your hair really needs is different for everyone.

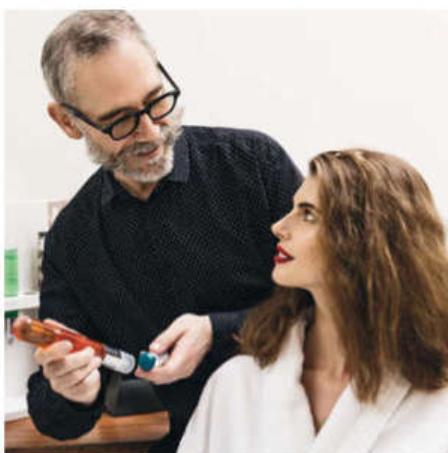
Right now Kérastase is leading the way in targeted, tailor-made hair treatments with new Fusio-Dose: its next generation of active, professionally prescribed hair treatments to transform your salon visit from ordinary to extraordinary.

First, a neat little camera called the Kérastase Hair & Scalp Profiler takes a super-magnified snapshot of your hair for your stylist to diagnose your hair condition.

Phase one is the Concentré, where one of four ultra-light emulsions is chosen to improve the condition of your hair according to whether you need intense radiance, nourishment, density or reinforcement. Next, your stylist mixes up your bespoke hair Booster from one of five specially formulated active serums to improve the shine, manageability, suppleness, thickness or strength of your hair's look*. Fused together, your new tailor-made Fusio-Dose treatment activates so that it is at its freshest and most potent.

Your personal blend is sprayed on and rinsed out instantly, then styled as normal. Far from being a "one fits all" product, each Fusio-Dose treatment will transform your hair instantly for an extraordinary tailor-made experience. Looks like hair has finally met its perfect match. ■

READY TO TRY THE TREATMENT YOUR HAIR'S BEEN WAITING FOR? TOP HAIRDRESSER PAUL EDMONDS, WHO STYLED THE INCREDIBLE HAIR ON THESE PAGES, IS SERIOUSLY IMPRESSED: "BEING ABLE TO OFFER SUCH A TARGETED BESPOKE TREATMENT IS WHAT HAIRDRESSERS HAVE BEEN WAITING FOR," HE SAYS. KÉRASTASE FUSIO-DOSE RITUALS, FROM £15, FIND YOUR NEAREST KÉRASTASE PROFESSIONAL SALON AT SALONS.KERASTASE.CO.UK





The secret to
model-beautiful hair?

head&ssssshhoulders

Visible flakes seen at 2ft with regular use.



When it comes to her hair, **Sofia Vergara** doesn't compromise and neither should you. Get up to **100% flake-free*** and model-beautiful hair with Head & Shoulders Smooth & Silky Shampoo and Conditioner.



If your gel manicure has started to chip before you can get to the salon to have it removed, manicurists don't advocate peeling it off yourself – but if you really can't help yourself, manicurist Adam Slee advises you peel the gel horizontally across your nail bed, rather than cuticle to tip, to minimise damage.

Use your ears as a grooming aid: if you get a blow-dry that's too big and bouncy, tuck hair behind your ears to deflate volume fast. Alternatively, for the perfect, face-framing, Alexa Chung-style kinks, hairstylist Roi Nadin advises that you train your hair to sit behind the ears (a spritz of spray will help); when you release it, the kink will stay.

AND ALSO...

Hairspray can be used to ward off mosquitoes according to Hairtrade.com, which is good news when luggage is limited. Let's face it, we'd all rather pack our hairspray and leave the insect repellent behind.

SHU UEMURA
DETAIL MASTER
DIRECTIONAL FIXING SPRAY, £22



Flyaways and static hair can be hard to keep under control – tame any offending strays by rubbing tumble-drier sheets on any static patches.

STATIC-FACTION

TALKING SCENTS

When sniffing lots of different fragrances in succession, perfume designer Azzi Glasser recommends you smell your sleeve to clear your nose between each scent. "It stops you going 'nose blind,'" she says.

JAPONESQUE EYELASH CURLERS, £20

Ultimate beauty HACKS

Ingenious beauty tricks that are worth their weight in lipstick.

By Lauren Murdoch-Smith

Cut down on your make-up routine with this clever liner trick. Line your eyelash curlers with kohl pencil, where the top part of the curling clamp meets the root of your lashes. As you curl, the liner will leave the perfect imprint of liner on your lash line.

CLINIQUE SKINNY STICK IN LANKY LAPIS, £15

SOFT KOHL KAJAL EYE LINER PENCIL

RIMMEL LONDON

RIMMEL WHITE KOHL EYE LINER PENCIL, £2.99

Doing at-home laser hair removal? A white kohl pencil drawn in a grid on the area you're treating will ensure you don't miss a bit (don't use a coloured pencil, though, or it will affect the treatment).

VOGUE beauty

If your feet are ticklish when you're having a pedicure, wiggle the toes on the opposite foot. The distraction diminishes the sensation.

Coaxing freshly pedicured feet into flip-flops is fraught with disaster – but not if you shut your eyes. Letting your toes "feel" their way relies on instinct, so you're less likely to overthink the process and smudge nails.



ROOTS REVIVAL

Hairstylist and self-confessed perfume addict Adam Reed carries a bottle of 4711 Original eau de cologne with him at all times. "My grandmother taught me that if you splash a cotton handkerchief with 4711 and rub it on your roots, it refreshes and cleanses hair. A great emergency alternative to dry shampoo. It also works if you've overloaded on hair product. Rub it into hair with your hands and it'll break the product down. Similarly, if you've been left with a dye-stain halo around your hairline, use a cotton pad soaked with 4711 to break down the colour stain."

Not a natural when it comes to creating a neat, extended line of eyeliner? Use a credit card to guide you in the right, straight direction. Foolproof and easy – just think of it as plastic paying you back in beauty credit.

LE CRAYON KHÔL
INTENSE EYE PENCIL
NOIR



THE BIG CHILL

One of the most frequently asked beauty questions is "How do I remove fake tan?" Self-tanning expert James Read says the answer is in your fridge: "Mix half a cup of milk, three tablespoons of lime juice and a wedge of lemon and leave it for 45 minutes to an hour to let the AHAs [alpha hydroxy acids] super-charge before applying to the area. The natural concoction will gently strip away the tan."



LIP STAINS

The technology in lipsticks now means they are made to last up to 12 hours, sometimes longer. Great news when you want your lipstick to last all day; not so great when it comes to removing it. Slick Vaseline over lips, wipe away and strong pigments will disappear more easily.

If you crave volume and know you won't have time to wash your hair (or get to the hairdresser for a blow-dry), apply dry shampoo before you go to bed. The powder will absorb and work to help volumise your roots as you move around in your sleep.

CHANEL
LE CRAYON
KHÔL IN
NOIR, £17

The hacker's hoard

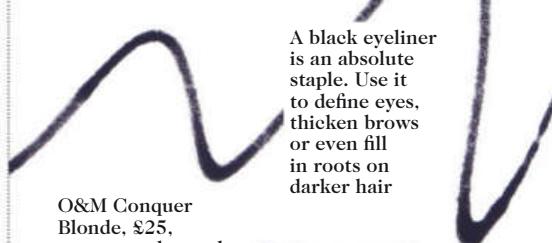
Arm yourselves with these time-saving beauty essentials



Push your dye job further with Josh Wood's paintbrush-style Blending Wand, £12.50, for tell-tale roots



Strength in Color unites OPI's most covetable pink shades with its acclaimed strengthener Nail Envy, £19.50





FORGET LOOKING 'GOOD FOR YOUR AGE'.
LOOK BETTER THAN EVER.



I've never looked back-
and never looked better.

Andie MacDowell.

SKIN LOOKS BETTER THAN EVER.
82% OF LASER RENEW USERS AGREE.

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NEW

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Transform your look with a shade match that blends seamlessly with your unique skintone and nourishes* for a fresh and flawless finish.

Miracle Match Foundation for the perfect nude look.
#MAKEGLAMOURHAPPEN

Recreate Candice's transformation: Facefinity All Day Primer, Miracle Match Foundation, Creme Puff Blush in Alluring Rose

*Nourishes with hydration



THE MAKE-UP OF MAKE-UP ARTISTS

UPSCALE nails

Minky greys, chalky blues and soft lilacs make up this season's discreetly expensive-looking nail-polish palette. By Lauren Murdoch-Smith



1. NAILBERRY IN MYSTERE, £14.50, NAILBERRY.CO.UK
2. SMITH & CULT IN STOCKHOLM SYNDROME, £19, AT SPACE NK
3. GIVENCHY IN CROISIERE AQUATIQUE, £16.50, 01932 233824
4. DIOR IN JUNON, £19, DIOR.COM
5. OPI IN IT NEVER ENDS, £13.95, AT BOOTS
6. TOM FORD IN BLACK SUGAR, £27, AT SELFRIDGES
7. DOLCE & GABBANA IN ANTIQUE ROSE, £20, AT HARRODS
8. BURBERRY IN STONE BLUE, £15, BURBERRY
9. CHANEL IN LA BASE, £18, 020 7493 3836
10. BOBBI BROWN IN GREIGE, £12.50, AT SELFRIDGES
11. SOIGNE IN FEUILLAGE, £11, SOIGNENAILS.COM
12. KURE BAZAAR IN NILE, £15, AT FORTNUM & MASON
13. MICHAEL KORS IN BLUSH, £15.50, AT ESCENTUAL.COM

TRESEMME OLEO RADIANCE CREAMY MOISTURISER MASK, £6.99



COVER FX CUSTOM INFUSION DROPS C + LEMONGRASS, £40, AT SPACE NK



CREME DE LA MER THE RENEWAL OIL, £155 (0870 034 2566)

ISABEL MARANT

OMOROVICZA MIRACLE FACIAL OIL, £75

THE BODY SHOP OILS OF LIFE INTENSELY REVITALISING GEL CREAM, £25

BOBBI BROWN INTENSE PIGMENT EYE LINER IN BLACK PLUM, \$26.50

SOIGNE COUVERT, £11, SOIGNENAILS.COM



Oil refinement

These days everyone knows how good oils are for hair and skin, but that doesn't stop them seeming a bit sticky, greasy and messy. That's why we welcome this new generation of oils, which you can either add neat to your existing products or buy ready-infused into traditional face and hair creams. Crème de la Mer is so keen on the idea of DIY skincare that it has launched its first ever oil – add to the original crème or foundation, or apply neat to cuticles, brows and flyaways. Omorovicza is encouraging the same polymath approach with its new Miracle Facial Oil, which comes in a satisfactorily supersized bottle for endless play time. Meanwhile skincare brand Cover FX goes further with a selection of addable

oils for specific purposes, including C + Lemongrass for radiance and E + Chamomile for calming.

High-street beauty brands have traditionally found customers reluctant to use neat oils, but this means some of the most innovative infusions are the best priced, too. L'Oréal Elvive Extraordinary Oil-in-Cream, £6.99, is a beautiful leave-in cream for dry hair (tie into a ponytail, then smooth through for nourishment and sleekness) and Tresemme Oleo Radiance is a rinse-out hair mask with argan and almond oils. We're also seriously impressed with the Body Shop's new Oils of Life skincare range, for which anti-ageing seed oils are infused into a cream, essence lotion and even a super-light gel. LM-S



ESTEE LAUDER'S DOUBLE WEAR FOUNDATION has the kind of fervent fanbase that can never be without it, so the maison has now created the Makeup To Go Liquid Compact, £33, a clever mess-free dispenser.



GIVENCHY TEINT COUTURE BALM. £29, strikes the balance between good coverage and a weightless finish. It fuses with skin's natural tone and contains reflective diamond powder to blur imperfections.



GIORGIO ARMANI CREMA NUDA. £145, is a luxury face cream/foundation hybrid with blurring pigments for an unbelievably velvety, flattering finish.



CHARLOTTE TILBURY'S MAGIC FOUNDATION. £29.50, has been five years in the making and claims to treat problems such as acne, rosacea and wrinkles, as well as providing flawless coverage.

THE NEXT FOUNDATION

GUERLAIN PARURE GOLD COMPACT FOUNDATION. £56, is a pressed-powder reformulation of its predecessor, with iridescent and hexapeptides to encourage elasticity. We love the cute sliding case, too.



Make-up to buy THIS MONTH

We're all about channelling the London drizzle: think grey with grandeur



DIOR DIORADDICT FLUID SHADOW IN 655 UNIVERS, £25

DiorAddict
FLUID SHADOW
IN 655
UNIVERS



*Overdoing it
is Aussome*

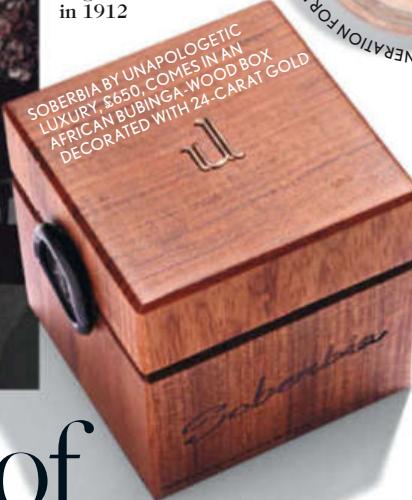
*Undoing it?
Leave that to Aussie*



There's more to life than hair but it's a good place to start



The pharmacy opened on Oxford Street in 1798. It moved to Wigmore Street in 1912



OSKIA RENAISSANCE MASK, £48.50

GENTLY STIMULATES CELL REGENERATION FOR PLANT SKIN

But history aside, it's the cornucopia of hard-to-find healthcare supplies that make John Bell & Croyden an utter gem. Its proximity to Harley Street means that its medical stock is unrivalled – it is the only place in the country where you can buy an anatomically correct skeleton on the spot, should the need arise – and it's an insider hotspot for the latest beauty trends (it was the first place in Britain to stock French pharmacy favourite Bioderma). To accompany the revamp, it will be showcasing a new selection of beauty treats: Dr Jackson's first body product, Baobab and Rose Oil; the Renaissance range from

Oskia, made entirely of bio-available nutrients; and Soberbia by Unapologetic Luxury, the world's first multifunctional foundation capable of auto-adapting to environmental conditions.

Nigel Howard, John Bell & Croyden's longest-serving employee, celebrated 40 years with the company last August. "When I arrived for my interview, I expected a little corner-shop pharmacy," he says. "To say I was blown away would be an understatement."



A photograph of the original interior, with 18th-century apothecary jars

The cabinet of CURIOSITIES

Royalty, beauty insiders and medics all rely on one particular pharmacy. Lottie Winter visits an institution

Phthalmoscopes. Swarovski-encrusted mobility scooters. Every imaginable flavour of Marvis toothpaste (cinnamon mint, anyone?). John Bell & Croyden, the legendary chemist on Wigmore Street in London, has been going for more than 200 years, but this year it's getting a makeover. The Seventies suspended ceilings have been stripped back to reveal original coving, the old apothecary jars – all hand-painted with names such as "liquorice jujube" and "camphora" – have been reinstated. ("Back in 1798, there would have been a boy sitting in the shop window with a pestle and mortar, mixing prescriptions with ingredients

from these very jars," says the pharmacy's operations director, Robin Winfield.) You can also browse the "royal journal"; John Bell & Croyden has held the royal warrant for more than a century and has diligently recorded each visit from a member of the royal family. When Princess Victoria popped in for cold cream or Queen Alexandra ran out of smokers' pastilles, their order was written in the journal. In fact, John Bell & Croyden is

the sole keeper of the oil that anoints new monarchs from these very jars," says the pharmacy's operations director, Robin Winfield.) You can also browse the "royal journal"; John Bell & Croyden has held the royal warrant for more than a century and has diligently recorded each visit from a member of the royal family. When Princess Victoria popped in for cold cream or Queen Alexandra ran out of smokers' pastilles, their order was written in the journal. In fact, John Bell & Croyden is the sole keeper of the oil that anoints new monarchs

It is the sole keeper of the oil that anoints new monarchs

anointing oil – a secret blend used to consecrate every new monarch. The current batch, blended 15 years ago, is locked away in a wax-sealed bottle ready for the next coronation.



THE BAOBAB IN DR JACKSON'S BAOBAB AND ROSE OIL, £70, IMPROVES SKIN TONE AND ELASTICITY WHILE MINIMISING SCARRING

A BLEND OF MACADAMIA SEED OIL, ORGANIC AHAS AND BIO-AVAILABLE FERMENTED MINERALS IN OSKIA'S HAND CREAM, £21, MAKES AN INTENSELY NOURISHING TREATMENT



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Keep it down.

There's an **Aussie girl** nearby who's been
burning both ends of several candles.

You'll easily spot her. **A bit sleep deprived.**

But with hair that's **wide - awake**
and as **fresh** as a field of well-rested daisies.

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Aussie girls do.

#FindYourAussome



There's more to life than hair but it's a good place to start



LET'S DEFEAT BREAST CANCER.

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INDIA Vogue, GQ, Condé Nast Traveller, AD

PUBLISHED UNDER JOINT VENTURE:

BRAZIL Published by Edições Globo Condé Nast S.A.: Vogue, Casa Vogue, GQ, Glamour, GQ Style

SPAIN Published by Ediciones Conelpa, S.L.: S Moda

PUBLISHED UNDER LICENCE:

AUSTRALIA Published by NewsLifeMedia: Vogue, Vogue Living, GQ

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CHINA Published under copyright cooperation by China Pictorial: Vogue, Vogue Collections. Published by IDG: Modern Bride. Published under copyright cooperation by Women of China: Self, AD, Condé Nast Traveler. Published under copyright cooperation by China News Service: GQ, GQ Style, Condé Nast Center of Fashion & Design

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Published by LCI CZ, s.r.o.: La Cucina Italiana

GERMANY Published by Piranha Media GmbH: La Cucina Italiana

HUNGARY Published by Ringier Axel Springer Magyarország Kft.: Glamour

ICELAND Published by 365 Miðlunar ehf: Glamour

KOREA Published by Doosan Magazine: Vogue, GQ, Vogue Girl, Allure, W, GQ Style, Style.co.kr

MIDDLE EAST Published by Arab Publishing Partners Inc.: Condé Nast Traveller, AD

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ROMANIA Published by SC Ringier Romania SRL: Glamour

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TURKEY Published by Dogus Media Group: Vogue, GQ, Condé Nast Traveller. Published by MC Basim Yayın Reklam Hizmetleri Tic. LTD: La Cucina Italiana

UKRAINE Published by Publishing House UMH LLC: Vogue

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The merchandise featured editorially has been ordered from the following stores. Some shops may carry a selection only. Prices and availability were checked at the time of going to press, but we cannot guarantee that prices will not change or that specific items will be in stock when the magazine is published. We suggest that before visiting a shop you phone to make sure they have your size. In case of difficulty, contact Vogue's Merchandise Department (020 7499 9080). Where unspecified, stockists are in London or general enquiry numbers are given.

A

Adidas by Stella McCartney

Adidas.co.uk

Alexander McQueen

020 7355 0088

Altuzarra.com

APC 020 7287 9659

Ateoceanie.com

B

Balenciaga 020 7317 4400

Bally.co.uk

Barbaracasola.com

Blesswebshop.com

Boss 020 7259 1240

Bottega Veneta

020 7838 9394

Brownsfashion.com

Burberry.com

By Malene Birger

020 7486 4000

C

Calvinklein.com

Céline 020 7491 8200

Chloé 020 7823 5348

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Christopher Kane

020 7493 3111

Cosstores.com

D

Davidkoma.com

D-Due 020 8541 5447

Diane von Furstenberg

020 7499 0886

DKNY 020 7499 6238

Dolce & Gabbana

020 7659 9000

Dover Street Market

020 7518 0680

E

Erdem 020 3666 0914

E Tautz 020 7629 8809

Eudon Choi for Brora

Brora.co.uk

F

Feathersfashion.com

Fendi 020 7927 4172

Fifichachnil.com

Folkclothing.com

G

Gerarddarel.com

Gianvito Rossi

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Givenchy.com

Globe-trotter.com

Gucci 020 7235 6707

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Harris Wharf London

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Harrods 020 7730 1234

Harvey Nichols

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Hermès 020 7499 8856

Hilfiger Denim

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Hunter Original

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J

Jilsander.com

Jimmychoo.com

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Kikidm.com

L

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Mcq.com

MHL by Margaret Howell

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Milly.com

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Next 0333 777 8939

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Redvalentino.com

River Island 0844 576 6444

Roger Vivier

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Rosiesugden.com

Russell and Bromley.co.uk

S

Saint Laurent by Hedi Slimane

020 7235 6706

Salvatore Ferragamo

020 7629 5007

Selfridges 0800 123 400

Sergio Rossi

020 7811 5950

Simone Rocha

020 7629 6317

Smythson.com

Sportmax 020 7499 7902

Stella McCartney

020 7518 3100

Stephen Jones 020 7242 0770

T

Tabitha Simmons.com

Tibi.com

Tiffany 0800 160 1837

Toa.st

Topshop.com

Trickers 020 7930 6395

U

Ugg Australia.co.uk

Uniqlo.com

V

Valentino 020 7235 5855

Valentino Garavani

020 7235 5855

Versace 020 7259 5700

Victoria Beckham

020 7042 0700

Vilshenko.com

W

Whistles.com

Winserlondon.com

Wolfordshop.co.uk

Woolandthegang.com

Z

Zadig & Voltaire

020 7792 8788

Zara.com

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Designer Profile...

MANOKHI



MANOKHI – the leather luxury flawless representative brand provides clothing and accessories with an aesthetic which alternates between soft and rough, molding voluptuous silhouettes. Each product is handcrafted with 100% leather with every possible concern for the finest details and a sincere regard for longevity. The versatility of the MANOKHI signature pieces makes them

timeless must haves for all seasons. To view their collection visit www.manokhi.com or contact customercare@manokhi.com for more information.

ZUMRUDUANKA



Sought after luxury brand Zumruduanka produces the highest quality lingerie in sumptuous silks, sequins and lace. Embracing the 'lingerie as outerwear' trend, their stylish, embellished designs will be sure to get you noticed. A must have addition to any Winter wardrobe.

Visit www.zumruduanka.com

AAKASHA



Aakasha is freedom, Aakasha is soul, Aakasha is spirit. Exceptional quality, beautiful stitching, unique cuts and unisex styles. See the beauty, feel the energy and vibe and enjoy it! Every single garment is customisable and handmade, available for purchase on www.aakashadesigns.etsy.com

A E INTIMATES



A E Intimates is an exciting, newly launched British lingerie brand offering bespoke lingerie, body-wear and intimates, which are all hand made to order in London. They offer a personal and luxurious touch to your lingerie experience from start to finish, and offer such a beautiful selection you won't be able to stop yourself going back for more! Debuting at Clothes Show Live this December 2015 Visit them on Instagram: @aeintimates.london FB: www.facebook.com/aeintimates.london or e-mail Info@aeintimates.com



NESCI



Whoever said modesty can't be fashionable? Nesci Amsterdam sets out to make clothing for the professional and ambitious woman that balances family and personal development. It provides clothing that is fashionable, qualitative, and affordable but at the same time gives the coverage and fit she desires. Visit www.nescifashion.com to find and enjoy your seasonal necessities.

N12H



City chic meets the new globetrotting generation. The N12H girl, strong and cool in her metropolitan gait, while within, she is a curious flower child, eager to trot to exotic spots around the world. Fresh and playful, femininity is always paired with an edge which makes every piece uniquely cool but wearable. Visit www.n12h.com

Evelin Vock is a luxury womenswear brand focussing on outerwear. The brand's signature style combines colourful and creative embroidery designs incorporated into highly practical jacket shapes. All the brand's pattern designs are created in-house and are therefore unique. For more information and to look at their collection visit www.evelinvock.com



EMMA WALLACE



Emma Wallace is an exciting emerging designer from England, but based in Hong Kong. Vintage silhouettes and contemporary cutwork result in an East meets West fusion, designed for the modern fashionista. From delicate florals to retro prints, this playful collection has pieces for every occasion.

www.emma-wallace.com

GANOR DOMINIC



Luxury footwear brand Ganor Dominic fuses the past with the present, creating an artful mix of styles for their debut SS16 "Marble" collection. The Ancient Greek Gods and Muses inspire every piece in the range. Each shoe is hand crafted in Italy with an emphasis on 3D elements and marble effect details. Visit www.ganordominic.com

BEATRICE JENKINS



Passionate, vibrant and luxurious; Beatrice Jenkins designs are a response to the stunning natural beauty found across the world. Whether it's a

signature mineral print taken from a microscopic section of ancient rock, an iconic reptile, or an exotic butterfly. All items have been designed to be loved and treasured for years to come. Expertly made in Lake Como Italy using the finest digital print techniques and highest quality fabrics. The scarves come beautifully presented in elegant gift boxes with gold foil stamping, accompanied with a legend inspiring each design. Visit www.beatricejenkins.com

INDIGO IVY

Nothing says British style like tweed, and designer Tess Cooke of tweed clothing company Indigo Ivy has just taken it to a new level of sophistication and attitude. High fashion and function cohabit effortlessly in each of her unique and versatile, British-made designs. A bespoke service is also available. Visit www.indigivo.com

ika bags

This versatile, timeless and chic bag is the ultimate all-season travel companion. Handmade in PARIS using the finest quality French waxed canvas. Designed with an adjustable strap, leather handles, and waterproof 10 interior pockets for all of your daily essentials. Visit www.ikabags.com and www.ikabags.etsy.com

MEIJI DESIGNS

Meiji Designs specialise in hand dyed and hand printed silk blend scarves and pocket squares. They provide a one off bespoke service that allows you to create something truly unique for your loved ones! Order a bespoke scarf today and get a complimentary pocket square with the promo code VO1015. For more information visit www.meiji-designs.co.uk or email info@meiji-designs.co.uk

MARITA MORENO

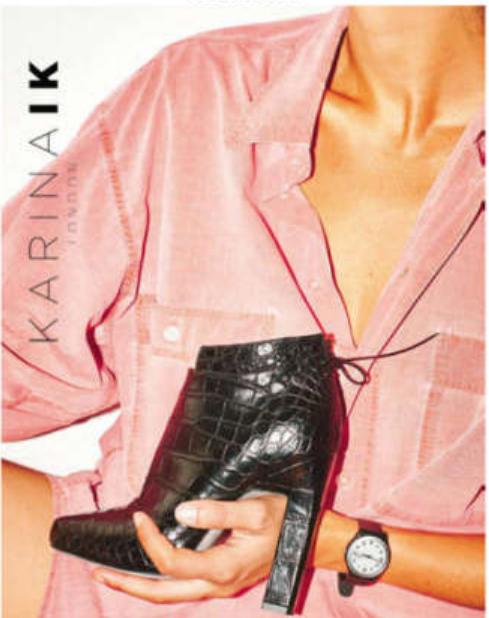
Portuguese label Marita Moreno is launching its first shoes and bags collection, for both men and women, for SS16, combining the use of raw material, such as linen, silk, wool and burel with Portuguese craftwork on a contemporary design. All products are produced in small quantities and come numbered. Very soon in UK stores. Visit www.maritamoreno.com and www.facebook.com/maritamorenodesign

CAPRISIMA

Caprissima's luxurious soft Italian leather sandals are exquisitely hand made by Italian Master craftsmen using traditional skills. Designer, Antonietta Russo, draws her inspiration from the iconic culture of Capri and the beautiful Neapolitan Riviera where she grew up. Created to the finest quality, these stunning designs are elegant and timeless. Limited production of the collection guarantees exclusivity and the unique quality of each design. www.caprissima.com

BY WEAVE

The 'by Weave' label is a high end womens wear label that encompasses beauty, sophistication and elegance. Created from silk, pure wools and custom designed prints, the label epitomises the woman that is individual, strong and free. The label is wholly made in Australia and has shown at Australian Fashion Week and Hong Kong Fashion Weeks, with an international customer base growing consistently. The new season 'Under the Night Sky' for summer 2016, will be available through the website www.weaveworld.squarespace.com where you can also find stockists. Photograph: James Cant. Stylist: Jennifer Smit. Instagram @byweave

**KARINA IK**

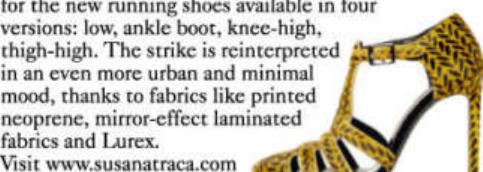
Precision and design are at the core and the foundation of Karina IK. Each leather and reptile skin is handpicked and of the highest quality; meticulous attention to detail results in simply beautiful shoes. The creative director of the brand, Karina Oikonomidou has a passion for style and this is clearly evident in her work as a shoe designer. The A/W 15 collection is composed of styles every woman needs in their shoe collection! Visit www.karinaiik.com to view her designs or contact her on 020 7349 7119.

ILLE DE COCO

The London-based studio of ILLE DE COCO strolls onto the scene this season with a fresh attitude to everyday dressing. Their philosophy is simple: Give yourself space... dress easily... nonchalantly... regardless of the pressures of being "up-to-date" and you will feel energised... individual...ready for the moment. Visit www.illedecoco.com

SUSANA TRAÇA

Inspired by her background, Susana Traça has created a captivating and sophisticated collection, designed for the modern woman. Angolan roots, Portuguese education, and life experiences throughout Europe become the multiple facets of her original collections. Her Fall/Winter 2015/2016 is 'Urban' Tribe: an irresistible trend for a street style that perfectly marries catwalk sophistication. This new urban chic with tribal motifs and geometric designs is the basis for the new running shoes available in four versions: low, ankle boot, knee-high, thigh-high. The strike is reinterpreted in an even more urban and minimal mood, thanks to fabrics like printed neoprene, mirror-effect laminated fabrics and Lurex. Visit www.susana-traca.com



Vogue's Treasures...



1. XANTHE MARINA delivers the ultimate in personal luxury. Creating bespoke pieces for her clientele she caters to their personal tastes offering an extensive choice in desirable gems, 18ct Yellow Gold ring with cabochon Aquamarine. Xanthe works hard in delivering beautiful jewellery whether from her unique collections or one-of-a-kind pieces. For more information, call 07768 263198 or visit www.xanthemarina.com

2. ESENIA is an elegant line with a grown up feeling that is modern and sophisticated. This rose gold necklace represents the Sofia Dido essence, inspiring and transforming the seed beads from our childhood into a fine line of jewellery for women. Visit www.sofiadido.com

3. If beautiful, bespoke jewellery is for you, then a visit to **DELLA KAUR** in Cambridge is a must. Their stunning jewellery is unique – both hand-made in their workshop by master jewellers and sourced from designers worldwide. All of their products are sustainably sourced and created from the best materials, ensuring quality and class. Why not treat a loved one (or yourself) to jewellery so personalised and unique that it can be cherished for a lifetime? For more information visit www.dellakaur.co.uk

4. GINNY TAYLOR reveals your personal style through beautiful jewellery crafted from nature's bounty! Brilliant peridot, sapphire, labradorite, pearls and precious metals moulded and designed by the artful hands of Ginny Taylor. Stones are carefully handpicked and decisively fashioned. A unique bespoke service is available to create your perfect piece of jewellery. Seen here is a gorgeous multi-strand bracelet created with fabulous Botswana Agate with a sparkling red enamel clasp. To see more of her designs: www.ginnytaylordesigns.net or contact her directly at ginnytaylordesigns@gmail.com

5. New to the Guinevere collection by MARA KARTALI Flames of passion, Flames of war... Inspired by the Warrior Queen, a brand new double-phalanx ring, in K18 black rhodium, set with 214 natural sapphires (2,56ct) joins the Guinevere Collection. www.marakartali.com

6. RUMER OF LONDON is an online boutique featuring statement fashion jewellery. The products have been carefully selected with detail, quality and confidence in mind. Rumer of London aims to provide fast fashionable pieces that you can fall in love with. These treasures are affordable, includes free UK delivery and comes packaged beautifully. A gift for a friend, a treat for yourself! Visit: www.rumeroflondon.com

7. MY SHINING ARMOUR is a treasure trove willing you to, be your own hero. Each piece is handpicked for its style, quality and ability to make you covet it desperately. Featured: Rosslyn Necklace £23. Use Code VOGUE for 10% Off. Shop with FREE Worldwide Shipping at www.myshiningarmour.com

8. AENEA is a stylish new Salzburg-based jeweller bringing elite quality and Austrian modern flair to an in-the-know clientele around the world. Backed by a top workshop, AENEA offers irresistibly wearable pieces as well as art jewellery for collectors like the Facette collection with black and white diamonds or green amethysts. (Earrings 6.500 Euro, Ring 4.100 Euro). Visit www.aenea.com or contact atelier@aenea.com

9. MALA COLLECTIVE creates authentic, handcrafted jewellery on the island of Bali to inspire you to live with intention. This silver Lakshmi Mantra necklace features a Sanskrit mantra honouring Lakshmi – the Goddess of wealth, prosperity, fortune, and beauty. For mala beads and other mindful offerings visit www.malacollective.com

10. MARA BY MARA is a unique jewellery collection made up of semi precious bead bracelets and crystal droozy quartz necklaces! All pieces are made by hand using real stones and of course with LOVE! Visit www.MarabyMaraJewelry.com

11. KERATIA offers the ultimate replica diamond jewellery. Absolutely no one can see the difference! All settings are in 18 carat gold. From £350. www.keratia.com or call 07974 260360. 10% off with the code: VOGUE2015, expires 31st December 2015.

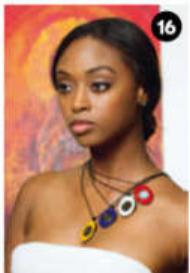
12. TRACY WINN JEWELLERY a unique collection of exquisitely hand crafted silver jewellery that connects you to nature and makes you feel as unique and special as the piece you wear. Visit www.tracywinnjewellery.co.uk to view the collections or call 01509 700872 Acorn Pendant shown is £140.00.

13. The Daphne Signature Black by DU MAURIER WATCHES. Designed by Ned du Maurier Browning, this stunning watch takes you effortlessly from day to evening. As part of only 300 pieces, this limited edition, Swiss-made timepiece is a must for every occasion. Daphne Signature Black £440. See the full collection at www.dumaurierwatches.com or call 0845 519 3074.

14. The earring EVERYBODY wants from **HEAVENLY NECKLACES!** Only £48 for this season's must-have, and a huge selection of other gorgeous earrings. Visit www.heavenlynecklaces.com or call 020 7371 8268.

15. We love this decadent Diamond Pave and Gemstone stacking bracelet set from **BYJODI**. Perfect for any season, her hand-crafted jewelry is renowned for its quality and exceptional use of rare gemstones and eco-friendly materials sourced from all over the globe. Shown are the Pyrite and Diamond Peridot Flower Bracelet £389.22, Emerald and Diamond Peridot Flower Bracelet £590.54 and the Tsavorite and White Turquoise Stacking Bracelet £154.46. To view more luxury boho jewelry, visit www.byjodi.com or call + 1 770 225 3280.

16. NICKI MARIE JEWELRY is an International Handcrafted Luxury Brand. Bold Colors! Structured Design! Simplistic and Edgy Style! Nicki Marie Jewelry is the artistry of eclectic jewelry illustrating the grander that surrounds us. Layer them like pieces of art or wear them in a single style, focusing around the joie de vivre of color, light, and angles creating a unique and refined edge. Visit www.nickimariejewelry.com



17. SIMPLY BE YOU JEWELLERY is an independent fashion jewellery brand, showcasing beautiful pieces of jewellery of only the highest quality. Their collections are carefully chosen to suit your mood and personality. The SBY Opulence collection turns heads when she walks in a room – she's all glamour! SBY has a collection for every woman! View their stunning range at www.simplybeyou.com



18. BALDUCCI. 18 carat white gold. Handmade to order. Ceylon sapphire and diamond pendant. Centre stone 1 carat. Contact 01513 365235.



19. Committed to helping you look fabulous, **LEO CRISTINA** stocks beautifully crafted jewellery by celebrity loved designers. Checkout with 20% off using voguejewels Offer expires 30/12/2015. Twitter @LeoCrisOfficial Love blogs? Read Leo Cristina's (and their guides too!) at leocristina.co.uk



20. RESTRUNG JEWELRY is handmade in New Orleans using recycled guitar strings donated by musicians from around the world. Designed by Naomi Celestin, the Cuff Love bracelet is both edgy and classic. Available in mixed metals featuring rose gold, sterling silver and gold. www.restrungjewelry.com



21. TRIBE JEWELRY. Designer Sarah Lewis finds inspiration in her travels, and in the natural materials she uses to craft her collection: crystals, stones, silver, bronze and gold. Fashion trends are applied, but in unique ways, staying true to her modern bohemian aesthetic. Displayed here: the Days To Come Necklace in Quartz Crystal (\$178), the Flower Of Life and Crescent Moons Rings in Moonstone (\$148, \$138). All are Sterling Silver. Both available online: Tribe-Jewelry.com Receive 20% off! Use code: 'VOGUE' (offer expires 11/30).



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22. SAZINGG JEWELLERY creates breath-taking pieces that combine modern jewellery designs set in gold and silver with precious and semi-precious stones. They are the inspiration of designer Irene Zingg's Venezuela where fauna and flora are a vivid explosion of life and colour. Pictured is an example of their stunning collection, a 14kt Rose Gold White South Sea Pearls and White Diamond Rings. Single pearl or double pearl ring. For more information, visit www.sazingg.com or email info@sazingg.com

Vogue's Gift List...

1. Working from their Derbyshire based workshop, the team at the British leather craft company **SAIL** are dab hands at crafting timeless and classic products. Using only the finest vegetable tanned leathers, traditional methods and techniques from hand dyeing to stitching, no piece will disappoint. Visit www.sailhandmade.com or email info@sailhandmade.com



2. MAGNUM is a new premium scotch malt whisky cream liqueur from the award winning BenRiach Distillery Company. Contained in a quick-chill, stainless steel reusable flask it makes for the perfect Christmas tipple. Make the most of free UK delivery at www.drinkmonger.com or email lee@rtmss.co.uk for more information.



3. JEKYLL AND HIDE. Breeze through airport security with the latest travel companion from the Cape Town based leather designers. The ingenious slimline 2436 Zulu folder for 13" laptops (including Macbook) accommodates all essential travel and business documents. £155 at www.jekyllandhide.co.uk



4. CULTURELABEL.COM is your one stop shop for exceptional art-inspired gifts and works of art. The team hand pick unique items from emerging artists, designers, leading galleries and museums to bring you high quality creations ranging from original art to gifts for every occasion, like this scarf based on an original artwork by Laurie Hastings. Visit www.culturelabel.com



5. DOUGLAS LAING's Big Peat is a marriage of malts from only Islay distilleries, including Bowmore, Ardbeg, Caol Ila and Port Ellen. This, his Christmas Limited Edition, is bottled at natural cask strength – a punchy 53.8% – and is the perfect festive gift for the man in your life who likes his Whisky with a Big Peat kick! www.douglaslaing.com



6. Power your Apple Watch in style! The ultimate docking station line from **ENBLUE TECHNOLOGY** organises all your Apple devices into one place, no more cable chaos. MFI Lightning adapters (included and adjustable), fit your Apple Watch charging cable with ease and no visible cable grooves. Charger included. Supports 'Night Stand Mode' (IOS9/Watch2.0) W2 and W1 models as well, all on www.enbluetec.com



Vogue's Gift List... Continued



7



8



7. The home-grown design talent at **OWL WATCHES** has a new season offering in the form of men's and women's collections. With vintage signature styling, two-layered dials, and metal strap tab detailing each watch is crafted with precision in mind. Packaged in Victorian inspired travel cases they make for perfect gifts. Visit www.owlgreatbritain.com or call 0121 2706678.



9



10

8. **CASEABLE** – a creative company based in Brooklyn and Berlin, specialising in stylish personalised protection for all your electronic devices. Express yourself! Customise your case (uk.caseable.com/create-your-own), or explore their impressive array of artist designs. Their made-to-order Kindle cases are handprinted, and laptop sleeves handcrafted. Visit uk.caseable.com

9. **CARNIVORE CLUB** is the world's first curated charcuterie of the month club. They've become famous for discovering the best British charcuterie artisans and delivering 4-6 of their meats to their member's doors in outrageously nice packaging. The discerning foodie in your life will be impressed with great quality charcuterie shipped directly from local artisans. Subscriptions start at £29/month. Visit www.carnivoreclub.co



11



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10. A blend of timeless design and cutting-edge technology, the **LEICA X** is the ultimate companion for capturing special moments. Made in Germany, this iconic Leica digital compact camera features a 16MP sensor and super-quality 35mm prime lens, ensuring exceptionally bright images with natural colours. Choose from iconic silver and brown, or a discreet black finish, at £1,550. Visit uk.leica-camera.com or call 020 7629 1351.

11. **GOOEY** has created the perfect stocking filler! They have teamed up with hot designers and artists to create limited-edition hands-free smart phone cases – Sophia Webster, Ai Weiwei and Rick Williams. Watch films, make videos, chat and take selfies hands-free! Quote code 'VOG15' at checkout for an exclusive 50% discount online at www.gooeyhq.com (Exp: 01/01/16).

12. **blk.** is an alkaline and fulvic mineral infused water, it gets its sleek and cool colour due to the infusion of spring water and Fulvic minerals, which are black, so naturally turn the colour of the water black. What makes blk. a brilliant drink is that it contains no caffeine or bad stuff – no sugar, no calories, and most of all no sodium. blk. therefore helps to reduce daily intake of sodium and is the perfect drink for every stylish family this winter season! For more information visit www.getblk.co.uk

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13. There are infinite possibilities with **MR JOHN'S** and their bespoke offering of men's and women's shoes, slippers, and espadrilles. Choose between four different soles, two lasts, and more than fifty fabrics, cords, tassels, buckles, bows, and linings. For a well-heeled Christmas visit www.mrjohnshoes.com or use the 3D design app available on iOS or Android.

14. **ELEPHANT GIN**. Can a drink change the world? Probably not, but it can do its bit to help. The award-winning London Dry Gin is made with African botanicals and donates 15% of profits to fighting illegal elephant poaching. It's time to get into the right spirit. Buy your bottle at Selfridges or visit www.elephant-gin.com



15. **CASSABO London**, offers luxury, handmade, prime real leather mobile device cases, manufactured in Britain. Designed for most popular brands such as iPhone, iPad, and Samsung, the stylish handstiched cases are made to order and can also be personalised. Use the free Cassabo app to design your own unique leather case. Visit www.cassabo.com to find out more!

16. Look no further than **MORSE TOAD** this Christmas, because no gift is quite complete without a personal touch. Send heartfelt messages in chocolate along with a bespoke notecard and picture, which will stand the test of time as a keepsake long after the chocolate has been devoured. Visit www.morsetoad.com or call 07804 751872.



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17. **DROP KITCHEN** is a connected scale and recipe app that helps anyone bake beautiful and delicious creations, regardless of experience. Featuring hundreds of top quality interactive recipes, and clever features such as Recipe Rescaling, the Drop Kitchen app wirelessly connects to the Drop Scale to ensure perfect results every time you step into the kitchen. Visit www.getdrop.com

18. **POLARGRAM** is an innovative printing service for your Instagram, Facebook and phone photos. Their brand new website and app enables you to transform your memories into classic polaroid prints, posters, greetings cards, canvases, magnets and more. Visit www.polargram.com for free UK shipping and quote 'VOGUE20' at checkout for 20% discount (Exp: 31/12/15).

19. The **MARVELLO** brand is all about looking good, feeling good, and being in touch with nature. Their timeless wooden watch, inspired by the simple beauty of nature, is carved out of the finest bamboo with a rustic leather strap for maximum comfort. Buy the naturally unique timepiece at www.marvello.co.uk or email info@marvello.co.uk to find out more.



18



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20. NB GIN. Voted the 'Best London Dry Gin' at the World Drinks Awards 2015 and described as 'superb' by Johnny Roxburgh, royal party planner and master entertainer to the global elite, this handcrafted spirit is truly delicious! Available in Selfridges, Fortnum & Mason and other premium UK outlets. Call 0845 467 4547 or visit www.nbgin.com

21. TODDTOTE is a British luxury brand of contemporary leather accessories, with a focus on superior quality, bespoke design, and customer collaboration. Their range includes handbags, leather satchels, small leather goods, cases, covers, and belts. Pictured is their stunning new CORIO re-fillable leather Jotter. From £40. For further information, visit www.toddtote.com or call 07986 575179.

22. MONOWEAR™ proves that embracing technology need not come at the cost of your individuality. Every Monowear band will compliment your Apple Watch to perfection, tailoring it to your unique style. Make a bold colour statement or opt for a classic and refined aesthetic at www.monoweardesign.com or email leslie.j@monoweardesign.com for more information.

23. Part-owned by the great Antarctic explorer's granddaughter, the **SHACKLETON** brand range shows that a sense of adventure really does run in the family. Authentically manufactured in Britain, the collection of quality knitwear, outerwear, and traditionally-welted boots promises rugged performance and cosy luxury. Visit www.shackletoncompany.com or email sales@shackletoncompany.com to get your man weather-proof this winter.

24. Harking back to the golden years of travel, the handcrafted bags by **RUBIROSA** encompass style, classic shapes and a vintage elegance. Opting for only the very finest vegetable tanned French leathers and hand-finished in Portugal, luxury and excellence are given. Visit www.rubirosa.com or email info@rubirosa.ch to explore the brand further.

25. Recently awarded two golden stars by Great Taste London, these delectable Paste de Nata are handcrafted by **NATA PURA** in Portugal with meticulous detail and partnership with globalEAT UK. Packaged with utmost care and eaten with a smile. Best described as a cup of kindness, the Portuguese egg tarts make the perfect sweet treat. With 5 different flavours only available in UK and all natural ingredients and fruits. Currently available at a number of independent coffee shops in London, being showcased at Stylist Live event and preparing to open their first shop in 2016, this is a must have product for the Christmas period. Visit [globalEAT Facebook page](http://globalEAT.co.uk) for current stockists and exciting updates!

26. Never lose your pet again. **POD** is a sleek little tracking device (about the size of a wine cork), which attaches to your pet's collar and lets you instantly locate your animal from your phone, as well as track their activity and fitness levels. For more information visit www.podtrackers.com

27. Earn sartorial credentials and embrace the Beatnik vibe with a leather 'City' bag by **IL BUSSETTO**. Crafted from hand-painted 'Cuio' leather this stylish piece is further elevated with logo details and a snap fastening. Visit www.ilbussetto.it or email info@ilbussetto.it and add to your transitional wardrobe now.

28. KEEPCUP Brew Limited Edition Cork combines beautiful design with serious environmental credentials. Sold in premium retailers and endorsed by the best specialty coffee roasters around the world, this take away cup is made from tempered glass and natural cork. It's pure drinking pleasure on the go! Visit www.keepecup.com

29. Enjoy garnishing your G&T but don't always have the fresh ingredients to hand? Spanish company **INFUGINTONIC** solves this problem with little "tea bags" of blended dried garnishes. Added to a glass of gin or vodka, these bags infuse delicious subtle flavours into your drink. Now available in the UK in 10 different blends from www.infugintonic.co.uk. Use code 'VOGUENOV' for 10% off (Exp: 29/02/16).

30. ZING is the intelligent lifestyle accessory that enables you to think about your overall wellbeing, rather than just the number of steps you take. Whilst tracking your mood, the Zing can also be the remote to your smartphone camera and your music. When paired to the free app, the Zing is the ultimate wearable fashion device. RRP £69.99. Visit www.mvbii.com/video

31. The **CORAVIN** Wine System allows you to access, pour and enjoy your favourite wines by the glass without pulling the cork. Their ground-breaking technology lets you extract wine from the bottle without letting in oxygen, allowing you to access multiple wines at a time. Discover more at www.coravin.co.uk

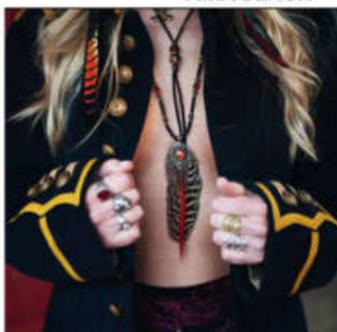
32. OMNOM is an Icelandic chocolate maker located in Reykjavik. This small energetic company produce award-winning chocolate with a colourful bold design. Now available from Selfridges' chocolate library, cocoarunners.com and Harvey Nichols Knightsbridge – more at www.omnomchocolate.com

33. Take your iPhone or Galaxy to uncharted waters with **DOG & BONE**'s Wetsuit or Wetsuit Impact waterproof, rugged case. The latest in slim water, shock, snow, dirt protection with 5-star tech ratings. Direct touchscreen or impact screen protection of the world's highest standard. A blend of waterproofing sophistication, style and function. Now also for iPhone 6S/6SPlus. Shop at www.dogandbonecases.com



Jewellery Designer Profile...

VERA BLACK



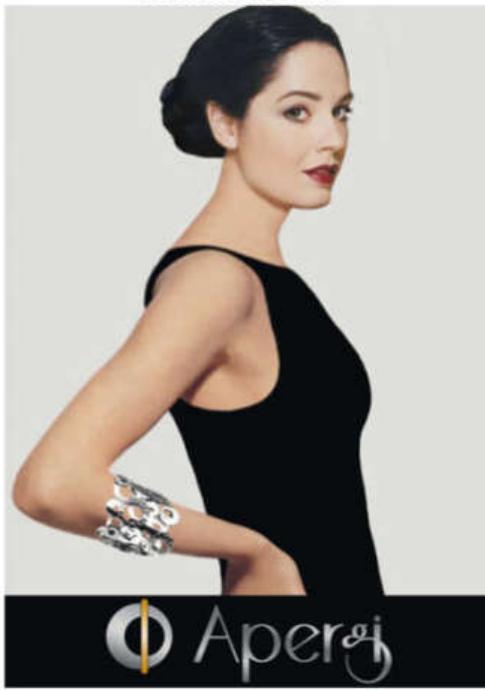
Vera Black is a new, and edgy London based Designer taking inspiration from the 60's/70's and blending bohemian rock n' roll to create her unique style. Her pieces are defined by her use of feathers, fabrics, beading and intricate detailing. www.verablock.com

PATRICIA SOLARTE



Patricia Solarte creates a breath-taking range of beautiful handmade jewellery. These pieces combine the latest production technologies with the more classique artisanship, creating a sophisticated, modern and classic result. View more of her stunning range at www.patriciasolarte.com or email ps@patriciasolarte.com

APERGI JEWELLERY



Xaris Aperi, architect and sculptor, designs stunning pieces of high-end jewellery made of precious metals and gemstones, using her background in mathematics, especially the golden proportion rule while combining ancient techniques with the latest computer technology. Visit: www.apergi.com E-mail: info@apergi.com

MILLIÉ JEWELRY



Creates unique and elegant jewelry handcrafted in Mexico with silver and 18k gold-filled. From classic pieces to statement designs that are perfect for any occasion, they want their designs to be a part of your story. Shop the collection at www.milliejewelry.com or email [michelle@milliejewelry.com](mailto: michelle@milliejewelry.com) for special requests.

MAKARA JEWELRY



Designer Nicola Smith of Makara Jewelry hand picks each stone and all materials to create uniquely designed, wearable pieces of art that speak for themselves. Makara is made to order in Toronto, sold online and shipped worldwide. Follow her on Instagram for updates and new pieces @nicola_makara or visit: www.makarajewelry.com

MARINA JACOB DESIGN



Private collectors and jewellery lovers used to find Marina Jacob Design's jewellery at art fairs and galleries throughout Belgium, Netherlands and Germany. Dozens of manual sketches preceded every one of these pieces, in search for esprit of the epoch, of different art movements. The founded answers inspired this jewellery collection. Thoroughly modern gemstone cuts in combination with ancient craftsmanship help to create beautiful harmonies of colours and form languages. Visit: marina-jacob.de

ALEXANDRA MOSHER STUDIO JEWELLERY



Hold on to fleeting summer days with designer jewellery from the stunning islands of Bermuda. Award-winning artist Alexandra Mosher creates sculptural jewellery set with Bermuda's famous pink coral sand. Soak up the sun and sparkling jewellery on Instagram @AlexandraMosherStudio. Shop for your pink sand jewels online with hassle-free worldwide shipping at www.alexandramosher.com

EVA NOGA



Visit: www.evanoga.com
Email: info@evanoga.com

is inspired by nature. Eva sees the organic forms that are central to her designs as natural extensions of the body and is drawn to colourful irregular gemstones. The jewellery is currently available at Free People and Anthropologie stores.

EMMA GLOVER DESIGNS



Emma Glover Designs are individually handmade, one of a kind pieces. Each design is original, contemporary and inspired by nature with an environmental and social consciousness. Pictured rings are 18k gold with diamond and sapphire. Email: emma@emmagloverdesign.com Visit: www.emmagloverdesign.com

MARO JEWELLERY



Jewellery designer Mariam Andrawiss, founder and owner of Maro, believes that a piece of jewellery is only complete when worn. Maro was created in that perspective, and with the wish to create light, elegant and easy-to-wear jewellery, combined

with simplicity, tinkle and sparkle. All jewellery pieces are available in yellow, rose or black gold and in sterling silver. To know more about Maro's collections, visit www.maroeu.com and follow @marojewellery on Instagram for behind the scene insights.

DARLING CHERIE



The SIGNATURE bangle is handcrafted and 100% Swiss Made, Cruelty-Free and Vegan luxury. Available in solid silver, plated with white, yellow, rose gold or bespoke. To shop, visit www.darlingcheriejewellery.com

TRESOR PARIS


Defined by luxury and elegance award winning jeweller Tresor Paris has a reputation for designing timeless jewellery in classic and contemporary settings. As well as offering bespoke and exquisite diamonds at their new London flagship store, they hand-craft high quality crystal jewellery. This ring, with a champagne crystal in sterling silver is from the elegant Royale collection. Visit them at tresorparis.co.uk

BRILLIANT Inc


BRILLIANT™ LONDON
Sabrina Ring £165
Brilliant Inc is a luxury fine jewellery boutique in London's Sloane Square, established to fulfil the dreams of diamond lovers with its exclusive collection of ethically grown, non-mined fine diamonds. Their jewellery is expertly cut using the finest materials to ensure maximum brilliance and fire that lasts forever. With prices from £85, handset in either sterling silver or 9K gold, gemologists agree the only way to tell the difference between their stones and traditional mined diamonds is the price tag! 41 Duke of York's, Sloane Square, London SW3 4LY. Call 020 7259 9555 or visit www.brilliantine.co.uk

THE FIFTH WATCHES


The Fifth Watches is an exclusive, lifestyle brand that offers designer timepieces at affordable prices. The Fifth Watches are available exclusively online on the fifth day of each month, for a limited five days only or while stocks last. The Fifth Watches New York Classic range features five styles that each have an ultra thin stainless steel case and two easily interchangeable bands. The Fifth Watches offers its VIP members exclusive access to products and announcements every month. Visit www.thefifthwatches.com | @thefifthwatches and become part of The Fifth Family today.

DYOSAH

The designer for Dyosah, Cynthia Ayoub, bases her designs on the concept of upgrading any simple outfit effortlessly and beautifully, with the possibility of using one piece in different ways and with different styles. Dyosah is all about creating a look, an attitude, a wow effect, not only high-end products. It is very exclusive, and a perfect mix of elegance, class, luxury and sexiness. Visit: www.dyosah.com or Email: info@dyosah.com

NIKKI LISSONI JEWELLERY

Nikki Lissoni Jewellery is crafted with care, passion and designed with an authentic meaning. Wear your Nikki Lissoni jewellery and mix the coins and charms that reflect your inner strength and values. Love Life with Nikki Lissoni. Shop their jewellery at www.nikkilissoni.com

JULIE ASHTON

This stunning 'Chakra Chic' range designed by Julie Ashton of Jules & Gems is inspired by her love of Reiki and the magical healing properties of gems. A truly in style keepsake to be treasured, lovingly handmade to order, with a choice of chakra gemstones, birthstones, delicate and ultramodern chains, in sterling silver, 14ct gold and rose gold filled, ranging from £19 - £55. To order and see more of Julie's leading-edge collections, visit www.julesandgems.co.uk

**REBEKAH LEA**

Rebekah Lea Designs is a small fine jewelry company based in South Florida. The four distinct collections are Rebekah's own life that anyone can connect with. Each piece is its own small treasure made with fine metals, precious and semi-precious stones. Visit www.rebekahlea.com to learn more.

**EDBLAD**

Swedish design duo Hans and Cathrine Edblad design contemporary and fun pieces in mainly stainless steel, rose and yellow gold. Using clean lines with a contemporary twist, the jewellery is the perfect accessory for day or night. Prices range mostly from £20-72.

Edblad strive to create sustainable products, both in terms of quality and design.

For UK stockists visit www.nordicagencies.co.uk

**FLORIAN T.**

Florian T is a jewellery brand that represents different cities in necklaces and bracelets. Shown here is their Barcelona 'Paving Stone' necklace. Each piece is set with a precious gemstone (ruby, sapphire or emerald) corresponding to the cities latitudinal line and the exact geographical coordinates of the city are finely engraved on a small badge. Visit: www.floriant.ch Email: info@floriant.ch

ELENA

Elena Designs is a unique new line of leather jewelry and fashion accessories that expands our sense of wearable art, bridging and contrasting textures in surprising and exquisite ways. Each piece blends artisanal leather hand-finishing with contemporary laser cutting and etching. Visit www.eleナdesigns.ca or email info@elenadesigns.ca

The Winter Edit...



MY PURPLE BOUTIQUE is a one stop shop for bold, stylish designs with a fun, youthful edge. Affordable fashion at its finest. Quote 'VOGUE' at checkout for 10% off first orders, valid until 31st December 2015. Visit www.mypurpleboutique.com Instagram: @mypurpleboutique



DRESSED BY LAUREN is a women's clothing label specialising in occasion wear. All pieces are hand made to customer specifications. Whatever your size or shape, your clothes should always be flattering and classy. DBL prides itself

on these attributes. Visit www.dressedbylauren.co.uk



USA based **RAYA HANON** features custom, hand beaded works of art for luxury occasions and gorgeous swimwear inspired by exotic

locations. Also seen in Sports Illustrated Swimsuit, Raya Hanon's mission is to make you look and feel beautiful. www.RayaHanon.com heather@rayahanon.com

Isabella Oliver

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ISABELLAOLIVER.COM



Cult new label **LONDON ACTIVEWEAR**'s latest Fitness and Lifestyle collection takes you from cool street style to high performance gym attire. Sport functionality meets high fashion in the line's sexy, streamlined pieces, made from body-sculpting fabrics. For a fitness and fashion fix, visit www.londonactivewear.com



COMFY CLOGS are handmade in Sweden and available in a range of the latest fun and funky styles and colours. Sizes for women and children. Perfect and practical for pregnant women and useful in the house and garden! Real skin Clogs available in a variety of styles. Call Cecilia on 07815 750340 or 020 8780 9767 for a brochure. Visit them at www.comfyclogs.net



COCAO CASHMERE

is a British knitwear brand, designed in London. Cocoa is proud of its established heritage and believes its British attitude is reflected in the brands contemporary, edgy and colourful characteristics. To mark the launch of the AW15 collection, Cocoa are offering a discount of 15% exclusively to Vogue readers. Simply add VOGUE15 at the checkout. Visit www.cocoacashmere.com to buy on-line.



DESTI SAINT. A sophisticated style statement, this black leather tote combines size and elegance to deliver a must have accessory. This versatile bag is lined in purple and enhanced by Desti Saint's signature swing tassel, augmented by a striking steel ball. For details visit www.destisaint.com



SCULPT is a womenswear brand founded in 2013. Their aim is to produce timeless designs that consist of simple but creative cuts, keeping detail minimal, using luxury fabrics and high quality production. Sculpt carries a unique ideology to emphasize the female silhouette by producing garments that consist of pure class, elegance and are manufactured using luxury materials with quality, stretch and comfort. Their goal is to offer women a range of styles and colours that differ from any other. Sculpt believe that keeping design minimal can be more effective and flattering to the female physique. Visit www.sculptclothing.co.uk and follow them on Instagram @sculptclothing



This fabulous and stylish Mochila Bags from **BRAND NATIVE** are handcrafted by the Wayuu women of Guajira Colombia, take four weeks to make, and are 100% cotton. They start by using a single strand of thread and a special technique to create the distinctive patterns and to strong weave. The Mochila bag is an artistic expression of the wealth of their traditional culture and values and represent a colourful abstraction of the natural world in which they live. Visit www.brandnative.co.uk

brandnative



PENA LUSH celebrates confident, unique women and is an expression of freedom, travel and relaxation. For beautiful, custom handmade swimwear, Visit www.penalush.com



TOHNIBEKKA is a US based handbag company crafting extraordinary, timeless handbags using only the world's top quality materials. You'll find the perfect – as always on trend – bag to suit your style. Shop these handbags from designer Jovanna Robinson at www.tohnibekka.com



For beautiful vintage-inspired outfits, look no further than classic British brand **LEE & LAWRIE**.

Their stylish collections embrace authentic design and hand-finished British tailoring.

Enter VOGUE10 to receive 10% off when shopping at www.leelawrie.co.uk



RIM N' ROLL was born from a passion and flair for embroidery. Led by Creative Director Roula Bohsali the brand is ready to take the world by storm! Their pop art collection is truly unique and her clutch bags make the perfect accessory for any woman that wants to really stand out in the crowd! Visit www.rimnroll.com or email roula@rimnroll.com

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BLUE VELVET, the home of contemporary and Luxury footwear direct from the heart of Europe. Always one step ahead, they have established themselves on their quality and first-rate service. Visit them at 174 Kings Road, SW3 4UP or call 020 7376 7442. Buy online www.bluevelvetshoes.com

Created out of passion for fashion, inspired by the great love stories the **DIVINE ATELIER** bridal gowns are romantic characters that reflect the vision of a poetic, eclectic and sophisticated lifestyle. See all their collections at www.divineatelier.com



CARPET BAGS. Beautiful and practical bags individually made by crafts people in England. These unique Carpet Bags combine tradition with modern designs to produce strong, lightweight bags in a variety of styles. Real carpet is used, made from bio-degradable viscose (a natural vegetal material), in glorious colours and traditional patterns. View and purchase online (worldwide shipping) at www.carpetbags.co.uk



SNOWMAN Futuristic Puffers – Premium down fill tailored to your unique style. Use "Vogue20" for exclusive 20% off. www.snowmannewyork.com



KINA is a new, fresh and modern take on swimwear, embodying a sensual, confident and strong woman who has fun through her personal style. Its cool, effortless and arty pieces of elegant silhouettes and original prints are meant to become timeless classics, sustained by perfect fit and fine quality. Visit www.kina.la



YETUNDE SARUMI is an African inspired womenswear brand. Their designs are stylish and contemporary, with bold prints. YS creates a brand that not only represents the Modern Woman, but a brand that any woman would enjoy wearing. Shop at www.yetundesarumi.com



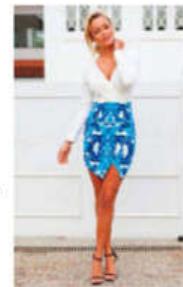
MADELEINE TREHEARNE AND HARPAL BRAR invite you to experience their world class shawls for Winter 2015. Illustrated here are some embroidered bordered pieces from the exciting new collection "Warm Up Winter." These gorgeous gem like shawls will embellish and flatter any winter wardrobe – brilliant with black or navy. Their full collection ranges from the classically simple every day to the elaborately detailed. They have great colours, exquisite embroideries, wizard weaving, stripes and checks; all made from authentic pashmina cashmere and embroidered in pure silk, sourced exclusively by Madeleine and Harpal, pioneers of the Kashmir shawl renaissance. Old weaving techniques meet new design in this beautiful special collection: each shawl is unique. Working hard in your wardrobe, adding a touch – or more than just a touch – of glamour, and equally at home with jeans or something dressy. They send shawls all over the world – see the whole collection at 20 New End Square, London NW3 1LN, or call for a brochure +44 (0)20 7435 6310 or visit www.trehearneandbrar.com Follow them on Twitter@MadsTrehearne or email: mtrehearne@easynet.co.uk



KAREN GOLD – specialises in luxury apparel for the aspirational woman. Inspired by Freedom of Expression and Individuality in Style evidenced in each design, which is unique, elegant and sophisticated. Designed and Made In Britain. Bespoke services available. Visit www.karengold.london or email info@karengold.london



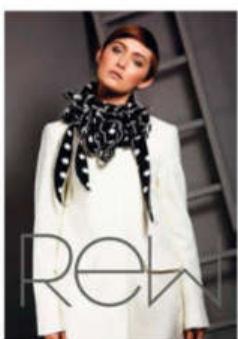
SADE FARRELL CLOTHING creates unique one off handmade items. Their aim is to create beautiful original clothing that you won't find on the high street by designing simple silhouettes and including bold prints and textures. Visit www.sadefarrellclothing.co.uk



For stunning, sophisticated style look no further than **V BOUTIQUE**. Based in Yorkshire, this fabulous boutique has a glamourous outfit for every occasion. Visit www.v-boutique.net



HAWICK KNITWEAR. This wonderful Cashmere Cape is made in Scotland from the finest 10-ply cashmere. This has a starburst cable texture, is trimmed with a gentle cowl neck and features toggles made from real horn. A remarkable product of warmth, quality and luxury. Direct from www.hawickknitwear.com at £449.



LEGX. Exciting, vibrant legging designs from Legx will be sure to get you noticed! Choose from the vast collection of 60 styles for easy, everyday wear. All leggings are made in Spain with lycra. Be bold, Be unique, Be Legx. Quote LEGXGO at checkout for £5 off orders. Follow them FB, Instagram: @leggingslegx or visit www.legx.co.uk



The new Blue Haze belt from **ESTRIBOS** Argentina, The Real Argentine Leather Folks. The pastel blue Carpintero hide makes this belt, available worldwide only from Etribos, completely unique. Check out the Blue Haze and its cousins the red Vivo and the black Carbon, at www.estribos.co

British luxury accessory brand **REW CLOTHING** is all about making life simple. This is no ordinary scarf, no fuss, no tying, just simply button and go! Rew's scarves are the must have accessory this winter, Visit www.rewclothing.co.uk or contact them on 01827 58006.



COMFY CLOGS. Swedish sambracelets have finally arrived in London! The incredibly popular bracelets you can see on many stars today, are made of reindeer leather with silver and pewter thread with an antler button. Sizes for children, women and men. Visit www.comfyclogs.net or call Cecilia on 07815 750340 or 020 8780 9767 to find out more.



THE PYJAMA STORE

www.thepyjamastore.com

Best Kept Beauty Secrets...



1. Introducing **abeeco®'s** new Immediate Effect BV Pure Perfection Cream with Natural8™, a combination of powerful immediate effect natural ingredients. This luxurious cream contains clinically proven ingredients to lift, tighten and reduce the appearance of wrinkles within 15 minutes of application. Enriched with Seafill, White Water Lily, NZ Bee Venom and Manuka Honey. Vogue ONLY Offer NZ\$10 OFF – use code 'abeeco' at www.abeeco.com

2. **FHI HEAT**'s Platform Styling Iron boasts three layers of baked ceramic plates infused with Tourmaline, FHI Heat's exclusive proprietary Nano-Fuzeion™ technology, gentle far infrared heat, and low Electromagnetic Fields that prevent damage to the hair, reduce frizz and eliminate static to produce unmatched conditioning and shine. With an adjustable temperature up to 230°C, the signature red plates deliver long-lasting performance. Just £79.99. www.salon-services.com

3. **MASQUEBAR** – UnMasque Beauty! In less than 30 minutes you can unmask better looking skin with individually wrapped sheet masks infused with advanced ingredients leaving your skin looking more radiant. Developed in Korea, these sheet, mud and crème masks tackle a range of skincare concerns quickly and effectively. From Brightening, Anti-Blemish, Anti-Wrinkle, Pore Refining and Charcoal Peel off masks to Dark Circle Reducer Eye patches, view the full range at www.masquebar.co.uk Available at larger Boots stores.

4. **BOADICEA THE VICTORIOUS** celebrates the summer with the launch of Prestigious. Prestigious is a distinguished woody floral eau de perfume. The scent opens with shimmering citrus top notes of bergamot and mandarin, reminiscent of blissful balmy days. The heart of this refined fragrance is rose; sparkling and akin to sipping pink champagne, light and dazzling as it dances on the skin. Then comes the sophisticated woody yet creamy dry down including sandalwood, patchouli and vanilla. There is a hit of musk that keeps this fragrance feeling mysterious. Prestigious, as its name suggests, is full of importance, just as one has come to expect from this highly reputable luxury perfume brand. Prestigious 100ml £195.00 available at Selfridges or www.boadiceaperfume.com

5. **BRAVURA LONDON** specialise in liquid exfoliators, a gentle solution that exfoliates the skin without the need for harsh, irritating scrubs. Using a mixture of exfoliating AHA's as well as natural ingredients including Aloe Vera, Coconut Oil, Rose Water and Vitamin E, their products are not tested on animals and are vegetarian friendly. To find out more and to receive FREE skincare advice and a personalised skincare routine, visit www.bravuralondon.com

6. **BOTTEGA ORGANICA** uses novel scientific research by world-renowned geneticist Dr. Andrea Alimonti to create 100% natural skincare products, absolutely pure and free of anything artificial or synthetic, from their farms to your face. Try the incredible Cleansing face oil (£68). www.Bottegaorganica.co.uk

7. **HJ MANICURE** is a luxury, cruelty free and vegan friendly nail polish range created by model and session manicurist Helen J. These professional quality, fast drying, long lasting and low odour polishes are free from 5 harmful toxins (5-Free). The 20 vivid shades are inspired by the catwalk shows and constantly evolve alongside leading fashion trends. Visit www.hjmanicure.com

8. Wrinkles are visibly reduced after just one use! Luxury brand, **LA BIOSTHETIQUE** has developed a new generation of moisture therapy, **LA CAPSULE HYDRATANTE**, a ground-breaking, cell-active moisture capsule that gives instantly firmer looking, velvety soft skin and a balanced, youthful looking complexion. **LA CAPSULE HYDRATANTE** provides lasting moisturisation of the skin. To find out more call 01296 611731 or visit www.biosthetique.com

9. **BRIOCHE BABY™ NAIL AND CUTICLE REPAIR DAILY TREATMENT OIL** pamters brittle nails and tames unruly cuticles with a luxurious blend of jojoba and argan oils, loaded with antioxidants. Lush organic skincare for beautiful hands and feet that works! Visit www.BriocheBaby.com

10. **THE PERSONAL MICRODERM** is a revolutionary at-home skincare tool. The Personal Microderm works to remove the dead, dull skin cell barrier to reveal skin that looks younger and smoother. The result is a reduction in the appearance of wrinkles, blemishes, enlarged pores and age spots. getpmd.com

11. **L'ANZA**'s COMBING CREAM combines legendary Keratin Healing Technology and Phyto IV Complex to combat frizz and split ends, effectively reducing friction and drying time by up to 75% to eliminate damage caused by brushing. The luxury cream also detangles and protects hair from heat, UV and infrared rays, leaving hair gleaming. For more information call 01296 612062 or visit www.lanza-hair.co.uk

12. TRUE BRIT LONDON's Caviar Base Coat is a must have in every nail collection. The premium base coat, enriched with Caviar Extract, grips nail polish to the nail surface, resulting in a longer lasting manicure. Thanks to its light, milky texture it also can be worn alone for a healthy but natural look. Wear with your favourite nail colour - TB recommends 'Country Tweed' a soft, pink tinted taupe. Available at www.truebritlondon.com.



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13. PARFUMS DE MARLY. Committed to using the equestrian arena as inspiration, Sedbury has been christened after the famous horse from the 18th century that was foaled in Yorkshire. The perfume is a flawless blend of floral goodness such as Tuberose, Iris and Jasmin with contemporary notes. View the full collection at: www.pmarly.com and also available for purchase at Fortnum and Mason.



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14. FLORA MARE™ Ocean Elixir is an intensive moisturising treatment containing a patented Platinum Mare Complex – a luxurious combination of effective maritime plant ingredients from Brittany and an innovative platinum peptide complex. Rich in minerals, the fast-absorbing formulation helps nourish the skin with moisture and leaves it feeling instantly soft and silky. Discover more at www.floramare.com and buy at www.qvcuk.com

15. Relax and unwind with AMPHORA AROMATICS' new Limeleaf & Ginger 40 hour Pot Candle, the perfect Christmas gift, made with pure essential oils and 100% natural and sustainable plant wax—with a fruity and spicy fragrance to lift the spirits. Just £9.48. To order visit www.amphora-retail.com or Call: 0117 9087770. Use code VOGUE20 for 20% discount on one transaction until 31st December 2015. UK customers only.



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16. ARTS & SCENTS is a new and exciting german company creating unique perfumes. Unusual combinations of rare natural materials and fragrance oils result in astonishing effects in every scent composition that they offer. Arts & Scents produce their perfumes in the traditional European perfumers method, which enables them to create truly outstanding scent bases. The use of special plant material, melted with emergent fragrance compounds, build the heart of their perfumes. Visit www.artandscents.com to view their collections.

17. CALIA are purveyors of natural organic hair care, skin care and essential oils, made with care and dedication in Vancouver, Canada. Since their founding, Calia have created a loyal following of people worldwide that are amazed at how something so pure and natural can be so effective. Their organic Hydrating shampoo and conditioner, pictured, is the natural choice for strong, healthy, beautiful hair. Available to ship worldwide at www.calianatural.com



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18. ERMANA is a natural skincare range of face and body oils and balms made from a rich blend of botanical oils and waxes packed with essential vitamins, minerals, anti-oxidants and omega oils. Nourishing and hydrating nutrition for your skin. www.erмана.co.uk

19. CANDLE DE LA CRÈME's natural beauty and skincare candles contain pure essential oils designed to relax and nourish specific areas of the body. Their 5 in 1 Sensuelle collection candles can be used as massage oil, bath oil, lip balm and as a perfume balm encapsulated in a single luxury candle. First the scent... then the sensation! Discover the full collection including enchanting home candles and the Pregnancy Candle™ at www.candledelacrème.com



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20. MOJO SPA. A handmade beauty company "Where Beauty Meets Comfort" by using natural ingredients, aromatherapy, energetic tuning and affirmations to help you look and feel good. Made to be enjoyable and effective with over 300 products. They SHIP WORLDWIDE. Get 20% OFF using promo code; VOGUE20 expires 1/5/16 www.mojospa.com



21. SKULL SUGAR COSMETICS® Gel Eyeliner with Built in Brush glides over the lid without pulling or tugging. This quick-dry, smudge proof liner lasts longer than regular eyeliners and comes in an elegant sleek design with an easy applying brush. Their Ultra Smooth Gel Eyeliners make it easy for anyone to apply eyeliner without dealing with smudges, uneven lines, or fading. £30 at skullsugarcosmetics.co.uk



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22. SKN-RG Eye Elixir. Created by skincare expert Deborah Scott rich in High Density Nutrients (HDN's), super charged with SKN-RG Quanta Power to lift, firm and tone. Visit www.skn-rg.com Reader Offer 10% off enter TRANSFORM. Offer expires: 30/12/2015.



23. ELATE CLEAN COSMETICS are committed to empowering women to make healthy choices and use the best possible products for their daily skincare and make-up rituals. Their products are cruelty and chemical free, vegan and organic, never compromising your lifestyle or our planet. Discover their beautiful colours, skin-loving ingredients and sustainable packaging at www.elatebeauty.com



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24. PLATINUM J FINE FRAGRANCES are one-of-a-kind, exclusive scents created to guide and inspire you. Discover the intimate journey through the many facets of a fragrance, layer by layer, note by note. Mix 11 by Platinum J Fragrances is the aromatic oriental woody scent from the fragrance House, perfect for a woman or man. They can also blend custom fragrances that are as unique and special as you. For more information and to see the full collection visit www.platinumj.net



25. SOLO ONE-STEP® Gel Polish Starter Kit brings the salon into your home with an affordable and oh so simple application. With just one simple step, no base coat or top coat, you can achieve a stylish and expert gel manicure in minutes! SOLO glides on smooth and has a glossy finish that will shine for up to 2 weeks. Visit www.sologel.com

Wish Upon A Star...



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1. Adopting an ethos that 'their childhood is your timeless treasure', **ROSE COTTAGE DESIGNS** celebrates your children with a refreshing blend of beautiful and classic pieces. From special occasions, to playdates and portraits, the adorable styles are perfect for every moment. Visit www.rosecottagedesigns.com.au or email cinda@rosecottagedesigns.com.au

2. Timeless and classic in style, the adorable collections available at **BENEDITA** tick all the boxes: cuteness, quality and practicality. With the very best in Portuguese design, the velvet shorts, gingham sundresses and suede booties will set many a mother's heart aflutter. Visit www.benedita.co.uk or email info@benedita.co.uk

3. **BILLIE BLOOMS** are 100% premium cotton bloomers for your little ones. Each pair is unisex and carefully tailored to ensure the most comfortable fit. Billie Blooms are created with care in the USA and are available to purchase on their website www.billieblooms.com

4. **PEACH RIBBONS** offer hair bows in every colour and style you could dream of! If you can't find the one you want just call them and they will create it for you. Their fantastic range includes unique striped and spotted ribbon and is available in grosgrain, velvet and organza materials. Available in school colours. For more information, visit www.peachribbons.com email Caroline at peachribbons@aol.com or call 07976 360379.

5. **CHEEKY MONKEY TREE HOUSES** specialise in the design and build of bespoke tree houses to compliment your garden perfectly. They can also undertake European and Worldwide commissions. Visit www.cheekymonkeytreehouses.co.uk email info@cheekymonkeytreehouses.co.uk or call 01403 732452 for more information.

6. Who doesn't love Lego®! A UK based company **BUILD UR BRICKS** has come up with this unique idea of renting Lego toys on a subscription basis. Customers can rent Lego® sets for a fraction of the price that they spend every month on new ones. There are monthly plans starting from as little as £9.99 with over 150 sets in the range to choose from. Visit www.buildurbricks.co.uk Facebook: @buildurbricks

7. A little bit of imagination goes a long way, especially in the case of **TINY LITTLE DREAM**, the premium New York based brand responsible for bringing smiles to many a face. Their handcrafted whimsical ragdolls are designed to inspire and dare your little ones to dream. Browse the full natural, organic and eco-friendly dolls and baby blankets collection at www.tinylittledream.com or find them on Instagram @tinylittledream

8. **FIG & FAWN** is an online children's boutique and pop-up shop concept curated by two style maven mums in Colorado. They handpick a selection of independent brands from all over the globe to create a one-stop shop for unique clothing, decor, toys and party ware for children ages newborn to five. International shipping at www.figandfawn.com

9. **LEMON GECKO** has Christmas wrapped up – irresistibly soft cashmere handmade in the Himalayas. Their ponchos, wraps or scarves offer easy elegance and a dash of colour on a chilly day whilst their collection for babies, children and men guarantees a cosy winter. 10% of all profits go to helping Nepal's recovery from the 2015 earthquakes. Visit www.lemongecko.com or call 07516 557075.

10. Practical, comfortable and utterly adorable, the gorgeous collection of romper suits by **RAGS TO RACHES** will make for happy bunnies. As a departure from the ordinary, the brand's cute slogans, illustrations, cacti and stripes take childrenswear design to another level without compromising on softness. Prepare for tantrum-free dressing and head to www.ragstoraches.com to choose your favourites.

11. Using the very best toxin-free materials, **MILLEMARILLE** has created an exquisite range of practical textile products for you and your baby. Colourful pram canopies bring sunshine to your baby's world whilst washable mats, crib linen and carseat liners are much-needed practical additions for any busy mother. Visit www.millemarille.com or email sayhello@millemarille.com for more information.

12. Carry the memories of those heady summer days into the winter with beautiful **OTTI PRAM**. Featuring gorgeous and quirky limited-edition prints, the Urban and Free Ranger styles incorporate safety, individuality, and practicality. For every pram sold, donations are made to two registered children's charities, so make a change for your own child and others at www.ottiprams.net or call 01647 281238.

13. Stay on top of your baby's needs with the **ONNI SMART CARE** remote access video baby monitor. Keep track of sleeping, changing, and feeding patterns with this state-of-the-art monitor and link with devices around the world so friends and family never miss a moment. The timeless design will suit your beautiful home too. Visit www.onnismartcare.com or call +358 40 835 2635.

14. **BEANEASY** created furniture in the shape of a mother's womb, the organic 'bean shape', in beautiful and bright colours to suit both parents and babies. Designed and made in Holland, main ethos of the company is to create the safest and coolest baby furniture in a unique design, using the highest quality materials. Sure to be the perfect addition to any nursery, visit www.beaneasy.nl or email cindy@beaneeasy.nl to purchase yours.

Vogue's Pantry...

Stock up for Christmas!

1. DEVONSHIRE TEA has launched with a bright new range of blends from the Eastern world, perfectly packed in the Westcountry. Their premium teabags are individually wrapped and stitched together, without glue like others. Stocked with independent retailers in the South West and online at www.devonshiretea.co.uk – follow on Twitter @DevonshireTea



2. LUCKIE BEANS. Experience some seriously good coffee and service from LUCKIE BEANS. Showcasing rare and delicious single origins along with a gorgeous Love Lane house blend. Cupping notes include chocolate, praline, and blackcurrant to maple, dates and kumquats. Order beans whole or ground, available by the bag or on a subscription basis. Visit www.luckiebeans.co.uk to order or email info@luckiebeans.co.uk to find out more.



3. COCONUT MERCHANT's 2015 Great Taste Award winning products are our pick of delicious coconut goodies. Their silky smooth coconut oil is perfect for all your cooking and beauty needs. And wow! Their unique and addictive coconut jam is a healthy indulgence. Best of all, their high quality products are ethically sourced! Available at Selfridges, Planet Organic, Amazon. Visit www.coconut-merchant.com



4. BATCH PREMIUM GIN is individually bottled and signed to assure perfection. Silver Medalist Winners in the 2015 San Francisco World Spirits Competition the perfect gift also comes in a smaller, 100ml taster bottle. Visit www.batchbrew.co.uk or email info@batchbrew.co.uk to purchase.



5. CITY OF LONDON DRY GIN, produced using traditional techniques by the City of London Distillery on 22-24 Bride Lane, London, is a clean and crisp juniper-led gin with citrus notes and a lovely smooth finish. Great for G&Ts – best served with ice and a thick wedge of fresh pink grapefruit. Available at Fortnum & Mason, Harrods, Selfridges, Ocado, selected Waitrose stores and online at www.cityoflondondistillery.com



6. MAST BROTHERS is pioneering a new movement in the chocolate world. With tasting notes ranging from Madagascar bourbon to toasted meringue the result is nothing less than on point. Visit www.mastbrothers.com to curate your own box, or email london@mastbrothers.com for more information.



7. BEE FREE BOX, a unique box of food free from dairy, wheat, gluten and yeast, aiming to take the stress out of following a free-from diet and make it as easy as possible! Visit www.beefreebox.com or call 01748 822030 to find out more.



8. COCOACRAVE offers luxury chocolates, sourced from artisan master chocolatiers around the world, created with the most unique ingredient combinations and highest quality cocoa. With over one hundred exquisite chocolates to choose from, CocoaCrave provide the perfect gift idea this Christmas. These delectable treats are available in monthly subscription boxes as well as one-off gift boxes, to ensure that every chocolate craving is met! Don't miss them exhibiting at the Chocolate Festival this December. Also available to buy online at www.cocoacrave.co.uk



9. TAMP COFFEE, Chiswick's favourite coffee and empanadas hot spot. Thanks to magnesium-rich water, the very best Sanremo machines, and a talented team of baristas, heavy and creamy notes are delivered on point. Visit www.tampcoffee.co.uk or email info@tampcoffee.co.uk to get your caffeine fix.



10. THE KING OF SOHO. Encapsulating the rich creativity and unique lifestyle of the effervescent London district the King of Soho delicately combines citrusy grapefruit with classic juniper to create a perfectly balanced London Dry Gin. The King of Soho is ideal in cocktails where the spirit is King or served neat over ice. The King of Soho is available from top bars and a wide range of popular outlets nationwide. Visit www.kingofsohodrinks.com or call 01932 252100.



11. SEL MAGIQUE – the world's finest Fleur de Sel salt blends imported from Guérande, France. Expertly batch-blended and infused with flavoursome herbs and spices, the three blends are completely natural, equally delicious, and promise to elevate your dining experience. Learn more at www.selmagique.com or shop exclusively at Harrods and www.harrods.com



12. SWEET SALLY CINNAMON offer award-winning personalised confectionery for large-scale events and party favours, each piece handcrafted to perfection. The bespoke range includes Belgian hot chocolate spoons, traditional fresh cinder toffee, salted caramel sauce, and easy baking mixes. Beautifully packaged, they make for unique gifts as well as delicious festive additions. Visit www.sweetsallycinnamon.co.uk or call 07920 441775 to get into the Christmas spirit.



13. LA SIXIEME EPICE, the luxury Swiss honey brand. 24 unique varieties from around the globe let you travel through the universe of pure, delicious honeys and their infinity of aromas. This exclusive Manuka from New Zealand is known for its wellbeing benefits. Available at Harrods. Visit www.lasixiemeepice.ch



14. THE INCREDIBLE BAKERY COMPANY specialises in mouth-watering, tasty products that are Gluten Free and Vegan. The Incredible products are made without any of the 14 main common food allergens. The Incredible breads are high in fibre and low in saturated fat. The Incredible Onion Panini was awarded the Free From product of the year in the 2015 Baking Industry Awards. For more information visit www.incrediblebakerycompany.co.uk or call 01536 601600.



Vogue's Home Essentials...

- 1.** Lovingly hand crafted in Windsor, **HEIR & GRACE** candles are made by blending generous amounts of rich fragrance oil with luxurious waxes, resulting in a creamy texture and beautiful room-filling scent. 21-carat sprayed logos and stunning gold-foiled black matte black boxes add an extra touch of decadence. Discover the enchanting Mulled Oranges scent with 40% off using code VOGUENOV at heirandgrace.co.uk (expires 30/11/15).
- 2. ARROW + SAGE** creates stunning handmade ceramics. With a background in fine art and photography, owner and ceramicist Anna Eaves applies her signature aesthetic to hand built mugs and everyday tableware, creating light, ethereal designs. Clays bodies are chosen based on tone and texture, and glaze choices are minimal, allowing the form of each vessel to merge with glaze to create unique, functional pieces. Visit www.arrowandsage.com
- 3.** **SLAP IT** the slappable light that will make you smile! A bottom shaped light that illuminates in 10 vibrant colours. On sale for £149 via www.slapit.me (including free shipping to the UK) Email info@slapit.me for enquiries.
- 4.** Introducing **CUSHIONS BY DESIGN.CO.UK** A unique collection of over 300 distinctive designer cushions all beautifully created here in the UK. Wholesale orders available on selected collections. New this Autumn - Exciting Wool Throws. For 10% discount on your first order quote VOG102015 (expires 31/12/15). Call 07587 808688 email info@cushionsbydesign.co.uk or visit www.cushionsbydesign.co.uk
- 5.** **ROSEMARIE LOPEZ**'s work seen here offers a modern twist on classic Victorian imagery, combining the intricate detail of the era with the bright vibrancy of contemporary art. Visit www.rosemarie-lopez.com or contact her on rl@rosemarie-lopez.com
- 6.** Joyful and uplifting, **TRUDY MONTGOMERY**'s abstract paintings are inspired by the light and space of California where she lived for 14 years. See her newest paintings, large and small, in the Autumn Show opening 17 October at Josie Eastwood.com near Winchester.
- 7.** **The Artist Collection** by **JACQUI JOSEPH DESIGNS** is an exclusive range of stylish, high-quality homewares and gifts featuring exquisite artworks, handmade in Great Britain. From stunning microfibre suede cushions and wallcoverings to serving trays, wash bags, totes, trinket boxes and lampshades, view the full stunning collection at www.jacquijoseph.com Use code VOGUEJJ1 for 20% off all orders (expires 31/12/15).
- 8.** **EMODI**'s coffee table perfectly blends industrial style and a contemporary aesthetic, without compromising on everyday functionality. Sure to be a feature in every home, this striking piece showcases the beauty of versatile, durable design. Receive £40 discount with code VOGUE and view their full range of inspirational designer furniture at www.emodi.co.uk (expires 30/11/2015).
- 9.** With a selection of luxury scents, **FABULOUS CANDLES LONDON**'s candles are guaranteed to last for 90 hours in flame and aroma. Individually packaged in their signature wrap, accompanied with black gloss grain ribbon, your experience starts when you order your favourite scent. Use code VOGUENOV for 15% off each order (expires 10/11/15). Visit www.fabulouscandleslondon.com
- 10.** **LOVE & LIGHT**'s latest Indigo range are simple, stylish and incredibly chic. The tapered bases with Indigo ink stripes have been hand painted and hand waxed. Their latest range of shades are inspired by the rose, with the Hot Pink injecting colour and vibrancy. Check out their website www.loveandlight.me.uk or email Nicky on loveandlight.me.uk@gmail.com or call 07990 567572.
- 11.** **HOOKED DESIGN** create ethical home décor products with a Scandinavian design twist. Their stunning high-quality lace carpets are handmade in Finland, available in several colours including special season editions. The delicate design adds a distinctive touch to any stylish home. Discover beautiful gift tips on their Facebook and Etsy pages or at www.hookeddesign.com
- 12.** **MOLLIE KELLOGG**'s INCOCGNITO WITCH "SELFIE": **AMANDA**, \$2500 USD, 91.5x45.72cm. Kellogg conjures highly-textured, glitter-embedded, mixed-media paintings on canvas celebrating "hidden magic" using selfies submitted from around the globe as reference. Purchase or commission originals. Prints available. Call +1 858-449-0548 – artist@molliekellogg.com – www.incognitowitch.com
- 13.** Put the finishing touches to your home with the contemporary range of cushions, fabrics and lampshades from **WENDY KAYE**. Wendy's designs combine Mid-Century and Scandinavian influences with a fresh and modern colour palette. Available from: wendykaye.co.uk
- 14.** Lavishly decorate your home, office or foyer in the Parisian Nouveau tradition with an **AVARGADI** lamp. A choice of calm balance or breathtaking tension can be quickly obtained through installation of this range. Better yet, these botanically inspired designs are all made by advanced 3D Printing technology, using environmentally sustainable materials and come with an ultra energy efficient LED light bulb. £99. Visit www.avargadi.co.uk
- 15.** A new name in luxury design, **AZTARO** offers exquisite soft furnishings inspired by a rich tapestry of historical cultures and creative traditions. The Paisley is one of history's most enduring motifs. Aztaro's collection is inspired by antique Kashmiri Jamawar weaves, reinterpreted for a haute Bohemian feel. Handloom weaves appliquéd on pure silk with modern stylizing complete the transformation of this age old, yet timeless classic. Visit www.aztaro.com

16. BROWN DOG INTERIORS are a family run independent business, manufacturing bespoke furniture from 100% reclaimed timber. Based in Nottingham, they create unique furniture that feels good, looks stunning, has history and is made for life. Pictured is the LOXLEY bed. To discover more or to discuss your bespoke ideas email enquiries@brownodoginteriors.co.uk or visit www.brownodoginteriors.co.uk

17. TORMA LUCIA – Artisan made luxury home wares, clothing and accessories. Torna Lucia is a socially responsible, luxury homewares brand, which combines high quality craftsmanship with contemporary, elegant design. TL collaborates with skilled artisans in India to create original designs with a story, hand-made by real people; not by machines. Designed with love, made by hand. www.tornalucia.com

18. MONROE AVENUE reimagines vintage and antique furniture through creative restoration. Each Monroe Avenue piece retains its ancestry, but is infused with a contemporary edge using hand-selected linens, wools and velvets. An edgy brand with a sense of humour, they offer an eclectic range of seating so expect the unexpected, as featured here: 1940s cinema seats in aubergine velvet: £1,900. Visit www.monroeavenue.co.uk or call 07718 825970 for more information.

19. 'Beach Babe' is the limited edition print from Marie Louise Wrightson's first collection with **WISHBONE PUBLISHING**. With editions of just 95 available, this piece is as exclusive as it is sought after. With prices beginning at £395.00 for her framed prints the remarkable Scottish painters' indulgent and rich palette has bought her high acclaim as one of Britain's most impressive and emerging fine artists. For more information contact Wishbone Publishing at info@wishboneart.co.uk or call 01245 350523.

20. TIINA LILJA is a Finnish painter renowned for her technical talent and obsessive detail. Currently based in France she is at present establishing an online showcase to develop contemporary European artists. For more information visit www.artichoc.org or email tiina.p.lilja@gmail.com

21. ROOT produce candles of the highest quality, with natural beeswax and soy blends, their gift boxed Seeking Balance range helps to give a greater sense of health and well-being with the power of colour and fragrance for information on their all natural, cleaner and longer burning candles visit www.rootcandles.co.uk

22. INNERMOST is a unique British light and furniture brand working with designers from around the world. Pictured is LATERALIS by Ben McCarthy. Artisan crafted glass seems to pour upwards and outwards, producing a honey-coloured dome with a similar syrupy consistency. Light collects in a pool of dark timber below whilst at the heart of the table light, dark ripples of wood reflect off polished brass. Visit www.innermost.net

23. PULLMAN EDITIONS designs, commissions and publishes striking original posters which capture the enduring appeal of Art Deco. Their newly-commissioned posters feature winter sports, glamorous resorts around the world, and the world's greatest historic automobiles. All £395 each. Call 020 7730 0547 or view and buy online at www.pullmanteditions.com

24. Bring life back into your home with beautifully-finished pieces by **ASK EMIL SKOUGAARD** – the Danish designer blurring the lines between design, sculpture and art. With a keen eye for detail, organic aesthetic and uncompromised craft combine to make exquisite pieces like this Kora dining chair, made of walnut and leather. Explore the collection at www.askemilskogaard.com

25. IMPERIAL CANDLES. Fall in love with this exquisite handmade soy candle, each one hiding a real jewel worth up to £2,000. Have fun revealing your prize while enjoying the perfect luxury combination of fragrances. Prices start from £24.99. Choose your favourite at www.imperialcandles.co.uk

26. MCLAGGAN SMITH MUGS have a superb collection of mugs; something for everyone and every occasion including fabulous Orla Kiely designs. Discover their full range, all screen-printed and decorated in the UK on fine bone china, PERSONALISATION AVAILABLE. Visit www.msmugs.com

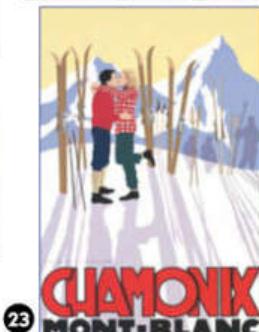
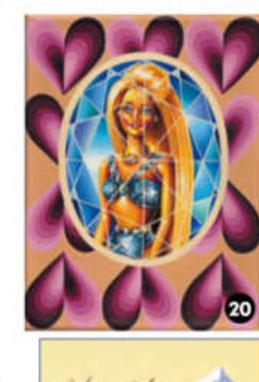
27. KATE OF KENSINGTON the quintessential English brand creating unique and charming heat-proof table top decor in a variety of eye-catching designs. Choose from handmade marble placemats, cheeseboards, platters and multi-purpose boards for the perfect gift this Christmas. Free delivery using code: vogue (exp. 30/11/15). Visit www.kateofkensington.com

28. VOLCANIC CERAMICS. Hilary Simms named these sculptures The Nautilus Collection, inspired by a visit to The Gambia. Each piece is made by coiling, pinching and beating the clay, then Naked Raku fired for a natural organic finish. Hilary also produces bronze sculptures. To view her fantastic work, visit www.hilarysimms-sculpture.co.uk or contact her via email hilary@volcanic-ceramics.co.uk

29. SUTOWELS: Authentic handwoven Turkish bath towels produced in Denizli, Turkey. Inspired by the hammam tradition their luxurious towels, also known as Peshtemals are thinner and lighter compared to a regular towel and dry instantly. The perfect home or travel accessory. Visit www.sutowels.com or contact them on info@sutowels.com

30. 'THE PLATE RACK' specialise in beautiful stainless steel plate racks and shelves. Lovingly sourced in India and available in various sizes, these innovative racks are compact enough for small urban apartments yet big enough to hold all of your essentials. They are timeless storage units that work with any style. For more information visit their website www.theplaterrack.co.uk or contact them on info@theplaterrack.co.uk

31. TONY MILES DESIGNS create 8 metre long vaulted ceiling light fittings designed in the style of wild ivy. Made from 22 metres of brass lacquered tube and consisting of 15 filament lightbulbs, Tony's beautiful designs aim to give any space a fantastic warm glow, whether as an art form or simply to light up your home. To book a consultation, call 07791 500288 and keep up-to-date with his work on www.tonymilesdesigns.co.uk



Interior Designer Profile...

THE DESIGN PRACTICE BY UBER



As one of the UK's rising stars with a string of internationally acclaimed awards, this Interior Design studio has amassed a formidable team incorporating more depth and strength than any other design agency we know of. They have a flair for high-end residential with a particular gift for creative space planning and thoughtful lifestyle enhancements. They adapt easily to whatever the challenge of property style with an infectious enthusiasm. Visit www.thedesignpractice.com or email info@thedesignpractice.com

dk INTERIORS



dk INTERIORS creates glamorous, elegant and timeless interiors that seamlessly combine practicality with style. Understanding and interpreting a client's dream is of utmost importance; each project is unique, and the bespoke service is tailored to reflect a client's personality and lifestyle whilst remaining conscious of the company's design ethos. Call Debra on 020 8455 1254 or visit www.dkinteriors.uk.com

SCANDINAVIAN INTERIOR DESIGN

Ellen Ripa Interiors applies Nordic style to both new and old properties in London, the Home Counties and the French Riviera. Ellen's personal approach to your design brief, providing a tailor-made, hassle-free and budgeted service, is in keeping with her Scandinavian roots: reliable and thoughtfully considered. Bringing you timeless Scandinavian designs – classic or contemporary. Visit www.ellenripa.com or email enquiries@ellenripa.com



BOXER & BROWN



Boxer & Brown work closely with their clients to create wonderfully stylish homes that are both personal and unique. Specialising in all aspects of interior design, from small renovations to major design projects. Whether a cosy country cottage, an elegant Central London home or even a boho chic Ibiza apartment, their extensive portfolio caters for every style. For more information call 020 3655 7853 or visit www.boxerandbrown.com

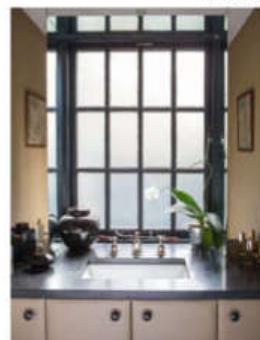
EMMA FARKAS DESIGN



www.emmafarkasdesign.com

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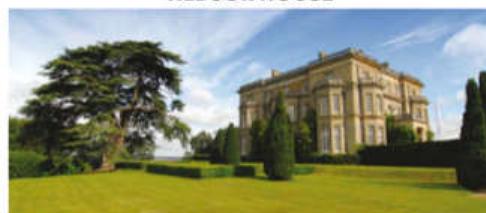
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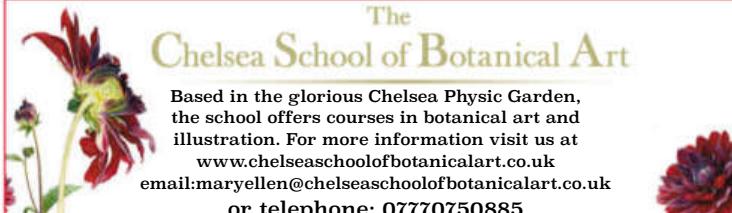
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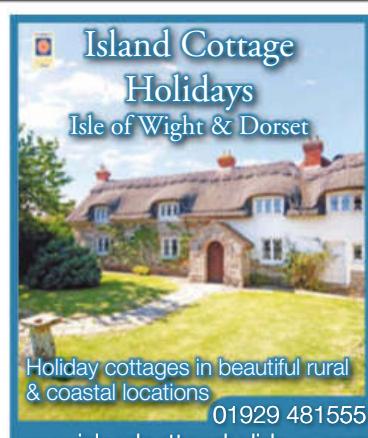
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SUPER STARS

Claire Pilton views some choice rental properties in the capital and the country

The consensus at the top end of the London market is that property is pretty fully valued. Renting affords flexibility. Furthermore, unless you are looking to purchase long term, the cost of renting for three or four years can work out less than the stamp duty incurred on a comparable property. So says super-prime London lettings

specialist Mark Tunstall who, with 17 years' experience in this sector, set up Tunstall Property last year. Within 18 months it has secured 30 lets at an average weekly rental of £6,500. Surprisingly, more than 40% of Tunstall's tenants are UK residents, many of whom are renting for a couple of years while they refurbish their own homes.



£48,000 a week ...
Two-thirds of Tunstall Property's [020 3011 1775] instructions are off-market. Weekly rents range from £3,750 for a 'hotel-suite-size' one-bedroom apartment at One Hyde Park (pictured) up to £48,000 for a turn-key townhouse with a separate mews and parking in Belgravia. Tunstall observes, "Stamp duty is not only making people think twice about buying; it's also encouraging some vendors to don the landlord's cap." A magnificent family house in the Boltons Conservation Area that was originally redeveloped for resale is now available to rent for £25,000 a week.



£15,000 A WEEK IN TOWN V

£15,000 A MONTH IN THE COUNTRY
Harrods Estates [020 7225 6602] is marketing an unusually flexible residence (pictured) on Frognal, Hampstead, NW3. Set in landscaped gardens with an outdoor swimming pool and parking, it divides into an eight-bedroom house, a three-bedroom cottage and a studio; great for guests, granny, nanny or teenagers! Alternatively in Cranleigh, Surrey, Knight Frank [01483 397912] recommends 'a true lifestyle property' with 73 acres, a five-bedroom house, two cottages, stabling for ten, a party-barn, airstrip and hangar.



WEEKENDER RENTERS

With budgets ranging from £1,200 to £10,000 pcm, weekenders account for 12% of Savills Summertown's [01865 339724] tenants. Handy for Soho Farmhouse at Great Tew are two traditional Grade II cottages with modern amenities. One at Oxhill, near Banbury, has three bedrooms and costs £1,250 pcm (pictured); the other, which costs £2,250 and has four bedrooms, is at Swerford, near Chipping Norton.



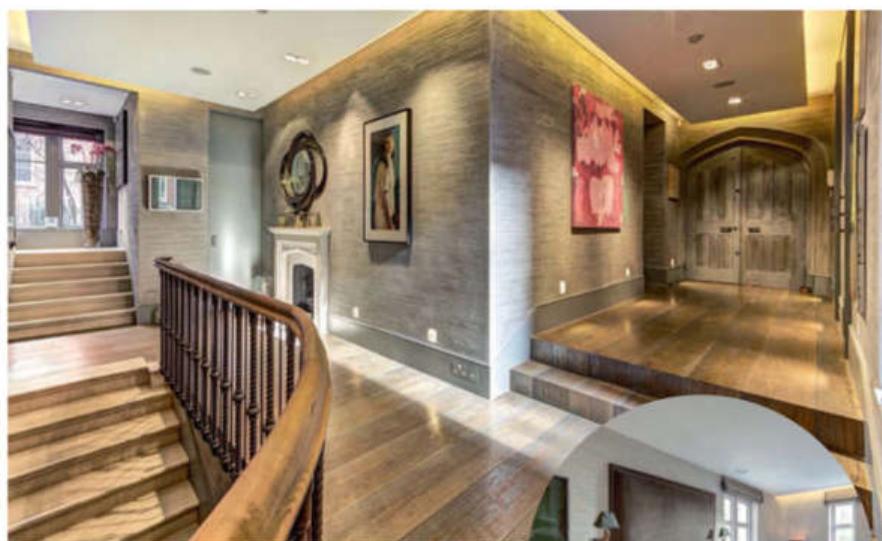
A TASTE OF THE GOOD LIFE

Renting is the best way to 'try before you buy'. In the commuter belt of West Sussex, Hamptons [01483 789584] recommends a £12,000 pcm six-bedroom house with 16 acres, a pool, tennis court and helipad at Thakeham. Nearby at Duncton, Petworth, £2,250 pcm could see you residing at Grade I Burton Park (pictured); here Jackson-Stops & Staff [01243 815792] is marketing a three-bedroom duplex with views over and access to 98 acres of private parkland.



£6,750 a week ...

Affording direct access to communal gardens in Notting Hill, a six-bedroom period house in Stanley Gardens, W11 is available through Strutt & Parker [020 3773 3678]. Alternatively in Hallam Street, W1, £6,500 will rent a stunning three-bedroom duplex (pictured) through Savills [020 7590 5073], who is seeking £45,000 a week for London's largest rental apartment in One Hyde Park. Louise Good of Savills Super Prime Lettings says, "HNW tenant applicant levels have increased by around 15% year on year; enquiries for £15,000-a-week-plus properties in the popular pockets of Mayfair, Knightsbridge and Kensington have doubled."



£7,500 a week ...

Well placed for the shops and restaurants of South Kensington, Kings Road and Knightsbridge, this funky four-bedroom apartment at The Bromptons, SW3, benefits from full concierge, 24-hour security, parking, a swimming pool, gym, steam room and communal grounds. The apartment, which has its own private garden, is available through Knight Frank [020 7591 8601]. The agency, which recently established a dedicated Super Prime Lettings team, saw a 182% increase in applicant registrations over £5,000 per week in the second quarter of the year compared to the same quarter in 2014.



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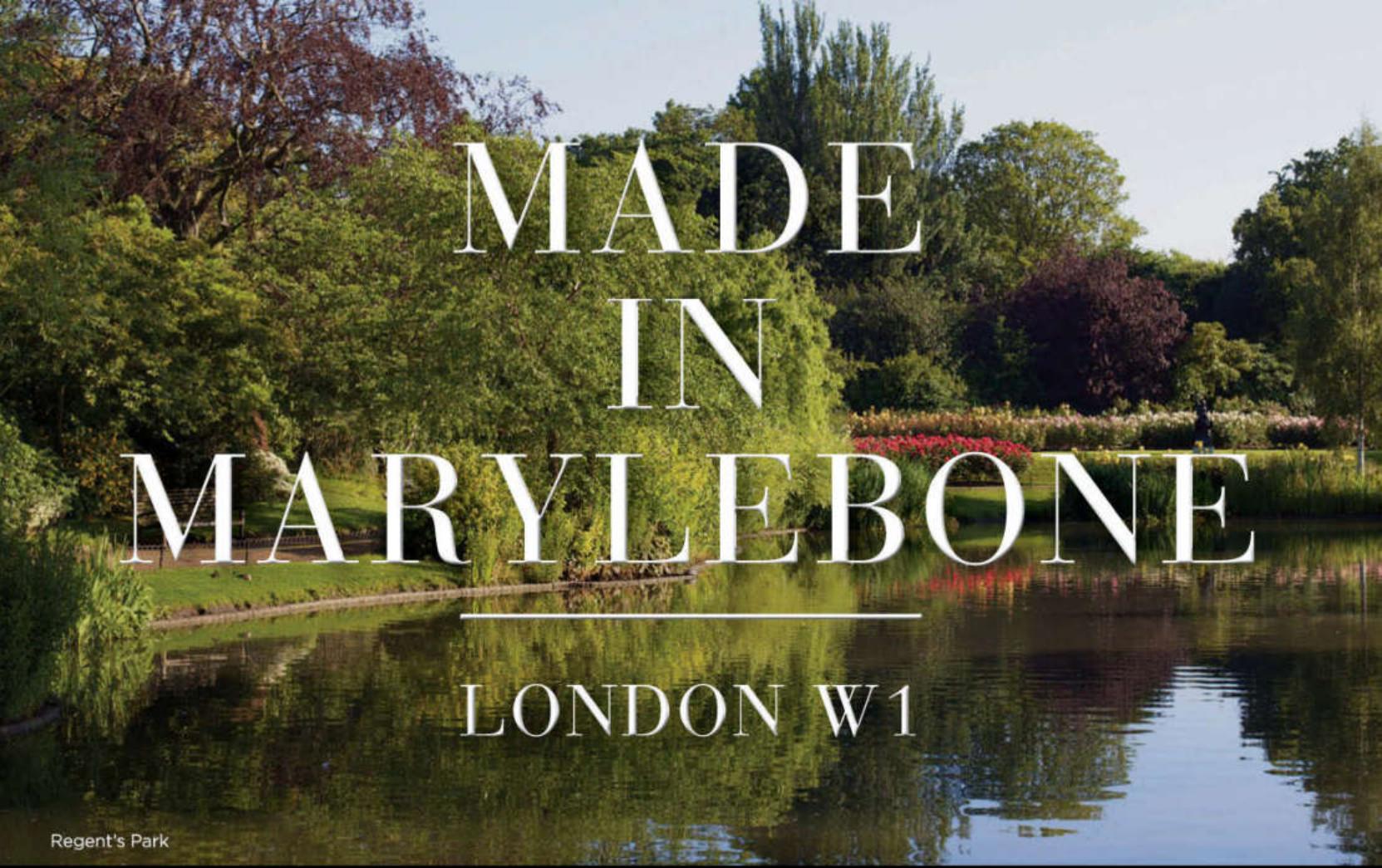
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STRATEGICALLY SEASONAL

November and December are the optimum months in which to purchase property. Claire Pilton gets the inside track from The Buying Solution's London team

"The tail end of the year is traditionally not the optimum time to sell – and conversely one of the best times to buy," advises Philip Eastwood who heads The Buying Solution's London team (TBS). "The sentiment amongst sellers changes in the run up to Christmas. The weather is grim, the days are short, viewings are down and vendors' expectations are low; chances are their property came to the market early in September and since then they may not have received any offers," explains senior buying consultant Sam McArdle. "Not only is the property beginning to look stale, but there's that feeling it's missed the market."

"We ensure our clients are in a position to capitalise on vendors' pre-Christmas anxieties," says partner Jonathan Mount. "Those sellers who seek closure and are looking to move on and draw that proverbial 'line in the sand' will invariably be more receptive to offers." They may also be encouraged to do so by their selling agent who, come December, is more motivated to close deals and hit targets.

"Another bonus is that the best mortgage products are often available in the final months of the year," continues Jonathan. "Ironically banks, which are often targeted to lend a certain amount during a calendar year, will offer their best rates in November and December in order to attract new business. This was certainly the case in 2014."

"The end of the year also affords us the best access to off-market opportunities," reports partner Rachel Thompson. "We work with more than 400 selling agents in prime central and prime outer London, many of whom alert us to properties before they come to the market. Owners often appoint selling agents to value their property before Christmas in good time for the early spring market. We tell our clients what will be coming on well before other buyers see it advertised. Year on year, the team secures some 40% of clients' properties off-market, of which 44% are typically acquired in November and December."

Those buyers who query the wisdom of not waiting for the New Year's fresh properties should know that, in TBS's experience, approximately 20% more buyers register their interest for every listing that comes on in the early spring.

"At TBS we are employed by clients to search for and acquire property ranging from approximately £750,000 investments to £100 million plus principal homes," says Philip Eastwood. "Whatever your budget, if the 'right' property is proving elusive in the autumn market, do not hold off until next year to resume your search. Our track record is proof that over the next couple of months it is possible to procure the best property at the optimum price."

Example TBS acquisition - Soho Square



Philip Eastwood
Below: Sam McArdle,
Rachel Thompson,
Jonathan Mount.



The Buying Solution is the independent UK buying consultancy of Knight Frank. To contact the London team call Philip Eastwood on 020 7591 2640, or for the Country team call Jonathan Bramwell on 01488 657912. Visit www.thebuyingsolution.co.uk

AN *Iconic* OPPORTUNITY





Claire Pilton discovers what makes this brand new neighbourhood different from any other development.

Battersea Power Station is on track to become the most exciting and most creative urban quarter the capital has ever seen.

With nearly 4,000 new homes, over 250 shops, cafés and restaurants, three hotels, 1.6 million sq ft of the most exciting office space, 18 acres of parks and gardens, 450 metres of River Thames frontage, riverbus services and jetty, and with its very own Zone 1 tube station, this £8 billion project will be within 15 minutes of the City and West End. Just a short walk from Chelsea and Sloane Square, Battersea Power Station will deliver a proper 24-hour community where people really do live, work and play.

So committed is Battersea Power Station to creating a new neighbourhood that it has produced its own 'Community Charter' and 'Placebook', a blueprint for the team's pledge to create and then nurture a genuine and vibrant community where people want to live, bring up their families and enjoy life to the full.

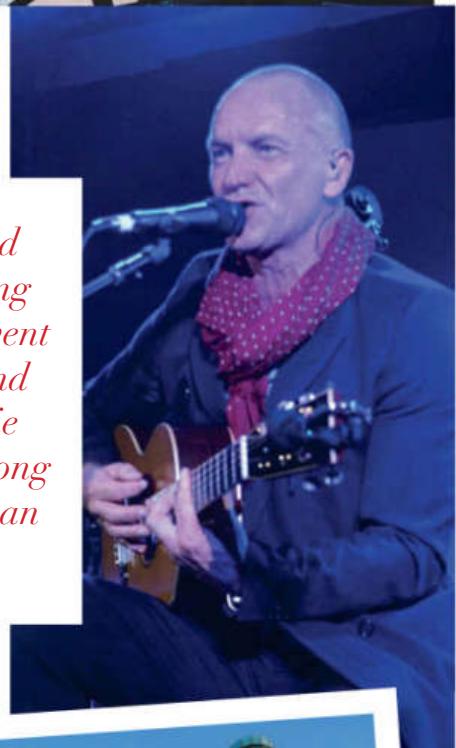
A celebrity following

As an international icon, Battersea Power Station is recognised the world over. Fashioned to a decadent Art Deco design in the aspiring 1930's, this industrial diamond has fostered a star-studded following. Shortly after it began providing electricity to light up the likes of Buckingham Palace, Carnaby Street and the Houses of Parliament, the Power Station made its film debut in the opening scene of Alfred Hitchcock's 1936 film 'Sabotage'. More recently it has starred in 'The Dark Night' and 'The King's Speech'. It has also hosted an Alexander McQueen fashion show and, as one of the nation's favourite buildings, was amongst the chosen seven selected to represent London at the 2012 Olympics closing ceremony.

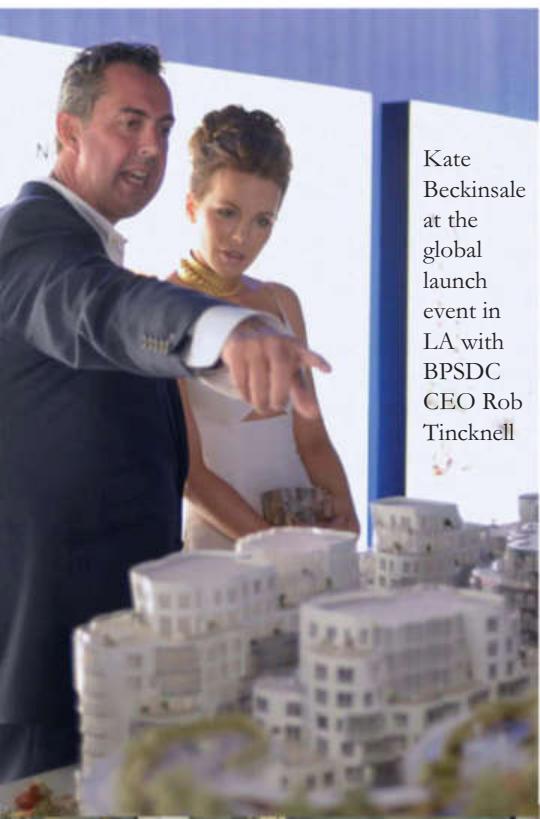
Christian Bale,
as Batman,
on location at
Battersea Power
Station



Sting, pictured here performing at the launch event in NYC. He and his wife Trudie Styler were among the first to buy an apartment.



Kate Beckinsale at the global launch event in LA with BPSDC CEO Rob Tincknell



Pink Floyd with their famous 'flying pig' "Animals" album cover, The Who, Morrissey, Hawkwind, The Jam, Super Furry Animals, Tori Amos, Rihanna, Beyoncé, and Bear Grylls have all tapped into or performed at this world famous 'venue'. Sir Elton John, who played at the 2014 Power Station residential launch event, was the last person to perform before the site closed for redevelopment.

Now Battersea Power Station is waiting in the wings for its most exciting role yet. When it reopens, with a purpose-built 2,000 capacity events venue inside the Power Station, the opportunity to create and experience amazing events, exhibitions and concerts will make this THE new going out venue for London. Roll out the red carpet...

Adventurer Bear Grylls and his family have purchased a property at the Battersea Power Station development



Sir Elton John at the launch event



RETAIL • Renaissance

What makes a great destination or a great place?

An eclectic choice of local shops alongside international brands, cafés, restaurants and bars ... eye catching buildings, historic and contemporary ... cultural experiences ... green open spaces. Battersea Power Station is that destination.

A whole new destination is being created across the 42-acre development. A new neighbourhood where you will find an array of shops, bars and restaurants, all in one place. Circus West, at Battersea Power Station will be a mix of refurbished railway arches and new retail units that face the Power Station and the River Thames, providing village shops and local retailers; the florist, the baker, the butcher and the Battersea General Store, together with artisan coffee shops, bistros and a village pub.

The Power Station's six-acre foot-print will, over three levels, accommodate nearly 100 shops, providing a finely curated mix of British brands alongside world-renowned retailers and emerging concepts. There will be numerous places to eat and drink and an impressive 40,000 sq ft urban food hall concept with kiosks, bars and open kitchens. There will also be a boutique cinema, a 2,000 capacity events venue and a members club with bedrooms.



CGI showing the view north from Electric Boulevard



CGI of
Circus West

Electric Boulevard may not look like a traditional high street with its Gehry Partners and Foster + Partners designed buildings, but it *will* be the place to shop. Over 40 international flagship stores and popular high-street operators will sit alongside a selection of cafés, contemporary family restaurants and 'signature' restaurants.

Battersea Power Station is an internationally recognised British brand in its own right. This innovative new neighbourhood promises to combine the best that London has to offer with the best that the world brings to London.



Main image: Circus West
Inset image: David Linley in the Power Station's Control Room A

Designer line up

The design team behind Battersea Power Station is world class. Rafael Viñoly's Masterplan will be realised by a host of leading architects, interior and landscape designers from Gehry Partners and Michaelis Boyd Associates to Andy Sturgeon and LINLEY.

At the launch of his eponymous business in 1985, David Linley was hailed for creating 'antiques of the future'. The company's international reputation for delivering British craftsmanship at its best is in keeping with its appointment at one of the nation's favourite buildings. In addition to the eleven penthouses at SimpsonHaugh and Partners' river-fronting 'Circus West', LINLEY has designed Battersea Power Station's private Residents' Club.

Occupying one of the best positions right on the waterfront, the club pays tribute to the inspiring ethos that drives this community-focused development. Residents who do not have a river view or a view of the Power Station from their homes can still enjoy one from this magnificently appointed amenity space.

Extending to 5,000 sq ft, the Residents' Club is entered through a glazed triple-height lobby where the use of

industrial materials gives a modern nod to the past. A tubular stairwell that echoes the world-famous fluted chimneys, ascends to a reception area, a bar and private dining rooms; that may be rented by residents who can appoint their chosen chef or order off menu from any of Battersea Power Station's restaurants. The top floor provides a library with workstations, comfortable sofas and meeting areas, a pantry and a screening room.

AVAILABILITY

A selection of 1, 2, 3 and 4 bedroom homes available.



1. CGI of a Circus West penthouse with stunning riverfront views
2. CGI of a home at Battersea Roof Gardens
3. CGI of a home at Prospect Place
4. CGI of a home at Boiler House Square

For further information visit
batterseapowerstation.co.uk
bpsestates.co.uk

Call the sales team on **020 7501 0678** and view
the new show apartments at The Pavilion at
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Prime LIVING

When Louise (known as Boo) Good was appointed to head up Savills Super Prime Lettings department earlier this year it was just like coming home

Having run a large Knightsbridge and Chelsea portfolio for 24 years before joining Savills Kensington in 2013, she certainly knows the territory.

"It was great to be back in my old stomping ground, and having a thorough understanding of the market really helps us deliver the level service our clients require," says Louise. "But we're also unique in that we're part of a network of central London offices, supported by a global company, which ensures we always have the best properties and the best tenants."

The mother of twin girls, Louise understands only too well the challenges faced by families relocating to London. But the real key to her success, she believes, is that she is able to offer a boutique service, based on her own 26 years of experience and the experience of her dedicated team. "Everything we do is bespoke because every client is different. It's not always about finding somewhere for a family moving to London on a three-year contract. Sometimes clients might already own a London home, but need to move out while they're having it refurbished. They might already know the area, or they might know nothing about it at all. We're here to help with every aspect."

The super prime lettings market – defined as properties commanding in excess of £4,000 per week, but generally a lot more – is certainly buoyant. "Super prime lettings occupies its own micro-market. It wasn't affected by the general election. In fact, this year we've seen an uplift in business of 15 per cent, year-on-year. The number of

"I care very much about finding the right property for the right tenant"

properties rented out at or above £15,000 per week has more than doubled," says Louise.

Around 69 per cent of Savills super prime lettings in 2013 were to international tenants.

Much of the demand is still driven by Russians, so it helps that Savills has a dedicated Russian Desk, staffed by native speakers, at its London head offices. "As with Savills other foreign desks, the Russian desk not only speaks the language, but understands the cultural differences. That's an enormous advantage, both for us and many of our clients," says Louise.

Louise regularly lets some of the finest and most fashionable addresses in London, but remains discreet about the whats and the

wheres. "A lot of our landlords are publicity averse, so we let their properties 'off-market' – the only way anyone will hear about them is by coming and talking to us."

"I care very much about finding the right property for the right tenant," says Louise. "We work with relocation agents and property finders. We talk regularly to Savills Corporate Services department which specialises in corporate relocation. If the super prime property is out there, we will find it."

Louise Good
Director
Super Prime Lettings
lgood@savills.com
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NOTEBOOK

Rosemary Brooke looks at this month's movers and shakers at home and abroad



Fresh French flavour

Surrounded by the rolling vineyards, cypress trees and olive groves of Provence, Domaine de Manville's unique location in the Alpilles Natural Regional Park affords guests space and tranquillity. Accommodation is either in rooms set in three traditional farm buildings or in private villas within the expansive grounds. Foodies will flock to the restaurant: the arrival of new chef Matthieu Dupuis-Baumal has resulted in a menu that combines traditional Provençal food with a modern outlook. Dupuis-Baumal's training in Michelin-starred restaurants and his international influences means that under his creative vision the Domaine's locally sourced produce tastes better than ever. www.domainemanville.fr



HISTORY LESSON

New to the market are four modern flats set in a charming period building. This Georgian-stucco terrace house in the heart of Pimlico has been sensitively renovated to create well-proportioned, light-filled apartments with high ceilings and a clever use of space. The property on the lower-ground floor has its own garden, while the first-floor apartment comes with a sunny, balconied terrace. Moments from the Chelsea Embankment and a short stroll to Sloane Square, the apartments at 11 Winchester Street range from one to three bedrooms. Offers from £650,000. For more information, visit www.11winchesterstreet.co.uk.

Pride of place

Retirement properties just got far more luxurious. Overlooking Battersea Park is Battersea Place, where the new-build apartments come with the services and facilities you'd expect from a five-star hotel, including an indoor pool and spa. A 24-hour care team is on hand and there's a 30-room nursing home, offering high-quality service as and when needed. The locals are already moving in – the former mayor of Kensington and Chelsea, Christopher Buckmaster, was an early purchaser – and with apartments ranging from one-bed-

room flats to a three-bedroom penthouse, there are plenty of options to choose from. For more information, telephone 020 7228 6939 or visit www.batterseaplace.co.uk.



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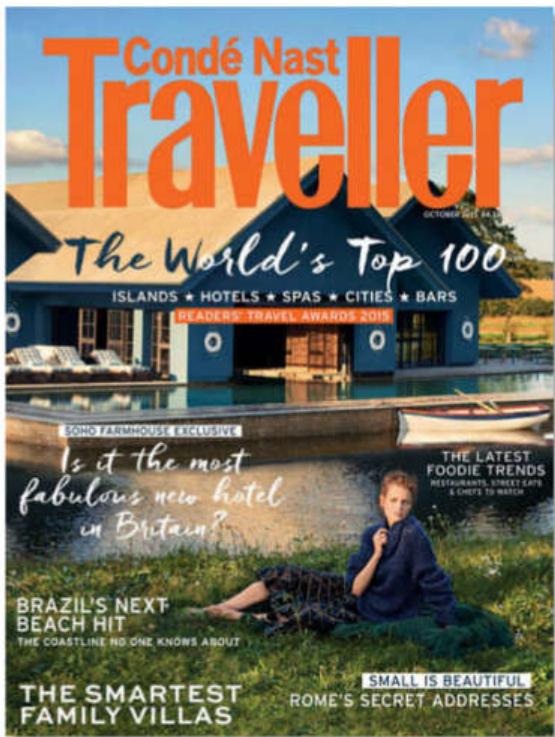


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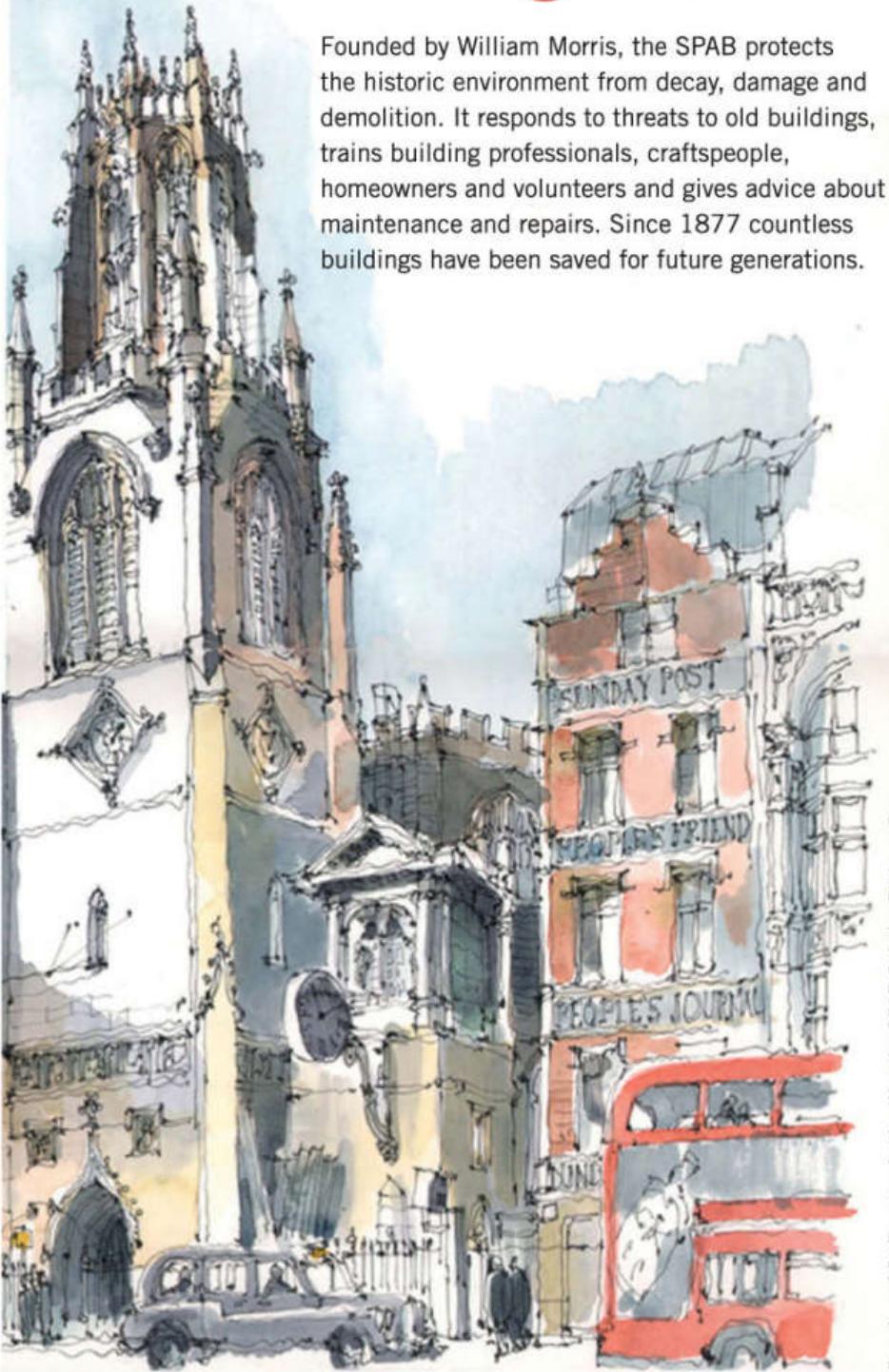
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The Society for the Protection of Ancient Buildings



Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolemy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

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The Tokyo café Yoku Moku is close to my studio. It's a calm place with lots of green



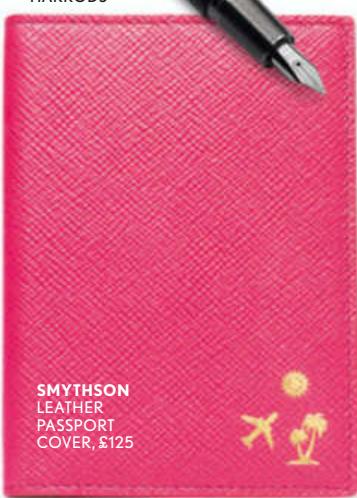
I visited the Miyako Islands with my family last month. Pure beauty



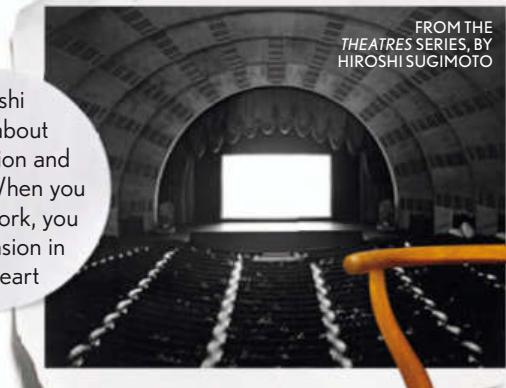
Chitose Abe

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