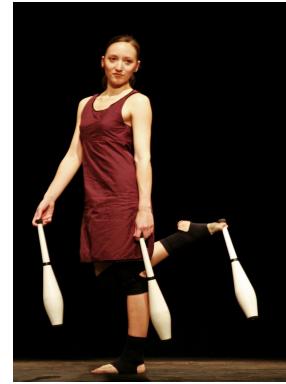


## Kim HUYNH

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Birth date :27 mars 1980  
Nationality : francaise



Having started to dance ballet at the age of 4, I complete my formation as a dancer in 2003 with a certificate of “**choreographical studies**”, delivered by the dance school (conservatoire) of Saint Denis, France.

**From 2000 to 2004**, I continue taking contemporary dance lessons and perfect my juggling skills in participating in juggling events and workshops.

**In March 2004**, I start working on a research project with Jérôme Thomas that aims inventing a corporal language in order to create the first juggling ballet.

**In March 2005**, I join the **Company Jérôme Thomas** for the creation of **Rain/ Bow** that has been performed more than 100 times between 2006 and 2008 in France and abroad.

**In 2007** I create « **Windy** », a solo juggling act mixing club juggling and dance.

**In 2008**, I participate in the creation of the show « **Libellule et papillon** » de Jérôme Thomas, a show on roller skates.

At the same time I’m part of the **collective “Bicubic”**, that mixes juggling, object manipulation and numeric arts. The resulting show, also called Bicubic, is performed at the festival Jonglissimo in Reims in 2008.

**Since 2009** I regularly work with « **Gandini juggling** », a company based in London. Recent creations : “**Smashed**”, a juggling show in honor of the choreographer Pina Bausch. “**Quartet**”, a show combining juggling and classical live music, played by the regional orchestra of the Normandy.

« **Blotched** », a juggling show inspired by the painter Jackson Pollock.

**In 2009** I create the company **Cie Sens Dessus Dessous** with Jive Faury and since work with him on choreographical juggling.

**In 2010** we create “**Linéa**” (**Sens dessus dessous**), a show that mixes juggling, dance, object manipulation and puppets using only one type of props which is the rope.

**In March 2010** I join the **company 14:20** which initiated the movement of “**magie nouvelle**”. I took over the **solo “étoiles”** with glowballs, am actually performing in “**Notte**”, and have a substitute role in “**Vibrations**”.