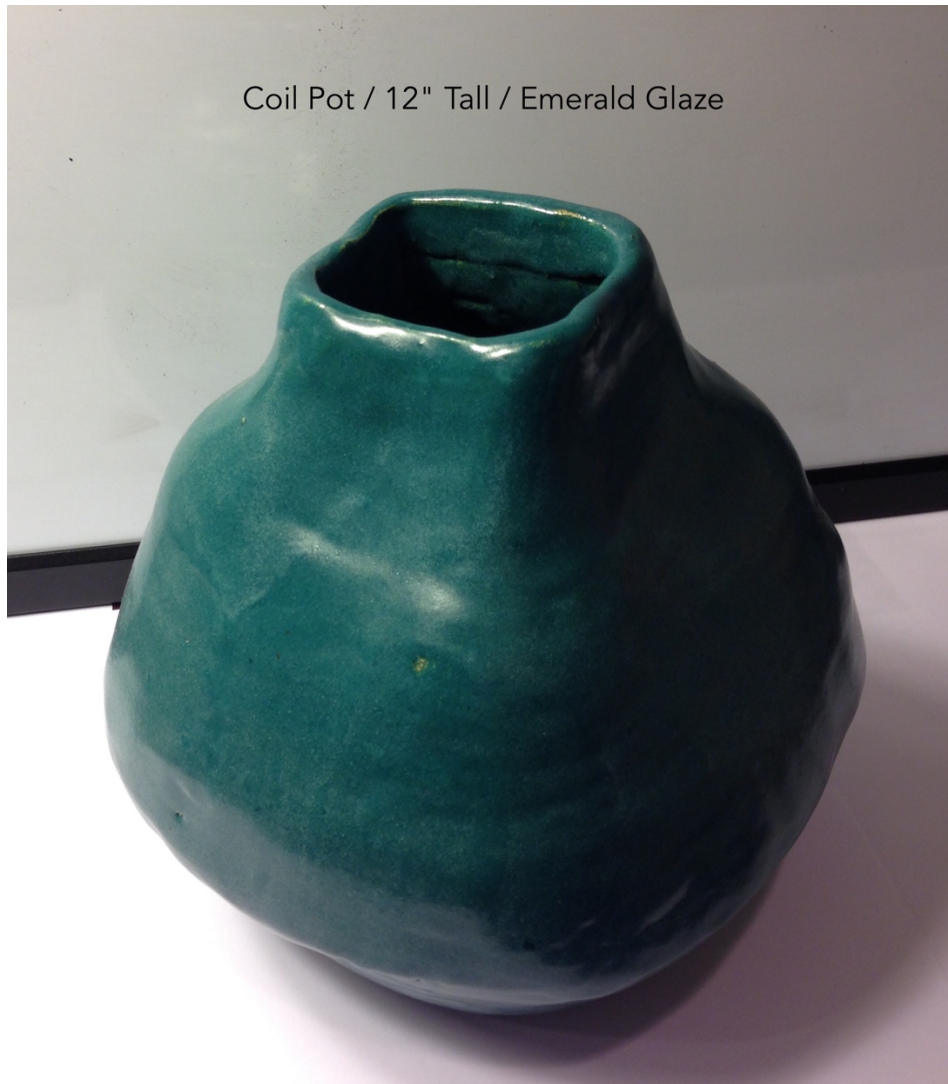


John Yang

I discovered ceramics and wheel throwing during the start of my senior year. During my semester long "Ceramics 1" class, I studied and created pinch pots, coil pots, pots with hollow extrusions, and wheel thrown pots. During this time, ceramics became not just another class but a therapeutic passion. Making a symmetrical, rounded clay bowl not only required the technical know how, but also demanded a rigid mentality of calm and focus. During a busy day, "Clayland", the school art teacher's classroom, became a center for temporarily escaping the daily buzz to explore an amazingly diverse art form. I've come to appreciate the world of ceramics as a combination of perfecting fundamental skills while having the audacity to fail multiple times at mastering new techniques. My "Pot Calling the Kettle Black" ceramic will be featured in our school's upcoming seasonal art show. I'm currently taking Ceramics 2 with a focus on Wheel Throwing this semester. While I currently do not plan to major in ceramics or the visual arts, I have no doubt that it is an activity I will continue to pursue in college.

Coil Pot / 12" Tall / Emerald Glaze



"Pot Calling the Kettle Black"

- Hand Building Technique
- Pinch Pot with Cylindrical Appendages
- Blue Glaze: Legs / Feet
- Red Glaze: Eyes / Mouth
- Black Glaze: Body / Arm



- Cup:
- Blue glaze on the outside
 - Honey glaze on the inside

- Bowl:
- Emerald glaze

- Cup:
- Black glaze on the outside
 - Red glaze on the inside

- Bowl:
- Indian Red glaze

- Cup:
- Robin's Egg glaze over Razzleberry glaze

- Bowl:
- Jade + Blue + Peach glazes

