

## K. K. Wagh Institute of Engineering Education & Research, Nashik

(An Autonomous Institute From A.Y. 2022-23)

| SUMMER-2023  |                            |
|--|----------------------------|
| Exam Seat No.:   |                            |
| Academic Year:2022-2023  | Semester: II               |
| Name of Programme: MCA   | Pattern:2022               |
| Name of Course: Elective I: C: Augmented Reality and Virtual Reality | Course Code:<br>MCA222003C |
| Max. Marks:60  | Duration:2.30              |

| <b>Instructions:</b> Candidates should read carefully the instructions printed on the |
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| Question Paper  |
| and on the cover page of the Answer Book, which is provided for their use.            |
| 1. This question paper contains 2 pages.  |
| 2. Answer to each new question is to be started on a new page.                        |
| 3. Assume suitable data wherever required but justify it.                             |
| 4. Draw the neat, labelled diagrams, wherever necessary.                              |
| 5. The last columns indicate the Course Outcome and level of Blooms Taxonomy          |
| of the Question/sub-question  |

## Question No. 1 Attempt following Question.

Explain the term animation. Describe in detail types of animation. (6)

## Question No. 2 Attempt following Question.

2a) Describe the benefits of Augmented Reality for your business or organization. (6) CO1

## Question No. 3 Attempt following Question.

3a) Showcase the difference between Maker based and Makerless augmented reality and also explain the 4 categories of markerless (8) CO4 augmented reality?

| 5d)                                       | Show the different approaches to simulating object grasp in Virtual Reality.   | (8) | CO5 |  |  |
|---|--|-----|-----|--|--|
|   | OR   |     |     |  |  |
| 5c)                                       | Illustrate the different types of sensors in virtual reality applications.   | (8) | CO5 |  |  |
| 5b)                                       | Analyse the different interactive techniques, such as hand gestures, voice commands, or eye tracking, on user engagement and immersion in virtual reality.                       | (8) | CO5 |  |  |
|   | OR   |     |     |  |  |
| 5a)                                       | Illustrate the role and functionality of trackers in virtual reality systems.  | (8) | CO5 |  |  |
| Question No. 5 Attempt following Question |  |     |     |  |  |
| 4d)                                       | Examine use of different display technologies in virtual reality, such as head-mounted displays (HMDs), cave automatic virtual environments (CAVEs), or projection-based system. | (8) | CO3 |  |  |
|   | OR   |     |     |  |  |
| 4c)                                       | Determine the psychological factors that contribute to the sense of presence and immersion in virtual reality experiences.   | (8) | CO3 |  |  |
| 4b)                                       | Determine the role of haptic devices in Virtual Reality and explain how they enhance the user's sense of immersion and interaction within the virtual environment.               | (8) | CO3 |  |  |
|   | OR   |     |     |  |  |
| 4a)                                       | Examine the importance of key elements of virtual really.  | (8) | CO3 |  |  |
| Question No. 4 Attempt following Question |  |     |     |  |  |
| 3d)                                       | Predict the advancements in devices and components of Augmented Reality and their potential impact on user experiences.  | (8) | CO4 |  |  |
|   | OR   |     |     |  |  |
| 3c)                                       | Illustrate the process of marker-based camera pose identification and its applications in augmented reality.   | (8) | CO4 |  |  |
| 3b)                                       | What is the definition of Matrix multiplication and perform 2 X 2 and 3 X 3 matrix multiplication in AR?   | (8) | CO4 |  |  |
|   |  |     |     |  |  |