



Acid Bath

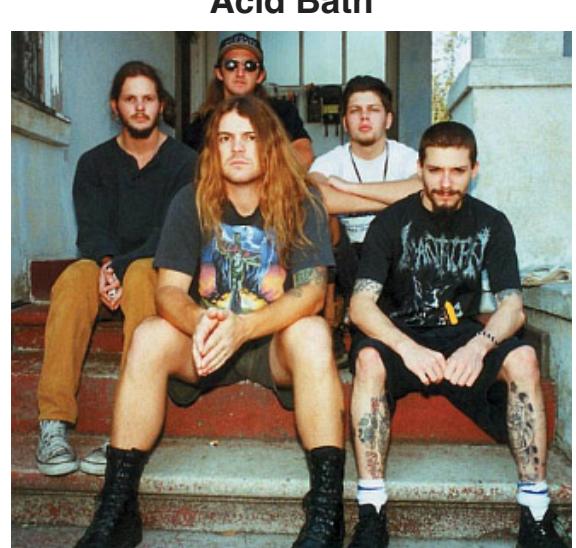
Acid Bath is an American sludge metal band from Houma, Louisiana, that was active from 1991 to 1997. Regarded as one of the first and most influential sludge metal bands, they combined a doom metal foundation with elements of hardcore punk, death metal, gothic rock, blues, grunge, and Southern rock to create their unique sound.^{[1][2]} The band released two albums, When the Kite String Pops and Paegan Terrorism Tactics, in 1994 and 1996, respectively, but broke up following the death of bassist Audie Pitre in a January 1997 traffic collision. They announced a reunion in October 2024.^[3]

History

Initial career (1991–1997)

Acid Bath formed in 1991.^[4] The band was based south of New Orleans in several small towns including Houma, Thibodaux, Morgan City, and Galliano.^[4] Acid Bath was an incarnation of two bands,^[4] Dark Karnival which featured Audie Pitre, Sammy Pierre Duet, and Tommy Viator, and Golgotha which featured Dax Riggs, Mike Sanchez, Jimmy Kyle, and Jerry "Boon" Businelli. Golgotha's bassists were in frequent rotation finally culminating with Chad Pierce, who would then be succeeded by Pitre during Acid Bath's formation. Tommy Viator was later replaced by Jimmy Kyle on drums but would return to play keyboards toward the end of the band's career. Joseph J. Fontenot was the bassist for a short period of time.

The band would make weekend trips to the city to play late night shows, some of which did not see the band taking the stage until 3 a.m. According to Sammy Duet: "There's a very dark vibe [t]here. The first settlers used it as a penal colony. Southern Louisiana is where they'd stick their murderers, their rapists and their mentally ill. It all seeped into the soil." During this time, the band became acquainted with fellow New Orleans sludge bands Eyehategod and Crowbar.^[5]



Acid Bath in 1994. From left: Mike Sanchez, Jimmy Kyle (at back), Audie Pitre (in front), Dax Riggs, Sammy Duet.

Background information

Origin	<u>Houma, Louisiana, U.S.</u>
Genres	<u>Sludge metal</u>
Years active	1991–1997 · 2024–present
Spinoffs	<u>Agents of Oblivion</u>
Spinoff of	Golgotha
Members	<u>Dax Riggs</u> <u>Sammy Duet</u> <u>Mike Sanchez</u>
Past members	Audie Pitre Joseph Fontenot Jimmy Kyle Tommy Viator
Website	<u>acidbathofficial.com</u> (https://acidbathofficial.com/)



At some point during this period, [Roadrunner Records](#) sent a representative to one of their shows in New Orleans. According to Dax, "Word got out and the fans all went berserk. [...] It was a trainwreck." The concertgoers "completely destroyed" the venue in which the show was being held. According to Riggs, a waitress employed at the venue suffered a broken leg during the incident. Acid Bath did not get the record deal.^[5]

Influenced by [thrash metal](#) as well as bands and artists such as [Black Sabbath](#), [Alice Cooper](#), [Celtic Frost](#), [Carcass](#), and [Darkthrone](#),^[4] Acid Bath recorded their demo *Hymns of the Needle Freak* with their manager and producer Keith Falgout in 1993. The strength of the demo earned them a deal. They released *When the Kite String Pops* on the Rotten Records label produced by Spike Cassidy in 1994,^[6] followed two years later by their second and final effort *Paegan Terrorism Tactics* (also produced by Keith Falgout and also on the Rotten Records label).^[7] Neither gained them mainstream success, but both albums earned a high degree of underground acclaim. In 2005, another album composed of their demos, *Demos: 1993–1996*, was released by Rotten Records.

The last show the original lineup of Acid Bath ever performed took place at the Shreveport Municipal Auditorium on April 25, 1997. Crowbar, Floodgate, and Dead Industry were also on the bill that night. Jeremy Boullion played guitar for Acid Bath instead of Mike Sanchez. Acid Bath did not get paid because the show was not promoted properly and not enough people showed.^[8]

Break-up and subsequent projects (1997–2024)

After two studio albums, Acid Bath's career came to an abrupt end on January 23, 1997, when bass guitarist Audie Pitre and his parents were killed by a drunk driver^[4] who had run a stop sign. Kelly Pitre, Audie's brother, was the only one of four family members to survive the incident, escaping with only a broken rib and a mild neck fracture.

While rumors of another album circulated after the band's end, nothing new surfaced.^[7] Sammy Duet owns a tape of him and Mike Sanchez coming up with riffs for a possible third Acid Bath album. He mentioned this tape on his interview with *Does It Doom?*. The tape was labeled "Rat Poison" because neither of them could come up with an album name. One of the members saw some rat poison in a box at the rehearsal space and said "just call it fucking Rat Poison".^[9] It was also rumored that some of the riffs were used for the first Goatwhore album; however, this was proven to be false.^[10]

Tommy Viator played drums on [Disincarnate](#)'s album *Dreams of the Carrion Kind* with the well-known death metal guitarist [James Murphy](#). [Dax Riggs](#) and [Mike Sanchez](#) went on to perform in the band [Agents of Oblivion](#), releasing one self-titled album in 2000 and disbanding shortly thereafter.^[7] Starting in 2000, Riggs was also the frontman for the [swamp rock](#) band [Deadboy & the Elephantmen](#),^[7] before he began releasing material under his own name in 2007. Sammy Pierre Duet was once a member of [Crowbar](#),^[7] but has since left the band. He is now a member of the [blackened death metal](#) band [Goatwhore](#) and [Ritual Killer](#) and his [doom metal](#) band with Kelly Pitre (the brother of Audie) [Vual](#). Sammy Duet has remained an open [satanist](#) since his days in Acid Bath.^[4] Audie formed a metal band in 1995, blending [black metal](#) vocals with the heavy sound of multiple bassists with no guitars, known as [Shrüm](#). Tommy Viator and Joseph Fontenot were also members of [Shrüm](#). [Shrüm](#) utilized two distorted low-end basses, and Fontenot would alternate between playing a distorted high-end bass and a clean bass. Fontenot later played bass for [Devourment](#) for two years. Joseph Fontenot is now a drill sergeant in the U.S. Army.

In 2014, rumors started that Acid Bath were reuniting with a new vocalist because Jimmy Kyle reached out to vocalist of [Slipknot](#) [Corey Taylor](#) with a very vague message stating "Acid Bath is in search of a vocalist. Please send Mp3, demo, videos or any music links performing Acid Bath songs."^[11] However, these rumors were dismissed by other band members stating that "There is no ACID BATH without [late bassist] Audie Pitre, so there will never be 'new' ACID BATH material", and that "Currently, most of the surviving members of ACID BATH — Jimmy, Mike, and myself — have been considering the possibility of doing some shows in the future, as an ACID BATH tribute band, but nothing has been set in stone, and it is still just an idea."^[12]

Reunion (2024–present)

On October 15, 2024, a one-off reunion show was announced at the [Sick New World](#) festival in [Las Vegas](#) that was to take place on April 12, 2025, what would be the band's first show in 28 years.^[3] The festival was canceled a month later.^[13] In the following weeks after the reunion announcement, more festival dates were added, including the [Sonic Temple](#) festival in [Columbus, Ohio](#), on May 9, 2025, and [Louder Than Life](#) festival in [Louisville, Kentucky](#), on September 18.^[14] Concerts were also announced in New Orleans (April 25th and April 30th), Los Angeles, Brooklyn, Chicago, St Petersburg, Des Moines, Seattle, Portland, and Oakland.^[15] A European tour supporting [System of a Down](#) and [Queens of the Stone Age](#) was announced on September 10 for summer 2026.^[16]

Along with returning original members (Riggs, Duet, and Sanchez), Zack Simmons ([Goatwhore](#)), and Alex Bergeron ([ex-Agents of Oblivion](#)) were announced on drums and bass respectively.^{[17][18]} Shane Wesley ([Crowbar](#)) was ultimately chosen to play bass.^[19]

Musical style

Acid Bath is best known for blending extreme, [death metal](#)-influenced [sludge metal](#) with a mixture of [death growls](#) and melancholic goth/grunge-style vocals and acoustic guitar passages, as well as use of [sampling](#) and [spoken word](#) poetry. [AllMusic](#) has called the band's sound "difficult to pigeonhole" and described it as "a blend of [Black Sabbath](#)-like sludge, bluesy [Southern rock](#), death metal, [hardcore](#), and hints of goth and industrial".^[20] In a *Pit Magazine* interview, vocalist [Dax Riggs](#) classified their sound as "[death rock](#)".^[4] In another interview, guitarist Sammy Duet described their sound as "gothic hardcore".^[21]

The band sampled sound clips from controversial movies including [Blue Velvet](#) and [A Clockwork Orange](#). Dax Riggs' vocals were processed, which produced an industrial feel; some other instruments have been processed through industrial effects in their recordings (such as the snare drum on the second half of "New Death Sensation"). One of Acid Bath's most trademark sounds was the way in which they crafted multiple [tempo](#) changes and worked them into the song structure. Their experimentation drifted into diverse territory. The song "Scream of the Butterfly" is an acoustic blues song with [double bass drum](#) patterns toward the end of the song. The song "The Bones of Baby Dolls" experiments with [folk](#) musicianship, and the song "Dead Girl" was described as a [country](#) song by Dax Riggs.

Dax Riggs' lyrics are frequently poetic, often displaying an obsession with death, drug use, mental illness, dark humor, Louisiana-based regional culture, and continuous references to [animism](#) as well as paganism, nihilism, and misanthropy. He has claimed these inspirations are culled from

comic books, namely those authored by [Frank Miller](#), [Alan Moore](#), and [Clive Barker](#),^[4] and has also expressed admiration for [ANSWER Me!](#) and [Boiled Angel](#). AllMusic's William York has stated that the song "Venus Blue" could have been a radio hit "if not for the graphic lyrics".^[22] Another facet of their presentation which may not have endeared them to popular sentiment was the use of art by [John Wayne Gacy](#) and [Dr. Jack Kevorkian](#).^[4] Due to the controversy surrounding Kevorkian's artwork *For He Is Raised* on the album, *Paegan Terrorism Tactics* was initially banned from Australia.^[23] The ban has since been lifted. The cover of the band's 1994 extended play simply entitled *Edits* featured the artwork of [Richard Ramirez](#).^[24] The cover of their 1996 compilation entitled *Radio Edits* featured the artwork of [Kenneth Bianchi](#).^[25] Their song "Diäb Soulé" ("Drunken Devil" in [Cajun French](#)) starts out with an audio sample of [Jim Jones](#) of the People's Temple screaming. Their song "Toubabo Koomi", mistranslated as "Land of White Cannibals", is a reference to the novel *Roots: The Saga of an American Family*.

Legacy

Despite only releasing two albums, as well as a number of radio edits and an official bootleg DVD, Acid Bath gained a strong underground following (especially in [Louisiana](#)) owing to the unique, experimental nature of their music. [Sputnikmusic](#) described the band as, "one of the best metal bands that the planet has to offer." They have been cited as an influence on [Slipknot](#)'s self-titled debut.^[26]

Members

Current members

- [Dax Riggs](#) – lead vocals (1991–1997, 2024–present)
- [Sammy "Pierre" Duet](#) – guitars, backing vocals (1991–1997, 2024–present)
- [Mike Sanchez](#) – guitars (1991–1997, 2024–present)

Current live members

- [Shane Wesley](#) – bass (2024–present)
- [Zack Simmons](#) – drums (2024–present)

Former members

- [Jimmy Kyle](#) – drums (1991–1997)
- [Audie Pitre](#) – bass, backing vocals (1991–1997; died 1997)
- [Joseph Fontenot](#) – bass (1997)
- [Tomas Viator](#) – keyboards (1996–1997; died 2024)

Former live members

- [Jeromy Boullion](#) – guitar (1997)

Discography

Studio albums

- *When the Kite String Pops* (1994) Rotten Records
- *Paegan Terrorism Tactics* (1996) Rotten Records

Demos

- *Wet Dreams of the Insane (Golgotha demo)* (1991)
- *Screams of the Butterfly* (1992)
- *Demo II* (1993)
- *Hymns of the Needle Freak* (1993)
- *Liquid Death Bootleg* (1993)
- *Radio Edits 1* (1994)
- *Radio Edits 2* (1996)
- *Paegan Terrorism Tactics Outtakes* (1996)
- *Demos: 1993–1996* (2005) Rotten Records

Videos

- "Apocalyptic Sunshine Bootleg" (1994)
- "Toubabo Koomi" (1994) Rotten Records promo clip
- "Double Live Bootleg!" DVD (2002) Rotten Records

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External links

- acidbathofficial.com (<https://acidbathofficial.com/>)
 - merch.acidbathofficial.com (<https://merch.acidbathofficial.com/>)
 - www.facebook.com/AcidBathOfficial/ (<https://www.facebook.com/AcidBathOfficial/>)
 - www.instagram.com/acidbath.official/ (<https://www.instagram.com/acidbath.official/>)
 - www.bandsintown.com/a/4256-acid-bath (<https://www.bandsintown.com/a/4256-acid-bath>)
 - Acid Bath (<https://www.allmusic.com/artist/mn0000592864>) at AllMusic
 - Acid Bath (<https://www.discogs.com/artist/97197>) discography at Discogs
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