Projection Models and Homogeneous Coordinates

Projection Models

Refresher Course Andreas Maier, Joachim Hornegger, Markus Kowarschik, Frank Schebesch Pattern Recognition Lab (CS 5)









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get 3d position from 2d image

For 3-D imaging by means of X-ray projections we require detailed knowledge about projection rays.





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Thus the questions that we have to consider in detail are:

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- How can we characterize different projection geometries?





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- How can we characterize different projection geometries?
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- How can we estimate the camera parameters?





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- How can we characterize different projection geometries?
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- How can we estimate the camera parameters?
- How can we compute the path of X-rays?





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- How can we characterize different projection geometries?
- What is the mechanical setup for the calibration of projection parameters?
- How can we estimate the camera parameters?
- How can we compute the path of X-rays?
- How reliable are the estimates?





Projections

X-ray projection geometry is best modeled by a perspective projection.

 \longrightarrow All X-ray beams intersect at the focal point of the X-ray tube.

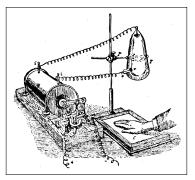


Figure 1: Conventional Röntgen scheme using photographic paper (Fölsing 1995, [2])





Projections

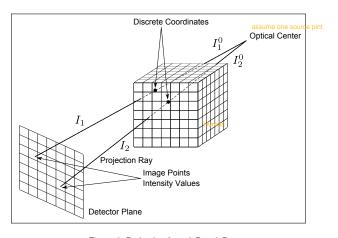


Figure 2: Projection from 3-D to 2-D





Projection Geometries

In the following discussion we assume that the image plane is in a fixed position in 3-D space:

- The 2-D image plane is embedded parallel to the (x,y)-plane of the 3-D coordinate system.
- The distance of the image plane to the origin of the 3-D coordinate system is denoted by f, that is the image plane's z-coordinate is constant (z = f).

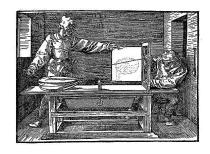


Figure 3: Illustration of the perspective projection (Dürer 1525, [1])





In computer vision and graphics several projection models are used:

- 1. orthographic projection,
- 2. weak perspective projection,
- 3. para-perspective projection,
- 4. perspective projection.





1. **Orthographic projection:** The projected point results from the cancelation of the *z* components:



points are projected parrallel to the normal vector of the detection plane -> no scaling of the objet

$$\left(\begin{array}{c} x \\ y \\ z \end{array}\right) \mapsto \left(\begin{array}{c} x \\ y \end{array}\right).$$

Obviously, this is a linear mapping and can be written in homogeneous coordinates:

$$\left(\begin{array}{c} x \\ y \end{array}\right) = \left(\begin{array}{ccc} 1 & 0 & 0 \\ 0 & 1 & 0 \end{array}\right) \left(\begin{array}{c} x \\ y \\ z \end{array}\right).$$

just ignore





2. Weak perspective projection is a scaled orthographic projection, i. e., the coordinates (x, y) are scaled by a scaling factor k:

$$\left(\begin{array}{c} x\\y\\z\end{array}\right)\mapsto \left(\begin{array}{c} {\color{red}k\cdot x}\\{\color{red}k\cdot y}\end{array}\right).$$

This is again a linear mapping and can be written in homogeneous coordinates:

$$\left(\begin{array}{c} k \cdot x \\ k \cdot y \end{array}\right) = \left(\begin{array}{ccc} k & 0 & 0 \\ 0 & k & 0 \end{array}\right) \left(\begin{array}{c} x \\ y \\ z \end{array}\right).$$

now the image can also be scaled -> scale is still independent of distance to the objec

isually the closer you get, the bitter the image



3. **Perspective projection:** The projected point is the intersection of the line connecting point and optical center (focal point) with the image plane.

This **nonlinear mapping** of points is given by:

also consider distance to optical center

$$\left(\begin{array}{c} x \\ y \\ z \end{array}\right) \mapsto \left(\begin{array}{c} f \cdot x/z \\ f \cdot y/z \end{array}\right)$$

where *f* is the distance of the image plane to the origin.

Observation: The projection model of X-ray systems can be approximated by perspective projection.





4. Para-perspective projection:

- (i) If multiple points are projected, an auxiliary plane through the points' centroid and parallel to the image plane is defined.
- (ii) Then a parallel projection is applied to map all points onto this auxiliary plane, where the projection direction is parallel to the vector that defines the centroid.
- (iii) The points on the auxiliary plane are mapped by perspective projection into the image plane, i. e., we perform a scaled orthographic projection.

Note: The para-perspective projection is an affine mapping.





Illustration of the Different Projection Models

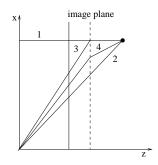


Figure 4: Projection models in computer vision and graphics: orthographic (1), perspective (2), weak perspective (3), para-perspective (4)





Illustration of the Different Projection Models

In summary we find:

- the projection models (1) and (3) can be expressed in terms of a linear mapping in 3-D,
- projection model (4) is defined by an affine mapping, and
- the perspective projection (2) is non-linear.

Too bad: The perspective projection model is the model we are required to deal with.

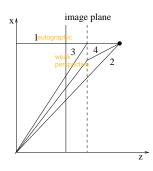


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Take Home Messages

- 3-D X-ray imaging requires profound knowledge of appropriate projection models.
- We have learned about four different projection models:
 - orthographic projection,
 - weak perspective projection,
 - para-perspective projection,
 - · perspective projection.



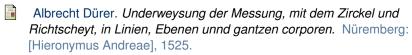


Further Readings

For further details on geometric aspects of imaging see:

- Richard Hartley and Andrew Zisserman. Multiple View Geometry in Computer Vision. 2nd ed. Cambridge: Cambridge University Press, 2004. DOI: 10.1017/CB09780511811685
- Olivier Faugeras. Three-Dimensional Computer Vision: A Geometric Viewpoint. MIT Press, Nov. 1993

References:



Albrecht Fölsing. Wilhelm Conrad Röntgen: Aufbruch ins Innere der Materie. München Wien: Carl Hanser Verlag, 1995.