

## INSTRUCTION DIVISION FIRST SEMESTER 2015-2016 Course Handout (Part - II)

Date:03/08/2015

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : MUSIC N114T

Course Title : Indian Classical Music (Instrumental) II

Instructor-in-charge : ANIL RAI

1. Scope and Objective of the Course :-

Performing Raags prescribed for the course with Sthai Antra and five fast improvisations in each Raag. Knowledge of Taals and simple Lavekaries.

## 2. Course Plan:

S. No.	Topic				
01.	Notation system for writing compostions, Sargamgeets, alankars etc.				
02.	Use of Vadi-Samvadi in the Raag Mukhyachalan, Raagvistar& their written descriptions.				
03.	Writing of Dugun Tigun and Chaugun of Taals Jhaptaal, Ektaal and Chartaal.				
04.	Raag Eman Bhoopali and fast improvisations				
05.	Raag Jaunpuri composition and fast improvisations				
06.	Practically showing of Taals with Layakaries				
07.	Raag Bhimpalasi: composition and fast improvisations				
08.	Synthesis of Raag and Taal				
09.	Forms of Classical music Thaats and Melkartas				
10.	Introduction for some Tabla terms to recognize Taal	4			
11.	Introduction of Raag Bilawal & Marva. E K Taal & Jhap Taal: Compositions	4			
12.	Listening and practice of Raagas and Taals.	4			
	Total no. of Lec.	43			

## 3. Evaluation Schedule:-

Components	Duration	Weightage	Date & Time	Venue	Remarks
Mid-Sem.Test (Written)	90 min.	30	7/10 8:00 - 9:30 AM		СВ
Practicals	50 min.	25		6065	OB
Compre (Written)	1hr.	20	-		СВ
Compre (Practical)	2hrs.	25	5/12 FN	6065	СВ

- 4. **Chamber consultation hours :** To be Announced in the class.
- 5. Notices: Notices, if any, concerning this course will be displayed on the notice board of FD I.







Instructor-in-Charge MUSIC N114T



