

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI (RAJASTHAN)
INSTRUCTION DIVISION

FIRST SEMESTER 2015-2016

Course Handout (Part II)

Date: 03/08/2015

In addition to part-I (General handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course Number **HSS F338**
Course Title **Comparative Indian Literature**
Instructor In-Charge **KUMAR SANKAR BHATTACHARYA**

Course Description

India as a plural country; Concept of unity in diversity through Fiction; Interpretation of Selected Works in English and in translation; Understanding Fiction: Setting, Point of View, Plot and Character, Meaning and Message, Style and Coherence; Use of social, political, religious and ethnic perspectives to interpret literature; identity formation; concept of majority and minority; literature of the marginalized

1. Scope and Objective of the Course

India is, in a true sense, an example of unity in diversity. This fact gets reflected in every aspects of Indian life. In this course we will probe into the Indian variety through the lens of literary works. As we read, analyze, critique literary works from various regions and culture, we go further into the nature and formation of social, political and economic identities of the citizens. In the course of this class, students would be encouraged, guided and facilitated to bring in their personal knowledge and experience to connect to the works that we study. This exercise will help them to have a wholesome understanding of the "rainbow-like" plurality of India that our fore-fathers had promised during the time of independence.

2. Text Book

T-1 Alter, Stephen, and Wimal Dissanayake, eds. *The Penguin Book of Modern Indian Short Stories*. New Delhi: Penguin, 2001.

T-2 Chaudhuri, Amit, ed. *The Picador Book of Modern Indian Literature*. London: Picador, 2001.

Reference Books

R-1 Muller, M. Gilbert and John A. Williams, T *The McGraw-Hill Introduction to Literature*, 2nd Ed., New York: McGraw Hill Inc., 1995.

3. Course Plan

Lecture No.	Learning Objectives	Topics to be covered	Reference to Chap/Sec/Book
1-2	General Introduction: Introduction to modern India: Unity in Diversity	Introduction to Indian society and culture	Reading Material, Class Discussion

Lecture No.	Learning Objectives	Topics to be covered	Reference to Chap/Sec/Book
3-4	Characteristic Features of Contemporary Literature in India	An Overview of Contemporary Literature	T-1 and T-2
5-6	Background study of literary forms	Understanding literary works	R-1: Ch 1,2,3,4,5,6 And reading materials
7-8	Features of Literary Works: Meaning, Message, Style, Coherence, Theme, Symbolism, Imagery	Understanding literary works	R-1: Ch 4,7,8 And reading materials
9	Library Visit: How to write a research paper	Understanding research and incorporation of sources	Library Work
10-16	Works from Eastern India including North-East	Reading and analyzing works from Eastern India	T-1 and T-2
17-23	Works from Southern India	Reading and analyzing works from South India	T-1 and T-2
24-30	Works from Western India	Reading and analyzing works from West India	T-1 and T-2
31-37	Works from Northern India	Reading and analyzing works from North India	T-1 and T-2
38-40	Comparative analysis of the texts already read	Comparative analysis	T-1 and T-2
41-43	Summing up		

4. Evaluation Scheme

Component	Duration	Weightage (%)	Date & Time	Remarks
Test / Midsem	90 minutes	25	10/10 2:00 - 3:30 PM	CB
Class Assignment	-	10	-to be announced-	OB
Term Paper (5-6 pages)		25	-to be announced-	OB
Comprehensive	3 hours	35	14/12 FN	CB
Class Participation	-	5	-	-

5. **Chamber Consultation Hour** To be announced in the class
6. **Notice:** Notices concerning this course will be put up in Nalanda/ERP.
7. **Plagiarism will be highly penalized.**
8. **Make-up Policy** Make up will be granted only in genuine cases.

Instructor In-charge
HSS F338