



FIRST SEMESTER 2015-2016

Course Handout

Date:03/08/2015

Course Number	HSS F341
Course Title	Performance Design
Instructor In-Charge	Dinesh Yadav

Course Description

This three unit course is designed and meant to the students interested in the performing arts in general and theatre art in specific. The course aims to put a full-fledged theatrical production at the end of the course, while giving more professional touch to the energies of the students that they put in different performing art activities during their course of study in BITS.

1. Scope and Objective of the Course

To make students understand the process of performance designing, the complexities and techniques involved in it. It aims to provide the basic tools and techniques; Elements of Design, Principles of Design, Design Methods, Process of Performance Design, Contemporary Performance Design, Space Design and Space as Design.

2. Text Book

T-1 Pamela Howard, **What is Scenography**, Routledge; 2 edition (September 2009)

T-2 Dorita Hannah, Olav Harslof, **Performance Design**, Museum Tusculanum Press; 1 2008.

3. Course Plan

Lecture No.	Learning Objectives	Topics to be covered	Reference to Chap/Sec/Book
1-7	A study of elements of design; Line, Colour, Texture, Shape, Form, Value and Space.	<i>Elements of Design</i>	Reference Slides and Practical
8 -14	A study of principles of design; Balance, Contrast, Unity, Variety, Proportion, Emphasis and Rhythm	<i>Principles of Design</i>	Reference Slides and Practical





Lecture No.	Learning Objectives	Topics to be covered	Reference to Chap/Sec/Book
15-20	A study of text for genre, Plot, time, structure, theme or thought, development, character, storyline, contradictions, issues highlighted turning points and spectacles	Text analysis	Reading Material
21-25	working on the scenography of the performance, conceiving the skeleton of performance design and its elements.	Image Reading	Text – 1 Reading material + practical
26 - 32	Transformation of images in the Development of Design through sketches.	Produce your design	Text – 1, 2, Reading material + practical
33 -37	Virtual visualization of the design through Google sketches	Conceive your design	Text – 1, 2, Reading material + practical
38 - 42	Scale Model Making	Produce Your Design	Practical

4. Evaluation Scheme

Component	Duration	Weightage (%)	Date & Time	Remarks
Class Presence	All the classes	10	All classes	
Mid-sem Project	30 minutes	20	Mid sem	
Freehand Sketch	Project	10	After mid sem	
Google Sketch	Project	20	Before Compri	
Scale Model	Project	40	Compri date	

5. Chamber Consultation Hour To be announced in the class

6. Notice: Notices concerning this course will be displayed on the Language Group Notice Board only.

8. Make-up Policy Make up will be granted only in genuine cases.

Instructor In-charge

