



**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI**  
**INSTRUCTION DIVISION**  
**FIRST SEMESTER 2016-2017**  
**Course Handout (Part II)**

Date: 02/08/2016

In addition to part I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

**Course No.** : HSS F325

**Course Title** : Cinematic Adaptation

**Instructor-in-charge** : DEVIKA

**1. Scope and Objective of the course:**

The objective of the course is to make the student learn the basics of cinema and the differences between the cinema without any adaptation and cinematic adaptations. The students would be exposed to novels or dramas and their cinematic adaptations for proper understanding, clarity of perception which would enable them to trace the areas of changes and sustenance of original for getting to know the niceties that bring the elegance or pose threats to the original works.

**2. Textbook:**

Mary H. Synder. 2011. *Analyzing Literature-to-Film Adaptations: a Novelist's Exploration and Guide*. London: The Continuum International Publishing Group.

**3. Reference Books:**

- i. Linda Hutcheon 2006. *A Theory of Adaptation*. New York: Routledge.
- ii. Class Notes
- iii. CDs of Adapted Films

**4. Course Plan :**

Lec. No	Learning Objectives	Topics to be covered	Ref. Chap.
1	To expose the students to Mise-en-scene of the movie for better understanding and clarity	Elements of film	Ch. 17





2-3	To expose the students to cinematography of the movie for proper vision and understanding	Elements of film	Ch. 17
4-5	To expose the students to editing of the movie for better understanding of its nuances	Elements of film	Ch. 17
6	To expose the students to sound element of the movie for better understanding of appropriacy and variety	Elements of film	Ch. 17
7-8	Group discussion about the various elements of the film	Elements of film	Group Discussion
9	To make them cognizant with the sources of adaptation especially from literature	Role of literature	Ch. 1, 2 & 3
10-11	To introduce students to the different genres of movies	Genres of cinema	Class notes
12	To discuss the history of films and important works for their evaluation	Film history	Ch. 15 & Ch. 5
13-14	To make them aware of various aspects of literary criticism on the parameter of Reader response criticism and help them critically evaluate their assigned movies	Literary criticism (Reader response criticism)	Ch. 4 & Ch. 6
15-16	To make them aware of various aspects of literary criticism on the parameter of Close textual reading and help them critically evaluate their assigned movies	Literary criticism (Close textual reading)	Ch. 4 & Ch. 11
17-18	To make them aware of various aspects of literary criticism on the parameter of Poststructuralism and Deconstruction and help them critically evaluate their assigned movies	Literary criticism (Poststructuralism and Deconstruction)	Ch. 4, Ch. 7 & Ch. 10
19-20	To make them aware of various aspects of literary criticism on the parameter of Psychoanalytic criticism and help them critically evaluate their assigned movies	Literary criticism (Psychoanalytic criticism)	Ch. 4 & Ch. 9
21-22	To make them aware of various aspects of literary criticism on the parameter of Historical cultural criticism and help them critically evaluate their	Literary criticism (Historical cultural criticism)	Ch. 4 & Ch. 8





	assigned movies		
23	To provide information about the aspects of novel/drama adapted for the movies	Novel/drama as film	Ch. 12 & class notes
24	To define bond of media and literature	Media inclusion	Ch. 13
25	To introduce them to the concept of screenplay	Screenplay	Ch. 14
26-27	To conduct a seminar to make them see some adapted films and understand the concept of screenplay	Screenplay	CDs (clippings)
28-29	To familiarize them with all the steps of film production	Film production	Ch. 16
30-31	To indulge them in group discussions to help them understand myriad point of views	Practice	Class discussion
32	To introduce students to all the parameters of film as an adapted version and how does it affect the creation	Film analysis	Ch. 18
33	To give practical exposure through films	Film analysis	CDs
34-35	To introduce them to the challenges faced during cinematic adaptation	Challenges of adaptations	Ch. 20
36-37	To show them specific clippings of the adapted movie to make them understand the problem	Practice	-
38-39	Adaptation Studies at a Crossroads - Thomas Leitch	Questions addressed	Research Paper
40-41	The Appeal of Literature-To-Film Adaptations - Małgorzata Marciniak	Aspects explored	Research Paper
42	To provide an understanding of Adaptability Analysis	Adaptation analysis	Ch. 22
43	To focus on the need of learning Adaptation Process Analysis	Adaptation analysis	Ch. 22
44	To provide an understanding of Fidelity/Infidelity Analysis	Adaptation analysis	Ch. 22
45	To focus on the need of learning Specificity Analysis	Adaptation analysis	Ch. 22





5. **Class Assignments:** The following items are to be done as class assignments.

Topic	Weightage	Duration
Elements of film	20 (15-20 August)	Home assignment
Group assignment (movie analysis on the basis of the theory)	10(1-5 September)	<b>Home assignment</b>
Term paper	10 (5-10 October)	Home assignment
Seminar	10 (1-5 November)	Class assignment

6. **Reading Assignments:** Chapters 8, 9, 10, 19, 21 & 23.

7. **Evaluation Scheme:**

Component	Duration	Weightage (%)	Date & Time	Remarks
Mid Semester Test	90 minutes	20	<TEST_1>	OB
Assignments	-	50		OB/CB
Comprehensive	3 hours	30	<TEST_C>	OB

8. **Chamber Consultation Hours:** Wednesday 3<sup>rd</sup> hour or any other hour with prior permission.

9. **Notices:** Notices will be displayed on Nalanda.

10. **Make-up Policy:** Make-up would be granted only in genuine cases with prior written permission.

**Instructor-in-charge**

**HSS F325**

