



**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, Pilani**  
**Pilani Campus**

**INSTRUCTION DIVISION**  
**SECOND SEMESTER 2015-2016**

**Course Handout (Part II)**

**Date: 07/01/2016**

In addition to part-I (General handout for all courses appended to the time table) this portion gives further specific details regarding the course.

**Course Number** HSS F221  
**Course Title** Readings from Drama  
**Instructor In-Charge** KUMAR SANKAR BHATTACHARYA

**Course Description**

Drama as a distinct genre; History of drama in Europe and India; Performance and stage craft; Evolution of drama from a theocentric to a logocentric plane; Distinct characteristics of European dramas; Aristotle's Poetics and the genre of tragedy; Indian drama from the ancient time; Bharat Muni's Natyashastra; Sanskrit plays and their characteristics; Adaptation of the Indian epics as Drama; modern Indian drama

**1. Scope and Objective of the Course:** The objective of the course is to introduce students to different types and forms of drama. In doing so, this course will familiarize students to various dramatic forms spanning different geographical space and time, thereby, helping them to have deeper understanding of the same. It will also enable the students to connect various dramatic forms through study of visuals, timelines, biographical and contextual readings that allow them to delve further into history and conventions of the time period when these dramatic works were produced.

**2. Text Book: We will pick and choose from the following texts.**

T-1 J. Ellen Gainor et al. *The Norton Anthology of Drama (2 Vols.)* New York: W.W. Norton & Company, 2013.

T-2 P. Lal. *Great Sanskrit Plays in Modern Translation*. New Delhi: New Directions, 1964.

T-3 G.P. Deshpande. *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Akademi, 2004.

We will pick from the following dramas:

1. Christopher Marlowe's *Doctor Faustus*
2. Shakespeare's *Macbeth*
3. W.B. Yeats' *Cathleen Ni Houlihan*
4. St. John Ervine's *Progress*
5. Sanskrit Plays in Translation: Excerpts from *Shakuntala* and *Toy Cart*
6. Girish Karnad's *Hayavadana*
7. Saoli Mitra's *Timeless Tales*



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### 3. Course Plan

Lecture No.	Learning Objectives	Topics to be covered	Reference to Chap/Sec/Book
1-3	Introduction to Drama	Forms and Characteristics	Reading Material
4-6	Evolution of European drama from Classical time to Renaissance	An overview of history	Reading Material
7-12	Christopher Marlowe and <i>Doctor Faustus</i>	Background and detail analysis of the play	T-1
13	Library Visit: How to look up for resources	Library Resources and their optimum utilization	Library Work
14-19	Shakespeare and <i>Macbeth</i>	Background and detail analysis of the play	T-1
20-21	W.B. Yeats and <i>Cathleen Ni Houlihan</i>	Irish Independence Movement and Yeats; analysis of the play	T1
22-24	St. John Ervine and <i>Progress</i>	Technological advancement and war; analysis of the play	T-1
25-26	History of Indian Drama	Sanskrit plays to modern drama	Reading Material
27-30	Excerpts from Sanskrit Plays in Translation	Background and analysis of the plays and their creators	T-2
31-36	Girish Karnad and <i>Hayavadana</i>	Background and analysis	T-3
37-41	Saoli Mitra's <i>Timeless Tales</i>	Adopting Indian Epic for contemporary dramatic form; analysis and implications	<i>Timeless Tales</i>
42-43	Summing up		



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**4. Evaluation Scheme**

Component	Duration	Weightage (%)	Date & Time	Remarks
Test / Midsem	90 minutes	25	18/3 2:00 -3:30 PM	CB
Class Assignment (1)	-	10	-to be announced-	OB
Term Paper (5-6 pages)		25	-to be announced-	OB
Class Participation Marks		05		
Comprehensive	3 hours	35	13/5 FN	CB

- 5. Chamber Consultation Hour:** To be announced in the class
- 6. Notice:** Notices concerning this course will be on Nalanda.
- 7. Plagiarism will be highly penalized.**
- 8. Make-up Policy:** Make up will be granted only in genuine cases.

**KUMAR SANKAR  
BHATTACHARYA**  
*Instructor In-charge*



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