



BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, Pilani

Pilani Campus

INSTRUCTION DIVISION

FIRST SEMESTER 2015-2016

Course Handout (Part II)

Date :03/08/2015

In addition to part-I (General handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course Number	GS F322 and HSS C313
Course Title	Critical Analysis of Literature and Cinema
Instructor In-Charge	KUMAR SANKAR BHATTACHARYA

Course Description

Creativity and Aesthetics; Overview of Approaches to Literature, Interpretation of Selected Works; Cinema; Understanding Drama: Theme, Character, Plot, Form; Understanding Fiction: Setting, Point of View, Plot and Character; Understanding Short Fiction and Novel: Meaning and Message, Style and Coherence; Understanding Comics; Understanding Cinema: Relationship of Form and Meaning, Image Construction, Shots, Scenes, Sequences, Mise-en-Scene, Codes, Frames, Signs, Syntax; Sound: Diegetic & Non-diegetic Sound, Silence; Linear and Non-linear Narrative Structure.

1. Scope and Objective of the Course

The course attempts to inculcate in students a critical insight required to interpret a work of literature and cinema. To enable the students to imbibe such perception and critical judgment, the subtle nuances of such works will be taught extensively. Students will also be introduced to different forms, terminologies and trends prevalent in such artistic ventures to enable them to place a work of art in proper context.

2. Text Book

T-1 Muller, M. Gilbert and John A. Williams, T The McGraw-Hill Introduction to Literature, 2nd Ed., New York: McGraw Hill Inc., 1995.

T-2 Geetha, B., Introduction to Film Analysis, EDD Notes: BITS, Pilani. 2008

3. Reference Books

R-1 Cuddon, J.A., A Dictionary of Literary Terms, New Delhi: Indian Book Company, 1977.

R-2 Macdonald, Dwight, Dwight Macdonald on Movies, New Jersey: Prentice-Hall, 1969.

R-3 T-2 Monaco, James How to Read a Film, New York: Oxford University Press, 2000.

R-4 Robinson, David, The History of World Cinema, New York: Stein and Day Publishers, 1973.

R-5 Scott, Wilbur, S, Five Approaches of Literary criticism, New York; The Macmillan Company, 1962.



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4. Course Plan

Lecture No.	Learning Objectives	Topics to be covered	Reference to Chap/Sec/Book
1-4	Function, Process and Trends in Various Art Forms; Contextual Framework for Literature and Cinema	Introduction to Cinema and Literature	Reading Material
5-8	Short Fiction: Meaning, Message, Style, Coherence, Theme, Symbolism, Imagery	Understanding Short Fiction	Text – I Ch 4,7,8
9	Library Visit	How to Do Research	Hands-on Experience of Finding Critical Materials
10-12	Introduction to Drama: Theme, Dialogues, Character, Plot and Language	Understanding Drama	Text – I Ch 19,20,21,22
13-18	Individual Works of Drama	Discussion	To be provided
19-24	Cinema as an Art Form: Historical Overview; Basic Concepts of Film Medium, Relationship of Structure, Meaning, Feeling, Image Construction; Film Aesthetics: Form, Mise-en-scene, Image, Tone, Magnitude, Colour, Contrast, Continuity; Language and Grammar of Cinema: Codes, Frames, Montage, Sound, Silence, Different Shots, Signs, Syntax.	Cinema as an Artistic Medium; Aesthetic Aspects of Cinema; Language and Grammar of Cinema	Text II, chapters 2,3, 5 and 6. R3- Ch 2
25-28	Critical approaches to literature: Sociological, Psychological, Archetypal and Formalistic Approaches	Critical Approaches to Literature	R-5 pp. 11-22; 23-57; 123 161; 69-98; 247-315; 179-231
29-33	Important Aspects of a Novel: Setting, Point of view, Tone, Style, Meaning, Structure, etc.	Understanding Fiction	Text- I Ch 1,2,3,4,5,6
34-35	Comics	Discussion and Understanding	To be announced in class
36-37	Film Editing Theories and Methods	Editing Theory & Techniques	R 2 – Chapter 4 & 7
38-40	Individual Films	Discussion	To be announced in class



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Lecture No.	Learning Objectives	Topics to be covered	Reference to Chap/Sec/Book
41-42	Summing up	—	—

5. Evaluation Scheme

Component	Duration	Weightage (%)	Date & Time	Remarks
Test / Midsem	90 minutes	25	5/10 2:00 - 3:30 PM	CB
Class Assignments(2)	-	15+20	-to be announced-	OB
Class Participation	-	5	-	-
Comprehensive	3 hours	35	2/12 FN	CB

6. Chamber Consultation Hour : Will be announced in Class

7. Notice: Notices concerning this course will be put up in Nalanda/ERP.

8. Make-up Policy Make up will be granted only in genuine cases.

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