



BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, Pilani
Pilani Campus

INSTRUCTION DIVISION
FIRST SEMESTER 2015-2016
Course Handout (Part - II)

Date : 03/08/2015

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : MUSIC N113T

Course Title : Indian Classical Music (Instrumental) I

Instructor-in-charge : ANIL RAI

1. Scope and Objective of the Course :- To know the initial theoretical terms of Sangeet Shastra, and have introductory dealing with Swara, Alankars and Raga as mentioned bellow in the Lecture wise programme.

2. Course Plan :

S. No.	Topic	No of L.
I	Sangeet, Naad, Swar, Utilitarian value	3
II	Initial Theoretical Terms of Sangeet Shastra, Aroh-Avaroh, Saptak, Varn & Alankar	3
III	Laya and Taal, Matra, Vilambit, Madhya, Drut, Bol & Theka, Mode & Thaata	3
IV	Raag system and its important factors viz.-Vadi-Samvadi, Alat-Taana etc.	4
V	Musical forms, composition, Sthai-Antara-Sanchari-Abhog and Suspended rhythm	4
VI	Practical showing of Raag Bhoopali	4
VII	Practically showing of Taals with Layakaris and practical training of Raag Yaman	4
VIII	Synthesis of Raag and Taal	2
IX	Practice of Trital, Kaharawa, dadara and Roopak	4
X	Hindustani and Karnatak sangeet padhaties	4
XI	Introduction of Raag Bilawal and Khamaj	4
XII	Listening and practice of Raags and Taals prescribed for the course	4
	TOTAL	43

3. Evaluation Schedule:-

Components	Duration	Weightage	Date & Time	Venue	Remarks
Mid-Sem. Test (Written)	90 min.	30	7/10 8:00 - 9:30 AM		CB
Practicals	50 min.	25		6065	OB
Compre (Written)	1hr.	20	5/12 FN	-----	CB



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Compre (Practical)	2hrs.	25	-	6065	CB
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4. Chamber Consultation Hours:- To be announced in the class.

5. Notices:- Notices, if any, concerning this course, will be displayed on the F.D.-1—Notice-Board.

Instructor-in-charge
MUSIC N113T



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