

**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI**  
**INSTRUCTION DIVISION**  
**FIRST SEMESTER 2016-2017**  
**Course Handout (Part II)**

**Date:01/08/2016**

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

**Course No. : HSS F 223**

**Course Title : Appreciation of Indian Music**

**Instructor-in-charge : ANIL RAI**

**1. Scope and objective of the course:**

Scope and objective of the course is to make the students aware of Raag and Taal System musical forms, and understanding the importance of Taal and Swargyan, style, techniques embellishments, aesthetical aspects of Indian Music etc. will be exposed through tapes and live performances. Carnatic music will also be touched upon, referring the Ragas common to Hindustani and Carnatic music.

**2.Text Book:-** An Approach to Sangeet, Notes EDD.

**3.Course Plan:**

Topic	No. of Lectures	Ref. to Text Book
(i)Intro:Categories-viz-class.-Class, Light and light classical music	<b>01</b>	<b>Pg. 01</b>
(ii)Rhythmic cycles	<b>03</b>	<b>20</b>
(iii)Evolution of saptak	<b>02</b>	<b>40</b>
(iv)Indian Taals and their concepts	<b>02</b>	<b>18</b>
(v)Formation of Musical Scales	<b>02</b>	<b>41</b>
(vi)Musical Modes:(Bilawal,Khamaj Bhairav etc.)	<b>02</b>	<b>49</b>
(vii)Musical Forms	<b>02</b>	<b>78</b>
(viii) Musical compositions	<b>03</b>	<b>90</b>
(ix)Thaat and Raag with special reference to Bhairav and Iman	<b>02</b>	<b>44</b>
(x)Synthesis of Raag and Taal system	<b>02</b>	<b>48</b>
(xi)Musical Instruments	<b>02</b>	<b>66</b>
(xii)Vocal&Instrumental Performance	<b>03</b>	<b>93</b>
(xiii)Layakaris and Musical Improvisations in Raag Kafi and Bhairavi	<b>03</b>	<b>27</b>
(xiv) Raag Recognition	<b>03</b>	<b>...</b>
(xv)Gayaki and Gharana	<b>02</b>	<b>56</b>
(xvi) Raag Asawari and Marava - Introduction	<b>03</b>	<b>...</b>
(xvii) Hindustani and Carnatic system	<b>02</b>	<b>79</b>
(xviii) Repeat Listening	<b>04</b>	<b>...</b>
<b>Total</b>	<b>43</b>	

**Note:** Listening aids and class notes will be an addition to the chapters mentioned above.

**4. Home Assignment:-** on Ragas and Taals will be given in the class.

**5. Evaluation Scheme:-**

Component	Duration	Weightage	Date & Time	Venue	Remarks
Mid-Sem. Test (Written)	90 min.	25	04/03/2014 – 04.00-05.30PM		CB
Practicals	50 min.	20	To be announced in the class		OB
Quiz	15 min.	10	To be announced in the class		CB
HomeAssignment (Written)	.....	10	To be announced in the class		CB
Compre.(Wr.-2hrs.,Prac.-1hr.)	3 hrs.	15+20 = 35	08/05/2014AN		CB

**6. Chamber Consultation Hours:** To be announced in the class.

7. Notices, if any, concerning this course will be displayed on the HSS notice board .

**Instructor-in-Charge**  
**HSS F 223**