



BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI
INSTRUCTION DIVISION
SECOND SEMESTER 2015-2016
Course Handout (Part-II)

Date: 12/01/2016

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : ENGL C261 GS F241

Course Title : Creative Writing

Instructor-in-charge : DEVIKA

1. Scope and Objective of the Course:

The objective of the course is to familiarize students with the nature and functioning of creative writing. Besides basic tenets of creative writing, the course will not only encourage the students to acquire techniques of constructing events, characters, writing poems, short stories and one act plays but also develop in them the ability to appreciate writings of all sorts. References to the related and contemporary works will be made from time to time during discussion and workshop.

2. Text Book:

Mills, Paul. 2006. *Creative Writing Course Book*. New York: Routledge.

3. Reference Book:

- (i) Jaron, Philip K. and Allan B. Lefcowitz. 2004. *Creative Writer's Hand Book*. 4th ed. Prentice Hall.
- (ii) Bulman, Colin. 2007. *Creative Writing: A guide and glossary to fiction writing*. Polity Press.
- (iii) Coles Notes. 1991. *Dictionary of Literary Terms*. Delhi: Chaman Enterprises.
- (iv) Minot, Stephen. 1971. *Three Genres: The Writing of Poetry, Fiction, and Drama*. Englewood Cliffs: Prentice-Hall.

4. Course Plan:

Lecture No.	Learning Objectives	Topics to be covered	Reference Unit
1-2	To define creative writing basics: An Overview	Introduction: Creativity, Voice Words, and Images	1 & class notes
3-6	To learn and practice basics of writing	Thought: formation and execution (students'	Class notes





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		perspective only)	
7	To expose students to different modes of writing	Poetry, Short Story, Drama, Fiction, Non Fiction, Feature Writing, etc. (important works and authors)	2
8-9	To discuss and practice different perspectives / point of views	Incident development:– personal, individual and negative capability (students' perspective)	Class notes
10-12	To define important literary terms	Important literary terms: character, conflict, symbol, setting and tone (reference to the best works)	Ref. Book II
13-14	To learn basics of poetry	Idea, language and arrangement (students' perspective and reference to the representatives poems)	2
15-16	To write and assess poems	Reading and writing: form, style, types, rhyme (students' perspective and creativity)	2
17	To learn basics of dialogue writing	Description, Beginning, Ending, Setting (reference to classics)	4
18-19	To practice writing different types of dialogues	Intention, character specific, need specific (students' perspective)	
20	To learn basics of short story	Characteristics, Types (reference to the best writers and stories)	4
21-23	To write group and individual stories	Character, setting, plot, conflict, theme, tone	4
24-25	Discussion and Seminar	Any Story/Poem/Drama	





26-28	To define and discuss elements of fiction	Types, Characteristics, Character, Plot, theme, genre (reference to world classics)	4
29	To define elements of non fiction	Features, Content, Style, Relevance	Class Notes
30-31	To discuss works of non fiction	Each student would discuss the book s/he has chosen at the beginning of the semester	Group Discussion
31-32	To discuss various forms of feature writing	Essentials and Relevance – travelogue, editorial, and articles in newspaper pull-outs (students' personal experiences)	Newspaper clippings & magazine articles
33	To write and send for publication	Travelogue and feature writing (any other component)	-
33-34	To learn poetics of drama (One act play)	Action, Plot, Protagonist, Conflict, Character, Relevance, Settings, Voice, and Background	Ref. Book
35-36	To write one act play	Group feedback	Group work
37-40	Paintings	Critical Analysis, Interpretation and Discussion	Famous paintings
41-42	Discussion / Workshop	An analysis of various forms	12

5. Home Assignment:

Individual PROJECT

To be completed in the first week of February

6. Makeup: Makeup will be granted only with the prior permission. A written request is to be made.

7. Evaluation Schedule:





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Components	Duration	Weightage (%)	Date & Time	Remarks
Mid Sem Test	90 mts.	40	14/3 9:00 - 10:30 AM	CB
Individual Assign		80		OB
Group Assign		20		OB
Comprehensive	3 hrs	60	3/5 FN	OB

8. Chamber Consultation Hour: To be announced in the class.

9. Notices: Notices will be displayed on NALANDA. Announcements will be made in the class.

10. Reading Assignments: one Non Fiction (any category) work and one Fiction (novel)

	Instructor-in-charge	
Course Code	ENGL C261	GS F241
Computer Code	538	1158



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