



BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, Pilani
Pilani Campus

INSTRUCTION DIVISION
FIRST SEMESTER 2016-2017
Course Handout (Part II)

Date: 02/08/2016

In addition to part-I (General handout for all courses appended to the time table) this portion gives further specific details regarding the course.

| | |
|-----------------------------|---|
| Course Number | GS F322 |
| Course Title | Critical Analysis of Literature and Cinema |
| Instructor In-Charge | KUMAR SANKAR BHATTACHARYA |

Course Description

Creativity and Aesthetics; Overview of Approaches to Literature, Interpretation of Selected Works; Cinema; Understanding Drama: Theme, Character, Plot, Form; Understanding Fiction: Setting, Point of View, Plot and Character; Understanding Short Fiction and Novel: Meaning and Message, Style and Coherence; Understanding Comics; Understanding Cinema: Relationship of Form and Meaning, Image Construction, Shots, Scenes, Sequences, Mise-en-Scene, Codes, Frames, Signs, Syntax; Sound: Diegetic & Non-diegetic Sound, Silence; Linear and Non-linear Narrative Structure.

1. Scope and Objective of the Course

The course attempts to inculcate in students a critical insight required to interpret a work of literature and cinema. To enable the students to imbibe such perception and critical judgment, the subtle nuances of such works will be taught extensively. Students will also be introduced to different forms, terminologies and trends prevalent in such artistic ventures to enable them to place a work of art in proper context.

2. Text Book

T-1 Muller, M. Gilbert and John A. Williams, T The McGraw-Hill Introduction to Literature, 2nd Ed., New York: McGraw Hill Inc., 1995.

T-2 Geetha, B., Introduction to Film Analysis, EDD Notes: BITS, Pilani. 2008

3. Reference Books

R-1 Cuddon, J.A., A Dictionary of Literary Terms, New Delhi: Indian Book Company, 1977.

R-2 Macdonald, Dwight, Dwight Macdonald on Movies, New Jersey: Prentice-Hall, 1969.

R-3 T-2 Monaco, James How to Read a Film, New York: Oxford University Press, 2000.

R-4 Robinson, David, The History of World Cinema, New York: Stein and Day Publishers, 1973.



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R-5 Scott, Wilbur, S, Five Approaches of Literary criticism, New York; The Macmillan Company, 1962.

4. Course Plan

| Lecture No. | Learning Objectives | Topics to be covered | Reference to Chap/Sec/Book |
|-------------|---|---|---|
| 1-4 | Function, Process and Trends in Various Art Forms; Contextual Framework for Literature and Cinema | Introduction to Cinema and Literature | Reading Material |
| 5-8 | Short Fiction: Meaning, Message, Style, Coherence, Theme, Symbolism, Imagery | Understanding Short Fiction | Text – I Ch 4,7,8 |
| 9 | Library Visit | How to Do Research | Hands-on Experience of Finding Critical Materials |
| 10-12 | Introduction to Drama: Theme, Dialogues, Character, Plot and Language | Understanding Drama | Text – I Ch 19,20,21,22 |
| 13-18 | Individual Works of Drama | Discussion | To be provided |
| 19-24 | Cinema as an Art Form: Historical Overview; Basic Concepts of Film Medium, Relationship of Structure, Meaning, Feeling, Image Construction; Film Aesthetics: Form, Mise-en-scene, Image, Tone, Magnitude, Colour, Contrast, Continuity; Language and Grammar of Cinema: Codes, Frames, Montage, Sound, Silence, Different Shots, Signs, Syntax. | Cinema as an Artistic Medium; Aesthetic Aspects of Cinema; Language and Grammar of Cinema | Text II, chapters 2,3, 5 and 6. R3- Ch 2 |
| 25-28 | Critical approaches to literature: Sociological, Psychological, Archetypal and Formalistic Approaches | Critical Approaches to Literature | R-5 pp. 11-22; 23-57; 123 161; 69-98; 247-315; 179-231 |
| 29-33 | Important Aspects of a Novel: Setting, Point of view, Tone, Style, Meaning, Structure, etc. | Understanding Fiction | Text- I Ch 1,2,3,4,5,6 |
| 34-35 | Comics | Discussion and Understanding | To be announced in class |
| 36-37 | Film Editing Theories and Methods | Editing Theory & Techniques | R 2 – Chapter 4 & 7 |



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| Lecture No. | Learning Objectives | Topics to be covered | Reference to Chap/Sec/Book |
|-------------|---------------------|----------------------|----------------------------|
| 38-40 | Individual Films | Discussion | To be announced in class |
| 41-42 | Summing up | — | — |

5. Evaluation Scheme

| Component | Duration | Weightage (%) | Date & Time | Remarks |
|----------------------|------------|---------------|----------------------------|---------|
| Test / Midsem | 90 minutes | 25 | 6/10 2:00 - 3:30 PM | CB |
| Class Assignments(2) | - | 15+20 | -to be announced- | OB |
| Class Participation | - | 5 | - | - |
| Comprehensive | 3 hours | 35 | 9/12 FN | CB |

6. Chamber Consultation Hour: Will be announced in Class.

7. Notice: Notices concerning this course will be put up in Nalanda.

8. Make-up Policy: Make up will be granted only in genuine cases.

Instructor In-charge
GS F322



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