## **Best-Selling Manga Dataset Analysis**

## 1. Data Cleaning

## **Loading and Inspecting Data**

- The dataset was loaded and inspected for its structure, including numerical and categorical variables.
- Key columns: Manga Series, Author(s), Publisher, Demographic, No. of Collected Volumes, Serialized Year, Approximate Sales, Average Sales per Volume.

## **Handling Missing Values**

- Checked for missing values across all columns.
- Applied imputation or removal techniques where necessary.

## **Identifying and Removing Duplicates**

- Checked for duplicate records in the dataset.
- Any duplicate entries were removed to ensure data integrity.

# **Detecting and Treating Outliers**

- Used **boxplots and statistical methods** to detect extreme values.
- Outliers in Approximate Sales and No. of Volumes were examined and addressed accordingly.

## **Standardizing Categorical Values**

Fixed inconsistencies in categorical values (e.g., correcting typos in **Demographics**,
 Publisher Names).

## 2. Exploratory Data Analysis (EDA)

# **Univariate Analysis**

# **Summary Statistics:**

Calculated mean, median, variance, skewness, etc., for numerical variables.

#### **Frequency Distributions:**

- Analysed Demographic and Publisher distributions to understand data composition.
- Shonen demographic dominated, followed by Seinen.

# **Histograms and Box Plots:**

- Histograms visualized the distributions of numerical variables like Approximate Sales,
  Number of Volumes, and Average Sales per Volume.
- Box plots were used to detect skewness and outliers in sales and volumes.

## **Bivariate Analysis**

#### **Correlation Matrix:**

- Identified relationships among numerical variables.
- Approximate Sales and Number of Collected Volumes showed a positive correlation.

#### **Scatter Plots:**

- Serialization Year vs. Approximate Sales: Older manga tend to have higher total sales.
- Average Sales per Volume vs. Number of Collected Volumes: Shorter series tend to have higher per-volume sales.

#### **Box Plots & Violin Plots:**

- **Demographic vs. Sales**: Shonen had the highest median sales.
- Publisher vs. Sales: Shueisha and Kodansha dominated the best-selling manga list.

# **Multivariate Analysis**

## **Pair Plots:**

- Explored multiple relationships between Sales, Volumes, and Serialized Year.
- Highlighted clusters based on Demographics and Publishers.

#### **Heatmaps:**

• Showed correlation strengths among Sales, Volumes, and Serialization Periods.

#### **Grouped Comparisons:**

 Analysed the impact of multiple factors (e.g., Sales vs. Serialization Year, grouped by Demographic).

#### 3. Key Findings & Insights

- Shonen manga dominate in terms of sales, proving their widespread popularity.
- Long-running series tend to accumulate higher total sales, while shorter series achieve higher per-volume sales.
- Publishers like Shueisha and Kodansha contribute to most of the top-selling manga.
- Serialization period plays a role in success, with older manga having an advantage in total sales.
- Demographics affect sales distribution, with Seinen and Shonen leading, while Shoujo and Kodomo have smaller markets.

## Conclusion

This analysis provided deep insights into the best-selling manga dataset, revealing key trends and success factors. Understanding **serialization trends**, **publisher dominance**, **and demographic influences** helps explain what makes a manga commercially successful.